

Curriculum Vitae

1. Personal Information

- Name: Aisha Mohamed Latif
- Nationality: Egyptian
- Date of Birth: 27/09/1969
- Place of Residence: Cairo, Egypt
- Current Position: Professor, Faculty of Arts, Ain Shams University
- Email: aisha.latif2013@gmail.com

2. Academic Qualifications

- PhD in Arabic Literature and Criticism

Thesis Title: Issues in Stylistic Criticism: A Study in Stylistics

Ain Shams University, Faculty of Arts – With honors, 2007

- Master's Degree in Arabic Literature and Criticism

Thesis Title: Issues in Stylistic Criticism: A Study in Literary Criticism

Ain Shams University, Faculty of Arts – Excellent, 1996

- Postgraduate Diploma in Literary Criticism, 1990 – Very Good
- Postgraduate Diploma in Arabic Language Teaching, 1989 – Very Good
- Bachelor's Degree in Arts, Arabic Language Department, 1981 – Very Good

3. Professional Experience

- 2009–2016: Assistant Professor, Arabic Department, Faculty of Education, Bisha
- 2016–2021: Associate Professor, same faculty and department
- 2021–present: Professor, Arabic Department, Faculty of Education, Bisha

- Chair of Arabic Department and Committees in several academic years
- 2006–2009: Lecturer, Faculty of Arts, Ain Shams University

4. Training Courses & Workshops

- Preparing University Teacher – Faculty of Education
- Effective Teaching Strategies
- Exam Systems and Student Evaluation
- Creativity and Innovation
- Publishing in Scientific Journals
- University Management
- Organizing Scientific Conferences
- Member of Laboratory and Equipment Committees (2016–2020)

5. Supervision & Research Interests

Supervised several theses, including:

- Stylistic Study of the Poetry of Al-Talib Al-Khassa – PhD
- Communication in the Poetic Text of Shady Gamal – MA
- Dialectical Thought in Arabic Literature – MA
- Rhetorical Legacy in the Literary Heritage – MA
- The Discourse of Islamic Sermons – PhD

6. Published Books

- Introduction to Literary Criticism
- Poetry of Women in the Abbasid Era
- The Art of Rhetoric and Literary Expression
- Studies in Modern Literature and Criticism
- Stylistics and Arabic Literature

7. Peer-Reviewed Publications

- Stylistic Structures in Arabic Language Journals
- Textual Coherence in the Poetry of “The Communicative Text”
- Poetic Imagery in the Works of Abu Elias
- Rhetorical Patterns in the Arabic Text
- The Impact of Stylistic Standards on Arabic Criticism