

Curriculum Vitae

Name : *Nawal Elsayed Mohamed Zein Eldin*
Date of Birth : ٠٤/٠٢/١٩٤٥
Occupation : Full-time Lecturer at the Faculty of Arts, Helwan University

*** Educational Qualifications:**

- Licentiate of Arabic Language and Literature in ١٩٦٧ from Faculty of Arts/Ain Shams University - with General Grade: "Very Good" with Honors.
- "First Demonstrator" appointed in the Arabic Language and Literature Department, Faculty of Arts, Ain Shams University on October ١٩٦٧ AD.
- Master Degree with General Grade: "Excellent" from Faculty of Arts, Ain Shams University, titled "The Absurd, Time, and the Absolute in Tawfik Al-Hakim's Theater", under the supervision of Prof. Dr. Ezz Eldin Ismail.
- "Assistant Professor" at Faculty of Arts, Helwan University in ١٩٩٦ AD.
- Doctorate degree with general grade: "Excellent" and first class honours from Faculty of Arts, Ain Shams University in ٢٠٠١ AD. Its subject "Youssef Idris's Novels: A Generative Structural Study", under the supervision of Prof. Dr. Ezz Eldin Ismail.

*** Conferences:**

- "A conference on the Dialectic of the Self and the Other", held by the Faculty of Arts, Ain Shams University, in cooperation with the Moroccan University in ١٩٩٧ AD.
- The First Scientific Conference for the Arabic Language Department at Faculty of Arts, Cairo University, Bani Suif Branch, titled: "Literary Criticism and Trends in Contemporary Thinking" A study titled: "Applied Approaches in Light of Contemporary Literary Criticism, Shahrzad and Tawfiq al-Hakim as an example", during the period ١٣-١٦ March ٢٠٠٤ AD.
- The Second Scientific Conference for the Arabic Language Department at Faculty of Arts, Cairo University, Bani Suif Branch, titled: "Our Ancient Heritage/New Readings" A study titled: "The Dialectic of Connection and Separation between Language and Existence", Al-Farazdaq's verse: (And bite the time, O Ibn Marwan,

which left nothing of wealth except what was wiped out or scraped away)

as an example during the period ١٤-١٦ March ٢٠٠٥ AD.

- The Third Scientific Conference for the Arabic Language Department at Faculty of Arts, Bani Suif University, titled: " Post-modern Novel", a study titled "Post-modernism and the Art of Collage: a novel by God's creation Ibrahim as a model", during the period ٨-٩ April ٢٠٠٦ AD.
- Rashad Rushdi's conference as a critic, which was held by the Reading Group for Criticism and Translation in partnership with the Supreme Council of Culture in ٢٠٠٤ AD.
- Ezz El-Din Ismail's conference as a critic, which was held by the Reading Group for Criticism and Translation and the Egyptian Association for Literary Criticism in cooperation with the Supreme Council of Culture on ٢٧/١٢/٢٠٠٧ AD.

*** Publications:**

- "The Absurd, Time, and the Absolute in Tawfiq al-Hakim's Theatre", published by the General Egyptian Book Organization, ١٩٩٨ AD.
- "The Novels of Youssef Idris: A Generative Structural Study", published by Quba Publishing and Distribution House, ٢٠٠٣ AD.
- A collection of articles published in the journal "Mahwar", published by the Egyptian Association for Literary Criticism.
- A collection of studies on Youssef al-Sharouni, Ihsan Abdel Quddous, and some young writers.

*** Contributions to Cultural Life:**

- An active member of the Egyptian Association for Literary Criticism, founded by Professor Dr. Ezz El-Din Ismail, and its treasurer.
- Secretary of "Mahwar" magazine, published by the Egyptian Association for Literary Criticism in Egypt.
- An active member of the Reading Group for Criticism, Translation, and Publishing.
- Cultural programs on educational television on the Higher Education and Culture Channel and the First Channel.
- The Second Program on the Egyptian Radio.
- Presenting a study in "Greater Cairo" Library on the First Novel by the Great Writer Youssef Al-Sharouni, entitled "The Drowning," in an

evening in which Prof. Dr. Haitham Al-Hag Ali participated, and the evening was moderated by Prof. Dr. Alaa Abdel Hadi.

*** *Training Courses:***

- ١- Training course at Helwan University during the period ٣-٥ August ٢٠٠٨ AD. Titled: "Quality Standards in Teaching "Workshop".
- ٢- Training course at Helwan University during the period ١٠-١٢ August ٢٠٠٨ AD. Titled: "Code of Ethics "Workshop".
- ٣- "Creativity and Innovative Thinking Course" by Trainer Dr. Ali Al-Hamadi on Sunday ٢٤ Muharram ١٤٣١ AH from Tabuk University (Deanship of Student Affairs/Third Training Forum).
- ٤- "How to Plan Your Future Course", by trainer Mr. Aref Al-Suwaidi, on Tuesday, ٢٦ Muharram ١٤٣١ AH from Tabuk University (Deanship of Student Affairs/Third Training Forum).

*** *Contributing to the Educational Process in Arab Countries:***

- ١ - Working at state of Kuwait.
- ٢ - Working at the Kingdom of Saudi Arabia.
- ٣ - Participating in the evaluation of "Master's and Doctoral Theses" approved by Tabuk Literary Club for Public Printing and Publishing in the Kingdom of Saudi Arabia.

*** *Certificates of Appreciation:***

- ١ - Certificate of Appreciation from the Third Scientific Conference: "Postmodern Novels" from the Faculty of Arts, Cairo University, Bani Suif Branch.
- ٢ - Certificate of Appreciation from Tabuk University, Community College, ١٤٣٠ AH.
- ٣ - Certificate of Thanks and Appreciation from Tabuk University, Kingdom of Saudi Arabia, ٢٠١٢ AD.