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Name: Professor Dr. **Sayed Ali Esmail Ali**

Academic Degree: Professor (full-time)

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## Qualifications

- ١ - Bachelor's Degree: Department of Arabic Language and Literature, Faculty of Arts, Ain Shams University, ١٩٨٥
- ٢ – Master's Degree: Department of Arabic Language and Literature, Faculty of Arts, Ain Shams University, ١٩٨٩: On the topic "The Role of Women in Tawfiq al-Hakim's Theatre".
- ٣ – PhD: Department of Arabic Language and Literature, Faculty of Arts, Ain Shams University, ١٩٩٤: On the topic "The Impact of Arab Heritage on Contemporary Egyptian Theatre".

## Career Development

- ١ – Assistant Lecturer: Department of Literary Studies, Faculty of Arabic Studies, Minya University, from May ٤, ١٩٩٣ to February ٢٧, ١٩٩٤
- ٢ – Lecturer: Department of Literary Studies, Faculty of Arabic Studies, Minya University, from February ٢٨, ١٩٩٤ to February ٢٨, ٢٠٠٠
- ٣ – Assistant Professor: Department of Literary Studies, Faculty of Dar Al-Ulum, Minya University, from February ٢٩, ٢٠٠٠ to July ٢٩, ٢٠٠٦
- ٤ – Head of the Department of Literary Studies, Faculty of Dar Al-Ulum, Minya University, from July ٩, ٢٠٠٠ to August ٣٠, ٢٠٠٢
- ٥ – Professor: Department of Literary Studies, Faculty of Dar Al-Ulum, Minya University, from July ٣٠, ٢٠٠٦ to March ٨, ٢٠١٢
- ٦ – Professor: Department of Arabic Language, Faculty of Arts, Helwan University, from March ١١, ٢٠١٢ to present

## Secondments and Delegations

- ١ – Secondment to the National Center for Theater, Music, and Folk Arts, Egyptian Ministry of Culture, from May ١, ١٩٩٥ to April ١٠, ١٩٩٦.
- ٢ – Three-year secondment to the Criticism Department at the Higher Institute of Theatrical Arts in Kuwait, from ١٩٩٧ to ٢٠٠٠.

- ٣ – Four-year secondment to the Department of Arabic Language and Literature, College of Humanities and Social Sciences, United Arab Emirates University, from September ١, ٢٠٠٢ to August ٣٠, ٢٠٠٦.
- ٤ – Three-year secondment to the Department of Arabic Language and Literature, College of Arts and Sciences, Qatar University, from September ١٠, ٢٠٠٦ to July ٣, ٢٠٠٩.
- ٥ .Secondment (off-duty) to the position of Advisor to the Minister of Culture for Theater Affairs from May ١٣, ٢٠١٥ to June ٦, ٢٠١٥.
- ٦ .Secondment (off-duty) to the position of Undersecretary of the Ministry of Culture and Head of the Central Administration of the National Center for Theater, Music, and Folk Arts at the Ministry of Culture from June ٧, ٢٠١٥ to September ٢٩, ٢٠١٥.
- ٧ .Secondment (off-duty) to the position of Project Manager (Enlightenment Center for Culture and Arts at Helwan University) from January ٣, ٢٠١٨ to September ٢٠٢٠.

## **Academic Publications**

### **First: Published Academic Books**

- ١ – (The Plays of Ismail Asim: The Complete Works) – Zahraa El Sharq Library – Cairo ١٩٩٦
- ٢ – (Ismail Asim in the Procession of Life and Literature) – Zahraa El Sharq Library – Cairo ١٩٩٦
- ٣ – (The Issue of Theatrical Text between Classical and Colloquial Arabic in Egypt) – Abu Hilal Press, Minya – ١٩٩٧
- ٤ – (Manuscripts of the Plays of Muhammad Lutfi Juma: Part One – The Composed Plays) – Abu Hilal Press, Minya – ١٩٩٧
- ٥ – (Censorship and Rejected Theatre: ١٩٢٣-١٩٨٨) – Egyptian General Book Organization – ١٩٩٧
- ٦ – (History of Theatre in Egypt in the Nineteenth Century) – Egyptian General Book Organization – ١٩٩٨, a second edition was published in the (Family Library) series in ٢٠٠٥
- ٧ – (History of Theatre in the Arab World in the Ninth Century) (١٠) – Al-Marjah Publishing and Distribution Foundation - Kuwait ١٩٩٩
- ٨ – (History of the Theatrical Institute in the State of Kuwait) – Qirtas Publishing and Distribution House - Kuwait ١٩٩٩
- ٩ – (Employing Arab Heritage in Contemporary Theater) – Quba House, Cairo, and Al-Marjah House, Kuwait ٢٠٠٠ [my doctoral dissertation]
- ١٠ – (Manuscripts of the Plays of Muhammad Lutfi Juma - Complete Works) – Supreme Council of Culture - Cairo ٢٠٠١
- ١١ – (The Trial of Yaqub Sanu's Theater) – General Egyptian Book Organization ٢٠٠١
- ١٢ – (Queen Bilqis: Written by Latifa Abdullah ١٨٩٣: A Study) – Theatrical Texts Series - Issue ١١ (Special Issue) – General Authority for Cultural Palaces ٢٠٠١

- ١٣ – (The Journey of Theater in Egypt ١٩٠٠-١٩٣٥: Part One: Musical Theater Groups) – General Egyptian Book Organization ٢٠٠٣
- ١٤ – (Hafez Naguib, the Fraudulent Writer) – Egyptian General Book Organization ٢٠٠٤
- ١٥ – Theatrical Manuscript (Love Trust) by Iskandar Constantine El-Khoury in ١٨٩٩: Publication, Introduction, and Study – Theatrical Texts Series – Issue ٥٤ (Special Issue) – General Authority for Cultural Palaces – December ٢٠٠٤
- ١٦ – (The Title of Success in the Story of Joseph the Righteous) – National Center for Theater, Music, and Popular Arts – Ministry of Culture – ٢٠٠٥
- ١٧ – (The Gods) by Ahmed Zaki Abi Shadi – National Center for Theater, Music, and Popular Arts – Ministry of Culture ٢٠٠٥
- ١٨ – (Al-Azhar and the Case of Hamada Pasha) – National Center for Theater, Music, and Popular Arts – Ministry of Culture ٢٠٠٦
- ١٩ – (Ali Al-Kassar's Theater) – Part One – Egyptian Theatrical Heritage Series – Issue ١٢ – National Center for Theater, Music, and Popular Arts – Ministry of Culture ٢٠٠٦
- ٢٠ – (Ali Al-Kassar's Theatre) – Part Two – Egyptian Theatre Heritage Series – Issue ١٣ – National Centre for Theatre, Music, and Popular Arts – Ministry of Culture ٢٠٠٦
- ٢١ – (Abbas Hafez's Play Manuscripts) – Egyptian Theatre Heritage Series – Issue ١٤ – National Centre for Theatre, Music, and Popular Arts – Ministry of Culture ٢٠٠٧
- ٢٢ – (Egyptian Theatre in the Nineteenth Century) [co-authored book] by Philip Sadgrove, translated by Dr. Amin Al-Ayouti – Introduction and Commentary by Dr. Sayed Ali Ismail – Studies in Egyptian Theatre Series – Issue ٩ – National Centre for Theatre, Music, and Popular Arts, Ministry of Culture ٢٠٠٧
- ٢٣ – (Mustafa Mumtaz's Play Manuscripts) – Egyptian Theatre Heritage Series – Issue ١٥ – National Centre for Theatre, Music, and Popular Arts – Ministry of Culture ٢٠٠٨
- ٢٤ – (Al-Qabbani's Theatrical Efforts in Egypt) – Ministry of Culture – General Syrian Book Organization – Publications of the Ministry of Culture - Directorate of Theaters and Music - Damascus ٢٠٠٨
- ٢٥ – (Abu Nazara Album: Yaqub Sanu') [co-authored book] – Written by Paul de Benier, translated by Dr. Hamada Ibrahim – Study and commentary by Dr. Sayed Ali Ismail – Studies in Egyptian Theater Series – Issue ١٠ – National Center for Theater, Music, and Popular Arts, Ministry of Culture, ٢٠٠٩
- ٢٦ – (Al-Qabbani's Theatrical Treatise: Between Theory and Practice) – Dar Al-Safa Printing House, Minya ٢٠٠٩
- ٢٧ – (Theatrical Research and Studies) – Al-Khalil Press, Minya – ٢٠١١
- ٢٨ – (Ahmed Abdel Halim and his Directorial Vision at the Higher Institute of Theatrical Arts in Kuwait) – Higher Institute of Theatrical Arts in Kuwait ٢٠١٤
- ٢٩ – (A Reading of the History of Kuwaiti Theater Through Unpublished Documents ١٩٦١-١٩٧١) – Center for Research and Studies on Kuwait – Kuwait ٢٠١٥

- ٣٠ – (Documents of Egyptian Theater: Part One ١٩٢١-١٩٥١) – (Documentary Studies) Series – Issue ١٩ – Documentary Research Unit – National Library and Archives ٢٠١٥
- ٣١ – (Helena the Beautiful... The First Play Published in Arabic in Egypt in ١٨٦٨... An Unknown Literary Work by Sheikh Rifa'a al-Tahtawi) – Egyptian General Book Authority ٢٠١٥
- ٣٢ – (The Mahdist Revolution in Egyptian Theater) – Publications of the National Theater in Omdurman – Al-Baqa'a Theater – Sudan ٢٠١٦
- ٣٣) – Fouad Al-Shatti (Steps in Art and Life) – Publications of the First Fouad Al-Shatti International Theatre Forum – National Council for Culture, Arts, and Letters – Kuwait ٢٠١٧
- ٣٤ – (Mahmoud Murad, Pioneer of School Theatre) – Ghurab Publishing and Distribution House – ١st ed. – Cairo ٢٠١٧
- ٣٥ – (The Girl of the Constitution: The First Play Performed in Medina ١٩١٠) by Najib Darwish Kanaan – Study and Investigation – (Theatrical Creativity) Series – Issue ١٥ – Egyptian General Book Authority – December ٢٠١٧
- ٣٦ – (Documents of the Theatre Studies Center in Kuwait) – National Council for Culture, Arts, and Letters – Kuwait ٢٠١٨
- ٣٧ – (Forgotten Papers: Radio Episode Texts) – Dar Al-Wafa for the World of Printing and Publishing – Alexandria ٢٠١٩
- ٣٨ – (Literary, Historical, and Cultural Articles Published in Cairo Newspaper) – Dar Al-Wafa for the World of Printing and Publishing – Alexandria ٢٠١٩
- ٣٩ - News in The Emergence of Arab Theater in Egypt - Dar Al-Wafaa for Dunya Printing and Publishing - Alexandria ٢٠٢٠
- ٤٠ - (My Journey to Europe) - Dar Al-Wafaa for Dunya Printing and Publishing - Alexandria ٢٠٢٠
- ٤١ - (Puppet Theater in Egypt) - Children's Culture Studies and Research Series - Third Edition - National Center for Children's Culture - Egyptian Ministry of Culture ٢٠٢٠
- ٤٢ - (The Association of Supporters of Acting: History and Texts) - Dar Al-Wafaa for Dunya Printing and Publishing - Alexandria ٢٠٢١
- ٤٣ – (Theatre in Palestine before the Nakba) – Palestinian Ministry of Culture – Ramallah – Palestine ٢٠٢١
- ٤٤ – (History of the Institute of Drama Arts in Egypt) – Cairo Academy of Arts in collaboration with the Egyptian General Book Authority – Cairo ٢٠٢١
- ٤٥ – (The Beginnings of Theater and Cinema in Jordan during the Reign of the Founding King Abdullah I) – Jordanian Ministry of Culture – Jordanian Centennial Publications ٢٠٢١
- ٤٦ – (Theatrical Relations between Egypt and Tunisia) – Sabil Publishing and Distribution House – Cairo ٢٠٢٢
- ٤٧ – (Aida... on the Occasion of the ١٥٠th Anniversary of Its Performance) – Jabarti Electronic Theater Series - Book One - Dar Al-Wafa for Dunya Printing and Publishing - Alexandria ٢٠٢٣

- ٤٨ – (The Beginnings of Theater in Port Said) – Jabarti Electronic Theater Series - Book Two - Dar Al-Wafa for Dunia Printing and Publishing - Alexandria ٢٠٢٣
- ٤٩ – (Theatre of the October Victory... the Golden Jubilee) – Victory Tales Project – Book One – Egyptian General Book Authority – ٢٠٢٤
- ٥٠ – (The Beginnings of Theater in Tanta) – Jabarti Theatre Electronic Series – Book Three – ٢٠٢٤
- ٥١ – (The Beginnings of Theater in Shubra) – Jabarti Theatre Electronic Series – Book Four – ٢٠٢٤
- ٥٢ – (The History of Rawd al-Farag Theaters) – Jabarti Theatre Electronic Series – Book Five – ٢٠٢٤
- ٥٣ – (The Higher Institute of Arab Drama) – Egyptian General Book Authority – ٢٠٢٥
- ٥٤ – (Naguib al-Rihani's Theater: Origins, Development, and Theatrical Texts: A Study and Investigation, Part One, ١٩٠٨-١٩٢٨) – Book One: Historical Study – Publisher: Al-Maraya for Culture and Arts – First Edition – ٢٠٢٥
- ٥٥ – (Naguib al-Rihani's Theater: Origins, Development, and Theatrical Texts: A Study and Investigation, Part One, ١٩٠٨-١٩٢٨) – Book Two: Theatrical Texts – Publisher: Al-Maraya for Culture and Arts – First Edition ٢٠٢٥
- ٥٦ - (Censorship and Children's Theater) - Children's Culture Studies and Research Series - Thirteenth Edition - National Center for Children's Culture - Supreme Council of Culture - Egyptian Ministry of Culture ٢٠٢٥

## **Second: Published Peer-Reviewed papers**

- ١ – History of the Activity of Theater Groups in the Egyptian Regions – Critical Writings Series – Issue ٤٧ – Part Two – General Authority for Cultural Palaces – January ١٩٩٦.
- ٢ – New Values for Old Writings – A study published as an introduction to Dr. Samir Sarhan's book (Writings on Theater) – Gharib Printing, Publishing, and Distribution House – ١٩٩٨.
- ٣ – Mustafa Mumtaz: Between Art and Life – Al-Bayan Kuwaiti Magazine (peer-reviewed) – Issue ٣٤٤ – March ١٩٩٩ – pp. ٥١-٦٠.
- ٤ – Unknown Pages in the History of Kuwaiti Theater – Al-Bayan Kuwaiti Magazine (peer-reviewed) – Issue ٣٥٧ – April ٢٠٠٠ – pp. ٢١-٣٨.
- ٥ – Arab Theater from a Rooted Perspective – Al-Wasatiya Magazine (peer-reviewed) – Issue ٧ – September ٢٠٠١ – pp. ٥٣-٦٢.
- ٦ – Ibrahim Ramzi: Between the Gift of Theater and the Injustice of Life - Al-Kitab Wal-Nashr Magazine (Refereed) - Issue ١ - February ٢٠٠٢ - Supreme Council of Culture – pp. ٥٢ - ٦١
- ٧ – The Unknown Documents of Dr. Muhammad Sabry Al-Sarbouni - Al-Kitab Wal-Nashr Magazine (Refereed) - Issue ٢ - July-December ٢٠٠٢ - Supreme Council of Culture – pp. ١٤٧ - ١٥٧
- ٨ – Louis Awad's Allegations about Yaqub Sanu' - Supreme Council of Culture - Research Volume (Louis Awad's Cultural Project) Conference - Conference Research Series No. (١١) ٢٠٠٢ – pp. ٢٢٥ - ٢٣٦

- ٩ – Intellectual Leadership in Theater Criticism by Samir Sarhan - Research Book (The Role of the Family Library Project in the Cultural Structure of Egypt) - entitled (Samir Sarhan, the Human Being and the Achievement) - ٢٠٠٣ – pp. ٤٣ - ٧٦
- ١٠ – The Influence of the Yazigi Family on the History of Arabic Literature - Journal of Historical Events - Center for Historical Research and Studies, Faculty of Arts, Cairo University - June ٢٠٠٤ - pp. ٢٧٩-٣٠٠.
- ١١ – The Impact of Documents on Changing Concepts - Research Paper from the Conference on Methods of Renewal in Islamic and Arabic Sciences - Part Three - ٢٠٠٥ - pp. ٢٠٥١-٢٠٧٩.
- ١٢ – The Myth of Place in the Emirates - Research Paper from the Sixth Annual Research Conference at the United Arab Emirates University - Volume Two - ٢٠٠٥ - pp. ٥٢-٦٣.
- ١٣ – The Emergence of Curriculum Dramatization in Egypt: The Play of Joseph the Righteous as a Model - Book (Contemporary Figures in Language and Literature Series: Linguist and Man of Letters Muhammad Hamasa Abdul Latif) - Al-Tayseer Printing and Publishing - ٢٠٠٦ - pp. ٢٣١-٣٠٧.
- ١٤ – The Impact of Mahmoud Abu Al-Abbas's Plays on Children's Personality - Bahrain Cultural Magazine - Issue ٤٨ - April ٢٠٠٧ - pp. ٩٧-١١٥.
- ١٥ – Theater Issues According to Yacoub Landau: Theater in Egypt as a Model - Research Paper from the Conference (Orientalists and Arabic and Islamic Studies) - Volume ٣ - ٢٠٠٦.
- ١٦ – Literary and Cultural Life in the Arab Gulf States in the Early Twentieth Century - Research Paper from the Seventh Research Conference of the United Arab Emirates University - Volume ٢ - ٢٠٠٦.
- ١٧ – The Beginning of Documentary Theater in Egypt: The Al-Azhar Play and the Case of Hamada Pasha as a Model - Journal of the Faculty of Dar Al-Ulum - Cairo University - Issue ٣٨ - ٢٠٠٦ - pp. ١٦١-٢٣٨.
- ١٨ – Employing the Religious Personality in Theater - Research Paper from the Conference (Islamic and Arabic Sciences and Issues of Miracles in the Qur'an and Sunnah between Heritage and Modernity) - Volume ٣ - ٢٠٠٧ - pp. ١٣٧٥-١٤١٠.
- ١٩ - The Impact of Modern Arabic Literary Research and Criticism on Building the Nation's Civilization: The Annual of the College of Arts and Sciences at Qatar University as a Model - Book of Proceedings from the Conference (Contributions of Language and Literature to the Civilizational Construction of the Islamic Nation) - International Islamic University Malaysia - Volume ١ - ٢٠٠٧ – pp. ٥٩ - ٧٥
- ٢٠ - Al-Qabbani's Theatrical Treatise: Between Theory and Practice - Published in the book (Al-Qabbani's Theatrical Efforts in Egypt), issued by the Syrian Ministry of Culture on the occasion of the Fourteenth Damascus Theater Festival ٢٠٠٨ – pp. ١ - ١٢٥
- ٢١ - (The Impact of Humor in Al-Utbi's Book Al-Ibanah) - Research Papers from the Al-Utbi Desert Conference - Al al-Bayt University - Omani Studies Unit - Proceedings of Seminars and Conferences Series (٧) - Volume Two - Al al-Bayt University Publications - Jordan - ٢٠٠٩ – pp. ٥٨١ - ٥٩٢

- ٢٢ - (The History of Censorship and Its Development) - Book of the National Council for Culture, Arts, and Letters in the State of Kuwait (The Intellectual Seminars of the Eighth and Ninth Sessions of the Kuwait Theater Festival) - ٢٠٠٩ - pp. ١٨ - ٣١
- ٢٣ - (Arabic and Translated Publications) - Book of the Arab Strategy for Theater Development Project (Third Seminar) - Arab Theater Criticism: The Compass and the Anchor - Arab Theater Authority - National Media Council - Abu Dhabi - United Arab Emirates - ٢٠١٢ - pp. ١٩٣ - ٢٤٨
- ٢٤ - Translated Theatrical Texts: A Critical Historical Perspective - Bahrain Cultural Magazine - Issue ٦٩ - July ٢٠١٢ - pp. ٣٧ - ٦٨
- ٢٥ - (Saudi Theater between Specialization and Specificity) - Research published in the book (In Saudi Theater: Critical Studies) - edited by Dr. Sami Al-Jumaan - Selections of Saudi Literature Series - Issue ٢ - King Saud University - Scientific Publishing and Printing Department - Riyadh ٢٠١٣ - pp. ٢٧٣ - ٣٠١
- ٢٦ - (The Specificity of Research in Theatrical Performances ١٨٨٢-١٩٢٥), Research Volume of the Second International Conference on Fine Arts - College of Fine Arts, University of Basra - Iraq - April ٢٠١٣ - pp. ١٦٦ - ١٨٠
- ٢٧ - Authored Arabic Theatrical Texts: A Critical Perspective - Bahrain Cultural Magazine - Issue ٧٥ - January ٢٠١٤ - pp. ٧٩ - ١٠٠
- ٢٨ - (Theatrical Efforts of Arab Jews: Facts and Lies) - Fasoul Magazine - Issues ٨٧ and ٨٨ - Fall ٢٠١٣ and Winter ٢٠١٤ - pp. ٤٢٧-٤٤٦
- ٢٩ - (On Yaqub Sanua's Pioneering Arab Theater in Egypt) - Volume of the First Conference of the Department of Arabic Language, Faculty of Languages, Ain Shams University, entitled (Arabic Studies in a Changing World) - Rifaa Unit for Research, Development of Linguistic Information, and Translation - Faculty of Languages, Ain Shams University - Volume Two - ٢٠١٤ - pp. ٦١٩-٦٣٧
- ٣٠ - (Sheikh Rifaa Rafi' al-Tahtawi, Pioneer of Theatrical Translation in Egypt and the Arab World) - Al-Baheth Magazine - Issue Five - April ٢٠١٥ - Talal Abu-Ghazaleh Intellectual Property Foundation, pp. ٥٩-٨٠
- ٣١ - (The Play Helena the Beautiful: The First Play Translated in Egypt in ١٨٦٨) - Volume of the Conference on Literature, Translation, and Language - Faculty of Languages Faculty of Arts, Helwan University, ٢٠١٦, pp. ٤٣-٥٧
- ٣٢ - (Applied Criticism from the Lecture Hall to the Theater Hall) Conference Volume (The Future of Interdisciplinary Studies in the Humanities and Social Sciences) - Faculty of Arts, Helwan University, ٢٠١٦, pp. ٢٦٣-٢٩٠
- ٣٣ - (Abraham Daninus: A French Colonizer and Arabist, Not an Algerian Foreigner) - Research Volume of the Second Conference of the Department of Arabic Language (Orientalism and Arab Culture Between Ideology and Cognitive Achievement) - Rifaa Unit for Research, Development of Linguistic Information, and Translation - Faculty of Languages, Ain Shams University, ٢٠١٨, pp. ٥١٧-٥٣١
- ٣٤ - (Description of Mirbat in Oman, Mocha in Yemen, and Jeddah in Saudi Arabia in the Eighteenth Century AD) - Al-Dara Magazine, Issue ٣, Saudi Arabia, July ٢٠١٨, pp. ١٥٥-٢١٦
- ٣٥ - (Italy and Theater in Egypt in the Nineteenth Century) - International Conference Volume "Intersections between East and West: The Silk Road from

- (and across) the Mediterranean and Other Routes" - Italian Cultural Institute in Cairo - Osiris Library - ٢٠٢٠ - pp (١١ – ٢٥)
- ٣٦ - (The Emergence of Arab Theater in Egypt) - Misr University Journal for Humanities (Linguistics and Literature) - Volume ٣ - Issue ١ - January ٢٠٢٣.
- ٣٧ - (Music and Singing in Palestine and Jordan) - Syrian Al-Ma'rifa Magazine - Issues ٧١٤ and ٧١٥ - March-April ٢٠٢٣ – pp (١٢٤ – ١٣٢)

### **Third: papers Presented at Local, Arab, and International Conferences**

- ١ – (The Influence of the Yazigi Family on the History of Arabic Literature), presented at the conference of the Department of Arabic Studies, Faculty of Humanities and Social Sciences, American University in Cairo, under the title (The Family and the Home in History), March ١٨-٢٠, ٢٠٠٤.
- ٢ – (The Fairy Tale in the Emirati Desert), presented at the international conference on (The Emirati Desert: Between Document Effectiveness and Narrative Logic), held by the Center for Documentation and Research at the Office of the President of the State in Abu Dhabi, United Arab Emirates, from February ٢٦ to March ١, ٢٠٠٥.
- ٣ – (The Emirati Folktale), presented at the symposium (Folklore: Unity of Origin and Objective), held by the Supreme Council for the Care of Arts, Literature, and Social Sciences in Damascus, Syrian Arab Republic, from March ١٤-١٦, ٢٠٠٥.
- ٤ - (The History and Development of Censorship), presented at the intellectual symposium of the Eighth Kuwait Theater Festival, held by the National Council for Culture, Arts, and Letters in the State of Kuwait, from April ١٢ to ٢٠, ٢٠٠٥.
- ٥ - (The Myth of Place in the Emirates), presented at the Sixth Research Conference of the United Arab Emirates University, from April ٢٤ to ٢٦, ٢٠٠٥.
- ٦ - (The Emergence of Curriculum Dramatization in Egypt: The Play of Joseph the Righteous as a Model), presented at the conference (The Relationship between Theater and Education and the Development of Artistic Taste from Childhood to Youth), held by the Supreme Council for the Care of Arts, Literature, and Social Sciences in the Syrian Arab Republic, at the Faculty of Education at Damascus University, from November ٢١ to ٢٣, ٢٠٠٥.
- ٧ - (The Impact of Mahmoud Abu Al-Abbas's Plays on Children's Personality), presented at the conference (The Relationship between Theater and Education and the Development of Artistic Taste from Childhood to Youth), held by the Supreme Council for the Care of Arts, Literature, and Social Sciences in the Syrian Arab Republic, at the Faculty of Education at Damascus University, from November ٢١-٢٣, ٢٠٠٥.
- ٨ - (Literary and Cultural Life in the Arab Gulf States in the Early Twentieth Century), presented at the Seventh Research Conference of the United Arab Emirates University, held from April ٢٢-٢٤, ٢٠٠٦.
- ٩ - (The Image of the Arabian Peninsula in Arab Periodicals in the First Half of the Twentieth Century: Al-Hilal Magazine as a Model), presented at the conference (The Emirates and the Arabian Gulf in the First Half of the Twentieth Century),

held by the Zayed Center for Heritage and History in the United Arab Emirates, from May ٣-٤, ٢٠٠٦.

- ١٠ - (Using the Blackboard System to Improve the Quality of E-Learning in Arab Universities: Qatar University as a Model), presented at the Fourth International Conference on Quality Management in Education and Training Systems, held by the Moroccan Association for Improving the Quality of Education in partnership with Hassan II University under the title (Higher Education, Research, and the Challenges of the Knowledge Society), in Casablanca, Morocco, from April ١٧-١٩, ٢٠٠٧.
- ١١ - (The Impact of Modern Arabic Literary Research and Criticism on Building the Civilization of the Nation: The Annual of the College of Arts and Sciences at Qatar University as a Model), presented at the First International Conference on the Arabic Language under the title (Contributions of Language and Literature to the Civilizational Construction of the Islamic Nation), held by the Department of Arabic Language and Literature at the Faculty of Revealed Knowledge and Humanities at the International Islamic University Malaysia, from November ٢٨-٣٠, ٢٠٠٧.
- ١٢ - (The Impact of Humor in Al-Utbi's Book Al-Ibanah), presented at the Al-Utbi Sahara International Symposium, held by the Omani Studies Unit at Al al-Bayt University in the Hashemite Kingdom of Jordan, March ٢٤-٢٦, ٢٠٠٨.
- ١٣ - (Theatre and the Journey Towards Democracy), presented at the intellectual symposium of the ١٠th Kuwait Theater Festival, entitled "Theatre and Democracy," held by the National Council for Culture, Arts, and Letters in the State of Kuwait, April ١٣-١٤, ٢٠٠٨.
- ١٤ - (The Positives of Classical Arabic on Al Jazeera Channel: The "The Opposite Direction" Program as a Model), presented at the Second International Forum on "The Arabic Language and Globalization," held by the Department of Arabic Language, Faculty of Arts and Humanities, University of Batna, Algeria, November ٢٥-٢٦, ٢٠٠٨.
- ١٥ - (The Image of Andalusia in Arab Theater), Conference on Arabic Literature in Andalusia, March ٢٤-٢٦, ٢٠٠٩, Department of Arabic Language and Literature, Aligarh Muslim University, India.
- ١٦ - Description of Mirbat in Oman, Mocha in Yemen, and Jeddah in Saudi Arabia in the Eighteenth Century: The Ports of the Arabian Peninsula in the Letters of Henri Roque (١٧٨١-١٧٨٢), a paper presented at the King Abdulaziz Foundation Symposium in Riyadh, Saudi Arabia, entitled (The Arabian Peninsula and the Arabian Gulf in French Documents during the Seventeenth and Eighteenth Centuries AD), May ٨-٩, ٢٠١٠.
- ١٧ - (Self-Criticism of Theatrical Creativity: Alaa Al-Jaber as a Model), a paper presented at the International Symposium on Applied Criticism, organized by the Department of Arabic Language, Faculty of Arts and Humanities, University of Aleppo (Syria), November ١-٤, ٢٠١٠.
- ١٨ - (Arabic and Translated Theatrical Publications - A Critical Perspective), a paper presented at the third international symposium within the Arab Theatre Development Strategy Project, entitled (Arab Theatre Criticism - A Future Vision),

- held by the Arab Theatre Authority in Sharjah, United Arab Emirates, on October ١٥-١٦, ٢٠١١.
- ١٩ - (German Theatrical Texts in the Emirates), a paper presented at the symposium (Emirati-German Relations: ٤٠ Years of Friendship and Excellence), held by the Sheikh Sultan bin Zayed Centre for Culture and Media in Abu Dhabi, United Arab Emirates, on May ٢٠, ٢٠١٢.
- ٢٠ - (The Beginnings of Arab Theater in Algeria), a research paper presented at the Scientific Forum on Archives and Documentation, as part of the activities of the National Festival of Professional Theater in Algeria, September ٢٢-٢٤, ٢٠١٢. ٢١ - (Theater and War in Human Thought: The Beginnings of Theater in Egypt as a Model), a research paper presented at the intellectual symposium (Theater and War), held by the National Council for Culture, Arts, and Letters in Kuwait, as part of the ١٠th Kuwait Theater Festival, from December ١٠-٢٠, ٢٠١٤.
- ٢٢ - (Documenting Theater in the Public Press... The Beginnings in Egypt as a Model), a research paper presented at the intellectual symposium (Documenting Theater: Whose Responsibility Is It?), held by the Arab Theater Authority in partnership with the Moroccan Ministry of Culture, as part of the ٧th Arab Theater Festival, held in Rabat, Morocco, from January ١٠-١٦, ٢٠١٥.
- ٢٣ - (The Mahdist Revolution in Egyptian Theater), a research paper presented at the ١٧th International Intellectual Forum (New Voices... New Audiences... This is the Time for Dialogue), held on March ٢٨, ٢٠١٥, at the Faisal Cultural Center in Khartoum. As part of the activities of the ١٠th Baqa'a International Theatre Festival in Sudan
- ٢٤ - (The Image of Sudan in Egyptian Theatre), a research paper presented at the first scientific research seminar on March ٢٠, ٢٠١٥, at the College of Music and Drama at the University of Sudan for Science and Technology, as part of the activities of the ١٠th Baqa'a International Theatre Festival in Sudan
- ٢٥ - (Zizinia Theatre: The Eternal Glory of Alexandria), a research paper presented at the (Theatre and the City) symposium on October ٦, ٢٠١٥, held at the Higher Institute of Tourism in Tangier as part of the activities of the ٤th Tangier International Theatre Festival in Morocco, from October ٢-٦, ٢٠١٥
- ٢٦ - (Memoirs and Biographies in Arab Theatre: Suleiman Al-Qardahi as a Model), a research paper presented on March ٢٢, ٢٠١٦, at the (Biographies and Memoirs in Arab Theatre: A Record Against Oblivion) symposium, held as part of the intellectual seminars of the ٢٦th Sharjah Theatre Days in ٢٠١٦
- ٢٧ - (The Origins of the "One Man Show" Phenomenon) Show "In the History of Arab Theater"), a research presented on April ٢٧, ٢٠١٦ at the First International Forum of the Arts Department, Faculty of Arts, Languages and Arts, Dr. Moulay Taher University, Saida, Algeria.
- ٢٨ - (A Zionist Conspiracy Against Maroun al-Naqqash's Theatrical Leadership) - A research presented at (The Debate on the Leadership of Published Theatrical Texts between Abraham Daninos and Maroun al-Naqqash), which was presented as part of the activities of the Arab Theater Festival in its ninth session in Oran, Algeria, on January ١٥, ٢٠١٧. It was between me and Dr. Makhlouf Boukrouh from Algeria. Dr. Youssef Eidabi from Sudan was its coordinator, and Dr. Wasini al-Araj from Algeria was its director. The jury consisted of: Dr. Mohamed al-

Madyouni from Tunisia, Dr. Ezzedine Bounit from Morocco, Dr. Aqeel Mahdi from Iraq, held in the lecture hall of the Meridien Hotel in Oran

- ٢٩ - (A Proposal for Theatrical Signs ١٨٩٢: An Analytical Reading of "The Book of Signs" by Al-Tuwairani), presented at the First International Conference "Contexts of Language and Interdisciplinary Studies" at the Faculty of Education, Alexandria University, from October ٢٠ to November ١, ٢٠١٨. The research was published in the first conference volume, pages (٢٩١-٤١٤).
- ٣٠ - (The Impact of the Ramses Troupe's Performances on Theater Criticism: ١٩٢٤-١٩٢٨), a paper presented at the intellectual symposium (Hamzat Wasl - Criticism of the Experience: Egyptian Theater in Half a Century) of the ١١th Arab Theater Festival in Cairo, January ١٠-١٦, ٢٠١٩.
- ٣١ - (Italy and Theater in Egypt in the Nineteenth Century), a paper presented at the International Conference of the Italian Cultural Center in Cairo (The Journey between East and West: The Silk Road to and from the Mediterranean), July ٦-٧, ٢٠١٩.
- ٣٢ - (Egyptian Films and Arab Citizenship: The Film "Prick of Conscience" as a Model), presented remotely at the First International Forum (Cinema and the Stakes of Citizenship), held by the Laboratory for the Index of Revolutionary Films in Algerian Cinema in the Arts Department of the Faculty of Arts and Letters at the University of Oran, Algeria, on December ١٢-١٤, ٢٠٢٢.
- ٣٣ - (The Basus War in the Beginnings of Egyptian Theater: The Play "The Encounter" "Al-Manous in the Basus War" as a Model) was presented remotely on February ١٩, ٢٠٢٣, at the international symposium on (The Basus War and the Biography of Al-Zir Salem: Reconstructing the Cultural Structure of Arab Literary Identity), which was organized remotely by the US Naval Academy with the participation of a group of academic researchers from various countries around the world from February ١٧-١٩, ٢٠٢٣.
- ٣٤ - (Spectrum in the Prophetic Seasons in Palestine before the Nakba: The Prophet Rubin Season as a Model) - A paper I delivered remotely on December ١٠, ٢٠٢٣, at the international symposium (Spectrum and Geographies of Knowledge) as part of the Tangier Festival of Visual Arts, held on the campus of the University of New England in Tangier, Morocco.
- ٣٥ - (The Use of Cinema in the Palestinian Nakba), presented remotely at the Second International Forum (The Stakes of the Film Industry in Algeria: Prospects and Challenges), organized by the Laboratory for the Index of Revolutionary Films in Algerian Cinema at the Arts Department, Faculty of Arts and Humanities, University of Oran, Algeria, on June ٥ and ٦, ٢٠٢٤.
- ٣٦ - (Artistic Life in Palestine Before the Nakba... Abu Shakoush Coffee House as a Model) presented at the conference (Palestine Through the Ages), held by the Union of Arab Historians in Cairo, November ٢٧-٢٨, ٢٠٢٤.
- ٣٧ - (Forms of Cinematic Resistance in Palestine Before the Nakba) presented at the Second International Forum (Cinema and Memory), organized by the Algerian Center for Cinema Development, December ٩-١١, ٢٠٢٤, to commemorate the seventieth anniversary of the outbreak of the Glorious Liberation Revolution of ١٩٥٤.

#### **Fourth: Supervised university theses**

- ١ – (The Image of Women in the Poetry of Bashar Ibn Burd) – Master's Thesis – Faculty of Dar al-Ulum, Minya University, ٢٠٠٠
- ٢ – (Formations of the Image of the Jinn in Arabic Poetry until the End of the Fourth Century AH: An Artistic Study) – Master's Thesis by Rabie al-Sayed Badr Abu Bakr – Faculty of Dar al-Ulum, Minya University, ٢٠٠٣
- ٣ – (Debauchery Poetry in the Ayyubid Era: An Artistic Study) – Master's Thesis by Ahmed Mohamed Ahmed al-Laithi – Faculty of Dar al-Ulum, Minya University, ٢٠٠٣
- ٤ – (Humanitarianism in Libyan Poetry from the Italian Occupation to the Revolution) – PhD Thesis – Faculty of Dar al-Ulum, Minya University, ٢٠٠٤
- ٥ – (The Poetry of Khalil Shiboub: An Objective Study) – Master's Thesis by Mohamed Hassan Nassar – Department of Arabic Language, Faculty of Arts, Helwan University, ٢٠١٥
- ٦ – (The Image of War in Translated International Plays) – PhD Thesis by Youssef Helmy Abdel Razeq – Department of Arabic Language, Faculty of Arts, Helwan University, ٢٠١٦
- ٧ – (The Ideology of Theater Criticism in Fouad Dawara ١٩٢٨-١٩٩٦) – PhD dissertation by Ayman Abdel Azim Abdel Fadel Hamad – Department of Arabic Language, Faculty of Arts, Helwan University, ٢٠١٨
- ٨ – (Vision and Formation in Documentary Theater Texts in Egypt: October War Plays as a Model) – PhD dissertation by Mohamed Hassan Nassar – Faculty of Arts, Helwan University, ٢٠١٩
- ٩ – (Dramatic Structure in the Plays of Saudi Writer Fahd Radah Al-Harhi) – PhD dissertation by Khaled Ahmed Mahmoud Ahmed – Department of Arabic Language, Faculty of Arts, Helwan University, ٢٠٢٠
- ١٠ – (Employing Heritage in Indian Theater: The Plays of Girish Karnad as a Model) – PhD dissertation by Rania Abdel Raouf Youssef Ibrahim Fath El-Bab – Department of Drama and Theater Criticism, Faculty of Arts, Ain Shams University, ٢٠٢١
- ١١ – (Puppet Theater in Egypt: A Study of History and Formation) – MA dissertation by Al-Shaima Hatem Abdel Halim Manaz'a – Department of Arabic Language Faculty of Arts, Helwan University ٢٠٢٢
- ١٢ - (Features of Alienation in Children's Theater Texts between Late Childhood and Adolescence: A Comparative Study) - PhD dissertation by Ahlam Mahmoud Ahmed Gad, Assistant Lecturer, Faculty of Specific Education, Department of Educational Media, Educational Theater Division, Tanta University ٢٠٢٢
- ١٣ - (The Image of the Hero in Saudi Children's Theater) - PhD dissertation by Ahmed Adel Mohamed Sherif, Department of Arabic Language, Faculty of Arts, Helwan University ٢٠٢٣
- ١٤ - (Dramatic Discourse in Emad Mattawa's Theater: An Analytical Study) - MA dissertation by Sawsan Mustafa Gomaa Mahmoud, Teaching Assistant, Faculty of Specific Education, Department of Educational Media, Educational Theater Division, Tanta University ٢٠٢٣

- ١٥ - (The Art of Karagoz and Child Behavioral Awareness - An Analytical Study of the Works of the Egyptian Karagoz and Puppet Troupe) - MA dissertation by Shaimaa Shukry Ahmed Al-Makkawi, Faculty of Specific Education, Department of Educational Media, Educational Theater Division, Tanta University ٢٠٢٤
- ١٦ - (Attendance) (Blacks in Gulf Theatre: The Other from a Cultural Studies Perspective) – PhD thesis by Zahraa Al-Mansour (Bahrain) – Department of Drama and Theatre Criticism, Faculty of Arts, Ain Shams University, ٢٠٢٤.
- ١٧ – (Social Issues in Gamal Abdel Maqsoud's Theatre) – PhD thesis by Safaa Hegazy – Faculty of Specific Education, Department of Educational Media, Educational Theatre Division – Tanta University, ٢٠٢٤.

### **Fifth: Committee Memberships**

- ١ – Member of the Applied Seminars Committee for the ١٩٩٩ Kuwait Local Theater Festival.
- ٢ – Member of the Egyptian Writers Union (Active Membership No. ١٨٦٢) from January ٢٠٠٢ to the present.
- ٣ – Member of the Editorial Board of the Encyclopedia of Women Through the Ages, published in ten volumes by the Egyptian General Book Authority in ٢٠٠٤.
- ٤ – Member of the Jury of the Theatrical Artists Association's Studies and Research Competition for the ٢٠٠٥/٢٠٠٦ season in the United Arab Emirates.
- ٥ – Member of the Jury of theatrical texts submitted for the State Prize for Children's Literature in Qatar in ٢٠١٣.
- ٦ – Member of the Permanent Scientific Committee for the Promotion of Assistant Professors: Eleventh Session ٢٠١٣-٢٠١٥.
- ٧ – Chairman of the Jury of the First Tyre Theater Festival, held from June ٦-١٢, ٢٠١٤ in Tyre, Lebanon.
- ٨ – Member of the Supreme Committee of the National Theater Festival in ٢٠١٥, in my capacity as Chairman of the National Theater Center.
- ٩ – Member of the Permanent Scientific Committee for the Promotion of Assistant Professors: Twelfth Session ٢٠١٦-٢٠١٩.
- ١٠ – Member of the Jury of the Seventeenth Kuwait Theater Festival ٢٠١٦.
- ١١ – Member and Secretary of the Permanent Scientific Committee for the Promotion of Professors: Thirteenth Session ٢٠١٩-٢٠٢٢.
- ١٢ – Member of the Jury of the Seventh Session of the (Theatre Horizons) Festival - December ٢٠٢١.
- ١٣ – Member of the Union of Arab Historians in Cairo, Membership No. (١٥٣٩) since ٢٠٢٤.
- ١٤ – Member of the Arab Musicology Committee for Documenting and Archiving the Musical Heritage Preserved by the Special Council for Musical Theater Heritage, since ٢٠٢٤ until now.

### **Sixth: Training Courses**

- ١ - Funded Research Projects Workshop at the United Arab Emirates University, September ٢٣, ٢٠٠٢.
- ٢ - Workshop Facilitator: Managing the E-Learning Environment Using the Blackboard System, for faculty members in the Arabic Language Department, College of Arts and Sciences, Qatar University. The workshop was held at the Office of Professional Development and Instructional Process Development at Qatar University from December ١٣-٢٥, ٢٠٠٦.
- ٣ - Workshop Facilitator: Managing the E-Learning Environment Using the Blackboard System, for faculty members in the Humanities Department, College of Arts and Sciences, Qatar University. The workshop was held at the Geography Lab from February ٤-٥, ٢٠٠٧.
- ٤ - Workshop on "Strategies for Designing an Electronic Portfolio for Faculty Members," held at the College of Education, Qatar University, as part of the Third Educational Gathering Week program under the title "Best Practices in E-Learning," from March ٢٤-٢٩, ٢٠٠٧.
- ٥ - Workshop Facilitator: Managing the E-Learning Environment Using the Blackboard System, for faculty members at the College of Sharia at Qatar University, held at the Sharia Laboratory from March ٢٥-٢٩, ٢٠٠٧.
- ٦ - Workshop Facilitator: On (Theatrical Documentation), held as part of the activities of the First Sharjah Gulf Theatre Festival on February ١٢, ٢٠١٥, at the Holiday International Hotel, Sharjah

### **Seventh: Seminars and Lectures**

- ١ – Egyptian and Kuwaiti Theater: A Historical Relationship – Held at the Egyptian Embassy in Kuwait on December ٥, ١٩٩٩.
- ٢ – On Egyptian Theater – Cairo International Book Fair – ٢٠٠١
- ٣ – Seminar entitled "Literary Heritage as a Source for the Study of History" – Zayed Center for Heritage and History in Al Ain, United Arab Emirates, on October ٢٠, ٢٠٠٢.
- ٤ – Seminar entitled "Hafez Naguib: Between Literature and History" – Zayed Center for Heritage and History in Al Ain, United Arab Emirates, on October ١٩, ٢٠٠٣.
- ٥ – General Seminar entitled "Cornelis van Dyck: An American Who Loved the Levant" – Delivered at the Conference Hall of the College of Education, Qatar University, on Wednesday, January ٢٤, ٢٠٠٧.
- ٦ – One of the main commentators at all practical seminars for all performances of the Fourth Omani Theatre Festival, held from December ١٩ to ٢٨, ٢٠١١.
- ٧ – Keynote speaker at the press conference held at the Bejaia Theatre on November ٥, ٢٠١٤, to announce the success of director Maitham Al-Saadi's project, "The Double Monodrama Show," following the practical performance at the Bejaia Cultural Centre on November ٤, ٢٠١٤, as part of the activities of the Sixth Bejaia Theatre Festival in Algeria.
- ٨ – Symposium on "Moroccan-Egyptian Theatrical Relations," held at the Egyptian Cultural Centre in Rabat, Morocco, on January ١٤, ٢٠١٥, in collaboration with Dr. Abdul Karim Barashid, Dr. Hassan Attia, and artist Samiha Ayoub.

- ٩ - (Roundtable on: Literary Translation), in which I discussed my experience with third-year students in the French Language Department, translating French papers on the Algerian theater of ١٨٧٥. This roundtable was part of the activities of the International Conference (Literature, Translation, and Language), held by the Italian Language Department at the Faculty of Arts, Helwan University, from December ٧-٨, ٢٠١٥.
- ١٠ - The first dialogue session within the activities of the Arab World Festival for Children's, Adult, and Street Theater - at the Gulf College in Muscat, Sultanate of Oman - under the title (Arab Theater: Reality and Hope) on December ٥, ٢٠١٦.
- ١١ - A symposium on my book (Reading the History of Kuwaiti Theater through Unpublished Documents), in which I participated with others at the Egyptian Cultural Attaché in Kuwait, in conjunction with the Kuwait Theater Festival, on December ١٩, ٢٠١٦, under the patronage and attendance of the Egyptian Ambassador, Yasser Talaat.
- ١٢ - A practical seminar on the play "The Buzzing of Corners" as part of the Okaz Competition for Theatrical Creativity in Saudi Arabia on July ١٩, ٢٠١٧.
- ١٣ - A lecture entitled "Egyptian Folk Arts in Paris in ١٨٨٩," delivered on Saturday, December ٩, ٢٠١٧, at the headquarters of the Egyptian Society for Folklore in Dokki.
- ١٤ - A lecture entitled "Mahmoud Murad, Pioneer of School Theater," delivered on Saturday, April ١٤, ٢٠١٨, at the Center for Documentation and Research of Children's Literature.
- ١٥ - Three lectures on Arab theater and its history, delivered to students of the Arabic Language Department at the Institute of Oriental Studies, Faculty of Arts, Jagiellonian University, Krakow, Poland, from May ٦ to ١٢, ٢٠١٨. The first lecture, entitled "How Arab Theater Originated in the Arab World," was delivered to third-year students. The second, entitled "How did the Arabs know Western theater? And how did the West know Arab theater?" was delivered to first- and second-year students. The third, entitled "The General Image of Theater in Arab Countries," was delivered to fourth- and fifth-year students (Master's level).
- ١٦ - Commentator on the text at the practical seminar on the play (Appointment with the Unknown Lover) by the Al-Rai Theatre Troupe - Al-Dun Al-Arabi Theatre Festival - Third Session - Sultanate of Oman - Wednesday, October ١٠, ٢٠١٨
- ١٧ - Lecture entitled (The Beginnings of Theatre in Assiut ١٨٨١-١٩٣٥), delivered at the Literature Club of the Assiut Cultural Palace on Saturday, December ٨, ٢٠١٨
- ١٨ - (The Great Deception), delivered at the debate (١٥٠ Years of Theatre) as part of the Sharm El-Sheikh International Youth Theatre Festival on November ١٨, ٢٠٢٠, in collaboration with Dr. Amr Dawara. The debate was moderated by artist Mahmoud El-Hadini.
- ١٩ - A seminar on my book (Puppet Theatre in Egypt) was held on November ٢٧, ٢٠٢٠, at the opening of the Second Karagoz and Puppet Forum at the Cultural Garden for Children in Sayeda Zeinab, affiliated with the National Center for Children's Culture.
- ٢٠ - "The Levantines' Efforts in the Emergence and Spread of Arab Theater" - a lecture in Arabic and French, presented and translated by Dr. Omar Fartat,

- delivered on December ٣, ٢٠٢٠, via Zoom, to students of the Department of Arabic Studies (Département des Études arabes) at Bordeaux Montaigne University in France, as part of the "Theater in the Arab World" course.
- ٢١ – "The Beginnings of Theatrical Literature in the Arab World" - a lecture delivered to students of Tashkent State University of Oriental Studies in Uzbekistan on December ٥, ٢٠٢٠ (via Zoom).
  - ٢٢ – "The Birds of Ababil Play" - an evaluation seminar for the play, written by Iyad Al-Raymouni and directed by Firas Al-Raymouni - Jordan Theater Festival - ٢٨th session - November ٤, ٢٠٢١.
  - ٢٣ – A roundtable discussion titled "The Role of Curricula in Specialized Institutes and Departments in Influencing Experimentation," as part of the Cairo International Festival for Experimental Theater, on December ١٨, ٢٠٢١.
  - ٢٤ – A remote lecture titled "News about the Opera Aida on the ١٥٠th Anniversary of its Performance," broadcast on December ٢٣, ٢٠٢١, as part of the Arab Cultural Weeks in Hamburg, Germany.
  - ٢٥ – A remotely recorded speech titled "A Pioneer of Monodrama in Egypt and the Arab World," broadcast as part of the African Days of Monodrama in Laghouat, Algeria, on December ٢٧, ٢٠٢١.
  - ٢٦ - (A Project to Document the History of Gulf Theater: The Sultanate of Oman and Saudi Arabia as Models), a lecture I delivered on Friday, March ٤, ٢٠٢٢, as part of the Muscat International Book Fair.
  - ٢٧ - An interactive online presentation (remotely), titled (Arabization: A Feature of Egyptian Theatrical Identity in the Nineteenth Century), presented on June ٧, ٢٠٢٢, at the First National Forum on (Dramatic Translation and the Conflict of Identity in the Arab World), organized by the College of Arts and Languages at Mustafa Istanbouli University, Mascara, Algeria.
  - ٢٨ - (Jabarti's Theater Project in the History of Arab Theater) A symposium on my scholarly project in the history of theater, held by the Drama Committee of the Egyptian Writers Union in Zamalek on Sunday, August ١٤, ٢٠٢٢.
  - ٢٩ - (The Reality of Palestinian Theater Before the Nakba) A symposium in which I participated with Professor Fathi Abdel Rahman and Professor Shams El-Din Abu Asida as part of the activities of the ١٢th Palestine International Book Fair in Ramallah on September ١٨, ٢٠٢٢.
  - ٣٠ - Discussion of the book (Theater in Palestine Before the Nakba) A symposium held by Dar Al-Kalima University in Bethlehem, Palestine, on its main stage on June ٨, ٢٠٢٣. I participated remotely via Zoom—as the book's author—with speakers including: Dr. Ihab Bseiso, Vice President of Dar Al-Kalima University for Communication and International Relations and former Palestinian Minister of Culture, and Professor Issa Qaraqe, President of the Palestinian National Library. The symposium was moderated by Professor Fouad Lahham, Director of the Palestinian Ministry of Culture Office in Bethlehem.
  - ٣١ - (Puppet Theater: History and Documentation of Bilal Abdullah) - A paper I delivered on Monday, July ١٠, ٢٠٢٣, via Zoom, in a session titled (The History of Gulf Theater between Documentation and Authenticity). This session was part of the Gulf Cultural Dialogue Lab, supervised and moderated by Dr. Sami Al-

- Jumaan, as part of the (Theater and Performing Arts) project of the Gulf Research Center in Jeddah, Saudi Arabia.
- ٣٢ - (The Impact of Theater Censorship on the Progress of Avant-Garde Theater), a paper I delivered on Tuesday, September ٥, ٢٠٢٣, at the Supreme Council for Culture, as part of the symposium (٦٠ Years of Avant-Garde Theater), part of the Cairo International Festival for Experimental Theater.
- ٣٣ - (Al-Dan Festival: Documentation and Observations), a symposium I delivered on October ٣٠, ٢٠٢٣, as part of the symposiums and events of the Al-Dan International Theater Festival in Muscat, Sultanate of Oman.
- ٣٤ – A seminar was held to launch the "Tales of Victory Project" and publish the first three books in the project. My book, "Theatre of October Victory," was the first in the series. The seminar was held on January ٢٥, ٢٠٢٤, in the main hall of the ٥٥th Cairo International Book Fair. Major General Samir Farag, the project supervisor, participated.
- ٣٥ – The Egyptian Opera House seminar on the ٦٣rd anniversary of the death of musician Sheikh Zakaria Ahmed, held on February ٢٠, ٢٠٢٤, on the stage of the Institute of Arabic Music on Ramses Street, in collaboration with Dr. Khairy Amer and art critic Mohamed Diab, in the presence of Zakaria Ahmed's granddaughter.
- ٣٦ – A practical seminar on the performance of the play "Bullets" by Backstage Group, participating in the Kuwait Theater Festival on March ٣, ٢٠٢٤.
- ٣٧ - (Theater between Egypt and Palestine... A Historical Relationship) A symposium held by the Theater Committee of the Supreme Council of Culture on Wednesday, April ١٧, ٢٠٢٤. I spoke with Professor Mohamed El-Rouby, and the symposium was moderated by Professor Mohamed Bahgat.
- ٣٨ - (Theatrical Text Between Criticism and Censorship... "Fadia Baghdadi's" Reports as a Model) A research paper I delivered on Tuesday, August ٦, ٢٠٢٤, at the Supreme Council of Culture as part of the symposiums of the National Egyptian Theater Festival.
- ٣٩ - A practical symposium on the performance of the play "Who Brought Us Back from Our Rest" by the Orient Theater Company, written and directed by Yasser Aslam, at the ٨th Omani Theater Festival on September ٢٦, ٢٠٢٤.
- ٤٠ - A lecture (On Egyptian Theatrical Heritage and Identity) I delivered on Thursday, October ١٧, ٢٠٢٤, in the main hall of the Egyptian Writers Union in Zamalek, at the invitation of the Committee for the Revival of Contemporary Heritage, presented by the committee's rapporteur, Professor Mukhtar Issa.
- ٤١ - A symposium on my book "Naguib El-Rihani's Theater" was held by the book's publisher, Dar Al Maraya for Culture and Arts, on Wednesday, January ٢٩, ٢٠٢٥. Dr. Iman Ezz El-Din discussed the book with me.
- ٤٢ - A symposium on my book "The Higher Institute for Arab Drama" was held on Wednesday, February ٥, ٢٠٢٥, as part of the ٥٦th Cairo International Book Fair. Dr. Sayed Khater and Professor Mohamed El-Rouby spoke with me.

### **Eighth: Programs and Researches Reviewer**

- ١ – External Reviewer of the Bachelor's Regulations (Theater Department) at the Faculty of Specific Education, Zagazig University, ٢٠٢٠.

- ϣ – External Reviewer of the Regulations for some departments at the Faculty of Education, Helwan University, namely: (Teacher of Multicultural Students), (Teacher of Non-Native Speakers), (Basic Arabic Language and Islamic Education), and (General Arabic Language and Islamic Education) ٢٠٢١.
- ϣ – External Reviewer of the Regulations for some new distinguished programs at the Faculty of Education, Helwan University, namely: (Preparation of Language and Communication Teachers) and (Preparation of Quran Teachers for Non-Native Speakers) ٢٠٢١.
- ϣ – External Reviewer of the Bachelor's Program in Drama and Theater Criticism, based on the credit-hour system, at the Faculty of Arts, Ain Shams University, ٢٠٢١.
- ⊖ – Member of the Review Committee for the Theater Program, based on the credit-hour system, for the Bachelor's degree, at the Faculty of Arts, Beni Suef University, ٢٠٢٢.
- ⊖ – Member of the Review Committee for Postgraduate Studies Regulations, Department of Theater, Faculty of Arts, Beni Suef University ٢٠٢٢
- ϣ – Reviewing dozens of research papers and scientific productions in the field of theater studies for most Arab universities.
- ⊖ – Reviewing hundreds of theater papers related to promotions to the ranks of professor and assistant professor, as a member of the Permanent Scientific Committee for the Arabic Language (specialization: theater studies) for three consecutive terms, from ٢٠١١ to ٢٠٢٢.

### **Ninth: Arab Theater Festivals Official Participant**

- ١ – The Eighth Kuwait Theater Festival, April ١٢-٢٠, ٢٠٠٥.
- ٢ – The Tenth Kuwait Theater Festival, April ١٣-١٤, ٢٠٠٨.
- ٣ – The Fourteenth Damascus Theater Arts Festival, December ١٢-٢٠, ٢٠٠٨.
- ٤ – The Tenth Gulf Theater Festival, Kuwait, March ٣١-April ٨, ٢٠٠٩.
- ⊖ – The Eleventh Kuwait Theater Festival, December ٧-١٦, ٢٠٠٩.
- ⊖ – The Twelfth Kuwait Theater Festival, December ١١-٢١, ٢٠١١.
- ϣ – The Fourth Omani Theater Festival, December ١٩-٢٨, ٢٠١١.
- ⊖ - (The National Festival of Professional Theatre in Algeria) from September ١٩-٢٥, ٢٠١٢.
- ٩ - (The Thirteenth Kuwait Theatre Festival) from December ١٠-١٩, ٢٠١٢.
- ١٠ – (The Sixth Sharjah Arab Theater Festival) January ١٠-١٦, ٢٠١٤
- ١١ – (The Fourth Academic Festival) Kuwait March ٢٧-April ٦, ٢٠١٤
- ١٢ – (The First Tyre Theater Festival) Lebanon June ٦-١٢, ٢٠١٤
- ١٣ – (The Sixth Bejaia Theater Festival) Algeria November ٢٩-٥, ٢٠١٤
- ١٤ – (The Luxor International Festival of Spontaneous Arts and Children's Theater) November ٨-١١, ٢٠١٤
- ١٥ – (The Fifteenth Kuwait Theater Festival) December ١٠-٢٠, ٢٠١٤

- ١٦ – (The Seventh Rabat Arab Theater Festival) January ١٠-١٦, ٢٠١٥
- ١٧ – (The First Sharjah Gulf Theater Festival) February ٩-١٥, ٢٠١٥
- ١٨ – (Baqaa International Theatre Festival in Sudan) ١٥th session, March ٢٧-April ٤, ٢٠١٥
- ١٩ – (٤th Tangier International Theatre Festival in Morocco) October ٢-٦, ٢٠١٥
- ٢٠ – (٣rd Arab Forum for Puppetry and Shadow Play) October ٢٩-November ٤, ٢٠١٥
- ٢١ – (Sharjah Theatre Days) ٢٦th session, March ١٧-٢٧, ٢٠١٦
- ٢٢ – (Baqaa International Theatre Festival in Sudan) ١٦th session, March ٣١-April ٢, ٢٠١٦
- ٢٣ – (Al-Dan Al-Arabi Festival for Children's, Adults, and Street Theatre) Sultanate of Oman, December ٤-٩, ٢٠١٦
- ٢٤ – (١٧th Kuwait Theatre Festival) December ١٢-٢١, ٢٠١٦
- ٢٥ – (٩th Arab Theatre Festival) Oran, Algeria, January ١٠-١٩, ٢٠١٧
- ٢٦ – Forum Fouad Al-Shatti International Theatre Festival (First) Kuwait, April ٦-٩, ٢٠١٧
- ٢٧ – (Okaz Competition for Theatrical Creativity – First Session) Saudi Arabia, July ٢١-٢٢, ٢٠١٧
- ٢٨ – (١٨th Kuwait Theatre Festival) December ١٢-٢٢, ٢٠١٧
- ٢٩ – (١٠th Arab Theatre Festival) Tunisia, January ١٠-١٦, ٢٠١٨
- ٣٠ – (Sharjah Theatre Days) ٢٨th Session, March ١٣-٢٢, ٢٠١٨
- ٣١ – (Arab World Festival) Oman, October ٧-١٢, ٢٠١٨
- ٣٢ – (١٩th Kuwait Theatre Festival) December ١٩-٢٩, ٢٠١٨
- ٣٣ – (١١th Arab Theatre Festival) January ١٠-١٦, ٢٠١٩
- ٣٤ – (٦th Kuwait International Monodrama Festival) April ١٧-٢٠, ٢٠١٩
- ٣٥ – (Kuwait Festival Theatrical Festival - ٢٠th Session) December ٨-١٨, ٢٠١٩
- ٣٦ – (Inauguration of the Saudi National Theater) January ٢٨-٢٩, ٢٠٢٠
- ٣٧ – (Sharm El-Sheikh International Youth Theater Festival - ٥th Session) November ١٦-٢٠, ٢٠٢٠
- ٣٨ – (Jordan Theater Festival - ٢٨th Session) November ٤-١٤, ٢٠٢١
- ٣٩ – (Cairo International Festival for Experimental Theater) ٢٨th Session, December ١٤-١٩, ٢٠٢١
- ٤٠ – (Afak Theater Festival) ٧th Session, December ٢٠-٢٦, ٢٠٢١
- ٤١ – (Kuwait Theater Festival - ٢٢nd Session) November ٢٠-٢٩, ٢٠٢٢
- ٤٢ – (Fujairah Monodrama Festival) February ١٧-٢٣, ٢٠٢٣
- ٤٣ – (Cairo International Festival for Experimental Theater) ٣٠th Session, September ١-٨ ٢٠٢٣.
- ٤٤ – (Den International Theatre Festival) ٤th Edition – Muscat, October ٢٢-٣١, ٢٠٢٣.

- ξο – (Kuwait Theatre Festival - ٢٣rd Edition) from February ٢٨ to March ٨, ٢٠٢٤.
- ξ٦ – (Oman Theatre Festival - ٨th Edition) from September ٢٢ to October ١, ٢٠٢٤.
- ξ٧ – (Kuwait Theatre Festival - ٢٤th Edition) from December ٤-١١, ٢٠٢٤