

## Curriculum Vitae

**By Dr. Hamdi Hassan**

Name: Hamdy Hussein Hassan Salama

Nickname: Hamdy Hussein

Current position: Professor Emeritus at the Department of Arabic Language and Literature

University and College: Faculty of Arts, Helwan University

Academic Specialization: Modern Arabic Literature

Date of birth: ٢/٢/١٩٤٢

Place of birth: EL-Mansoura, Dakahlia Governorate, Egypt

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### **Academic qualifications:**

١- Bachelor of Arts - Department of Arabic Language and Literature - Faculty of Arts Cairo University, ١٩٦٢.

٢ - Master of Arts: Faculty of Arts - Cairo University, ١٩٨٥.

٣ - Doctorate of Philosophy: Faculty of Arts - Cairo University, ١٩٩١.

٤- General Diploma in Education from the Faculty of Education - Ain Shams University, ١٩٦٣.

Previous experience:

- From ٢٩/٩/١٩٦٣ to ٢٥/٧/١٩٨٥: Teacher, Head teacher and Deputy of the High school dept.: the Ministry of Education.

- This period was interrupted by ٨ years, from ١٩٦٦ to ١٩٧٤, of working as a reserve air defense officer of the Armed forces.

- Kuwait from ١٩٧٥ to ١٩٨٠: A temporary loan from the Ministry of Education in Egypt to the Ministry of Education in Kuwait.

- From ٢٦/٧/١٩٨٥ to ٢/٣/١٩٩٢: Assistant Lecturer at the Faculty of Education, Helwan University.

- From ٣/٣/١٩٩٢ to ٢٨/١/١٩٩٥: Lecturer at the Faculty of Education, Helwan University.

- From ٢٩/١/١٩٩٥ to ٢٤/٨/١٩٩٧: Lecturer at the Faculty of Arts, Helwan University.

- From ١/٩/١٩٩٧ to ٣١/٨/٢٠٠٣. (Loan) Assistant Professor at the Faculty of Humanities - United Arab Emirates University.

- From ١/٩/٢٠٠٣ to ٣١/٧/٢٠١٢: Assistant Professor Emeritus at the Faculty of Arts, Helwan University.

- From ١/٨/٢٠١٢ until now: Professor Emeritus at the Faculty of Arts, Helwan University.

**The books written:**

**١- The Fictional Character of Mahmoud Timur: From Theory to Practice**

Publication and Distribution ١٩٨٨. The Egyptian General Book Authority, ٢٠٠٧.

**٢- Political Vision in the Realistic Novel in Egypt ١٩٦٥/١٩٧٥.**

Library of Literature ١٩٩٤. The Egyptian General Book Authority, ٢٠١٩.

**٣- Research and studies in Literature and Criticism.**

Library of Literature, ٢٠١٣.

**٤. Religion and contemporary issues, ٢٠١٩.**

**- Participating in the supervision of a number of theses at Helwan University.**

١ – Master's thesis titled "The Transformation of the Artistic Novel in the Poetry of the Nazik Al Malaeka"

٢- Oral and written speech of Sheikh Shaarawi.

٣. The depiction of war in translated world plays.

**The most important studies, research and articles:**

١. Mahmoud Timur as a Critic, Forum Magazine, United Arab Emirates. Number (٢٩), October ١٩٨٦.

٢- Fuad Hijazi and the Incentive Award. (A Study in Children's Literature). Journal of the World of the Book (٤٠), October ١٩٩٣, Egyptian General Book Authority.

٣- The theory of Aristotle in Comedy. (Presentation and analysis) for the book Aladdin Abi Alam, the world of the book number (٤٤), October ١٩٩٤, Egyptian General Book Authority.

٤- Mahmoud Timur as a Narrator (critical study), the story magazine issue (٧٦), June ١٩٩٤, Story Club Egyptian General Book Authority.

٥ - Issues of Modern Literature (presentation and analysis) of the book of Dr. Mohammed Anani. Journal of the World of the Book issue (٤٨), October ١٩٩٥, Egyptian General Book Authority.

٦- Asad who left. (A critical study) by Muhammad Qutb. The Story Magazine issue (٨٢) October, November, December ١٩٩٥, The story club, Egyptian General Book Authority.

٧ - Dive City (a study of a collection of stories) by Mustafa al-Asmar published in the book chapters of Arabic Science, October ٢, ١٩٩٦, University of Helwan.

٨- My Friend's Story (a Study of a Story Series in Children's Literature) by Shawki Structure Story Magazine issue (٨٣) January, February, March ١٩٩٦. The Story Club, the Egyptian General Book Authority.

٩- I Name Faces. (Presentation and analysis of a biography) by the poet Hassan Fateh Al-Bab. Journal of the World of the Book issue (٥٠), April ١٩٩٦, Egyptian General Book Authority.

١٠- The mask of history in a novel (a God of Clay). A creative magazine. (٦,٧) June, ١٩٩٧, Egyptian General Book Authority.

١١. The intention of the Apostles. (Presentation and analysis) of Dr. Taha Wade's book. Book magazine issue (٥٣), January ١٩٩٧, Egyptian General Book Authority.

١٢- Limits to the Freedom of Expression. (Presentation, analysis and criticism) by Dr. Marina Stag translated by Talaat Al-Shayeb, Journal of the World Book (٥٥) July ١٩٩٧, Egyptian General Book Authority.

١٣- Islamic Literature and Inspiration of Noble Values in the Era of Globalization, Journal of Emirati Heritage (٨) July ١٩٩٩, Emirates Heritage Club.

١٤- Arabic language in the Wind (The History of the call for Slang. When? Why?) UAE Heritage Magazine issue (١٦), March ٢٠٠٠, Emirates Heritage Club.

١٥- Among the Opinions of Critics and the Tendencies of Children: the Effectiveness of a Reading Program in Children's Literature in the Light of Artistic and Technical Developments. Research was discussed at the annual conference of the Faculty of Humanities and Social Sciences (the future of Humanities and Social Sciences in University Education), in partnership with Dr. Shaker Abdul Azim Mohammed in (١-٣) April ٢٠٠١, United Arab Emirates University.

١٦- Why did Novels Become the Literary Arts to Carry the Message of Ideology? (Critical article) Al-Bayan Al-Emirati newspaper issue (٤٨٥), on ٢٥ May ٢٠٠٣.

**\*Public cultural activities:**

١- Member of the Egyptian Writers Union.

٢- Member of the Modern Literature Association in Cairo.

٣- Member of the Story Club in Alexandria.

٤- Member of the Apollo Group in Cairo.

\* Presented almost fifty-three cultural episodes on the Egyptian radio (the general program and the cultural program) a program with critics, a program of literary models, and a cultural evening on Egyptian television.

٥- received the Mahmoud Timur Prize for Literary criticism from the Story Club in Alexandria in ١٩٩٦.

\*Title of Master's thesis: "The Fictional Character of Mahmoud Timur: From Theory to Practice", ١٩٨٥, Cairo University, Faculty of Arts.

\*Title of PhD thesis: " Political vision in the realist novel in Egypt. ١٩٦٥/١٩٧٥." , Faculty of Arts Cairo University, ١٩٩١.