

## **Biography of Ayah**

**Dr. Farouk Derbala**

**Name: Dr. Farouk Derbala .... Farouk Abdel Hakim Mohamed Derbala**

- \* Classical Arabic poet, critic, and academic who embraces aesthetic university criticism that parallels the text.**
- \* Professor of Modern Literature at the Faculty of Arts, Helwan University.**
- \* Worked at universities in Saudi Arabia, the United Arab Emirates, and Libya.**

### **Academic qualifications:**

- BA in Arabic Language and Islamic Studies, Faculty of Dar Al-Ulum, Cairo University**
- MA in Literary Studies, Faculty of Arabic Studies, Minya University**
- PhD in Modern Literature and Criticism, Faculty of Girls, Ain Shams University**

### **His publications include:**

- The Poetic Theme among Poets of the 1960s in Egypt, Etrak Publishing and Distribution, Cairo**
- The Poetics of the Desert and the Sea: A Study of the Poetry of Ghazi Al-Gosaibi, Khwarazm Al-Ilmiyah, Jeddah, Saudi Arabia**
- The Contemporary Poetic Scene: A Study of Textual Transformations, Maktaba Al-Adab, Cairo**
- In the Beginning Was the Story, Dar Ghurab Printing and Publishin**

- **Narrative Aesthetics in Yahya al-Tahir Abdullah's Southern Stories, Al-Hani Printing and Publishing House**
- **How Our Heritage Reveals: A Study of Literary and Linguistic Sources, Durar al-Tayseer Publishing House**
- **Issues of New Poetry, Al-Hani Publishing House, Cairo**
- **Poetry and Its Beautiful Sufferings, Durar Badail Printing, Publishing, and Distribution House, Cairo ٢٠٢٥**
- **Dancing to the Rhythm of the Image: An Aesthetic Reading of Nizar Qabbani's Poetry**

**His literary works include:**

- **The Sorrows of Wadi Abqar: A collection of poetry, Dar Al-Ahmadi Publishing House**
- **The Neighing of the Wind: A collection of poetry, Maktaba Al-Adab, Cairo**
- **Dialogue of Mirrors: A Space for Contemplation on Literature and Life, Articles, Maktaba Al-Adab, Cairo**
- **Water Rituals, a novel: pending publication**
- **The Bars: A collection of short stories: pending publication**

**Published research:**

- **Conscious Intertextuality: Its Forms and Problems, Chapters in Literature and Criticism Journal, Cairo**
- **The Poetic Scene in Taif, Refereed Journal of the Faculty of Arts, Taif University**

- **Upper Egypt as a Place in Mahmoud Al-Badawi's Stories, Refereed Journal of Fununology, Faculty of Languages/Ain Shams University**
- **Contemporary Poetic Discourse: Mechanisms of Formation and Interpretation, Minoufiya Faculty of Arts Refereed Journal**
- **Muhammad Afifi Matar and the Specificity of Poetic Language, Al-Adabaa Magazine, Cairo**
- **Contemporary Poetry and the Problem of Reception, Annual Conference, Faculty of Arts, Minya**

**Memberships in associations and organizations:**

- **Member of the Egyptian Writers Union, Egyptian Ministry of Culture, Cairo**
- **Member of the Writers Association, Egyptian Ministry of Culture, Cairo**
- **Participated in numerous literary and cultural forums and judging panels in Egypt and abroad.**