

PROF. RASHA AL-SAYED GOUDA SALEH

CURRICULUM VITAE



PERSONAL DATA

Name:	Rasha Al-Sayed Gouda Saleh
Current Occupation:	Professor Department of Arabic Language and Literature, Faculty of Arts, Helwan University, Egypt
Specialization:	Literary Criticism-Comparative Literature
Mailing Address:	(Office): Dept. of Arabic Language and Literature, Faculty of Arts, Helwan University, Ain Helwan, Cairo, Egypt. (Residence): •• Gazerat Al-Arab Street, Mohandessin, Giza, Egypt.
Telephones:	(Mobile): +٢٠ ١٢٢٧ ٨٨٢ ٥١١ (Residence): +٢٠ ٢ ٣٣ ٤٧٥ ١٨٢
E-mails:	rsaleh ^Y @hotmail.com
Web:	http://arts.helwan.edu.eg
Marital Status:	Married with two children
Nationality:	Egyptian

EDUCATION

- Ph.D. Arabic Literature (Honours)

Faculty of Arts, The New Sorbonne University, Paris III (Université de la Sorbonne Nouvelle, Paris III) Paris, France: ٢٠٠٤ (with Très Honorable avec félicitations du Jury)

Dissertation: “*The Egyptian Novel of the 1960s and the French New Novel (Nouveau Roman): A Comparative Study. Son ’allah Ibrahim as a Case Study*”.

- M.A. Arabic Literature (with Distinction).
Faculty of Arts, Helwan University, Cairo, Egypt: ١٩٩٨
Dissertation: “*The Impact of Guy de Maupassant on Egyptian Short Stories*”.
- BA Arabic language and Literature, (Very Good)
Faculty of Arts, Ain Shams University, Cairo, Egypt: ١٩٩٤

ACADEMIC AND PROFESSIONAL EXPERIENCES

September ٢٠٢١ till Present

Vice Dean for Education and Students' Affairs

Faculty of Arts, Helwan University, Cairo, Egypt

٢٠٢٠ till September ٢٠٢١

Acting Vice Dean for Community Service and Environmental Development

Faculty of Arts, Helwan University, Cairo, Egypt

September-October ٢٠٢٠

Acting Chairperson, Department of Arabic Language and Literature

Faculty of Arts, Helwan University, Cairo, Egypt

٢٠١٩ till Present

Professor, Literary Criticism and Comparative Literature

Faculty of Arts, Helwan University, Cairo, Egypt

May ٢٠١٨

Director, Language Center for Specific Purposes

Faculty of Arts, Helwan University, Cairo, Egypt

٢٠١٧- ٢٠١٨

Associate Professor, Arabic for non-Arabic learners (Grammar, Classical and Modern Arabic Literature)

Arab Open University-Cairo, Egypt

٢٠١٢-٢٠١٤

Associate Professor, Classical and Modern Arabic Literature

Faculty of Arabic Language al-Imam University (IMSIU)- Riyadh, Saudi Arabia

٢٠١١-٢٠١٩

Associate Professor, Literary Criticism and Comparative Literature

Faculty of Arts, Helwan University, Cairo, Egypt

٢٠٠٥-٢٠١١

Lecturer, Literary Criticism and Comparative Literature

Faculty of Arts, Helwan University, Cairo, Egypt

٢٠٠٥-٢٠٠٧

Senior Supervisor, Department of Arabic Language Faculty of Applied Languages, French University in Egypt [Université Française d'Égypte], Cairo, Egypt

٢٠٠٤-٢٠٠٧

Instructor of Arabic Language, Department of Arabic Language

Faculty of Applied Languages, French University in Egypt [Université Française d'Égypte], Cairo, Egypt

١٩٩٨-٢٠٠٤

Assistant Lecturer, Department of Arabic Language and Literature

Faculty of Arts, Helwan University, Cairo, Egypt

١٩٩٤-١٩٩٨

Teaching Assistant, Department of Arabic Language and Literature

Faculty of Arts, Helwan University, Cairo, Egypt

١٩٩٣-١٩٩٤

Instructor of Arabic Language

Centre for Ottoman Studies

١٩٩٣

Instructor of Arabic Language

BBC Language School

TEACHING EXPERIENCES

- Since ١٩٩٤ till now, I have been teaching at Helwan University. I am used to managing a class of ١٥٠ students or more and to pay personal attention to all of them. I prepare examinations, materiales for courses and supervise M.A. and Ph.D. theses.. My current position as Vice Dean for Student Affairs also gives

me a lot of experience in teamwork to enhance professors' strategies for creating a positive learning environment.

- Teaching courses in classic, pre-modern and modern Arabic literature, comparative literature, modern Arabic criticism at undergraduate and postgraduate level (Masters and Ph.D.), Arabic language courses to non-native speakers, and elaborating relevant teaching courses. A methodological pedagogical approach that takes into account recent developments in the field of teaching and learning.
- These Courses include:
 - Comparative Literature;
 - Modern Literary Criticism (Contemporary Approaches);
 - Modern Literature (Poetry and Prose);
 - Classical Literature of Various Eras (Poetry and Prose);
 - Dramatic Literature;
 - Arab Library;
 - Sociology of Literature;
 - Literary Taste;
- Elaborating courses in a systematic way, taking into account modern developments in the fields of teaching and learning
- Teaching Arabic Language to non-native speakers

I have also worked for two years at Faculty of Arabic Language - al- Imam University (IMSIU) in Riyadh, Saudi Arabia. I taught classical and modern Arabic Literature of different periods. Working at al-Imam University was a positive experience that enrich my approaches to teaching, introducing technological tools and electronic resources.

PUBLISHED PAPERS IN REFEREED JOURNALS

- A Study of Antithetical narrative-structure in Naguib Mahfouz's *The Journey of Ibn Fattouma* "من تفريغ الشكل إلى تشكيل الفراغ دراسة بنية التقابل والتضاد في "رحلة ابن فطومة" لنجيب) *Journal of Faculty of Arts, Suez Canal University, ٢٠١٩* (محفوظ)
- "Dialectic of Cultural Patterns in Sobhy Moussa's *Point of Order*" (جدلية الأنساق الثقافية في "رواية " نقطة نظام" لصبحى موسى *Journal of the Department of Arabic Language, Faculty of Education, Alexandria University, ٢٠١٩*)
- "Self and Identity in Albert Camus's Novel: *Le Premier Homme* [The First Man] and Radwa Ashour's Autobiography: *Heavier than Radwa and The Scream*" (الذات والهوية في) (رواية " الإنسان الأول" لألبير كامو وسيرة رضوى عاشور الذاتية " أنقل من رضوى", و"الصرخة *Journal of Faculty of Arts, Suez Canal University, ٢٠١٨*)
- "Patterns of Forming Certainty in Sharif Malikah's Novel *Suliman's Ring*" (أنماط تشكيل اليقين " *Journal of the Department of Arabic Language, Faculty of Education, Alexandria University, ٢٠١٨* (في شخصيات رواية (خاتم سليمان) لشريف مليكة

- “Poetic Manifestation of Historical Events in Ahmed Shawqi’s *Great Events in the Nile Valley* and Victor Hugo’s *La Légende des siècles* [The Legend of Centuries]” التجسيد (الشعري للحدث التاريخي بين (كبار الحوادث في وادي النيل) لأحمد شوقي و(أسطورة القرون) ليفكتور هيجو) *Journal of Faculty of Arts, Assiut University*, ٢٠١٧.
- “Personality, Analogue and Frame: A Reading of Radwa Ashour’s Novels *Specters* and *Faraj*” (الشخصية والقرين والإطار، قراءة في روايتي "أطياف" و"فرج" لرضوي عاشور) *Journal of Faculty of Dar Al-Uloom, Cairo University*, ٢٠١١
- “The mutual relationship between literature and the media: the case of Every week has a Friday by Ibrahim Abdel Meguid *Journal of Faculty of Dar Al-Ulum, Cairo University*, ٢٠١٠
- “Prison literature between Arabic and French”. (أدب الأسوار العالية بين الأدب العربي والأدب (الفرنسي) *Journal of Faculty of Arts, Banha University*, ٢٠٠٩
- “Artistic Techniques of Autobiography of Childhood: A Theoretical Approach and a Comparative Study of Taha Hussein’s *Days* and Nathalie Sarraute, *Enfance* [Childhood], (التقنيات الفنية للسيرة الذاتية في مرحلة الطفولة، مدخل نظري، ودراسة مقارنة بين "أيام طه حسين"، (و"طفولة" لنتالي ساروت) *Journal of Faculty of Arts, Banha University*, ٢٠٠٧

CRITICAL ARTICLES AND SPECIALISED STUDIES IN NON-REFEREED PERIODICALS

- “Review of Mikhail Bulgakov’s *Le Maître et Marguerite*, translated by, Translated by Yusuf Hallaq” (عرض (لرواية المعلم ومارجريتا)، لميخائيل بولغاموف، ترجمة يوسف حلاق) *Aljasrah, Doha, Qatar*, ٢٠١٨
- Erasing and rehearsing in Sobhy Moussa’s Novel: Point of Order” (المحو و الإثبات في رواية ”نقطة نظام لصبحي (موسى) *Al-Ahram, Cairo, Egypt*, ٢٠١٧
- “Review of the Novel: Pierre et Jean [Pierre and Jean]” (عرض لرواية (بيير وجان) (الفرنسية) *Aljasrah, Doha, Qatar, Issue ٤٤ (٢٠١٧)*
- “Cairo as Seen by the French Poet Gérard de Nerval” (القاهرة كما رآها الشاعر الفرنسي جيرارد دي نرفال) *Amad Online, Muscat, Oman, Issue ٢ (November ٢٠١٧)*
- “Translation of Three Stories from Jean-Marie Gustave Le Clézio’s *Cœur Brûle et Autres Romances* [A heart is Burning and Other Stories]” *Amad Online, Muscat, Oman, Issue ١ (November ٢٠١٦)*
- “Ahmad Ibn Fadlan’s Mission to Volga” (رحلة ابن فضلان إلى بلاد البلغار) *Daad, Egyptian Writers Union, Cairo, Egypt*, ٢٠٠٧
- “Aimé Césaire: Poetic Islands Living on an Island” (إيميه سيزير: جزر شعرية تعيش في) (جزيرة) *Ibdaa, Cairo, Egypt*, ٢٠٠٨

- "A Re-reading of Taha Hussein's On Pre-Islamic Literature" قراءة في الأدب الجاهلي للدكتور طه حسين Ibdaa, Cairo, Egypt, ٢٠٠٨

ARTICLES IN EDITED VOLUMES

"A tale of a day, a study of the boundaries of space and the wrinkles of time" قصة "يوم، In: *Manifestations of Narrative Art of Hassan Bendari* دراسة في تخوم المكان وطيات الزمان", (تجليات الفن القصصي عند حسن البنداري), edited by Suad Abd Al Mutalib and Moustafa Abd al-Warith, Cairo, Egypt: Ibdaa Publishing House, ٢٠٠٩

PUBLISHED PAPERS AND PRESENTATIONS IN INTERNATIONAL CONFERENCES

- "Self and Identity in Albert Camus's Novel: *Le Premier Homme* [The First Man] and Radwa Ashour's Autobiography: *Heavier than Radwa* and *The Scream*"
The Third International Symposium of Arabic Novel: "Self and Identity between Fiction and Autobiography". Bizerte, Tunisia, April ٢٠١٩
- "Khalil Mutran: Life and Poetry (From French into Arabic)"
Conference on "Poetic Creativity". Sarajevo, Bosnia and Herzegovina, ٢٠١٠
- "Prison Literature in Arabic and French"
The International Symposium on "Dialogue of Civilisations and Religions in Literatures and Arts", Organised by Centre de Recherches et des Études pour le Dialogue des Civilisations et Religions Comprées [Studies and Research Centre for the Dialogue of Comparative Civilisations and Religions], Sousse, ٢٠١٠
- "Development of Feminist Writing in Egypt in the Twentieth century"
Academy of Libyan thought, Tripoli, Libya, ٢٠٠٩
- "Literary Orientalism in the Works of Naguib Mahfouz" (Lecture)
Al-Ahsa Literary Club, Al-Ahsa, Saudi Arabia, ٢٠٠٩
- "The Image of Women in Islam" (Lecture)
Al-Ahsa Literary Club, Al-Ahsa, Saudi Arabia, ٢٠٠٩
- "Ahmed Shawqi and Alphonse de Lamartine"
Conference on "Ahmed Shawqi and Alphonse de Lamartine", UNESCO, Paris, France, ٢٠٠٦

PUBLISHED BOOKS (TRANSLATIONS)

- *Guevara du Continent Noir* [Guevara of the Black Continent], Story for Children (From Arabic into French)
Cairo: General Egyptian Book Organization, ٢٠٢١
- André Miquel, *Le repas du soir* [Evening Meal] (From French into Arabic)
Cairo: Supreme Council of Culture, ٢٠١٥
- Dr. Ahmed Darwish, *Khalil Mutran : Vie et Poésie* [Khalil Mutran: Life and Poetry] (From French into Arabic)
Kuwait: Albabtain Cultural Foundation, ٢٠١٠
- Jean-Marie Carré, *Voyageurs et Écrivains Français en Égypte* [French Travellers and Writers in Egypt] (From French into Arabic)
Kuwait: Albabtain Cultural Foundation, ٢٠٠٥

REFEREEING WORKS/COMPETITIONS AND PRESENTING PAPERS/LECTURES IN LOCAL CONFERENCES/CULTURAL EVENTS

- “Review of Hala Al-Badri’s Novel: *Women at My Home*”
Seminar, Cairo International Book Fair, Cairo, Egypt, ٣٠ January ٢٠٢٠
- “Review of Sobhy Moussa’s Novel: *A Special Prayer*”
Seminar, Book Centre, General Egyptian Book Organization, Cairo, Egypt, ٣١ March ٢٠١٩
- “Review of Hafidha Karabiben’s Novel: *Nudity*”
Seminar, Egyptian Writers Union, Cairo, Egypt, ٣٠ October ٢٠١٩
- Participation in “Seminar on Publications by ‘World Literature for Children and Adults’ Series”
Cairo International Book Fair, Cairo, Egypt, ١٠ January ٢٠١٨
- Participation in “Seminar on Chinese Children Literature Translated into Arabic”
Cairo International Book Fair, Cairo, Egypt, ٢٠١٨
- Referee, Competition of “Best Book in Cairo International Book Fair” in the Fields of Short Story, Novel, Poetry (Standard and Colloquial Arabic), Literary Criticism
Cairo International Book Fair, Cairo, Egypt, ٢٠١٨
- Paper on “Cross-Cultural Texts”
Seminar on Children’s Literature, Centre for Documentation of Research on Children’s Literature, Egyptian National Library and Archives, Cairo, Egypt, ٢ April ٢٠١٨
- Paper on “Translation and Comparative Literature”

Annual Arab Conference of Comparative Literature, Egyptian Society of Comparative Literature, Cairo, Egypt, ١٤ May ٢٠١٨

- “Review of Ali Sayed Qotob’s Novel: *A Parallel Female*”
Seminar, Cairo International Book Fair, Cairo, Egypt, ٩ February ٢٠١٧
- “Review of Sharif Malikah’s Short Stories Collection: *Magic of Life*”
Seminar, Ramatan Cultural Centre, Taha Hussein Museum, Cairo, Egypt, ١٧ February ٢٠١٧
- Translation from French into Arabic of a lecture by Prof. Cecilia Portica on Egyptian Poets in Modern Times
Conference on “١٠٠ Years of Egyptian-Romanian Cultural Relations”, Supreme Council of Literature, Cairo, Egypt, ٩ April ٢٠١٧
- Review of Sobhy Moussa’s Novel: *Point of Order*
- Paper on “Cultural Patterns in Sobhy Moussa’s Novel: *Point of Order*” from the Perspective of Cultural Criticism”
Seminar, Al-Masriah Al-Lubnaniah Bookstore, Cairo, Egypt, ١٣ April ٢٠١٧
- One-Hour TV Interview on Translation and Review of My Translation of *Khilail Mutran: Life and Creativity* (Translated from French into Arabic)
Cairo, Egypt, ١٢ May ٢٠١٧
- Participation in Seminar on “Children’s Literature”
Book Centre, General Egyptian Book Organization, Cairo, Egypt, ٢٣ August ٢٠١٧
- Paper on “Yahya Haqqi as a Critic”
Conference on “Yahya Haqqi”, Supreme Council of Culture, Cairo, Egypt, ٢٥ December ٢٠١٧
- “Review of Khaled Ashour’s *Akhnaton: Between Literature and History*”
Seminar, Cairo International Book Fair, Cairo, Egypt, ٢٠١٦
- “Review of Ibrahim Abdel Meguid’s *Beyond Writing*”
Seminar, Supreme Council of Culture, Cairo, Egypt, ٢٢ June ٢٠١٦
- “Review of Nasser Iraq’s Novel: *Extras*”
Seminar, Misr Public Library, Cairo, Egypt, ٢٤ July ٢٠١٦
- Paper on “Science Fiction in the Works of Dr. Azza Al-Ghannam”
Seminar on “Critical Works of Dr. Azza Al-Ghannam”, University Hostel, Ain Shams University, Cairo, Egypt, ٤ October ٢٠١٦
- Paper on “The Impact of the French Culture on Poets of *Albabtain Anthology*: Ahmed Shawqi as a Case Study”
Seminar Organised by Bibliotheca Alexandrina & Albabtain Cultural Foundation, Alexandria, Egypt, ٢٢ April ٢٠١٥
- “Review of Menna Samy’s Short Stories Collection: *Kemet*”

- Seminar, Misr Public Library, Cairo, Egypt, ٢٠ April ٢٠١٥
- “Review of Ahmed Al-Sheikh’s Novel: *I Saw Them Two Moons in the Waning Moon*”
Seminar, Misr Public Library, Cairo, Egypt, ٣١ May ٢٠١٥
 - “Review of Yusuf Al-Qaid’s Novel: *Unknown*”
Seminar, Misr Public Library, Cairo, Egypt, ٣ October ٢٠١٥
 - “Review of Son’allah Ibrahim’s Novel: *Berlin 96*”
Seminar, Misr Public Library, Cairo, Egypt, ٢٠١٤
 - “Review of Mai Khaled’s *Tango and Mawal*”
Seminar, Alef Bookshop, Cairo, Egypt, ٢٠١١
 - Paper on “Interrelation between Literature and Media”
٢٥th Conference of Egyptian Writers, Cairo, Egypt, ٢٠١٠
 - Paper on “Experimentation in Feminist Narration”
Second International Conference on Criticism, Supreme Council of Culture, Cairo, Egypt, ٢٠١٠
 - Paper on “Personality, Analogue and Frame: A Reading of Radwa Ashour’s Novels *Spectra* and *Faraj*”
Conference on “Narratives”, Suez Canal University, Ismailia, Egypt, ٢٠١٠
 - Paper on “Artistic Techniques of Autobiography of Childhood: A Theoretical Approach and a Comparative Study of Taha Hussein’s *Days* and Nathalie Sarraute, *Enfance* [Childhood]”
Conference on “Narratives”, Arish, Egypt, ٢٠٠٩
 - Participation in the Conference on “Cultural Exchange between Helwan University and Russian Universities”
Helwan University, Cairo, Egypt, ٢٠٠٥

SUPERVISION AND EXAMINATION OF UNIVERSITY DISSERTATIONS

١. SUPERVISION

- “Place in Yusuf Abu Rayya’s Novels”. Ph.D. Dissertation by Alaa Qora. Registered in April ٢٠٢١ (Co-Supervisor)
- “Children’s Poetry in the Poetry of Farouk Shousha in the Context of Children’s Poetry in the Third Millennium”. M.A. Dissertation by Mustafa Ghanayem. Registered in March ٢٠١٩ (Supervisor)

- “Cairo: Aesthetics of Place in Nasser Iraq’s Novels: Cairo-Dubai Women and Three Women in Cairo: A Comparative Study”. M.A. Dissertation. Registered in ٢٠١٥ (Co-Supervisor)
- “Allegory in the Works of Mohamed Hafez Ragab: A Stylistic Study”. Ph.D. Dissertation by Wael Ragab. Registered in November ٢٠١٥. Approved in the Final Dissertation Defence Examination in March ٢٠١٩, with “Honours” Degree. (Co-Supervisor)
- “Artistic Characteristics of Satire: A study in the Works of Mahmoud Al-Sadani”. M.A. Dissertation by Hala Essam. Registered in March ٢٠١٢. Approved in the Final Dissertation Defence Examination in August ٢٠١٧, with “Excellent” Degree. (Co-Supervisor)
- “Strategies of Orientalism in Edward Said’s Criticism”. M.A. Dissertation by Fatima Omar Abu Bakr Al-Seddiq Said. Registered in January ٢٠٠٩. Approved in the Final Dissertation Defence Examination in July ٢٠١١, with “Excellent” Degree. (Co-Supervisor)
- “Factual Trend in Son’allah Ibrahim’s Novels: A Study in Artistic Structure”. M.A. Dissertation by Randa Mahmoud Amin. Registered in February ٢٠٠٩. Approved in the Final Dissertation Defence Examination in August ٢٠١٠, with “Excellent” Degree. (Co-Supervisor)
- “Questioning History in Egyptian Historical Novels in the Beginning of the Third Millennium”. M. A. Dissertation by Usama Hussein Mohamed. Registered in October ٢٠٠٩.
- “Structure of Exile Poem in the Works of Hassan Fath El-Bab”. M.A. Dissertation by Mahmoud Hanafy Mahmoud Hassan. Registered in June ٢٠١٠. Approved in the Final Dissertation Defence Examination in August ٢٠١٥, with “Excellent” Degree. (Co-Supervisor)
- “Structure of Place in Magic Realism Novels: A Critical Comparative Study of Gabriel García Márquez and Selected Egyptian Writers”. M.A. Dissertation by Amal Abdel Fattah. Registered in July ٢٠١٠.
- “Structure of Time in Generation Novel: Naguib Mahfouz and John Galsworthy”. M.A. Dissertation by Heba Mahmoud Ali Mohamed. Registered in January ٢٠١٠.

٢ THESIS DEFENSE COMMITTEE

April ٢٠٢١

- “Jurji Zaydan’s Historical Novels: Selected Examples”. Ph.D. Dissertation by Intisar Shawqi. Supervised by Prof. Mohamed Ali Salama and Dr. Fatima Qandil.

Faculty of Arts, Helwan University, Cairo, Egypt

April ٢٠٢١

- “Reality of the Bottom: Dialectics of Human and Place-١٩٩٠-٢٠١٠.” M.A. Dissertation by Dalia Fathi Selim. Supervised by Prof. Abd Allah Abdel Halim and Dr. Yusri Abd Allah.

Faculty of Arts, Helwan University, Cairo, Egypt

March ٢٠٢١

- “Hermeneutic Vision in Abdul Rahman Munif’s Quintet: *Cities of Salt*. A Hermeneutical Study”. Ph.D. Dissertation by Mahmoud Maarouf Abdul Nazhir. Supervised by Prof. Salah El-Serwi and Dr. Fatima Qandil.

Faculty of Arts, Helwan University, Cairo, Egypt

March ٢٠٢٠

- “Transformations of Criticism of Poetry in the Works of Ezz El-Din Ismail”. M.A. Dissertation by Samar Nasser Al-Sayed Abbas. Supervised by Prof. Ahmed Owen and Dr. Mahmoud Al-Dhaba.

Faculty of Arts and Humanities, Suez Canal University, Egypt

July ٢٠٢٠

- “Sufi Experience and Vision of the World as Reflected in the Poetry of Al-Hallaj”. M.A. Dissertation by Shaimaa Sayed Abdel Latif. Supervised by Prof. Mohamed Ali Salama and Dr. Haytham Al-Haj Ali.

Faculty of Arts, Helwan University, Cairo, Egypt

August ٢٠٢٠

- “Dramatic Structure in the Plays of the Saudi Writer Fahd Rada Al-Harithi”. Ph.D. Dissertation by Khaled Ahmad Mahmoud Ahmad. Supervised by Prof. Sayed Ali.

Faculty of Arts, Helwan University, Cairo, Egypt

June ٢٠١٩

- “Vision and Structure in Texts of Shadow Theatre in Egypt. Plays of October War as a Case Study”. Ph.D. Dissertation by Mohamed Hassan Nassar. Supervised by Prof. Sayed Ali. Faculty of Arts, Helwan University, Cairo, Egypt

December ٢٠١٩

- “Self Discourse in Contemporary Feminist Autobiography: Dialectic Relational Approach”. Ph.D. Dissertation by Naima Ashour. Supervised by Prof. Ahmad Balboula.

Faculty of Dar Al-Uloom, Cairo University, Cairo, Egypt

July ٢٠١٨

- “Fantasy in Khairi Abdel Gawad’s Novels”. Ph.D. Dissertation by Mona Hassan Barakat. Supervised by Prof. Ayman Maidan.

Faculty of Dar Al-Uloom, Cairo University, Cairo, Egypt

June ٢٠١٦

- “Alienation in Iraqi Novel after the Fall of the Regime in Baghdad”. M.A. Dissertation. Supervised by Prof. Mahmoud Al-Dhaba.

Faculty of Arts and Humanities, Suez Canal University, Egypt

October ٢٠١٦

- “The Apartheid Wall as Reflected in Modern Israeli and Palestinian Poetry”. Ph.D. Dissertation by Dalia Azzam. Supervised by Prof. Ahmed Al-Rawi.

Department of Hebrew Language. Faculty of Arts, Helwan University, Cairo, Egypt

November ٢٠١٦

- “Satirical Comedy in Ali Ahmad Bakathir’s Plays”. Ph.D. Dissertation by Abdel Hadi Ali Abdel Hadi. Supervised by Prof. Mohamed Abd Allah Hussein.

Faculty of Dar Al-Uloom, Menia University, Egypt

September ٢٠١٥

- “Psychological Dimension in the Political Poetry of Badr Shakir Al-Sayyab, Amal Donqol and Mahmoud Darwish”. Ph.D. Dissertation by Tahira Al-Lawtya. Supervised by Prof. Hassan Bendari.

Girls College, Ain Shams University, Cairo, Egypt

٢٠١٣-٢٠١٤

- Examination of M.A and Ph.D. Dissertations in Al-Imam University, Riyadh, Saudi Arabia

July ٢٠١١

- “Ibn Ḥamdis Al-Ṣiqilli: A Stylistic Study”. Ph.D. Dissertation. Supervised by Prof. Mohamed Abdel Motteleb.
Institute of Arab Research and Studies, Cairo, Egypt

SERVICE TO THE PROFESSION

Editorial Board Member, *Fusul Journal*,
General Egyptian Book Organization, Cairo, Egypt

٢٠١٧ till Present

Editor-in-Chief, “World Literature for Children and Adults” Series
General Egyptian Book Organization, Cairo, Egypt

SERVICE TO THE PROFESSION- RELATED TO AUC PROJECTS

- ٢٠٢٠ Copy-editing of a book project entitled *al-Qatai*, agreement signed with AUC on the date of ٩th of Aug. ٢٠٢٠
- ٢٠٢١ Proof Reading and editing of a novel centered on the Fatimid rule in Egypt (service agreement signed with AUC on the date of ٥th of Sept. ٢٠٢١)

MEMBERSHIP OF SCIENTIFIC AND PROFESSIONAL ASSOCIATIONS

٢٠٢٠ till Present

Editorial Board Member

Fusul Journal

General Egyptian Book Organization, Cairo, Egypt

٢٠١٦ till Present

Member

Egyptian Writers Union, Cairo, Egypt

٢٠١٨ till Present

Member

Egyptian Society of Comparative Literature

٢٠١٨ till Present

Rapporteur

Committee of Criticism and Literary Studies

Egyptian Writers Union, Cairo, Egypt

٢٠١٧-٢٠١٨

Editorial Board Member

Amad Online

Muscat, Oman

٢٠١٧ till Present

Editor-in-Chief

“*World Literature for Children and Adults*” Series

General Egyptian Book Organization, Cairo, Egypt

٢٠١٧-٢٠١٩

Member

Committee of Translation

Supreme Council of Culture, Cairo, Egypt

٢٠١١

Lecturer

Operational Unit for Development Assistance (OUDA)

Institute of Diplomatic Studies, Ministry of Foreign Affairs, Egypt

٢٠٠٩-٢٠١١

Contributor

Dictionnaire des créatrices

The New Sorbonne University, Paris III (Université de la Sorbonne Nouvelle, Paris III) Paris, France

٢٠٠٩-٢٠١١

Contributor

Arabic Language Curricula

Al-Masriah Al-Lubnaniah Bookstore, Cairo, Egypt

٢٠١٠

Contributor

Dictionary of Modern Arabic Literature, General Supervisor: Prof. Hamdi
El-Sakkout, Shrouq Publishing House, Cairo, Egypt

٢٠٠٨

Member

Egyptian Society of Narratives, Ismailia University, Egypt

٢٠٠٥ till Present

Interviewee

Radio and TV Programmes, Egypt

١٩٩٥-٢٠٠٠

Member, Treasurer

Al-Aqqad Literary Society, Egypt

٢٠٠٢-٢٠٠٤

Contributor

Arabic Literature Seminars

The New Sorbonne University, Paris III (Université de la Sorbonne Nouvelle, Paris III) Paris,
France

**MEMBERSHIP OF DEPARTMENT, FACULTY AND UNIVERSITY
COMMITTEES**

٢٠١٧-٢٠١٨

Member

Committee of Education and Students' Affairs

Faculty of Arts, Helwan University

٢٠١٥

Member

Committee of Quality Assurance, Department of Arabic Language and Literature

Faculty of Arts, Helwan University

٢٠١٠-٢٠١١

Member

Committee of Cultural Relations
Faculty of Arts, Helwan University

٢٠١٠-٢٠١١

Member

Committee of Exam Questions
Faculty of Arts, Helwan University

٢٠٠٤ till Present

Member

Department of Arabic Language and Literature Council
Faculty of Arts, Helwan University

٢٠٠٠-٢٠٠٤

Member

Committee of Exams
Faculty of Arts, Helwan University

٢٠٠٤ till Present

Member and Contributor

Monthly Seminar, Department of Arabic Language and Literature
Faculty of Arts, Helwan University

٢٠٠٠ till Present

Contributor (Presented ١٠ worksops)

Committee of Students' Workshops on Literature and Criticism
Faculty of Arts, Helwan University

PROFESSIONAL WORKSHOPS/COURSES

POST-DOCTORAL WORKSHOPS

٢٠٠٤-٢٠٠٥

- Classroom Environment and Management
- Teaching Cognitive Courses
- Using Computers in Education

- The Role of E-Learning in the Activation of Learning
- How to Design Educational PowerPoint Presentations?
- Strategies of Learner-Oriented Learning
- How to Design Educational Material Using Electronic Programmes/Applications? (Kahoot Application as a Case Study)
- Distance Learning and Its Techniques
- Promoting Values in the Educational Process (Specialization Courses as a Case Study)
- How to Design a Pre-University Educational curriculum?