

CV



Name: Haytham Ahmed Hassan Alhaj Aly

Current occupation:

- Associate professor in Modern Arabic literature and criticism, Faculty of Arts, Helwan University.

Date of birth: 10/9/1970

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Academic Certificates:

-Doctorate in literary studies- Arabic language department- Fine Arts college- Helwan University 2005- (mechanisms of time build up in the Egyptian Short Stories during the Sixties Era) with a high distinction recognition

- Master in literary studies- Arabic language department- Fine Arts college- Helwan University-1999(Experimental techniques in short stories by Yousef Al-Sharony) with a high distinction recognition

- **1992** - Bachelor of Arts, Arabic Literature and Language, Faculty of Arts, Menofia University.

Teaching Experience

- 2013 to present, Associate professor in Modern Arabic literature and criticism, Faculty of Arts, Helwan University.
 - 2005 to 2013, Assistant Professor of Classical/Modern Arabic Literature and Culture, Faculty of Arts Helwan University.
 - 2007 – 2008, Teaching Arabic Language and Literature, Faculty of Mass Communication, Modern University (Part-time)

Subjects Taught:

- Modern Arabic Literature
- Functional Arabic Writing.
- Arabic for translation (Postgraduate studies/ English Department).
- Research Methodology for Arabic Literature Majors.
- Modern Literary Criticism
- Classical Literary Criticism
- Literary Texts Analysis.
- Arabic Folklore Literature.
- Arabic Poetic Meter.

Publications

A- Books

- 1 - Experimentation in the short story - second edition - Dar Al-Maarif - Cairo - 2022.
- 2 - Experimentation in the short story - a series of critical writings - the General Authority for Cultural –Palaces - Cairo - 2000.
- 3 - Specific time and the problems of the narrative genre - Dar Al-Intishar - Beirut - Lebanon
- 2008 –and second edition – 2015.

B- Translations

- السرد المفقود - Translation of "The Lost Narratives" by Roger Bromley - National Center for Translation - Cairo - 2009.

C- Conference Proceedings:

- Sharjah Narrative Forum - 2012 - with research on awareness of place in the Gulf novel.

- Al-Qurain Literary Forum - Kuwait - January 2015 - Research entitled Ain Al-Gharib - The Techniques of the Expatriate Narrator in Three Egyptian Novels
- Al-Qurain Cultural Forum in Kuwait - January 2018 - the opening paper entitled Culture and Economy: Towards a New Relationship and Mutual Development.
- Conference of Egyptian Writers in the Regions - Authority of Culture Palaces - Port Said - December 2005, researching the art of expressing reality - a study in models of the short story in Port Said.
 - The Fourth Cairo Forum for Arab Novelist Creativity - The Supreme Council for Culture - Cairo - February 2008 - discussing the converts from the short story to the novel.
 - The First Cairo International Forum for Literary Criticism 2010 - The Supreme Council of Culture - Cairo - with a search for the trends of modern Arab social criticism.
 - The Sixth Cairo Forum for Arabic Fiction - The Supreme Council for Culture - Cairo - March 2015 - Research on the Creative Medium and the Narrator Form in the Novel - Research in Genre Techniques.

D- Publications

- Participated in preparing the Egyptian Cultural Status Report 2011:2015 - National Center for Social and Criminological Research - Cairo - Short Story Branch - 2016.
- Participant in preparing the Egyptian Cultural Status Report 1980: 2010 - The National Center for Social and Criminological Research - Cairo - Short Story Branch - 2015.
- Narration Techniques in Amal Donqol's Poetry - Journal of the Faculty of Dar Al Uloom - Fayoum University - June 2009 - Special Edition.
 - Metaphor as a Narrative Technique - Metaphor and its Employment in the Short Story of Muhammad Hafez Ragab - Journal of the College of Arts in Qena - Issue 32 - 2010.
 - The eloquence of the narrative place - the place and its employment in the novel Al-Khamseen by Ghaleb Helsa - The Cultural Magazine - published by the University of Jordan - Issue eighty - December 2011.

- The Mechanisms of the Narrative Accompaniment by Naguib Mahfouz and Sayed Al-Wakeel - Alef - Journal of Comparative Rhetoric - The American University in Cairo - Issue Thirty-six - 2016.

- The Short Story and the Crisis of the Middle Class in Egypt in the Twentieth Century - Research accepted for publication in the Journal of the Egyptian Narratives Society – 2023

In Press Books:

- A pain Surprises Time, poetry, Focal Series, Menoufia Culture Branch - 2000.
- A Space Adheres to its Owner, poetry, Dar Al-Mahrousa - Cairo - 2009.
- Old photos from an Ordinary Street, poetry (In print: The Egyptian General Book Organization).
- The Third Republic in the Egyptian Short Story, Collection and Submission, in print
- Dar Al-Hilal - Cairo.

Career Progression:

- Associate Professor of Modern Arabic literature and Criticism- Arabic Language department- Fine Arts College- Helwan university, since 2013
- Assistant professor of Modern Arabic literature and Criticism- Arabic Language department- Fine Arts College- Helwan university, since 2005
- Lecturer in Arabic Language department- Fine Arts College- Helwan university, since 1999
- T A in Arabic Language department- Fine Arts College- Helwan university, since 1994

Professional Staff:

- Chairman of Alqahera newspaper, published by the Egyptian Ministry of Culture (Feb 2021 – Feb2023)
- Chairman of the General Egyptian Book Organization (October 2015-October 2022).
- In Charge of the Secretary General of the Supreme Council of Culture (November 2016-April 2017).
- General Manager of the Cairo International Book Fair (47th session in 2016 -53rd session in 2021)
- Vice Chairman of the General Egyptian Book Organization (June 2014-October 2015)

Second: Jobs in the field of publishing:

- Head of the Family Library Project and General Supervisor of Implementation - from 2016 until October 2022.
- Chairman of the Higher Committee for Publishing at the Ministry of Culture, by decision of the Minister of Culture, April 2022.
- Member of the Higher Committee for Publishing at the Ministry of Culture - from February 2017 to April 2022.
- Member of the Book and Publishing Committee of the Supreme Council of Culture - from 2015 to October 2022.
- Supervisor of the Editorial Department at the National Center for Translation from 2011 to 2013.
- Responsible for correction and revision at the National Center for Translation from its inception from 2007 to 2011.
- Editor and proofreader for the National Project for Translation - Supreme Council of Culture - Egypt - 2001 to 2007.
- Editor-in-Chief of a writing series issued by the General Authority for Culture Palaces from 2011 to 2014.

Third, international experience:

The head of the Egyptian delegation as a guest of honor and the supervisor of the preparation of the guest of honor program in the following international book fairs:

- Belgrade International Book Fair 2019.
- Amman International Book Fair 2018.
- Casablanca International Book Fair 2018.
- Khartoum International Book Fair 2017.
- Algeria International Book Salon 2016.

- Head of the official Egyptian delegation participating in the Book Summit and the Conakry World Book Capital 2017 celebrations.
- Head of the official delegation of Egypt participating in the meeting of the Ministers of Culture of the Islamic world in Khartoum 2016.
- Head of the official Egyptian delegation participating in the Frankfurt International Book Fair in 2016-2021.

Honors:

Holds an honorary professorship from Ningxia State University of China September 2019.

The honor of the Tunisian Minister of Culture at the opening of the first Carthage Poetry Forum, March 2018.

The honor of Al-Masa'i Al-Mashkoura Association for Menoufia Flags, February 2018.

- The honor of the Arab Publishers Union at the meeting of directors of Arab book fairs on the sidelines of the Kuwait International Book Fair - October 2017.

Memberships of councils and committees:

- Member of the national team to prepare the national report on digital development in Egypt - Ministry of Communications - 2022.

- Member of the "Culture in Your Hands" Initiative Committee - Ministry of Culture - 2020.

- Member in the scientific material research committee for issuing the book "Cairo, Capital of Islamic Culture" in 2020.

- Member in the Coordinating Committee for the activities of the "Port Said, Capital of Egyptian Culture" program in 2020.

- Member of the Supreme Committee of the National Theater Festival for its thirteenth session in 2020 until the fifteenth session 2022.
- Member in the Higher Committee for Legislative Reform at the Ministry of Culture in 2019.
- Member in the Supreme Council for Pre-University Education - Ministry of Education - 2016: 2018
- Member in the Board of Directors of the Egyptian Cultural Center - The Egyptian Opera House - The Egyptian Ministry of Culture - 2016-2018
- Member in the Board of Directors of Misr Public Library, from 2017 to 2022.
- Member in the Board of Directors of the Egyptian Publishers Union from 2015 to 2022.
- Member in the Literature Sector Committee of the Supreme Council of Universities - Ministry of Higher Education 2015-2018
- Member in the Council of the Faculty of Al-Asun, Ain Shams University 2017-2019.
- Member in the Standing Committee for Selecting Leaders at the Egyptian Ministry of Culture.
- Member in the Standing Committee for Selecting Leaders at the Egyptian Academy of Arts.
- Member in the Standing Committee for Selecting Leaders at the Egyptian Cultural Center - Cairo Opera House.
- Member in the Standing Committee for Selecting Leaders in the Egyptian General Authority for Cultural Palaces.
- Member in the Board of Directors of the Scientific Center for Translation - Faculty of Arts, Helwan University, since 2018.
- Chairman of the Research Committee of the Egyptian Writers Conference - General Authority for Cultural Palaces - Alexandria 2009.

- Member in the Board of Directors of the Egyptian Society for Literary Criticism since 2009.

- Member in the Egyptian Writers Union - since 2012.

Supervision of Academic Theses

First: discussions of Academic Theses:

- Ibtihal Rabah Al-Sayed Abdel-Razek - Prose Poem Techniques - Imad Abu Saleh's Poetry as a Model - Applied Study - Master's Degree - Registration 1-19-2015 - Discussed on 1/23/2021
- Amr Abdel-Fattah El-Sheikh - The Human in the Poetry of Wadih Saadeh - An Analytical Stylistic Study - MA - Faculty of Arts - Damanshour - Discussed on 12-12-2020
- Wael Salim Abbas Salim - Metaphor in the Narrative Construction of Muhammad Hafez Ragab - A Stylistic Study - Ph.D. - Helwan Arts - Registration 5-18-2015 discussed 3-15-2019
- Hala Essam Ibrahim - Artistic Characteristics of Satirical Literature - A Study in the Production of Mahmoud Al-Saadani - MA - Registration 3/21/2012
- Wael Sayed Abdel-Rahim - Post-Colonialism in Arab Criticism - Ph.D. - Registration 7-24-2013
- Jihad Mahmoud Kamel - The Cross-Genre Text - A Foundational Study in Prose Poem - MA - Registration 5-18-2015 Helwan Arts
- Shaima Sayed Abdel Latif - The Sufi Experience and the Reflection of the World Vision in the Poetry of Al-Hallaj and Ibn Al-Farez - MA - Registration 18-1-2015
- Ali Mahmoud Ali Nouredine - Narrative Techniques in the Contemporary Hebrew Novel - The Elie Amer Trilogy as a Model - MA - Helwan Arts - Oriental Languages - Registration 1-17-2016

- Muhammad Maher Bassiouni - The Semiotics of Place in the Novels of Alexandria - A Cultural Study in Selected Models – Ph.D. - Helwan Arts - Registration 19 - 6 – 2017.

Membership of Arbitration Committees and Scientific Discussions:

- Hanan Muhammad Muhammad Helmy Al-Sharnoubi – Ph.D. - Narrative Techniques in the Literature of Munir Otaiba - Critical and Analytical Study - Faculty of Arts - University of Alexandria - November 14 - 2019.
- Fawzi Omar Al-Haddad - Libyan - Ph.D. - Representations of the Intellectual in Contemporary Arab Narratives from 2000 to 2010 were discussed in the Department of Arabic Language, Faculty of Arts, Ain Shams University, June 2018
- Areej Muhammad Khattab – Ph.D. - Libyan - Ain Shams Literature - The place in the narrations of the jurist - A study in selected models - Discussed 3-14-2016
- Jihad Mahmoud Awad Khalifa - Aesthetic Representation of the Phenomenon of Political Islam - A Comparative Study of Selected Models from Arabic and Persian Literature - Discussion Date: May 2016 Ph.D. - Alsun Ain Shams
- Mahmoud Maarouf Abdel Nazir Maarouf - Receiving the concept of discourse in modern Arab criticism - with an applied study in critical discourse analysis of Rifaat Salam's poetry - MA - Helwan Arts - April 2016
 - Mustafa Muhammad Al-Hadi Al-Ayani - Libyan - Representations of the Negative Character in the Libyan Novel 1980-2010 - MA - Institute of Arab Studies in Cairo - League of Arab States - 16-12-2012.

- **Cultural experiences:**

- Member of the Scientific Preparatory Committee for the Cairo International Novel Forum, to be held in 2023.
- Member of the Sharjah Arab Narrative Forum in Cairo - 2022.
- Member of the Sharjah Arab Narrative Forum in the Kingdom of Jordan in 2019.
- Member of the "On the Silk Road" conference and spokesperson for foreign delegations at the conference - Beijing - China – 2019
- Member of the Literary Studies Committee of the Supreme Council of Culture from 2006 to 2019.
- Chairman of the Jury of Sawiris Literary Criticism Competition 2018.
- Member of the Sharjah Arab Narrative Forum in the Kingdom of Morocco - Rabat - 2017.
- Member of the Sharjah Arab Narrative Forum in Egypt - Luxor - 2015.
- Member of the Egyptian Cultural Policies Committee - Arab Resource Foundation - Cairo office since 2012.
 - Member of the First Book Committee of the Supreme Council of Culture from 2011 to 2017.
- Member of the Scientific Preparatory Committee for the First International Arab Short Story Forum in Cairo, Supreme Council of Culture, November 2009.
- Secretary of the Conference on Creativity and Digital Culture in Alexandria - Culture Palaces Authority - Egypt - October 2009.
- Member of the Secretariat of the Alexandria International Conference on Narratives - the Bibliotheca Alexandrina - the first session - the very short story - December 2013.
- Member of the Board of Trustees of the Denshway Museum since its establishment in 2012.
- Member of the Secretariat of the Conference of Egyptian Writers - The General Authority for Cultural Palaces - Sessions 2007 and 2008.

- Member of the Jury of the Sawiris Prize for Literary Creativity in the Short Story and Novel - Senior Writers Branch - 2010
- Member of the Jury of the Sawiris Award for Literary Creativity in the Short Story and Novel - Youth Book Branch - 2011
- Member of the judging committees for Creativity Competition - Ministry of Youth and Sports - Short Story Field - Years: 2015, 2016, 2019, 2022.
- Member of the jury for the Sawiris Prize for Literary Criticism - 2013
- Participant in the arbitration of El Sawy Culture wheel competitions from 2007 to 2013
- Member of the Secretariat of the Western and Central Delta Cultural Conference for the years 2002-2003.
- Member of the Board of Directors of the Central Literature Club in Menoufia Governorate since 2002.
- Member of the Union of Arab Internet Writers, and a member of the regional executive office in Cairo.
- Co-editor of “Awab”: Creative Club and Culture and Art website www.islamonline.net from 1999 until 2004
- Responsible for linguistic correction and revision in the work of the National Project for Translation at the Supreme Council of Culture in Cairo, from 2003 to 2007.
- Responsible for linguistic correction and revision at the National Center for Translation, from its inception in 2007 until 2013.
- Editor-in-Chief of Tawasul Magazine, published by the Menoufia Culture Branch, for the years 1997-2001.
- Member of the arbitration committee for the publication of the Focal Series issued by the Menoufia Culture Branch
- An accredited arbitrator in each of the Egyptian Cultural Palaces Authority and the sabbatical granting committees of the Supreme Council of Culture.

Participation in conferences:

- Arab Manuscripts and Tolerance, The Second International Scientific Conference of the College of Arts and Humanities, Mohammed bin Zayed University for Human Sciences - UAE - February 22 and 23, 2023.
- Youssef Al-Sharouni: Seventy Years of Fiction Creativity - The Supreme Council of Culture - Cairo - January 2000.
- Experimentation in the short story - the cultural region of West and Central Delta - Alexandria 2002.
- Literature Between Identity and Transformations, Western and Central Delta Cultural Region, Damanhour 2003.
- The Narrative Art of Youssef Abu Rayya - Minia University - March 2004.
- Creativity of the Region and Contemporary Challenges: The Cultural Region of West and Central Delta - Alexandria 2005.
- Postmodern Novel, Faculty of Arts, Beni Suef University - April 2005.
- The Alexandrian Story Writing Between Experimentation and Innovation, Alexandria University - June 2006.
- The Role of Cultural Magazines in the Gulf. Daren Literary Forum in Damman, 2011.
 - Conference on Literature and Aesthetics of the Revolution - On the Anniversary of the Tunisian Revolution - Sidi Bouzid - December 2013.
- The State of Intellectual Copyrights in Egypt, Conference of the United Nations Intellectual Copyrights Organization UNDP, Seoul, South Korea, November 2014.

Training workshops

- Instructor in the following workshops:
 - Workshop on Editing the Translated Literary Text - National Center for Translation - 2012-2013 - two sessions.

- Literary Appreciation Workshop - General Authority for Cultural Palaces - 2012 - four sessions.
- Translator Preparation Workshop - Goethe Institute in Cairo - German Cultural Center - November 2014.