

## **Curriculum Vitae**

### **Dr. Ahmed Bahi Al-Din Al-Assasy**

- Assistant Professor in the Department of Arabic Language, Faculty of Arts, Helwan University, specializing in literary and critical studies.
- He began his academic career as a teaching assistant in the Arabic Department at the Faculty of Arts, Helwan University. He holds a Ph.D. in Arabic Language with a specialization in literary and critical studies.
- His academic work and research are focused on folk literature and oral traditions in particular, and intangible cultural heritage in general. He has contributed to the field with several publications, studies, and research papers published in academic journals and presented at specialized local and international conferences and forums.
- Currently, he serves as the Chairman of the General Egyptian Book Organization.
- He has held several leadership positions, including Director of the Cairo International Book Fair in its ١٤th, ١٥th, and ١٦th editions.
- Editor-in-Chief of Folk Arts Magazine, a peer-reviewed scientific journal.
- Member of the Intangible Cultural Heritage Committee at the Supreme Council of Culture.
- President of the Egyptian Society for Folk Traditions.
- Member of the Board of Directors of the National Library and Archives of Egypt.
  
- Member of the advisory boards of several specialized academic journals, including Folk Heritage Magazine (Iraq) and Democracy Magazine issued by Al-Ahram Center for Political and Strategic Studies.
- Member of the scientific advisory committees of several international conferences and forums on intangible cultural heritage.
- He regularly participates in various cultural and academic events both in Egypt and internationally.
- Appointed as a National Consultant for Intangible Cultural Heritage at the UNESCO Cairo Office.
- Recipient of the State Incentive Award.

- He has authored several published books, most notably:
  ١. The Narrator's Voice and the Legacy of Storytelling, ٢٠٢٤
  ٢. Bird Tales in Creation Stories, ٢٠٢٤
  ٣. Building National Capacities for Inventorying Intangible Cultural Heritage (Bilingual: Arabic-English), UNESCO, Paris, ٢٠٢٣
  ٤. Planting Knowledge, Harvesting Creativity, ٢٠٢٣
  ٥. Religious Songs: A Study of Religious Songs in Egyptian Folk Celebrations, Egyptian Folklife and Traditions Archive, Cairo, ٢٠١٤
  ٦. The Hilali Epic: A Narrative from Egypt's Delta, ٢٠١٤

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