

Maha Samir Zaghoul

### **Education**

Associate Professor

### **Research**

The World of 'Words' Maha S. Zaghoul Zarqa Journal for Research and Studies in Humanities: A Biannual Refereed Indexed Scientific Journal in Humanities Zarqa, Jordan 1561 – 9109 Vol.12 (2) pp. 140-152 Dec., 2012 Published

Accessible Politics: Compression and Representation in Visual Blends in 'The Citizen's Manual for Understanding Politics' Maha S. Zaghoul Faculty of Arts Magazine, Helwan University. Helwan, Egypt 1110 - 8142 Vol. 41(1) pp. 48-71 July 2016 Published

Evaluation in Egyptian Trailers: Quality vs. Commercial Films Maha S. Zaghoul Thirteenth International Symposium on Comparative Literature: Voices of / from Africa. Cairo University Press Cairo, Egypt Conference Proceedings – Not Applicable pp. 771- 806 2018 Published

Surviving Disownment: Deictic Shift and Embodied Emotions in Sanghera's Shame (2007) Maha S. Zaghoul CDELT Cairo, Egypt 1110-2721 Vol. 66 (1) pp. 359-390 Jan., 2019 Published

Code-switching & Identity Construction in 'Takh's' [Boom / Bang] 'Call me Ziko' Maha S. Zaghoul CDELT Ain Shams, Egypt 1110-2721 Vol. 75 (1) pp. 155-178 July, 2021 Published

(Re)positioning and (Re)framing in 'The Moth's' Personal Narratives Maha S. Zaghoul & Amira I. Qabary Faculty of Arts Magazine, Helwan University. Helwan, Egypt 1110 - 8142 Vol. 56 Jan. 2023 Published Accepted for Publication

### **Community Service (seminars - webinars - workshops)**

Organized workshops for Students to prepare them for the job market

Led a club for students of the Interpreting Program (Translation Pioneers Club) 2021/2022

Helped organize a community event about the oral health of children in collaboration with Ain Shams University (March 2023)