

Enjy Salah Ibrahim

Education

January 2020 PhD in Linguistics with First-Class Honors – Department of English Language and Literature, Faculty of Arts, Helwan University.

June 2013 Master's Degree in Linguistics with Excellent Grade – Department of English Language and Literature, Faculty of Arts, Helwan University.

June 2007 Bachelor of Arts in English Language and Literature – Department of English Language and Literature, Faculty of Arts, Helwan University.

Research

January 2020

PHD Thesis entitled: A Discourse Historical Approach to Malala Yousafzai's Autobiography I Am Malala and Maya Angelou's Memoir I Know Why the Caged Bird Sings, A Cognitive Critical Study – FOA- Helwan University

June 2013

MA thesis entitled: A Feminist Stylistic Approach to John Gray's Men are from Mars, Women are from Venus. FOA- Helwan University

2021

Mental Spaces of Marginalization and Resistance in Maya Angelou's I Know Why the Caged Bird Sings, A Cognitive Critical Study. CDELT – Ain Shams university.

<https://dx.doi.org/10.21608/opde.2021.195309>

Conceptualizing Marginalization and Empowerment in I Am Malala. Faculty of Arts Journal – Helwan University. <https://doi.org/10.21608/kgf.2020.225097>

Community Service (seminars - webinars - workshops)

December 2022: Completion of the Course Design Workshop organized by the Department of English, Faculty of Arts, Helwan University. January 2021: Scientific Writing and International Publishing Program – Faculty and Leadership Development Center. December 2020: The Role of University Professors in Supporting Students with Mental Health Issues – Faculty and Leadership Development Center.

