

## CURRICULUM VITAE

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BIRTHDATE: 1963  
CITIZENSHIP: Egyptian  
LANGUAGES: Arabic (native tongue), English, French

### EDUCATION AND DEGREES:

School of Graduate Studies and Research, Queen's University, 1987-1994

Ph.D. 1994

School of Graduate Studies and Research, Queen's University, 1984-1986

M.A. 1986

Qatar University, Doha, Qatar, 1980-1984

B.A. (Honours, English) 1984

### AWARDS AND HONOURS:

Tuition Bursary, Queen's University, 1989-1990

Ontario Government International Students Fee Waiver, 1987-1989

Dean's Award, Queen's University, 1987-1990

Tuition Bursary, Queen's University, 1984-1985

Graduate Fellowship, Queen's University, 1984-1985

Summer school scholarship, Université de Besançon, France, summer 1983

## TEACHING & WORK EXPERIENCE:

Participant in new Programs and Curriculum Development, (1) Performance Studies and English Literature, (2) English Literature and Visual Arts, Department of English Language and Literature, Faculty of Arts, Helwan University, October 2022-present

Coordinator of the joint English Language Courses offered to Commerce students by the Languages Centre, Faculty of Arts, Helwan University, in conjunction with the Faculty of Commerce, Helwan University, in fulfilment of the two faculties' Protocol of Collaboration, January-March 2020.

Quality Assurance and Accreditation Coordinator for the English Literature Program, Department of English Language and Literature, Faculty of Arts, Helwan University, 2018-October 2022

Participant in CEFR-based Curriculum Development, English Language (ESP) courses for the Hebrew and Oriental Languages departments, Faculty of Arts (part of a full scale project targeting all departments at the Faculty of Arts as well as all faculties at Helwan University), 2015-2016

Visiting Lecturer, University Requirements Department, Misr International University (MIU), Spring-Fall Terms 2012. Course taught: "Introduction to Theatre"

Participant in Curriculum Development, literature courses (drama, poetry, American literature and culture) and language skills courses (grammar, reading and writing), Department of English Language and Literature, Faculty of Arts, Helwan University, 2007-present

Curriculum Development and Teaching Supervisor, ESP, Faculty of Tourism and Hotels, Helwan University, 2005-2010

On child care leave of absence, June 3, 2001-Dec. 2, 2004

On leave of absence to accompany spouse to the U. S. A., Aug. 22, 1997-June 2, 2001

Lecturer (Assistant Professor), Department of English Language and Literature, Faculty of Arts/Faculty of Education, Helwan University, 1995-present

Lecturer (Assistant Professor), Faculty of Tourism and Hotels, Helwan University, 1995-1997

Lecturer (Assistant Professor), Higher Institute of Hotels and Tourism and Higher Institute of Languages, Sheraton, 1994-1995

Teaching Assistant, Department of English, Queen's University, 1987-1990

Instructor of English as a Second Language, Division of Public Service, American University in Cairo, January-July 1987

Teaching Assistant, Department of English, Queen's University, 1985-1986

Research Assistant, Bibliography Unit, Department of English, Queen's University, 1984-1985

TEACHING INTERESTS: Drama (Renaissance, Restoration & 18<sup>th</sup> century, Edwardian, Modern, American); poetry (Renaissance, Restoration & 18<sup>th</sup> century, Romantics, Modern, American); English (ESP); bibliography

DOCTORAL THESIS: "A Critical Old-Spelling Edition of *The Tragical Raigne of Selimus*"

REFEREES: Prof. Marta Straznicky, Prof. W. B. Thorne, Prof. A. C. Hamilton, Queen's University, Kingston, Ontario, Canada

#### ACADEMIC & OTHER ACTIVITIES / INTERESTS:

"The Human Conundrum: Intertextual, Interpersonal and Interhuman Connectivity in Madeleine George's *The (curious case of the) Watson Intelligence*." A paper presented at the International Conference on "*Visions of Change: New Perspectives in Linguistics, Literature and Translation*." Department of English Language and Literature and Department of French Language and Literature, Faculty of Arts, Helwan University, April 12-14, 2016

"Inspiring Musicals: the Quest for the Elusive Republic in Tawfiq al-Hakim's *Praxa, awo mushkilat ul-hukmi* and Salah Jaheen's *Laila Ya Laila*." A paper presented at the Cairo University Twelfth International Symposium on Comparative Literature: "Language and Literature of Resistance," November 11-13, 2014

Freelance translations for the Arab Water Council, spring 2011

"The Journey down the Nile and back: Nubian Selfhood across the Waves of Migration." A paper presented at the Cairo University

Tenth International Symposium on Comparative Literature: "The Marginalized," December 7, 2010

Active member of E-era (Egyptian Association for Educational Resources Association), 2009-2016

Participant on the Judging Panel of "The Big Read," an American-Egyptian cultural program, organized by the Embassy of the United States and E-era to promote mutual understanding and appreciation of the literature of foreign cultures among the school-age reader community in both Egypt and the United States. Participated on the panel assessing and evaluating the creative work (poetry, summaries and criticism) of school students, responding to their reading of Ray Bradbury's *Fahrenheit 451*, March 19, 2010

"*Kismet: A World too familiar?*" Features. *The Queen's Journal*. January 14, 1994. 13

Script consultant and costume co-designer and consultant for the Queen's Musical Theatre, Queen's University Drama Department's production of *Kismet*, January 20-22 and 26-29, 1994

"Naguib Mahfouz: A Writer of Cairo." A paper (and readings from selected works, with co-reader, Hebba Fahmy) presented both at Queen's University and at Kingston Public Library as part of "Caravans Series on World Literature," organized by The International Centre, Queen's University, to introduce the Queen's and Kingston communities to the richness and diversity of Third World Literature, and, in this case, to introduce the 1988 Nobel-Prize winner, Naguib Mahfouz, and promote interest in the Middle East and Egypt to the western public. The paper was presented on March 1, 1989 at IC and on March 5, 1989 at Kingston Public Library. It was recorded and aired on CFRC (Queen's Radio) on March 5, 1989