

Prof. Areeg Ibrahim

### **Education**

PhD, University of Connecticut

MA, American University in Cairo

BA, American University in Cairo "

### **Research**

“Brave Expatriate New Worlds: Migration and Acculturation in Betty Shamieh’s Roar and David Henry Hwang’s FOB”  
Helwan Journal 2024

“Innovation in Gertrude Stein’s Anti-Plays: Genre Analysis of What Happened, Capital Capitals and Dr. Faustus Lights the

Lights”  
HJES 2023

“The Potential Impact of Drama Text Translation on AudioVisual Translation” with Khuddro, pp. 36-52  
BJTLL 2023

“Ego Quest from Impoverishment to Reconciliation in Velina Houston’s Japanese American Play Kokoro (True Heart): A Freudian Reading” with Fahim and Abou Alam  
IJAES 2023

“Between Two Traditions: A Testimonial on Translating Arabic Science Fiction Stories”  
McFarland 2022

“Anti-Plays and the Question of Genre: Stein’s Circular Play and ‘Abdul-Hādī’s Circle Talk.” pp. 124-169  
AJSR 5, 2020

“Lessons in Revolting: a postdramatic theatre in Egypt” in *The Routledge Companion to Theatre and Politics*, Ch. 24, pp.106-108

“MESHGEL: An Exploratory Solution of Social Entrepreneurship to Informal Settlements” pp. 282-289  
IJIRAH, vol. 3, issue 1, 2018

“Politics of Choice and Cultural Representation in Translating Egyptian Drama Between Two Revolutions (1952-2011)” in *Rewriting Narratives in Egyptian Theatre*, Co-editor with Sirkku Aaltonen, pp. 53-96.  
Routledge, 2016

“Social Change through Myth and Ritual in Palestinian and Nigerian Drama: A Phenomenological Hermeneutical Analysis of Kanafānī’s *Door* and Soyinka’s *Death and The King’s Horseman*.”  
*Journal of the Faculty of Arts, Helwan University* Jan. 2014

“Cultural Exchanges and Creative Activists in the American and Egyptian Revolutions: Warren’s Group and Soliman’s *Lessons in Revolting*.”  
*Proceedings of the Eleventh International Symposium for Comparative Literature 2014*

“Exile and the Feminine Voice in Algerian and Cuban Expatriate Drama; Leila Sabbar’s *My Mother’s Eyes* and Maria Fornes’s *The Conduct of Life*.”  
*Cairo Studies* 2011

“The Oppressive Oppressed in Miral Al-Tahawy’s *Blue Aubergine* and Ahdaf Soueif’s *Aisha*.”  
*Muqaranat, ESCL*, 2010

“The Emergence of Consciousness and the Construction of Subjectivity as Ideology in a Spanish and a Tunisian Film; Saura’s *Cria!* and Boughedir’s *Halfaouine*.”  
*Journal of Philology, Faculty of Al-Asun, AinShams University, Cairo, Egypt*. January 2009

“Literature of the Converts in Early Modern Spain: Nationalism and Religious Dissimulation of Minorities,” *Comparative Literature Studies*, CLS. The Pennsylvania State University, University Park, PA. (pp. 210-227) VOL. 45 No. 2, 2008

“Drama as a Palimpsest: Metadrama as an Introspective Technique in Two Modern --English and Syrian-- Plays; A Comparative Reading of Bond’s *Lear* and Wannus’s *The King Is the King.*”

*Journal of Fikr wa Ibda’*, Cairo, Egypt. 2008

### **Books:**

*Masks of Ontology: A Comparative Study of Twentieth-Century British and Egyptian Drama.* (Noor Publishing, 2017)

*Rewriting Narratives in Egyptian Theatre*, Co-editor with Sirkku Aaltonen. pp. 1-288 (Routledge, 2016)

### **Translations**

#### **Books:**

*Theatre & Globalization*, Palgrave Macmillan, The National Center for Translation. 2016

*Theatre & Human Rights*, Palgrave Macmillan, The National Center for Translation. 2016

*Theatre & Audience*, Palgrave Macmillan, The National Center for Translation. 2015

*Theatre & The City*, Palgrave Macmillan, The National Center

"Editor-in-Chief, HJES (Helwan Journal for English Studies), Helwan University 2021- 2024

### **Community Service (seminars - webinars - workshops)**

Editor-in-Chief, HJES (Helwan Journal for English Studies), Helwan University 2021- 2024

Presentations, webinars and workshops

Promotion referee

Journal referee