

Prof. Ranya Kamar



Professor at Helwan University
PhD in French Literature and History of ideas
University of Nice Sophia Antipolis, France



Madinaty
New Cairo, Egypte

Tel : + (02) 01001447998

E-mail: ranya_kamar@arts.helwan.edu.eg
kamar.ranya@gmail.com

OBJECTIVE

Promote Excellency in education at the university level by introducing updated cognitive pedagogical practices. Satisfy the student needs to receive a better quality of education linked to the social and societal community exigency. Create an ideal and dynamic context for learning and receiving an adaptable erudition. Give the graduates the information they would need to effectively manage economic resources to understand the local and international forces of change currently reshaping the modern cultures, especially French. Develop a culture of openness; intellectual curiosity; skills improvement; sense of responsibility and a sense of right by using a rational thinking. Help the student to access and use information; and accepting interdisciplinary approach as well as sharp and vigilant conception.

PERSONAL ASSETS

Able to use and develop resourceful teaching methodology; respond to the student needs and abilities; achieve educational end-goals such as job-training and personal development with pre-existing university conditions and as resources. Able to develop a good rapport with students; persistent; initiative and adaptability; detail-oriented, conscientious, highly attached to the sense of communication, sharp and vigilant.

SUMMARY OF QUALIFICATION

Professor in several organizations for various capacities in Egypt and abroad with an extensive experience for several years with International aspects. Profound experience in teaching; using the informational model of teaching process; hierarchical model of learning skills, using interactive lecture format; optimization of the curriculum, monitoring of knowledge.

LANGUAGE AND COMPUTER SKILLS (TRILINGUAL)

- **Language: French** : Mother Tongue (Resident 20 years in Monaco, France).
Arabic : Mother Tongue
English: Good - written and spoken
- **Computer**: Web 2.0 (teaching tools), word, excel, power-point

EDUCATION

<p>2006-2011</p>	<p>Ph.D. Doctorate, Literature and History of ideas</p> <p>From: CTELA, Transdisciplinary Center for the Epistemology of Literature and the Performing Arts</p> <p>Faculty of Art and Human sciences, University of Nice Sophia-Antipolis, France</p> <p>Degree: Highly Honorable with Praises from the Jury</p> <p>Thesis entitled: "Paradoxical Humanism in the work of Albert Cossery", in French: <i>L'Humanisme paradoxal dans l'oeuvre d'Albert Cossery</i>. A study of the society but also the human world with its political, economic and social systems. Parallels are made with the western societies, particularly the French society, with a comparison between the ideas of the European writers and Arab philosophers such as Montaigne, Montesquieu, Voltaire, Rousseau, Sartre, Onfray, Snub, Nietzsche, Spinoza, Marx, Kropotkin but also Naguib Mahfouz, Edward Saïd, Amin Maalouf, and other arab writer.</p>
<p>1996- 2001</p>	<p>Master Degree : Master of Art in comparative Literature</p> <p>From: Faculty of Art, Helwan University</p> <p>Degree: Highly Honorable</p> <p>Thesis titled in French: "L'image du couple dans l'autobiographie, comparaison entre trois autobiographies, "The picture of the couple in the autobiography, A socio-critic study which compares the picture of the couple in three different societies, Egyptian, French and Algerian.</p>
<p>1992</p>	<p>Bachelor of Languages, French language, Very Good with Honorable degree, from the Faculty of Alsun (languages), Ain Shams University, Cairo. 4 years of French studies such as literature, civilization, linguistics, and also French / Arab, Arab / French translation as well as Arab and English languages.</p>
<p>1988</p>	<p>High School, Art section, Lycée français d'Héliopolis, Cairo.</p>
<p>1976</p>	<p>Primary School, Saint-Charles school, Principauté de Monaco, Monte-Carlo, Monaco.</p>
<p>1974</p>	<p>Pre-school, Ecole des Carmes, Principauté de Monaco, Monte-Carlo, Monaco.</p>

ACADEMIC AFFILIATION

2024- till now	Professor of Literature and history of ideas, Department of French Language and Literature, Faculty of Arts, Helwan University, Cairo.
2020-2021	Head of the French Department, Faculty of Linguistics and Translation, Badr University in Cairo (BUC).
2018-2023	Assistant Professor of Literature and history of ideas, Department of French Language and Literature, Faculty of Arts, Helwan University.
2012-2018	Lecturer of Literature and history of ideas, Department of French Language and Literature, Faculty of Arts, Helwan University.
2006-2011	PhD fellowship in France at the University of Nice Sophia Antipolis.
2001-2006	Teaching Assistant, Department of French Language and Literature, Faculty of Arts, Helwan University.
1994-2001	Demonstrator, French language, Department of French Language and Literature, Faculty of Arts, Helwan University.

ACADEMIC ACTIVITIES AND PARTICIPATION IN RESEARCH ASSOCIATIONS

IN CAIRO

2016 till now	Member of the Egyptian Association of French Teachers (AEPF)
2016 till now	Member of the Egyptian Association of Comparative Literature
2016-2020	Head of the Committee responsible of a Joint Convention with the Chamber of Commerce of Paris CCI Paris Île-de-France and the Faculty of Art, Helwan University.
2016-2020	Member of the FORDE group, research network on the IMATEXT
2015 –2020	Head, Committee for modernization of the FOS program (Technical & Specialized French Language at the Commerce and Business) at the Department of French Language and Literature DLLF, Faculty of Art, Helwan University. Responsible with the team for modernization of the program descriptions for the 4 years of the Bachelor's degree.
2015 -2016	2015-2016: Member of the Modernization Committee of the Oral and Writing Program (FLE), Faculty of Art, Helwan University.
2015 -2016	2015-2016: Deputy Director of the Office of International Students, HQ, Helwan University
2011- 2016	2011-: Member of the team "J. J Rousseau", CELLF XVII and XVIII S, University of Paris IV, Sorbonne

IN FRANCE

2012	Lecturer (Maitre de Conférences) of French Foreign Language – FLE, University Nice Sophia-Antipolis, (French Public university)
2012	Lecturer (Maitre de Conférences) of French and General Culture, High Institute for Public and Social Work, IESTS (French Public Institute)
2011	Lecturer , French language and civilization for BTS students, ILEC Business School, Cannes

TEACHING ACTIVITIES – IN NICE, FRANCE AND CAIRO

1) In Nice, France 2008 – 2012

Dr. Ranya taught French Language for Foreigners (FLE), to several nationalities including Portuguese, Moroccan, Chinese, Peruvian, Italian, Belgian, Japanese, Venezuelan, Brazilians, Spanish, Jordanian, Irish and Italian and other students from different nationalities, including computer scientists, veterinarians, and foreign researchers such as Scots, Russian to ATOS, AMADEUS and VIRBAC to integrate them into the French society.

2008-2012	During my PhD fellowship I taught French as a foreign language (FLE) and French for specific purposes (FOS) in several companies such as AMADEU ATOS and VIRBAC. 
2012	Instructor, French language and civilization, CF2M, Public Institute for French Studies to foreigners, Nice.
2012	Instructor, French language for Foreigners at the Actilangue Institute, Nice.
Sep 2011- Dec 2011	Instructor, FLE, TETRACCORD Institute Beausoleil, Nice, France. Teaching French to different nationalities.
2010-2011	Instructor, (French Language for Foreigners, FLE, AZURLINGUA , Nice
April 2010 – Aug 2010	Instructor, FLE (French Language for Foreigners), International School of French Language, Nice, France.
Nov 2009- July 2011	Instructor, French Language for Foreigners, FLE, ARCLANGUES , Nice. Teaching French to different nationalities.
2009-201	Instructor, French Language for Foreigners, FLE , Institut d’Enseignement Actif, IEA, Nice.
July 2008-Nov 2009	Instructor, French Language for Foreigners, FLE , International Center for linguistic Training, BERLITZ , Nice Côte d’Azur.

2) In Cairo

Dr. Ranya worked part-time in several institutions in addition to her work in the Department of French Language at Helwan University.

2024 till now	Professor, teaching : Literature, Civilization, French for commerce and business, Translation and Francophone literature to undergraduate and master's students, Department of French Language and Literature, Faculty of Arts, Helwan University.
2018-2023	Assistant Professor, teaching : Literature, Civilization, French of commerce and business, Translation, and Francophone literature to undergraduate and master's students, DLLF, Faculty of Arts, Helwan University.
2017-2018	Lecturer, Organizational Behaviour (OB), Cultural affairs, Faculty of Business administration, French department, Arab Academy For Science, Technology & Maritime Transport, Cairo.
2013-2014	Lecturer, French language for Business, French Department, FESP, (co-owned by the French Culture Department, Embassy of France), Faculty of Political Science and Economy, Cairo University.
2012-2013	Lecturer, French language, teaching: French for Business and also French Civilization, Faculty of Applied Language, French University in Cairo (UFE) Also in charge of the CERCLE Lab (center for language resources).
2012	Lecturer of FOS (Tourism and hotel business Technical Language), Faculty of Tourism and Hotel business, Helwan University.

2001-2006	Teaching Assistant, Literature and French Language, Faculty of Art, Helwan University, Cairo.
1994-2001	Demonstrator, Technical & Specialized French Language Faculty of Tourism, Cairo University, Egypt
1992-1994	Translator, Arabic / French, French/Arabic, the French Desk, the Middle East Press Agency (MENA). Official State Press Agency

TRAINING PROVIDED

Dr. Ranya has designed and delivered more than 52 Training courses in 12 years for different capacities and organization in France and in Egypt.

She has trained executives from PEUGEOT group, managers of the SHERATON Hotels (Heliopolis), Fairmont, marketing groups, ORACLE Technologies, marketing director of AVENTIS as well as businessmen and IT specialists from different multinationals.

She has also delivered the following courses with a number of multinationals but also reputable public entities, including:

2013-2015	Instructor, French language of Diplomacy (FOS), Institute for Diplomatic Studies (IDS), Ministry of Foreign Affairs, Egypt, teaching courses for future diplomats.
2013-2015	Instructor, French for Security purposes (FOS) , Police Academy, Ministry of Interior, Egypt.
2013-2015	Instructor, French for Business Model Integration (FOS), HP Corp. Smart Village, 6 th October City, Cairo 
2013-2015	Instructor, French for Information Technology and Infrastructure experts (FOS), Schneider International, Fifth Settlement, Cairo 
2004-2006	Instructor , French Language for Foreigners (FLE), PEUGEOT, SHERATON, MEARSK, ORACLE, AVENTIS     
2001-2006	Professor Instructor , French for Foreigners (FLE), International centre for languages , BERLITZ, Cairo, Egypt 

TRAINING AND PROFESSIONAL DIPLOMAS OBTAINED

2025	“AI in the teaching of French as a Foreign Language “, French Institute in Egypt.
2023	“The use of digital tools.” Helwan University.
2023	“Reading: Issues and Challenges of the 21st Century “,The Francophone University Agency AUF.
2023	“ The accredited hours system” Helwan University
2023	“ The management of crises” , Helwan University.
2023	“The fight against corruption” Helwan University.

2018	“The Rules for Student Examinations and Assessment”, Helwan University.
April 2018	“Teaching in a different way using Web 2.0 tools” (The Francophone University Agency AUF & Senghor University, Alexandria, Egypt
December 2018	“Organizing a scientific conference” Helwan University, Egypt
September 2017	“Scientific publication” Helwan University, Egypt
September 2017	“National and International research projects” Helwan University, Egypt.
July 2013	DDIFOS: Diploma in Didactic and Teaching French for Specific Purposes. Degree obtained from the Chamber of Commerce and Industry of Paris after a 3-week internship in Paris and Cairo, and a project on the educational file for over a year.
Aug 2011	“French for Business Studies”, Berlitz Institute Nice, France
Sep. 2008	“Time Management “ “Strategic Planning” Courses Delivered at the Helwan University, Egypt

PUBLICATIONS – CONFERENCES

January 2024	Research paper titled : <i>“Consumer Society in Novel Fiction”</i> , Journal of the Faculty of Arts, Quena University.
November 2023	<i>“Fifth International Conference of the Faculty of Young Girls: Research of the Future in the Era of Major Technological and Cultural Changes.</i> Research papers titled : <i>“Literature and Artificial Intelligence: Assets and Risks”</i> , Journal of the Faculty of Young Girls, Ain Shams University.
April 2023	Research paper titled : <i>“The Woman Facing Patriarchal Society in Cameroonian Imagination through Les Impatientes by Djaili Amadou Amal”</i> , Journal of the Faculty of Arts, Port Said University.
January 2023	Research papers titled: <i>“The Pain of Living and Melancholy in the Poetry from Baudelaire to Schneider”</i> , Journal of the Faculty of Arts, Fayoum University.

October 2022	Research papers titled : <i>"Postcolonial Disillusionment in Francophone African Literature "</i> , Journal of the Faculty of Arts, Port Said University.
July 2022	Research papers titled : <i>"Literature as a Reflection of History in The Devil's Crown by Alexandre Najjar "</i> , Journal of the Faculty of Arts, Fayoum University, Egypt.
April 2020	Research papers titled : <i>"Otherness in Maghreb Literature in French,"</i> Journal "Wadi el Nil" , Faculty of Arts, Cairo University.
March 2019	Research papers titled: <i>"Terrorism, Politics, and Society in Dawa by Julien Suaudeau "</i> Journal of the Faculty of Arts, Zagazig University.
May 2017	Research papers titled : <i>"The role of the interdisciplinary studies and literature research in the development of society"</i> , article published (in french) in the Arts and Sciences Magazine of the Faculty of Arts, Beni Suef University,
April 2017	International Conference of the Egyptian Association of French Teachers AEPF " Arab Francophonie: Voices and Paths Annual ", research papers titled : <i>"Crime and Capitalism in Chanson douce of Leila Slimani"</i> , paper published in HORIZONS, the Arts and Scientific Journal of the AEPF;
July 2016	International Conference of CTEL, Nice Sophia Antipolis University: Rousseau et la Méditerranée, Research papers titled : <i>"The place of Rousseau in the work of Albert Cossery"</i> , paper published n the book <u>Rousseau and the Mediterranean : Reception of Jean-Jacques Rousseau in the Mediterranean countries</u> , Editions Honoré Champion, Collection Babeliana, Paris, France. EAN : 9782745330680.
April 2016	International Conference : New Perspectives in Language Science, Literature and Translation, Research papers titled : <i>"The Will of Change in The Forgotten Men and Violence and the derision of Albert Cossery,"</i> paper presented at the conference, DLLF, Helwan University, Egypt
February 2016	International conference: Third International Conference on Language, Literature & translation of the Faculty of Women for Arts, Research papers titled : <i>"Bilingualism and Literature: The Case of the Maghreb and Egypt"</i> , Paper published (in French) in the Arts and Sciences Magazine of The Faculty of Women, Ain Shams University, Cairo, Egypt

April 2015	Research papers titled : <i>“The Identity in the work of Mango Beti and Mohamed Dib”</i> , paper published (in French) in the Arts and Sciences magazine of the Egyptian Society of Comparative Literature, Cairo, Egypt
2013	Research papers titled : <u><i>The Paradoxical Humanism in the work of Albert Cossery</i></u> , book published (in french) and distributed by the ANRT, National Workshop for Thesis Reproduction, Paris, France . ANRT Ref: 67332 ISBN : 9782729585181 Semantic scholar, Corpus ID: 190314135

PUBLIC APPEARENCE AND MEDIA VOCATIONAL

- https://www.youtube.com/watch?v=ATQ_n7RXLqs&feature=youtu.be
- <https://youtu.be/n2s1HjQyLnc>
- <https://www.youtube.com/watch?v=2HZbhO46cNM&feature=youtu.be>
- <https://youtu.be/vFj7g5LiaRA>
- <https://youtu.be/iDulk35rfKY>
- https://www.youtube.com/watch?v=5ypq2x0lfWs&feature=youtube_gdata_player
- <https://youtu.be/2R76hN6qyHc>
- <https://youtu.be/D7vYvH2OpIU>
- <https://youtu.be/5ypq2x0lfWs>

INTERNET REFERENCES AND BIODATA

- <https://www.diffusiontheses.fr/66593-these-de-kamar--ranya-.html>
- www.revel.unice.fr
- <http://majlis-remomm.fr/terrains/egypte-soudan/theses-soutenues-2010-2020>
- <https://theses.fr/2011NICE2032?domaine=theses>
- <https://www.fabula.org/actualites/120527/litterature-amp-arts-les-dedales-de-la-rencontre.html>
- <https://arts.helwan.edu.eg/?p=4822>
- <https://theses.fr/161472508>
- <https://www.diffusiontheses.fr/391-1-stylistique-poetique-philologie>
- <https://www.limag.com/new/index.php?inc=schaut&numaut=00016405&go=Rechercher&aff=ok>
- <https://www.numeriquepremium.com/doi/10.14375/NP.9782745335326>
- <https://search.library.wisc.edu/catalog/9912317038602121>
- <https://benoitmelancon.quebec/xviii/biblio295.html>
- <https://www.honorechampion.com/fr/editions-honore-champion/11378-book-08535438-9782745354389.html>