

Amal Fikry Mahmoud Atwa

Born 11-10-1978.

Egyptian nationality.

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Profession:

- Lecturer in the Department of French Language and Literature, Faculty of Letters, University of Helwan.

- Coordinator of the French language and translation program "accreditation program" Faculty of Letters, University of Helwan.

Training:

***May 2001**

Bachelor of Arts, Department of French Language and Literature, Faculty of Letters, Helwan University. *Mention:* Alright.

***October 2002**

DESS, Postgraduate Diploma in Journalism, Faculty of Mass Communication, Cairo University. *Mention:* GOOD.

***2006**

Mastery, "Coincidence between pictorial vision and scriptural vision (Affinities and divergences)".

Faculty of Letters, Helwan University. *Mention:* Excellent.

*** 2013**

Ph.D es letters, "The passion for the Orient in painting and literature from 1840 to 1940 (Some examples)."

Faculty of Letters, Helwan University. *Mention:* Very honorable

Research:

***April 2011**

Participate at the conference international *Egypt – France relations throughout History: Crossed perspectives* at the Suez Canal University, Egypt.

Topic title:

The Death of Philae by Pierre Loti

***April 2014**

Participate at the conference international *comparative Study and Dialogue of Literature*, to The Tunisian Academy of Sciences, Letters and Arts (Beit al-Hikma) and The Tunisian Society of Comparative Literature (SOTLIC), Tunis.

Topic title:

The oriental landscape between the visible and the readable in the work of Eugène Fromentin,

multidisciplinary approach.

***April 2015**

Participate at the conference international *Literature and History* has the Egyptian Association of French Teachers

Topic title:

Painting Egypt in the 40s and 50s with the pen of Robert Solé and Alaa El-Aswany, between reality and fiction.

***March 2017**

Participate at the conference international *Interdisciplinary studies in literature, language and translation* has the University of October 6.

Topic title:

Towards an environmental literary aesthetic. Eco-critical approach.

***April 2017**

Participate at the conference international *The oriental woman in French and Francophone painting and letters* has L'Institute superior of applied studies in humanities of Tozeur-Tunis, Department of French.

Topic title:

The feminine in the Orient: Fantasies and realities, yesterday and today.

***September 2019**

Participate at the conference international FROM GRI *women between social practices and discursive representations* has l' Cairo University Faculty of Letters Department of French Language and Literature

Topic title:

The evolution of the image of women in advertising communication

Courses and activities:

*member of the Francophonie committee – Cairo University

* member of the comparative literature committee

* member of the committee of the Egyptian Association of French Teachers

* member of the FORDE research network

* Translation workshop at the national translation center July 22-26, 2018

* Translation workshop entitled: translation and the professional translator in the 21st century
August 26-30, 2018

Languages:

- Arabic, mother tongue.

-French, first language.

-English, second language.