

## **DR. Hanane EL DIBE**

Lecturer at the Faculty of Arts,  
Department of French Language and Literature,  
Helwan University, Egypt.  
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### **EDUCATION:**

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2013

#### **"Doctorate Degree"**

**"The directorial image in Jean Genet's theater between the dramatic text and the theatrical performance", at the Faculty of Arts, Department of French Language and Literature at Helwan University. Egypt. ("Excellent with First Honor Degree")**

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2008

#### **"Master's Degree"**

**"The theater of Jacques Copeau, school of balance between absolute values and stage techniques." at the Faculty of Arts, Department of French Language and Literature at Helwan University. Egypt. ("Excellent")**

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2002

**Foundation year at the Faculty of Arts, Department of French Language and Literature at Helwan University in Egypt.**

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2001

**"Bachelor of Arts" - (Rank: 1<sup>st</sup> Student of The Division)  
Faculty of Arts, Department of French Language and Literature.  
Helwan University in Egypt.**

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## **PROFESSIONAL EXPERIENCES:**

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- Teaching French theatre at the Faculty of Arts in the Department of French Language and Literature at Helwan University - Egypt.
  - Teaching French theatre at the Faculty of Pedagogy in the Department of French Language and Literature at Helwan University - Egypt.
  - Teaching French literature at the Faculty of Arts in the Department of French Language and Literature at Helwan University - Egypt.
  - Teaching French literature at the Faculty of Pedagogy in the Department of French Language and Literature at Helwan University - Egypt.
  - Teaching French as a foreign language, at the Faculty of Tourism and Hospitality, at the University of Helwan - Egypt.
  - Teaching French as a foreign language, at the Faculty of Law at Helwan University - Egypt.
  - Teaching French as a foreign language, in the Department of English Language and Literature at the Faculty of Literature at Helwan University - Egypt.
  - Teaching French grammar at the Faculty of Pedagogy in the Department of French Language and Literature at Helwan University - Egypt.
  - Creation of fun educational materials combining sounds and images.
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## **INTERNSHIPS ATTENDED:**

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- **2020: “Creation and Operation of Question Banks”**, organized by the Student Assessment Center – Helwan University – Egypt.
- **2020: “Introduction to Reading Cinematographic Film”**, organized by Amoun Network of Researchers in Literature and Cinema – Faculty of Arts – Department of French Language and Literature – Cairo University – Egypt.
- **2020: "Explanation of the regulations of the thirteenth session for the promotion of faculty members - first part"** - organized by the Research Support Center - Helwan University - Egypt.
- **2019: “Pedagogical training for teachers of French as a foreign language”**, organized by CAVILAM VICHY in partnership with the University of Clermont Auvergne - France:
  - Integrating digital tools in the classroom (tablet, mobile phones, etc.)
  - Pleasure of reading, pleasure of writing in French.
  - Simple theatrical activities for the classroom.
  - Teaching French with the five senses.
  - Key activities to improve pronunciation.
  - Integrating games and creative activities for the classroom.
  - Contemporary song: overview and activities for the classroom.
  - Developing oral communication in the classroom: reception and production.
- **2018: “Teaching differently with Web 2.0 tools and social networks”**, organized by the University Agency of the Francophonie and Senghor University – Egypt
- **2015: “International Publication”**, at the Faculty of Commerce at Helwan University – Egypt
- **2014: Master class “Research Methodology and Digital Culture”**, organized by the French Institute of Lebanon in partnership with the Sorbonne Nouvelle University – Paris 3, the

Lebanese University, the Saint Joseph University, the Saint Esprit University of Kaslik and the University Agency of the Francophonie – Lebanon

- **2013: “Les Doctoriales”** organized by the University Agency of the Francophonie and the Saint Esprit University of Kaslik – Lebanon
- **2013: “Student Examination and Assessment Systems”** at the Center of University Professor Development at Helwan University – Egypt
- **2013: “The Use of Technology in Teaching”** at the Center of University Professors Development at Helwan University – Egypt
- **2012: “Scientific Publication”** at the Center of University Professor Development at Helwan University – Egypt
- **2012: “National and International Competitive Research Projects”**, at the Center of University Professors Development at Helwan University – Egypt
- **2012: “Time and Meeting Management”** at the center of university professor development at Helwan University – Egypt
- **2012: “Communication Mastery in Different Teaching Styles”** at the Center of University Professors Development at Helwan University – Egypt

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### **CONFERENCES AND SEMINARS:**

- **2023: “The problem of autonomy and the methodology of scientific research: what place for the researcher?”** seminar organized by the Department of French Language and Literature at the Barika University Center – Algeria.
- **2018: “The spaces of the word and the image”** seminar organized by the Department of French Language and Literature at Cairo University – Egypt
- **2016: “Businessmen and Community Parties Forum”** conference organized by the Department of French Language and Literature at Helwan University – Egypt

- **2015: “Doctoral Research Training - FORDE”** conference organized by the French Institute of Egypt in Cairo.
  - **2014: “Digital and Human Sciences: A Changing Era for the Humanities”** conference organized by the French Institute of Lebanon in partnership with the Sorbonne Nouvelle University – Paris 3, the Lebanese University, the Saint Joseph University, the Saint Esprit University of Kaslik and the University Agency of the Francophonie.
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### **INTERNATIONAL CONFERENCES:**

- **2023: “Textual genre(s) and teaching – learning FLE in the digital age”**, organized by the Translation and Methodology laboratory – University of Oran 2 – Algeria, in collaboration with the DPFCC laboratory – University of Mostaganem – Algeria.
  - **2023: “Teaching FLE in Algeria: the issue of culture”**, organized by the Department of French Language and Literature, Si El Haouès Barika University Center – Algeria.
  - **2022: “Multilingual and multicultural education: teaching strategies and systems”**, national conference organized by the national coordination of French teachers of Algeria – Algiers.
  - **2021: “The skills-based approach to higher education: educational realities and teaching practices”**, international conference organized by the University of Batna 2 – Algeria.
  - **2019: “Dynamics of languages, discourses and cultures in a Mediterranean context”**, international conference organized by the University of Tlemcen – Algeria.
  - **2019: “Cinema and Literature in Egypt. Adaptation: Key Moments in a Shared History”**, international conference organized by the Faculty of Arts – Cairo University – Egypt.
  - **2018: “Modernity and Otherness: Representations, Concepts and Languages”** International conference organized in Cairo by FORDE, REREF, the French Institute of Egypt and the University of Beni Suef.
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## **STUDY DAYS:**

**2023: “The FLE Drama: What Future for Teaching/Learning FLE?”**, study day organized by the Faculty of Foreign Languages, Department of French, Oran 2 Mohamed Ben Ahmed University – Algeria.

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## **WEBINARS:**

- **2023: "How to develop oral and written skills in beginner learners."** Webinar organized by the DLLF - Faculty of Arts - Helwan University in collaboration with the University of Msila - Algeria.
  - **2023: “Thinking and Representing Postmodernism”**, webinar organized by the DLLF – Faculty of Arts – Helwan University in collaboration with the Research Network “Postmodernism: Arts and Letters – Tahtawi.”
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## **PUBLISHED ARTICLES:**

- **2023: “The Educational Dramatization of Teaching: A Technique Between Text and Stage,”** article published in the journal of the Faculty of Arts – Helwan University – Egypt, Volume 58, Issue 1 – January 2024.
  - **2020: “MY Fair Lady Between Theatrical Egyptianization and Cinematographic Adaptation”** article published in the international journal “Translation and Languages” - University of Oran 2 - on the Algerian Scientific Journal Platform (ASJP), volume 19, Number 2/2020.
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## **ACTIVITIES:**

- **2023: Member of the scientific committee of the international conference: “Textual Genre(s) and Teaching – Learning FLE in the Digital Age”**, organized by the Translation and Methodology laboratory – University of Oran 2 – Algeria, in collaboration with the DPFCC laboratory – University of Mostaganem – Algeria.
- **2023: Join the staff of the international journal “ALTRALANG Journal”** - Oran 2 University - on the Algerian Scientific Journal Platform (ASJP) as a Reviewer.
- **2023: Participate as a Session Moderator in the webinar “How to install oral and written skills in beginner learners.”**, organized by the DLLF – Faculty of Arts – Helwan University – Egypt, in collaboration with the University of Msila – Algeria.
- **2023: Participate as coordinator of the scientific convention** between Helwan University in Egypt and Msila University in Algeria.
- **2023: Participate as coordinator of the scientific convention** between Helwan University in Egypt and Barika University in Algeria.
- **2022: Participate in the organization and supervision of the activities of the International Week of Scientific Francophonie**, organized by the Ministry of Higher Education and Scientific Research in cooperation with the International Agency of Francophonie, which was held under the aegis of **Mr. Abdel Fattah El-Sisi, President of the Arab Republic of Egypt**.
- **2021: Join the staff of the international journal “Translation and Languages”** - Oran 2 University - on the Algerian Scientific Journal Platform (ASJP) as a Reviewer.
- **2021: Join the staff of the international journal “Translation Notebooks”** - Université Alger 2 - on the Algerian Scientific Journal Platform (ASJP) as a Reviewer.
- **2021: Join the staff of the international journal “The Algerian Review of Manuscripts”** - Université Oran 1 - on the Algerian Scientific Journal Platform (ASJP) as a Reviewer.
- **2021: Join the staff of the international journal “Human and Social Studies”** - Université Oran2 - on the Algerian Scientific Journal Platform (ASJP) as a Reviewer.
- **2021: Be part of the scientific committee and carry out the expertise of the communications** received within the framework of the international online conference: “The skills-

based approach to higher education: educational realities and teaching practices” which took place at the University of Batna 2 – Algeria.

- **2019: Participate as a Session Moderator in the international conference “Dynamics of languages, discourses and cultures in a Mediterranean context”**, organized by the University of Tlemcen – Algeria.
- **2002 - present: - Directing the theatrical and musical activity** of the students of the Department of French Language and Literature at the Faculty of Arts, at the University of Helwan - Egypt.
- **2002 - present: - Directing the theatrical and musical activity** of the students of the Department of French Language and Literature at the Faculty of Pedagogy, at the University of Helwan - Egypt.

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### **CERTIFICATES OF APPRECIATION:**

- **2022: A certificate of appreciation from the Leadership Development Institute of the Ministry of Higher Education and Scientific Research**, for participation in the organization and supervision of the activities of the International Week of Scientific Francophonie, which was organized by the Ministry of Higher Education and Scientific Research in cooperation with the International Agency of La Francophonie, which was held under the auspices of **Mr. Abdel Fattah El-Sisi, President of the Arab Republic of Egypt**, from October 23 to 29, 2022.
- **2022: Honorary Shield of the Dean of the Faculty of Education - Helwane University, Prof. Dr. Hossam Hamdy Abdel Hamid**, in view of the efforts made with the students of the Department of French Language and Literature, Faculty of Education.
- **2021: A certificate of appreciation from the Board of Directors of the Forum of Pioneers and Creators of the World headed by Dr. Ashraf Kamal**, which was awarded to the university researcher in the field of theater, **Dr. Hanane El DIBE**, for her contribution and enrichment of the Arab cultural and human scene in general.

## **OTHER SKILLS**

### **SOFT SKILLS:**

- Excellent user of Microsoft Windows & Microsoft office applications (Word, Excel, PowerPoint & Outlook)
- Internet advanced user.

### **LANGUAGE SKILLS:**

- Arabic: Mother tongue.
- French: Native.
- English: Very Good

### **INTERESTS:**

- Reading, theater, cinema, music, sports.

### **PERSONAL INFORMATION:**

- Date of Birth: January 3, 1980
- Nationality: Egyptian
- Marital Status: Single
- Health: No physical disabilities or chronic diseases.

***References Furnished Upon Request***