

## **Abridged Curriculum Vitae**

**Laïla Abdel Latif Ibrahim**

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**Current occupation:** Assistant Professor, French Department, Faculty of Arts, Helwan University.

**Specialization:** French literature (20th century)

**2011:** Doctoral thesis - Department of French, Faculty of Letters, Helwan University.

Thesis title :

***The First Man by Albert Camus :***

**Autobiography and dialogism**

**2002:** Magister's thesis - French Department, Faculty of Letters, Cairo University.

Thesis title :

**Memories and recreation of the past: A study applied to Marguerite Yourcenar's *Mémoires d'Hadrien***

**1993:** Bachelor Arts, French Department, Faculty of Letters, Cairo University

**List of items presented for promotion :**

- 1- The problem of spatial disorientation in *Adîb* by Taha Husayn, April 2014.
- 2- History and history in *Samarcande* by Amin Maalouf, April 2015.
- 3- *Ce que j'appelle oubli* by Laurent Mauvignier: a social denunciation, March 2016.
- 4- *Ce que le jour doit à la nuit* by Yasmina Khadra: a concert of voices, April 2017.
- 5- *Un pedigree* by Patrick Modiano, an autobiography like no other, July 2017.

Taking charge of the "**Commerce**" specialized language course from 2016 to the present.

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