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Introduction

The issue of scientific progress is always linked to the efforts made by universities and scientific research centers in all countries to develop their teaching programs and research projects. They consistently keep pace with modern and beneficial scientific advancements on one hand, and on the other hand, with societal changes—whether local or global. Our university is in direct need of this development in the current period to achieve a qualitative leap that enables us to keep up with the rapid developments on all fronts in the world. In this context, the Faculty of Arts seeks to develop its teaching regulations to ensure the achievement of our desired goal of cognitive progress that aligns with current societal developments.

First: Objectives of Development

These can be summarized as follows:

1. Keeping up with the successive developments in university systems and staying current with new scientific advancements in various academic specializations.
2. Striving to remove the rigid academic barriers that separate scientific departments, whether within the language departments group, the humanities, or between the two.
3. Achieving what is called "interaction between cognitive systems," whether within a single department or among different departments.
4. Equipping students with new skills, whether related to language learning or computer and its applications.
5. Familiarizing students with the issues of their Egyptian and Arab society: its history, civilization, and culture, in addition to providing them with the basics and skills of scientific research, which enhances their sense of national belonging and helps in modernizing their society.

Second: Features of Development

The above objectives are embodied in features mentioned as follows:

1. Adding new courses that keep pace with scientific trends and modern schools of thought in the areas of interest to the academic departments.
2. Ensuring the provision of practical or field training hours in many courses to maximize the student's benefit from the material, both theoretically and practically.
3. Dividing the number of teaching hours (which is fixed and constant in all years across the faculty's departments) between "extended" courses (two hours throughout the year) and other courses that conclude in each of the two semesters (four hours / semester). The selection of extended courses was made to ensure they are of a general, comprehensive nature, whether they are interdisciplinary, linguistic, or supplementary to the specialization.
4. Offering a course in "Computer and its Applications" in each department, practically.



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5. Shortening the exam duration in all years across all academic departments to only two hours. This directly impacts the need to develop examination and evaluation systems and allows for more than one exam session to be held in a single day.

Second: Objectives of the Faculty

Since its inception, the Faculty of Arts has aimed to support human thought and advance sciences, studies, and research in the humanities, literature, and social sciences, believing in the necessity of balance in the fields of human knowledge. Basic sciences cannot be established, nor can technology be built in a society without the foundation and structure of the human, social, and literary fields. Therefore, the Faculty of Arts recognizes that it represents that important part of the vast university entity that works in this direction locally, Arabically, and globally. It is the mind that works in the field of humanities, social sciences, linguistics, and literature with depth and research, and it provides its graduates to the national (local), Arab, and global community, giving, taking, and nurturing the cycle of giving and receiving.

From here, **the objectives of the faculty are defined as follows:**

1. Preparing specialized researchers from the graduates in the fields of humanities, languages, literature, sociology, and information to serve the community, each in their qualified framework.
2. Conducting studies and research in the fields of humanities, social sciences, linguistics, and literature to work on the development of society, solve its problems, and move forward in the path of development.
3. Contributing to future planning by participating in various community activities and state committees that aim to develop development strategies, especially in the educational, social, and urban planning fields.
4. Preparing specialized researchers from the graduates in the foreign language departments to achieve communication between Arab culture and foreign cultures.



Chapter One

Faculty Departments and Academic Degrees

Article (1): The Faculty of Arts at Helwan University consists of the following departments:

1. **Department of Arabic Language and Literature**
2. **Department of English Language and Literature.** The study in this department branches from the second year into the following two sections: (a) Literature section – (b) Language and Translation section.
3. **Department of French Language and Literature**
4. **Department of German Language and Literature**
5. **Department of Spanish Language and Literature**
6. **Department of Italian Language and Literature**
7. **Department of Chinese Language**
8. **Department of Hebrew Language**
9. **Department of Oriental Languages and Literature:** The study in this department branches from the second year into the following sections: (a) Persian Language and Literature section. – (b) Turkish Language and Literature section.
10. **Department of History**
11. **Department of Geography:** The study in this department branches from the third year into the following divisions: (a) General Geography section – (b) Cartography and Surveying sections. – (c) Environment section
12. **Department of Philosophy**
13. **Department of Psychology**
14. **Department of Sociology:** The study branches from the third year into the following sections: (a) General Sociology Division, (b) Anthropology and Folklore Division., and (c) Population and Family Organization Division.
15. **Department of Mass Communication:** The study branches from the third year into the following sectors: (a) Journalism Division, (b) Public Relations and Advertising Division, and (c) Radio and Television Division.
16. **Department of Archaeology and Civilization:** The study branches from the second year into the following two divisions: - Egyptian Archaeology Division. - Islamic Archaeology Division.
17. **Department of Libraries and Information**
18. **Department of Theatre Sciences:** The study branches from the second year into the following divisions: (a) Theatrical Scenography Division, (b) Drama and Criticism Division., and (c) Acting and Theatrical Directing Division.



Article (2): Helwan University, based on the request of the Faculty of Arts, awards the following academic degrees:

1. Bachelor of Arts in one of the specializations of the departments listed in these regulations.
2. Master of Arts in one of the specializations of the departments listed in these regulations.
3. Doctor of Philosophy (PhD) in Arts in one of the specializations of the departments listed in these regulations.

Stages of Study at the Faculty

Article (3): The study at the faculty is divided into two stages:

- (a) The first university stage (undergraduate) in Arts, based on the two-semester system.
- (b) The postgraduate stage in Arts, based on the one-year system.

Article (4): The first university stage qualifies those who successfully complete it to obtain a Bachelor's degree.

Article (5): The postgraduate stage qualifies those who successfully complete it to obtain the Master's and PhD degrees.

Chapter Two

Study at the Bachelor's Stage

Article (6): The following tables show the courses studied by students in the faculty's departments and the number of hours allocated per week for each course in each semester, along with course descriptions.



First: Department of Arabic Language and Literature

First Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Quranic Sciences and Quranic Texts	4	16	20	4	-
2- Grammar and Morphology (Extended)	-	20	20	2	1
3- Pre-Islamic Literature and Texts	4	16	20	4	-
4- Arabic Rhetoric (Semantics)	4	16	20	4	-
5- The Arabic Library (General Sources)	4	16	20	4	-
6- Modern European Language and Translation (Level 1) *	-	20	20	4	-
7- Oriental Language**	-	20	20	3	-
8- Human Rights	-	20	20	2	-
Total Weekly Hours				25	1
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Literature in Early Islam and the Umayyad Period	4	16	20	4	-
2- Grammar and Morphology (Extended)	4	16	20	2	1
3- Arabic Rhetoric (Eloquence/Al-Bayan)	4	16	20	4	-
4- Rules of Arabic Reading	4	16	20	4	-
5- General Linguistics and Phonetics	4	16	20	4	-
6- Islamic Philosophy	-	20	20	4	-
7- Islamic History	-	20	20	4	-
Total Weekly Hours				26	1

* The student chooses a foreign language (English or Spanish) and continues studying it in the following years.

** The student chooses a Persian, Turkish, or Hebrew language and continues studying it in the following years.



First: Department of Arabic Language and Literature

Second Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Science of Hadith Terminology and its History	4	16	20	4	-
2- Grammar and Morphology (Extended)	-	20	20	2	1
3- Abbasid Literature and Texts (Poetry + Prose) - First Abbasid Era	4	16	20	4	-
5- Prosody and Rhyme (Extended)	4	16	20	3	1
6- Arabic Rhetoric (Badi')	4	16	20	4	-
7- The Arabic Library (Sources of Literature and Criticism)	4	20	20	4	-
8- Oriental Language **	-	20	20	3	-
Total Weekly Hours				24	2
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Ancient Arabic Criticism up to the 4th Century AH	4	16	20	4	-
2- Grammar and Morphology (Extended)	4	16	20	2	1
3- Abbasid Literature and Texts (Poetry + Prose) - Second Abbasid Era	4	16	20	4	-
4- Prosody and Rhyme (Extended)	4	16	20	3	1
5- Linguistics (Structure and Syntax)	4	16	20	4	-
6- Literary Sociology	-	20	20	4	-
7- Modern European Language and Translation (Level 2) *	-	20	20	4	-
Total Weekly Hours				25	2

* The student chooses a foreign language (English or Spanish) and continues studying it in the following years.

**The student chooses a Persian, Turkish, or Hebrew language and continues studying it in the following years.



First: Department of Arabic Language and Literature

Third Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Ancient Methods of Quranic Exegesis	4	16	20	4	-
2- Grammar and Morphology (Extended)	-	20	20	2	1
3- Andalusian Literature and Texts	4	16	20	4	-
4- Literature in Egypt from the Islamic Conquest to the Ayyubid Era	4	16	20	3	1
5- Semantics and Arabic Dictionaries	4	16	20	4	-
6- Modern Rhetoric	4	20	20	4	-
7- Oriental Language **	-	20	20	3	-
Total Weekly Hours				25	1
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Arabic Criticism After the Fourth Century AH	4	16	20	4	-
2- Grammar and Morphology (Extended)	4	16	20	2	1
3- Children's Literature	4	16	20	4	-
4- Literature in Egypt from the Mamluk Era until the mid-19th Century	4	16	20	4	-
5- Comparative Literature (Arabic - European)	4	16	20	4	-
6- Islamic Civilization (Institutions - Systems - Arts)	-	20	20	4	-
7- Modern European Language and Translation (Level 3) *	-	20	20	4	-
Total Weekly Hours				26	1

*Elective course from the first year

**Elective course from the first year



First: Department of Arabic Language and Literature

Fourth Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Trends in Exegesis in the Modern Era	4	16	20	4	-
2- Grammar and Morphology (Extended)	-	20	20	2	1
3- Modern Literature and its Texts (Poetry) - Renaissance and Romanticism Era	4	16	20	4	-
5- Modern Literary Criticism (Traditional Trends)	4	16	20	4	-
6- Modern and Contemporary History of Egypt	-	16	20	4	-
7- Oriental Language	-	20	20	3	-
8- Modern European Language (Level 4)	-	20	20	4	-
Total Weekly Hours				25	1
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1-Modern Literature and its Texts (Poetry) - New Developments	4	16	20	4	-
2- Grammar and Morphology (Extended)	4	16	20	2	1
3- Methods of Literary Research	4	16	20	4	-
4- Modern Literary Criticism (Contemporary Approaches)	4	16	20	4	-
5- Comparative Literature (Arabic - Oriental)	4	16	20	4	-
6- Folk Literature	-	20	20	4	-
7- Modern Literature and its Texts (Prose)	-	20	20	4	-
Total Weekly Hours				26	1



Second: Department of English Language and Literature

First Year (General)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1 - Reading and Writing (1)	5	15	20	1	2
2 - Speaking and Listening (1)*	8	12	20	1	2
3 - English Grammar (1)	-	20	20	2	-
4 - Phonetics (1)	5	15	20	1	2
5 - Written Translation	-	20	20	4	-
6 - Introduction to Theatre	5	15	20	2	-
7 - Introduction to Civilization	-	20	20	4	-
8 - Arabic Grammar	-	20	20	4	-
9 - Human Rights	-	20	20	2	-
Total Weekly Hours				9	8
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1 - Reading and Writing (2)	5	15	20	1	2
2 - Speaking and Listening (2)	8	12	20	1	2
3 - English Grammar (2)	-	20	20	2	-
4 - Phonetics (2)	5	15	20	1	2
5 - Introduction to Linguistics	-	20	20	4	-
6 - Introduction to Fiction	-	20	20	4	-
7 - Introduction to Poetry	5	15	20	2	2
8 - Second European Language	-	20	20	2	-
Total Weekly Hours				17	8

* All practical hours are taught in groups.

* For the Speaking and Listening courses, the eight (8) marks are for the speaking component of the course and not coursework marks.

- Students are admitted to the English Department after passing an oral and written entrance exam.

- The student must pass the final written exam to pass the course.

- Passing grade in the final written exam is 60%. The coursework grade is added for the final grade.



Second: Department of English Language and Literature

Second Year (Literature)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Poetry (16th-17th Century)	-	20	20	4	-
2- The Novel and Prose (17th-18th C.)*	5	15	20	2	2
3- Literary Criticism (16th-17th Century)	-	20	20	4	-
4- Written Translation	5	15	20	2	2
5- Arabic Grammar	-	20	20	2	-
6- Speaking and Listening	8	12	20	1	2
7- Latin Language	-	20	20	2	-
Total Weekly Hours				7	6
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1 - European Civilization (16th-17th C.)	-	20	20	4	-
2 - Drama (16th-17th C.)	5	15	20	2	2
3 - American Literature	-	20	20	2	-
4 - Phonetics and Grammar	5	15	20	2	2
5 - Second European Language	-	20	20	2	-
6 - Reading and Writing	5	15	20	2	2
7 - Computer Skills	-	20	20	2	2
Total Weekly Hours				6	8

*Practical hours for all courses are taught in sections.



Second: Department of English Language and Literature

Third Year (Literature)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1 – Drama (18th–19th Century)	-	20	20	4	-
2 – The Novel and Prose (Early 19th Century)*	5	15	20	2	2
3 – American Literature	-	20	20	4	-
4 – European Civilization (18th-19th C.)	-	20	20	4	-
5 – Essay and Exercises	5	15	20	2	2
6 – Selections from Arabic Literature	-	20	20	2	-
7 – Latin Language	-	20	20	2	-
Total Weekly Hours				0	4
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1 – Poetry (18th - Early 19th Century)	5	20	20	4	-
2 – The Novel and Prose (Late 19th Century)	-	20	20	2	2
3 – Literary Criticism (18th-19th C.)	-	20	20	4	-
4 – Applied Criticism	5	15	20	-	2
5 – Written Translation	5	15	20	2	2
6 – Research Skills	5	15	20	2	2
Total Weekly Hours				4	8

*Practical hours for all courses are taught in sections.



Second: Department of English Language and Literature

Fourth Year (Literature)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Victorian Poetry	-	20	20	4	-
2- Shakespeare and Drama	-	20	20	4	-
3- The Novel and Prose (20th C.)*	5	15	20	2	2
4- Literary Criticism (20th C.)	-	20	20	4	-
5- Applied Criticism	5	15	20	-	2
6- American Literature (1)	-	20	20	2	-
7- Stylistics	-	20	20	2	-
Total Weekly Hours				8	4
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Modern Poetry	-	20	20	4	-
2- Modern Drama	-	20	20	4	-
3- European Civilization (20th C.)	-	20	20	4	-
4- Comparative Literature (Arabic – English)	5	15	20	2	2
5- Essay and Exercises	5	15	20	2	2
6- American Literature (2)	-	20	20	2	-
7- Written Translation	-	20	20	2	-
Total Weekly Hours				0	4

*Practical hours for all courses are taught in sections.



Second: Department of English Language and Literature

Second Year (Linguistics and Translation)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Speaking and Listening	8	12	20	1	2
2- Reading and Writing	5	15	20	1	2
3- Grammar	5	15	20	2	2
4- Computer Skills	-	20	20	1	2
5- Selections from Literature (Novel) (Poetry) (Drama)	-	20	20	2 2 2	-
6- Study Skills	5	15	20	2	2
7- Introduction to Arab Civilization	-	20	20	2	-
Total Weekly Hours				15	10
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Speaking and listening	8	12	20	1	2
2- Reading and Writing	5	15	20	1	2
3- Phonetics	5	15	20	2	2
4- Second European Language	-	20	20	2	-
5- Semantics	-	20	20	4	-
6- Written Translation (Arabic – English)	5	15	20	2	2
7- Introduction to European Civilization	-	20	20	2	-
8- Arabic Grammar and Morphology	-	20	20	2	-
Total Weekly Hours				6	8



Second: Department of English Language and Literature

Third Year (Linguistics and Translation)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1 – Syntax	-	20	20	4	-
2 – Pragmatics	-	20	20	5	-
3 – Written Translation (English – Arabic)	5	15	20	2	2
4 – Spoken Discourse Analysis	-	20	20	4	-
5 – Selections from Literature (Novel) – Poetry – Drama	-	20	20	2 2 2	-
Total Weekly Hours				20	2
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1 – Schools of Grammar	-	20	20	4	-
2 – Written Translation (English and Arabic)	5	15	20	2	2
3 – Arabic Grammar and Morphology	-	20	20	2	-
4 – Morphology and Phonology	-	20	20	4	-
5 – Consecutive Interpreting *	5	15	20	2	2
6 – Stylistic Analysis (Fiction)	-	20	20	2 2 2	-
Total Weekly Hours				6	8

*Written 60% - Oral 40%



Second: Department of English Language and Literature

Fourth Year (Linguistics and Translation)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1 – Research Skills	5	15	20	-	2
2 – Stylistic Analysis (Novel) – (Drama)- (Poetry)	-	20	20	2 2 2	-
3 – Lexicology	-	20	20	2	-
4 – Theories of Translation	-	20	20	4	-
5 – Psycholinguistics	-	20	20	4	-
6 – Written Translation (English - Arabic) (Legal / Literary / Political)	5	15	20	2	2
Total Weekly Hours				18	4
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1 – Research	-	20	20	-	2
2 – Comparative Linguistics	-	20	20	4	-
3 – Written Discourse Analysis	-	20	20	4	-
4 – Sociolinguistics	-	20	20	4	-
5 – Written Translation (English - Arabic) (Legal / Literary / Political)	5	15	20	2	2
6 – Consecutive Interpreting*	5	15	20	2	2
Total Weekly Hours				6	6

*Written 60% - Oral 40%

**Student submits a research paper - No written exam.



Third: Department of French Language and Literature

First Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Theater from the Middle Ages to the 17th Century (Extended)	-	20	20	2	2
2- Literary Texts from the Middle Ages to the 17th Century	-	20	20	2	2
3- Introduction to French Linguistics	-	20	20	2	2
4- Civilization from the Middle Ages to the 17th Century	-	20	20	4	-
5- Arabic Language	-	20	20	4	-
6- Written and Oral Expression (**) (Extended)	8	12	20	2	2
7- Human Rights	-	20	20	2	-
Total Weekly Hours				18	8
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Theater from the Middle Ages to the 17th Century (Extended)	-	20	20	2	2
2- Translation	-	20	20	2	2
3- Written and Oral Expression (**)	8	12	20	2	2
4- Modern European Language	-	20	20	4	-
5- Specialized Language (*)	-	20	20	3	2
Total Weekly Hours				13	8

*The student chooses a specialized language in the following fields: Tourism - Hotels - Commerce and Economics. The student continues with the chosen specialized language in the following years. ** (Oral exam is 40% of the total grade)

(***) 20% is calculated as coursework for all subjects in the first and second semesters, except for the "Written and Oral Expression" course, for which an oral exam is held.



Third: Department of French Language and Literature

Second Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- French Literature in the 18th Century	-	20	20	3	-
2- Written and Oral Expression (Extended) (**)	8	12	20	2	2
3- Modern European Language	-	20	20	4	-
4- Specialized Language (*)	-	20	20	3	2
5- Literary Texts from the 18th Century (Extended) (**)	-	20	20	2	2
Total Weekly Hours				14	6
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Literary Texts from the 18th Century	-	20	20	2	2
2- Civilization in the 18th Century	-	20	20	4	-
3- Phonetics	-	20	20	2	2
4- Translation	-	20	20	2	2
5- Arabic Language	-	20	20	4	-
6- Written and Oral Expression **	8	12	20	2	2
7- Latin Language	-	20	20	4	-
Total Weekly Hours				20	8

* The student chooses a specialized language in the following fields: Tourism - Hotels - Commerce and Economics. The student continues with the chosen specialized language in the following years.

**Oral exam is 40% of the total grade)

*** 20% is calculated as coursework for all subjects in the first and second semesters, except for the "Written and Oral Expression" course, for which an oral exam is held.



Third: Department of French Language and Literature

Third Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- French Literature in the 19th Century	-	20	20	3	-
2- Literary Texts in the 19th Century (Extended)	-	20	20	2	2
3- Translation	-	20	20	2	2
4- Specialized Language (*)	-	20	20	3	2
5- Arabic Language	-	20	20	4	-
6- Written and Oral Expression (**) (Extended)	8	12	20	2	2
7- Latin Language and Civilization	-	20	20	4	-
Total Weekly Hours				20	8
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Literary Texts in the 19th Century	-	20	20	2	2
2- Civilization in the 19th Century	-	20	20	4	-
3- Written and Oral Expression (**)	8	12	20	2	2
4- Modern European Language	-	20	20	4	-
5- Modern and Contemporary Arab Thought in French	-	20	20	3	-
6- Information Systems	-	20	20	2	2
7- Syntax and Discourse Analysis	-	20	20	4	2
Total Weekly Hours				21	8

*The student chooses a specialized language in the following fields: Tourism - Hotels - Commerce and Economics. The student continues with the chosen specialized language in the following years.

**Oral exam is 40% of the total grade

(***) 20% is calculated as coursework for all subjects in the first and second semesters, except for the "Written and Oral Expression" course, for which an oral exam is held. :Department of French Language and Literature



Third: Department of French Language and Literature

Fourth Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- French Literature in the 20th Century	-	20	20	3	-
2- Civilization in the 20th Century	-	20	20	4	-
3- Written and Oral Expression (Extended) (**)	8	12	20	2	2
4- Texts from World Literature	-	20	20	2	2
5- Modern European Language	-	20	20	4	-
6- Information Systems	-	20	20	2	2
Total Weekly Hours				17	6
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Comparative Literature	4	16	20	4	-
2- Semantics and Lexicology	4	16	20	2	1
3- Specialized Language*	4	16	20	4	-
4- Translation	4	16	20	4	-
5- Arabic Language	4	16	20	4	-
6- Written and Oral Expression (**)	-	20	20	4	-
Total Weekly Hours				26	1

* The student chooses a specialized language in the following fields: Tourism - Hotels - Commerce and Economics. The student continues with the chosen specialized language in the following years.

** Oral exam is 40% of the total grade

*** 20% is calculated as coursework for all subjects in the first and second semesters, except for the "Written and Oral Expression" course, for which an oral exam is held.



Fourth: Department of German Language and Literature

First Year

First Semester						
Course	Grade Distribution				Weekly Hours	
	Oral	Coursework	Written	Total	Theoretical	Practical
1- Foundational Language Study *	10	4	6	20	8	8
2- German Civilization "Extended"	-	-	-	20	4	-
3- Arabic Grammar and Poetry "Extended"	-	-	-	20	3	-
4- Second Foreign Language	-	-	-	20	3	-
5- Human Rights	-	-	-	20	2	-
Total Weekly Hours					20	8
Second Semester						
Course	Grade Distribution				Weekly Hours	
	Oral	Coursework	Written	Total	Theoretical	Practical
1- Phonetics **	6	-	14	20	2	2
2- German Civilization	-	-	-	20	4	-
3- Arabic Grammar and Poetry	-	-	-	20	3	-
4- Grammatical Rules and Drills***	4	-	16	20	3	4
5- Introduction to Linguistics	-	-	-	20	4	-
6- Introduction to Literary Studies	-	-	-	20	4	-
Total Weekly Hours					20	6



Fourth: Department of German Language and Literature

Second Year

First Semester						
Course	Grade Distribution				Weekly Hours	
	Oral	Coursework	Written	Total	Theoretical	Practical
1- Text Comprehension and Construction*	6	-	14	20	2	2
2- Syntax	-	-	20	20	4	-
3- German Philosophy "in Arabic"	-	-	20	20	2	-
4- Prose and Poetry	-	-	20	20	4	-
5- Translation and Lexicology (Extended)	-	-	20	20	2	2
6 – Latin Language (Extended)			20	20	3	-
7 - Second Foreign Language			20	20	4	-
Total Weekly Hours					21	4
Second Semester						
Course	Grade Distribution				Weekly Hours	
	Oral	Coursework	Written	Total	Theoretical	Practical
1 - Semantics	-	-	14	20	4	-
2 - Literature before 1730	-	-	20	20	4	-
3 - German Civilization in the 18th & 19th Centuries	-	-	20	20	4	-
4 - Arabic Drama	-	-	16	20	3	-
5 - Translation and Lexicology	-	-	20	20	2	2
6 – Latin Language	-	-	20	20	3	-
Total Weekly Hours					20	2

*70% Written, 30% Oral



Fourth: Department of German Language and Literature

Third Year

First Semester						
Course	Grade Distribution				Weekly Hours	
	Oral	Coursework	Written	Total	Theoretical	Practical
1 - Text Analysis and Comprehension*	6	-	14	20	4	-
2 - History of Language	-	-	20	20	4	-
3 - 18th Century Literature	-	-	20	20	4	-
4 - German Drama	-	-	20	20	4	-
5 – Translation	-	-	20	20	3	-
6 – German Civilization in the 20th & 21st Centuries	-	-	20	20	3	-
7 – Latin Language	-	-	20	20	3	-
Total Weekly Hours					25	-
Second Semester						
Course	Grade Distribution				Weekly Hours	
	Oral	Coursework	Written	Total	Theoretical	Practical
1 - Text Analysis and Comprehension	-	-	20	20	4	-
2 - Research Seminar in Linguistics**	6	14	0	20	4	-
3 - 19th Century Literature	-	-	20	20	4	-
4 - The German Novel	-	-	20	20	4	-
5 - Prosaic Texts "in Arabic"	-	-	20	20	4	-
6 – Second Foreign Language	-	-	20	20	3	-
Total Weekly Hours					23	-

*70% Written, 30% Oral

**70% Research, 30% Oral on the submitted research, and no written exam.



Fourth: Department of German Language and Literature

Fourth Year

First Semester						
Course	Grade Distribution				Weekly Hours	
	Oral	Coursework	Written	Total	Theoretical	Practical
1 - History of Modern Linguistics *	6	-	14	20	4	-
2 - Stylistics	-	-	20	20	4	-
3 - Literature from the end of the 19th C. to the mid-20th C	-	-	20	20	4	-
4 - Comparative Literature	-	-	20	20	4	-
5 - Text Comprehension and Construction **	-	-	20	20	4	-
6 - Translation	-	4	16	20	4	-
	-	-	20	20	4	-
Total Weekly Hours					24	-
Second Semester						
Course	Grade Distribution				Weekly Hours	
	Oral	Coursework	Written	Total	Theoretical	Practical
1 - Research Methods in Modern Linguistics	-	-	20	20	4	-
2 - Comparative Linguistics	-	-	20	20	4	-
3 - German Literature after 1945	-	-	20	20	4	-
4 - Contemporary German Literature	-	-	20	20	4	-
5 - Research Seminar in Literary Studies ***	6	14	-	20	4	-
6 - Literary Theories and Criticism	-	-	20	20	4	-
Total Weekly Hours					24	-

*Written 70%, Oral 30%

**Written 80%, Coursework 20%

***Written 70%, Oral 30% on the submitted research, and no written exam.



Fifth: Department of Spanish Language and Literature

First Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1 – Spanish Grammar and Morphology (Level 1)	5	15	20	4	2
2 – Reading and listening	5	15	20	4	2
3 – Spanish Literature from the beginning to the 14th Century	-	20	20	4	-
4 – Conversation	5	15	20	4	2
5- History of Spain	-	20	20	4	-
6 – Modern European Language (Level 1)	-	20	20	4	-
7- Human Rights	-	20	20	2	-
Total Weekly Hours				26	6
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1 – Spanish Grammar and Morphology (Level 2)	5	15	20	4	2
2 – Expression	5	15	20	4	2
3 - Texts (Level 1)	5	15	20	4	2
4 – Translation from Spanish to Arabic	-	20	20	4	-
5 – Andalusian Literature (Introductory Level)	-	20	20	4	-
6 - Arabic Language (Grammar and Expression) Level 1	-	20	20	4	-
Total Weekly Hours				24	6



Fifth: Department of Spanish Language and Literature

Second Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Spanish Grammar and Morphology (Level 3)	5	15	20	4	2
2- Conversation and Expression (Level 2)	5	15	20	4	2
3- Translation from Spanish to Arabic	5	15	20	4	2
4- Andalusian Literature (Advanced Level)	-	20	20	4	-
5- Spanish Literature (Lyrical and Epic Poetry)	-	20	20	4	-
6- Arabic Language (Grammar and Expression – Level 2)	-	20	20	4	-
Total Weekly Hours				24	6
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Spanish Grammar and Morphology (Level 4)	5	15	20	4	2
2- Texts (Level 2)	5	15	20	4	2
3- Translation from Arabic to Spanish	5	15	20	4	2
4- Spanish Theatre from the beginning to the 15th Century	-	20	20	4	-
5- Spanish Civilization	-	20	20	4	-
6- Modern European Language Level 2	-	20	20	4	-
Total Weekly Hours				24	6



Fifth: Department of Spanish Language and Literature

Third Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Spanish Linguistics Level 1	5	15	20	4	2
2- Spanish Narrative Art (16th, 17th, 18th C.)	-	20	20	4	-
3- Spanish Theatre (16th, 17th, 18th C.)	-	20	20	4	-
4- Translation from and to Spanish	5	15	20	2	4
5- History of the Spanish Language	-	20	20	4	-
6- Modern European Language (Level 3)	-	20	20	4	-
7- Andalusian Civilization (Extended)	-	20	20	4	-
Total Weekly Hours				24	6
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Spanish Linguistics (Level 2)	-	20	20	4	-
2- Spanish Poetry (16th, 17th, 18th C.)	-	20	20	4	-
3- Spanish-Speaking American Literature (Advanced Level)	-	20	20	4	-
4- Literary Criticism (Textual Analysis Level 1)	-	20	20	4	-
5- Arabic Language (Grammar and Expression Level 3)	-	20	20	4	-
6- Andalusian Civilization	-	20	20	4	-
Total Weekly Hours				24	-



Fifth: Department of Spanish Language and Literature

Fourth Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Spanish Linguistics (Level 3)	5	15	20	2	2
2- Modern and Contemporary Spanish Narrative Art (19th, 20th C.)	-	20	20	2	-
3- Translation from and to Spanish	5	15	20	2	4
4- Spanish Theatre (19th, 20th C.)	-	20	20	4	-
5- Literary Criticism (Thematic Analysis Level 2)	-	20	20	4	-
6- Arabic Language (Grammar and Expression Level 4)	-	20	20	4	-
7- The Essay	-	20	20	4	-
Total Weekly Hours				22	6
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Coursework	Written	Total	Theoretical	Practical
1- Spanish Linguistics (Level 4)	5	15	20	4	2
2- Modern Spanish Poetry (19th, 20th C.)	-	20	20	4	-
3- Spanish-Speaking American Literature (20th C.)	-	20	20	4	-
4- Research Seminar	-	20	20	4	-
5- Modern European Language (Level 4)	-	20	20	4	-
6- Spanish Civilization	-	20	20	4	-
Total Weekly Hours				24	2



Sixth: Department of Italian Language and Literature

First Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Linguistics and Phonetics *	5	20	20	4	-
2- Essay and Readings (1)	5	15	20	4	-
3- Texts *	5	15	20	4	-
4- Arabic Language (1)	-	20	20	4	-
5- Latin Language	-	20	20	2	-
6- Human Rights	-	20	20	2	-
Total Weekly Hours				26	
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Linguistics and Phonetics *	5	15	20	4	-
2- Translation to and from Arabic	-	20	20	4	-
3- Conversation	10	10	20	1	2
4- Second Foreign Language	-	20	20	4	-
5- Latin Language *	-	20	20	2	-
6- Texts*	5	15	20	4	-
7- Psycholinguistics	-	20	20	4	-
Total Weekly Hours				23	2



Sixth: Department of Italian Language and Literature

Second Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Linguistics and Phonetics (2) *	5	20	20	4	-
2- Essay and Readings	5	15	20	4	-
3- History, Literature and Civilization	-	15	20	4	-
4- Roman History	-	20	20	3	-
5- Latin Language	-	20	20	2	-
6- Translation from Arabic	-	20	20	4	-
7- Arabic Language	-	20	20	4	-
Total Weekly Hours				26	
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Linguistics and Phonetics (2) *	5	15	20	4	-
2- Translation to Arabic	-	20	20	4	-
3- Conversation	10	10	20	1	2
4- Second Foreign Language	-	20	20	4	-
5- Texts	5	20	20	4	-
Total Weekly Hours				17	2



Sixth: Department of Italian Language and Literature

Third Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Linguistics and Phonetics (3)*	5	15	20	3	-
2- Essay and Readings	5	15	20	4	-
3- History of Literature and Civilization	-	20	20	4	-
4- Texts and Criticism	5	15	20	4	-
5- Latin Language (Texts and Literature)	-	20	20	2	-
6- Translation from Arabic	-	20	20	2	-
Total Weekly Hours				23	
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Linguistics and Phonetics (3)*	5	15	20	3	-
2- Translation to Arabic	-	20	20	4	-
3- Conversation	10	10	20	1	2
4- Modern Italian History	-	20	20	4	-
5- Second Foreign Language	-	20	20	4	-
6- Arabic Language	-	20	20	4	-
Total Weekly Hours				23	2



Sixth: Department of Italian Language and Literature

Fourth Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Linguistics and Phonetics (4) *	5	15	20	3	-
2- Essay and Readings	5	15	20	4	-
3- History of Literature and Civilization	-	20	20	4	-
4- Texts and Criticism	5	15	20	4	-
5- Latin Language and Civilization	-	20	20	4	-
6- Translation from Arabic	-	20	20	4	-
7- Arabic Language	-	20	20	4	-
Total Weekly Hours				27	
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Linguistics and Phonetics (4) *	5	15	20	3	-
2- Conversation	10	10	20	1	2
3- Translation to Arabic	-	20	20	4	-
4- Modern Italian Literature	-	20	20	4	-
5- Research Seminar and References	20	-	20	-	4
6- Second Foreign Language	-	20	20	4	-
Total Weekly Hours				23	2



Seventh: Department of Oriental Languages and Literature

First Year (General)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Persian Language (Grammar)	-	20	20	2	-
2- Turkish Language (Grammar)	-	20	20	2	-
3 – General Linguistics	-	20	20	4	-
4 – Ancient Near East Civilization	-	20	20	4	-
5- Arabic Literature in the Pre-Islamic Era	-	20	20	4	-
6 – Turkish Reading and Conversation	-	20	20	2	-
7- Human Rights	-	20	20	2	-
Total Weekly Hours				20	
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Persian Language (Expression)	-	20	20	2	-
2 – Turkish Language (Expression)	-	20	20	2	-
3 – Phonetics	-	20	20	4	-
4 – Islamic Civilization	-	20	20	4	-
5 – Modern European Language	-	20	20	4	-
6 – Persian Texts and Reading	-	20	20	2	-
Total Weekly Hours				23	2



Seventh: Department of Oriental Languages and Literature

Persian Language and Literature Sector

Second Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Persian Linguistics	-	20	20	2	-
2 – Modern Persian Stylistics	5	15	20	2	2
3 – Ottoman Turkish Language (Grammar)	-	20	20	2	-
4 – Arabic Linguistics	-	20	20	4	-
5 – History of Islamic Iran up to the Ghaznavid State with Texts	-	20	20	4	-
6 – Modern European Language	-	20	20	2	2
Total Weekly Hours				18	4
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Persian Conversation and Composition	-	20	20	2	2
2 – The Oriental Library	-	20	20	2	2
3 – Persian Poetry up to the Ghaznavid Era	-	20	20	4	-
4 – Arabic Literature from Early Islam to the Umayyad Era	-	20	20	4	-
5 – Introduction to Turkish Literature with Texts	-	20	20	2	-
6 – Persian Prose up to the Ghaznavid Era	-	20	20	4	-
Total Weekly Hours				18	4

Seventh: Department of Oriental Languages and Literature

Persian Language and Literature

Third Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Arabic Rhetoric	-	20	20	4	-
2 – History of Iran in the Seljuk and Mongol Eras with Texts	-	15	20	4	-
3- History of Iran in the Timurid and Safavid Eras with Texts	-	20	20	4	-
4 – Ottoman Historical Texts	-	20	20	2	-
5 – Persian Conversation	5	15	20	-	4
6 – Modern European Language	-	20	20	2	2
Total Weekly Hours				16	6
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Arabic Literature in the Abbasid Era	-	20	20	4	-
2 – Persian Literature in the Seljuk and Mongol Eras	-	20	20	4	-
3 – Persian Literature in the Timurid and Safavid Eras	-	20	20	4	-
4 – Turkish Literary Texts	-	20	20	2	-
5 – Islamic Sufism with Texts	-	20	20	4	-
6 – Modern Persian Stylistics	-	20	20	-	4
Total Weekly Hours				18	4



Seventh: Department of Oriental Languages and Literature

Persian Language and Literature

Fourth Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Modern Arabic Criticism	-	20	20	2	-
2 – Modern and Contemporary History of Iran with Texts	-	15	20	4	-
3 – Modern and Contemporary Persian Poetry	-	20	20	4	-
4 – Arts of Modern and Contemporary Persian Prose	-	20	20	4	-
5 – Contemporary Persian Stylistics	5	15	20	-	4
6 – Persian Folk Literature	-	20	20	2	-
7 – Modern European Language	-	20	20	2	-
Total Weekly Hours				18	4
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Modern and Contemporary Arabic Literature	-	20	20	2	-
2 – Translation between Persian and Arabic	-	20	20	4	-
3 – Persian Literature in the Diaspora	-	20	20	4	-
4 – Literary Criticism in Iran with Texts	-	20	20	3	-
5 – Modern and Contemporary Turkish Literary Texts	-	20	20	2	-
6 – Listening and Conversation	-	20	20	-	4
7 – Comparative Literature between Oriental Literatures with Texts	-	20	20	4	-
Total Weekly Hours				19	4



Seventh: Department of Oriental Languages and Literature

Turkish Language and Literature

Second Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Turkish Language Grammar and Reading	-	20	20	4	-
2 – Studies in Turkish Poetry	-	15	20	4	-
3 – History of the Turks until the establishment of the Ottoman Empire with Texts	-	20	20	4	-
4 – Persian Language Grammar	-	20	20	2	-
5 – Arabic Language	-	20	20	4	-
Total Weekly Hours				18	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Modern Turkish Stylistics and Composition	-	20	20	4	-
2 – Studies in Turkish Prose	-	20	20	4	-
3 – History of the Ottoman Turks until the Conquest of Constantinople with Texts	-	20	20	4	-
4 – Introduction to Persian Literature with Texts	-	20	20	2	-
5 – Modern Turkish Literary Texts	-	20	20	4	-
6 – Modern European Language	-	20	20	4	-
Total Weekly Hours				22	-



Seventh: Department of Oriental Languages and Literature

Turkish Language and Literature

Third Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Translation and Applications from and to Turkish	-	20	20	4	-
2 – Ottoman Turkish Literature, 16th Century	-	20	20	4	-
3 – History of the Ottoman Turks from the Conquest of Constantinople to the Beginning of WWI	-	20	20	2	-
4 – Turkish Manuscripts	-	20	20	4	-
5- History of Iran with Texts	-	20	20	2	-
6- Arabic Language		20	20	4	
Total Weekly Hours				22	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Ottoman Turkish Texts	-	20	20	4	-
2 – Ottoman Turkish Literature from the 16th Century to the Tanzimat	-	20	20	4	-
3 - Islamic Civilization in the Ottoman Era	-	20	20	4	-
4- Persian Literary Texts	-	20	20	2	-
5- European Language	-	20	20	4	-
Total Weekly Hours				18	-



Seventh: Department of Oriental Languages and Literature

Turkish Language and Literature

Fourth Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Listening Translation	-	20	20	4	-
2 – Modern Turkish Literature from the Tanzimat to the Proclamation of the Republic	-	20	20	4	-
3 – Modern Persian Prose Texts	-	20	20	2	-
4 – History of the Turks with Texts	-	20	20	4	-
5 – Turkish Documents	-	20	20	4	-
6 – Arabic Language	-	20	20	4	-
Total Weekly Hours				22	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Turkish Sources	-	20	20	4	-
2 – Contemporary Turkish Literature since the Proclamation of the Republic	-	20	20	4	-
3 – Modern Persian Poetry	-	20	20	2	-
4 – Comparative Literature	-	20	20	4	-
5 – Turkish Folk Literature	-	20	20	4	-
6- Modern European Language	-	20	20	4	-
Total Weekly Hours				22	-



Eighth: Department of Hebrew Language and Literature

First Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Hebrew Language (Grammar)	-	20	20	2	-
2- General Linguistics	-	20	20	4	-
3- Hebrew Language Reading and Writing	-	20	20	2	-
4- Ancient Near East Civilization	-	20	20	4	-
5 – Arabic Literature in the Pre-Islamic Era	-	20	20	4	-
6- Hebrew Conversation		20	20	2	
7- Human Rights		20	20	2	
Total Weekly Hours				20	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Hebrew Language (Grammar) 2	-	20	20	2	-
2- History of Semitic Civilizations	-	20	20	4	-
3- Modern Hebrew Texts	-	20	20	2	-
4- Introduction to the Old Testament	-	20	20	4	-
5- Modern European Language	-	20	20	4	-
6- Hebrew Reading and Listening	-	20	20	2	-
Total Weekly Hours				18	-



Eighth: Department of Hebrew Language and Literature

Second Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Hebrew Language Grammar	-	20	20	4	-
2 – Modern Hebrew Language and Translation	-	20	20	4	-
3 – History of the Hebrews and the Children of Israel in Ancient Times	-	20	20	4	-
4 – Arabic Language (Grammar and Morphology)	-	20	20	4	-
5 – Aramaic and Syriac Language	-	20	20	2	-
6 – History of the Jewish Religion		20	20	2	
7 – History of the Hebrew Language with Texts		20	20	4	
Total Weekly Hours				24	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 - Hebrew Sentence Structure	-	20	20	4	-
2 – Modern Hebrew Texts	-	20	20	4	-
3 – Ancient Hebrew Texts	-	20	20	4	-
4 – History of the Jews in Ancient Times	-	20	20	4	-
5 – History of Modern Hebrew Literature	-	20	20	2	-
6 – Modern European Language		20	20	2	
7 – Hebrew Reading and Conversation	-	20	20	2	-
Total Weekly Hours				22	-



Eighth: Department of Hebrew Language and Literature

Third Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Medieval Hebrew Poetry	-	20	20	2	-
2 – Modern Hebrew Texts	-	20	20	4	-
3 – Andalusian Arabic Literature	-	20	20	2	-
4 – Aramaic and Syriac Language	-	20	20	4	-
5 – Talmudic and Midrashic Literature	-	20	20	2	-
6 – Texts from the Hebrew Press		20	20	4	
7 – Exercises in Hebrew Grammar		20	20	4	
Total Weekly Hours				22	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Medieval Hebrew Prose	-	20	20	4	-
2 – Hebrew Translation and Listening	-	20	20	4	-
3 – Modern European Language	-	20	20	2	-
4 – Religious and Zionist Concepts and Terminology	-	20	20	2	-
5 – Texts from Modern Hebrew Prose	-	20	20	4	-
6 – Hebrew Reading and Conversation		20	20	4	
7 – Methods of Old Testament Criticism with Texts	-	20	20	2	-
Total Weekly Hours				22	-



Eighth: Department of Hebrew Language and Literature

Fourth Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Contemporary Hebrew Story and Novel	-	20	20	2	-
2 – Modern Hebrew Stylistics	-	20	20	4	-
3 – Methods of Literary Criticism	-	20	20	2	-
4 – Texts from Modern Hebrew Poetry	-	20	20	4	-
5 – Comparative Hebrew Literature	-	20	20	2	-
6 – Listening and Lab Exercises		20	20	4	
7 – Studies in Israeli Society		20	20	2	
Total Weekly Hours				20	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1 – Contemporary Hebrew Drama	-	20	20	2	-
2 – Modern Hebrew Texts	-	20	20	4	-
3 – Translation to Hebrew	-	20	20	4	-
4 – Modern European Language	-	20	20	2	-
5 – History of Syriac Literature and its Texts	-	20	20	2	-
6 – Comparative Semitic Linguistics		20	20	4	
7 – Research Seminar	-	20	20	2	-
Total Weekly Hours				20	-



Ninth: Department of Chinese Language and Literature

First Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Foreign Language (1)	-	20	-	2	-
2- Linguistics and Phonetics (1)	-	20	20	3	-
3- Texts (1)	-	20	20	4	-
4- Listening and Conversation (1)	5	15	20	2	2
5- Readings	-	20	20	3	-
6- Human Rights	-	20	20	2	-
Total Weekly Hours				14	2
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Arabic Language (1)	-	20	20	4	-
2- Linguistics and Phonetics (2)	-	20	20	3	-
3- Texts (2)	-	20	20	4	-
4- Listening and Conversation (2)	5	15	20	2	2
5- Essay	-	20	20	3	-
6- Translation to and from Arabic		20	20	3	
Total Weekly Hours				15	2



Ninth: Department of Chinese Language and Literature

Second Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Foreign Language (2)	-	20	20	2	-
2- Texts (3)	-	20	20	4	-
3- Reading and Expression	-	20	20	3	-
4- Translation to Arabic	-	20	20	3	-
5- Linguistics and Phonetics (3)	-	20	20	2	-
Total Weekly Hours				15	
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Arabic Language (2)	-	20	20	2	-
2- Linguistics and Phonetics (4)	-	20	20	3	-
3- Texts (4)	-	20	20	4	-
4- Listening and Conversation (3)	5	15	20	2	2
5- Translation from Arabic (3)	-	20	20	3	-
6- Journalism Texts (1)		20	20	3	
Total Weekly Hours				17	2



Ninth: Department of Chinese Language and Literature

Third Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Scientific Thinking	-	20	20	2	-
2- Linguistics and Phonetics (5)	-	20	20	3	-
3- Texts (5)	-	20	20	4	-
4- Listening and Conversation (4)	5	15	20	2	2
5- Ancient Chinese History	-	20	20	2	-
Total Weekly Hours				14	2
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Linguistics and Phonetics (6)	-	20	20	3	-
2- Texts (6)	-	20	20	3	-
3- Journalism Texts (2)	-	20	20	3	-
4- Chinese Civilization	-	20	20	3	-
5- Translation to and from Arabic	-	20	20	3	-
6- Modern and Contemporary Chinese History		20	20	3	
Total Weekly Hours				18	



Ninth: Department of Chinese Language and Literature

Fourth Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- History of Chinese Literature	-	20	20	3	-
2- Translation to Arabic (4)	-	20	20	3	-
3- Texts (7)	-	20	20	4	-
4- The Novel in Chinese Literature (Modern and Contemporary)	-	20	20	3	-
Total Weekly Hours				13	
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Linguistics and Phonetics (7)	-	20	20	3	-
2- Essay	-	20	20	3	-
3- Translation from Arabic (5)	-	20	20	3	-
4- Theatre in Chinese Literature (Modern and Contemporary)	-	20	20	3	-
5- Texts (8)	-	20	20	3	-
6- Poetry in Chinese Literature (Ancient and Modern and Contemporary)	-	20	20	3	-
Total Weekly Hours				18	-



Tenth: Department of History

First Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. Pharaonic Egypt until the end of the Middle Kingdom	-	20	20	4	-
2. Introduction to the History of Europe in the Middle Ages "Political History up to the Ninth Century"	-	20	20	4	-
3. Historical Research Methodology and Use of Modern Technology	-	20	20	4	-
4. Modern European Language (Grammar-Expression)	-	20	20	4	2
5. History of the Arabs before Islam		20	20	4	
6. History of Greece and its Civilization		20	20	4	
7. Human Rights		20	20	2	
Total Weekly Hours				26	2
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. History and Civilization of the Ancient Near East	-	20	20	4	-
2. History of the Arab Islamic State	-	20	20	4	-
3. General Geography	-	20	20	4	-
4. Historical Library (Islamic-Medieval)	-	20	20	4	-
5. Arabic Language (Grammar and Expression)	-	20	20	4	-
6. Ancient Historical Texts in a Modern European Language "Pharaonic+Greek+Roman"	-	20	20	4	-
Total Weekly Hours				24	-



Tenth: Department of History

Second Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- History of the Romans and their Civilization	-	20	20	4	-
2- Topic in Medieval History – Asia-Africa	-	20	20	4	-
3- History of Islamic Egypt from the Conquest to the end of the Ikhshidid era	-	20	20	4	-
4- Pharaonic Egypt until the end of the Dynastic era	-	20	20	4	-
5- Economic Geography	-	20	20	4	-
6- Computer Skills	-	20	20	4	-
Total Weekly Hours				24	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Europe in the Middle Ages "Political History" (from the 9th century to the rise of the European Renaissance in the 15th century)	-	20	20	4	-
2- Modern European History	-	20	20	4	-
3- The Crusades	-	20	20	4	-
4- Historical Study in Arabic Sources (Medieval-Islamic)	-	20	20	4	-
5- Historical Texts in a European Language (Islamic History)	-	20	20	4	-
6- The Abbasid State	-	20	20	4	-
Total Weekly Hours				24	-

(*) Trip to the Pharaonic antiquities in Luxor and Aswan for the second year



Tenth: Department of History

Third Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. History of Egypt during the Ptolemaic Era	-	20	20	4	-
2. Modern European History	-	20	20	4	-
3. Historical Texts in a Modern European Language (Medieval)	-	20	20	3	-
4. European Civilization in the Middle Ages	-	20	20	4	-
5. Europe and the Tatars	-	20	20	3	-
6. History of the Americas	-	20	20	3	-
Total Weekly Hours				21	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. History of the Byzantine State	-	20	20	4	-
2. Modern History of Egypt	-	20	20	4	-
3. History of Egypt under Roman Rule	-	20	20	4	-
4. Economic History	-	20	20	4	-
5. History of the Fatimid State	-	20	20	4	-
6. Geography of the Arab World	-	20	20	4	-
Total Weekly Hours				24	-

Tenth: Department of History

Fourth Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. History of the Maghreb and Andalusia	-	20	20	4	-
2. Modern and Contemporary History of the	-	20	20	4	-
3. History of the Ottoman Empire	-	20	20	4	-
4. History of Egypt in the Byzantine Era	-	20	20	4	-
5. Ancient Oriental or European Language		20	20	4	-
6. Topic in Modern History - Asia/Africa		20	20	4	-
Total Weekly Hours				24	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. Contemporary History of Egypt	-	20	20	3	-
2. Political Geography	-	20	20	4	-
3. Historical Texts in a Modern European Language "Modern History	-	20	20	3	-
4. Egypt in the Ayyubid and Mamluk Eras	-	20	20	4	-
5. Islamic Civilization	-	20	20	4	-
6. Palestine and the Arab-Israeli Conflict	-	20	20	3	-
7. - Byzantine Civilization		20	20	2	-
Total Weekly Hours				23	-

(*) Trip to the sites of Egyptian Islamic and Greco-Roman antiquities "Cairo - Fustat - Alexandria" for the Third Year.



Eleventh: Department of Geography and Geographic Information Systems

First Year

First Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1. Physical Geography	3	1	4	14	2	4	20
2. Human Geography	3	1	4	14	2	4	20
3. Economic Geography	3	1	4	14	2	4	20
4. Principles of Cartography and Surveying	2	2	4	12	2	6	20
5. Principles of Statistics	2	2	4	14	2	4	20
6. Human Rights	2	-	2	20	-	-	20
Total	15	7	22	-	24	-	120
Second Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1. Regional Geography	3	1	4	14	2	4	20
2. Field Study	2	2	4	8	6	6	20
3. Principles of Geology	2	1	3	14	2	4	20
4. Computer Applications in Geography (A)	2	2	4	12	4	4	20
5. Principles of Remote Sensing	2	2	4	12	2	6	20
6. English Language	2	1	3	14	2	4	20
7. Ancient Egyptian History	2	1	3	14	2	4	20
Total	15	10	25	-	-	-	140

- The department accepts regular and affiliated students from the three tracks of the secondary school certificate (Arts, Science-Biology, Science-Mathematics).

- The student undertakes a practical field study in one of Egypt's regions according to the courses they are studying, for a period of no less than seven days. - Faculty members and their assistants conduct practical training hours and coursework, in addition to using companies and public bodies for student training in the practical part.

- A practical hour is calculated as half a theoretical hour.



Eleventh: Department of Geography and Geographic Information Systems

Second Year (General)

First Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1- Geomorphology	3	1	4	14	2	4	20
2- Population Geography	3	1	4	14	2	4	20
3- Rural Geography	3	1	4	14	2	4	20
4- Agricultural Geography	3	1	4	14	2	4	20
5- Distribution Maps	2	2	4	12	2	6	20
6- Computer Applications in Geography (B)	2	2	4	12	2	6	20
Total	16	8	24	-	-	-	120
Second Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1- Climatology	3	1	4	14	2	4	20
2- Urban Geography	3	1	4	14	2	4	20
3- Industrial Geography	3	1	4	12	2	6	20
4- Principles of Geographic Information Systems	2	2	4	12	2	6	20
5- Aerial Surveying	2	2	4	14	2	6	20
6- Arabic Language	2	1	3	14	2	4	20
7- Islamic History of Egypt	2	1	3	14	2	4	20
Total	15	10	25	-	-	-	140

- The student undertakes a practical field study in one of Egypt's regions according to the courses they are studying, for a period of no less than seven days.

- Faculty members and their assistants conduct practical training hours and coursework, in addition to using companies and public bodies for student training in the practical part.



Eleventh: Department of Geography and Geographical Information System

Third Year (General)

First Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1- Freshwater Geography	3	1	4	14	2	4	20
2- Quaternary Geography	3	1	4	14	2	4	20
3- Arid Lands Geography	3	1	4	14	2	4	20
4- Mining and Energy Geography	3	1	4	14	2	4	20
5- Geography of the New World	3	1	4	14	2	4	20
6- Satellite Image Analysis	2	2	4	12	2	6	20
Total	17	7	24	-	-	-	120
Second Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1- Geography of Seas and Oceans	3	1	4	14	2	4	20
2- Services Geography	3	1	4	14	2	4	20
3- Tourism Geography	3	1	4	14	2	4	20
4- Transportation and Trade Geography	2	1	3	14	2	4	20
5- Geographic Texts in English	3	1	3	14	2	4	20
6- Special Region (Nile Basin)	2	1	3	14	2	4	20
7- Geographic Information Systems	2	2	4	12	2	6	20
Total	17	8	25	-	-	-	120

The student undertakes a practical field study in one of Egypt's regions according to the courses they are studying, for a period of no less than seven days.

- Faculty members and their assistants conduct practical training hours and coursework, in addition to using companies and public bodies for student training in the practical part.

- Specialization in the third and fourth years is in three tracks: General Division, Cartography and Surveying Division, and Environment Division



Eleventh: Department of Geography and Geographical Information System

Fourth Year (General)

First Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1- Historical Geography of Egypt	2	1	3	14	2	4	20
2- Physical Geography of Egypt	3	1	4	14	2	4	20
3- Human Geography of Egypt	3	1	4	14	2	4	20
4- Economic Geography of Egypt	3	1	4	14	2	4	20
5- Geographical Thought and Research Methods	2	1	3	14	2	4	20
6- Political Geography	2	2	4	12	2	6	20
7- Modern and Contemporary History of Egypt	2	1	3	14	2	4	20
Total	17	8	25	-	-	-	140
Second Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1- Applied Geography	3	1	4	14	2	4	20
2- Regional Planning	3	1	4	14	2	4	20
3- Special Topic	3	1	4	14	2	4	20
4- Environmental Hazards	3	1	4	14	2	4	20
5- Graduation Project	1	3	4	14	-	10	10
6- Geographic Texts in English	3	1	4	14	2	4	20
Total	16	8	24				120

- The student undertakes a practical field study in one of Egypt's regions according to the courses they are studying, for a period of no less than seven days. - Faculty members and their assistants conduct practical training hours and coursework, in addition to using companies and public bodies for student training in the practical part and for the graduation project.

Eleventh: Department of Geography and Geographical Information System

Third Year (Cartography and Surveying)

First Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1- Analysis of Contour Maps	2	2	4	12	2	6	20
2- Plane Surveying	2	2	4	12	2	6	20
3- Geodetic Surveying	2	2	4	12	2	4	20
4- Quaternary Geography	3	1	4	14	2	4	20
5- Tourism Geography	3	1	4	14	2	6	20
6- Mathematics	2	2	4	12	2	6	20
Total	14	10	25				120
Second Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1. Automated and Technical Cartography	2	2	4	12	2	6	20
2. Reading and Analysis of Aerial Photographs	2	2	4	12	2	6	20
3. Satellite Image Analysis	2	2	4	12	2	6	20
4. Geography of Seas and Oceans	3	1	4	14	2	4	20
5. Geographic Information Systems	2	2	4	12	2	6	20
6. Special Region (Nile Basin)	2	1	3	14	2	4	20
7. Geographic Texts in English	2	1	3	14	2	4	20
Total	16	8	24				140

- The student undertakes a practical field study in one of Egypt's regions according to the courses they are studying, for a period of no less than seven days. - Faculty members and their assistants conduct practical training hours and coursework, in addition to using companies and public bodies for student training in the practical part.



Eleventh: Department of Geography and Geographical Information System

Fourth Year (Cartography and Surveying)

First Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1-Historical Geography of Egypt	2	1	3	14	2	6	20
2- Physical Geography of Egypt	3	1	4	14	2	6	20
3- Human Geography of Egypt	3	1	4	14	2	4	20
4- Economic Geography of Egypt	3	1	4	14	2	4	20
5- Geographical Thought and Research Methods	2	1	3	12	2	4	20
6- Map Projections	2	2	4	14	2	6	20
7- Modern and Contemporary History of Egypt	2	1	4	14	2	4	20
Total	17	8	25				140
Second Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1- Applied Geography	3	1	4	12	2	6	20
2- Regional Planning	3	1	4	14	2	4	20
3- Special Topic	3	1	4	14	2	4	20
4- Environmental Hazards	3	1	4	14	2	4	20
5- Graduation Project	1	3	4	-	10	10	20
6- Geographic Texts in English	3	1	4	14	2	4	20
Total	16	8	24				120

- The department organizes a week-long field trip to implement the graduation project for fourth-year students in the Cartography and Surveying track, with an independent budget from the university.

- The student undertakes a practical field study in one of Egypt's regions according to the courses they are studying, for a period of no less than seven days. - Faculty members and their assistants conduct practical training hours and coursework, in addition to using companies and public bodies for student training in the practical part and for the graduation project.

Eleventh: Department of Geography and Geographical Information System

Third Year (Environment)

First Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1- Environmental Geography	3	1	4	14	2	4	20
2- Soil Geography	3	1	4	14	2	4	20
3- Arid Lands Geography	3	1	4	14	2	4	20
4- Freshwater Geography	3	1	4	14	2	4	20
5- Quaternary Geography	2	2	5	14	2	4	20
6- Analysis of Contour Maps	2	2	4	12	2	6	20
Total	16	8	24				120
Second Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1- Disaster Geography	3	1	4	14	2	4	20
2- Environmental Systems and Balance	3	1	4	14	2	4	20
3- Geography of Seas and Oceans	3	1	4	14	2	4	20
4- Satellite Image Analysis	2	2	4	12	2	6	20
5- Geographic Information Systems	2	2	4	12	2	6	20
6- Special Region (Nile Basin)	2	1	3	14	2	4	20
7- Geographic Texts in English	2	1	3	14	2	4	20
Total	17	9	25				140

- Students undertake a practical field study in a region of Egypt relevant to their coursework for a period of no less than seven days. - Faculty members and their assistants conduct practical training hours and coursework, in addition to collaborating with companies and public institutions for student training in the practical component.



Eleventh: Department of Geography and Geographical Information System

Fourth Year (Environment)

First Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1- Historical Geography of Egypt	3	1	4	14	2	4	20
2- Physical Geography of Egypt	3	1	4	14	2	4	20
3- Human Geography of Egypt	3	1	4	14	2	4	20
4- Economic Geography of Egypt	2	1	3	14	2	4	20
5- Geographical Thought and Research Methods	2	1	3	14	2	4	20
6- Natural Reserves in Egypt	2	1	3	14	2	4	20
7- Modern and Contemporary History of Egypt	2	1	3	14	2	4	20
Total	17	7	24				140
Second Semester							
Course	Weekly Hours						
	Grade Distribution				Coursework		Total
	Lecture	Applications	Total	Written	Oral	Practical	
1- Environmental Hazards	3	1	4	14	2	4	20
2- Environmental Legislation and International Agreements	3	1	4	14	2	4	20
3- Regional Planning	3	1	4	14	2	4	20
4- Geographic Texts in English	3	1	4	12	2	4	20
5- Graduation Project	1	3	4	-	10	10	20
6- Special Topic	2	1	3	14	2	4	20
Total	15	8	23				140

- Faculty members and their assistants conduct practical training hours and coursework, in addition to using companies and public bodies for student training in the practical part and for the graduation project.



Twelfth: Department of Philosophy

First Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. Introduction to Philosophy	-	20	20	4	-
2. Greek Philosophy up to Plato	-	20	20	4	-
3. Ancient Eastern Thought	-	20	20	4	-
4. Modern European Language (F-E)	-	20	20	4	-
5. Introduction to Islamic Philosophy	-	20	20	4	-
6. Human Rights	-	20	20	2	-
Total Weekly Hours				22	
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. Greek Philosophy: Aristotle and the Later Schools	-	20	20	4	-
2. Sociology	-	20	20	4	-
3. General Psychology	-	20	20	4	-
4. Ancient Egyptian Thought	-	20	20	4	-
5. Ancient European Language (Greek-Latin)	-	20	20	4	-
6. Arabic Language (Grammar and Morphology)	-	20	20	4	-
Total Weekly Hours				24	-



Twelfth: Department of Philosophy

Second Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. Hellenistic Philosophy	-	20	20	4	-
2. Philosophical Sources	-	20	20	4	-
3. Kalam (Islamic Theology)	-	20	20	4	-
4. History of Ethics	-	20	20	4	-
5. Ancient and Medieval Philosophical Texts in a European Language	-	20	20	4	-
6. Formal Logic	-	20	20	4	-
Total Weekly Hours				24	
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. Scientific Research Methods + Research Seminar	-	20	20	4	-
2. European Philosophy in the Middle Ages	-	20	20	4	-
3. History of Sciences among the Arabs	-	20	20	4	-
4. Philosophical Anthropology	-	20	20	4	-
5. Ancient European Language (Greek-Latin)	-	20	20	4	-
6. Political Philosophy (Ancient - Medieval)	-	20	20	4	-
Total Weekly Hours				24	-



Twelfth: Department of Philosophy

Third Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. Foundations of Modern Philosophy 16th-18th C.	-	20	20	4	-
2. Modern Political Philosophy	-	20	20	4	-
3. Aesthetics	-	20	20	4	-
4. Philosophers of the Arab East	-	20	20	4	-
5. Philosophical Texts in a European Language (Modern and Contemporary)	-	20	20	4	-
6. Ethical Problems	-	20	20	4	-
Total Weekly Hours				24	
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. Modern Philosophy in the 19th C.	-	20	20	4	-
2. Philosophers of the Arab Maghreb	-	20	20	4	-
3. Research Methods	-	20	20	4	-
4. Philosophy of Religion	-	20	20	4	-
5. Philosophy of Science	-	20	20	4	-
6. Philosophy of Language	-	20	20	4	-
Total Weekly Hours				24	-



Twelfth: Department of Philosophy

Fourth Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. Contemporary Philosophy	-	20	20	4	-
2. Philosophy of History	-	20	20	4	-
3. Islamic Philosophy (Sufism)	-	20	20	4	-
4. Symbolic Logic	-	20	20	4	-
5. Philosophy of Art	-	20	20	4	-
6. Modern Philosophical Texts in a European Language	-	20	20	4	-
Total Weekly Hours				24	
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1. Metaphysics	-	20	20	4	-
2. Philosophy of Civilization	-	20	20	4	-
3. Special Topic	-	20	20	4	-
4. Modern and Contemporary Arab Thought	-	20	20	4	-
5. Political Philosophy	-	20	20	4	-
6. Philosophical Orientalism	-	20	20	4	-
Total Weekly Hours				24	-



Thirteenth: Department of Psychology

First Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- History of Psychology	-	20	20	4	-
2- General Sociology	-	20	20	4	-
3- Principles of Statistics	-	20	20	4	4
4- Psychological Texts	-	20	20	4	-
5- Arabic Language	-	20	20	4	-
6- Human Rights	-	20	20	4	-
Total Weekly Hours				22	4
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- General Psychology	-	20	20	4	-
2- Foundations of Learning	5	15	15	4	4
3- Social Psychology	-	20	20	4	-
4- Foundations of Philosophy	-	20	20	4	-
5- Modern European Language	-	20	20	4	-
Total Weekly Hours				20	4



Thirteenth: Department of Psychology

Second Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Experimental Psychology "Extended"	5	15	20	4	4
2- Psychoanalysis	-	20	20	4	-
3- Social Psychology (Groups)	-	20	20	4	-
4- Developmental Psychology	-	20	20	4	-
5- Differential Psychology	-	20	20	4	-
Total Weekly Hours				20	4
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Experimental Psychology "Extended"	5	15	20	4	4
2- Applied Statistics	-	20	20	4	-
3- Psychological Texts	-	20	20	4	-
4- Theories of Learning	-	20	20	4	-
5- Psychology of Special Needs Groups	-	20	20	4	-
Total Weekly Hours				20	4



Thirteenth: Department of Psychology

Third Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Psychological Measurement (A) "Extended"	5	15	20	4	4
2- Theories of Personality	-	20	20	4	-
3- Abnormal Psychology	-	20	20	4	-
4- Physiological Psychology	-	20	20	4	-
5- Social-Psychological Problems	5	15	20	2	2
6- Research Methods	-	20	20	4	-
Total Weekly Hours				22	6
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Psychological Measurement (B) "Extended"	5	15	20	4	4
2- Criminal Psychology	-	20	20	4	-
3- Statistical Psychology (Advanced)	-	20	20	4	-
4- Psychological Texts	-	20	20	4	-
5- Industrial and Organizational Psychology	-	20	20	4	-
Total Weekly Hours				20	4



Thirteenth: Department of Psychology

Fourth Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Clinical Psychology (A) "Extended"	5	15	20	4	4
2- Special Topic	-	20	20	4	-
3- Foundations of Psychotherapy	-	20	20	4	4
4- Psychological and Mental Disorders	-	20	20	4	-
5- Psychological Texts	-	20	20	4	-
Total Weekly Hours				20	4
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Clinical Psychology (B) "Extended"	5	15	20	4	4
2- Contemporary Trends in Psychology	-	20	20	4	-
3- Psychological Disorders in Children	-	20	20	4	-
4- Psychological Counseling and Guidance	-	20	20	4	-
5- Environmental Psychology	-	20	20	4	-
Total Weekly Hours				20	4

Fourteenth: Department of Sociology

First Year

First Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1- Introduction to Sociology	-	-	20	20	4	-
2- Social Statistics	4	-	16	20	4	4
3- History of Sociological Thought	-	-	20	20	4	-
4- Theoretical Foundations of Field Training "Extended Course"	-	-	-	-	2	6
5- Arabic Language "Grammar and Expression"	-	-	20	20	4	-
6- Modern and Contemporary Philosophy	-	-	20	20	4	-
Total Weekly Hours					24	10
Second Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1- Sociology of Egyptian Society	-	-	20	20	3	-
2- Social Structure and Systems	-	-	20	20	3	-
3- Anthropology	-	-	20	20	3	-
4- Texts in Sociology in a European Language	-	-	20	20	4	-
5- Population and Family Organization	-	-	20	20	4	-
6- General Psychology	-	-	20	20	3	-
7- Modern European Language	-	-	20	20	4	-
8- Theoretical Foundations of Field Training	10	10	-	20	2	6
Total Weekly Hours					26	6



Fourteenth: Department of Sociology

Second Year

First Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1- Family Sociology	-	-	20	20	4	-
2- Rural Sociology	-	-	20	20	4	-
3- Social Work	-	-	20	20	4	-
4- "Classical" Sociological Theory	-	-	20	20	4	-
5- Theoretical Foundations for Field Training "Extended Course"	-	-	20	20	2	6
6- Texts in Sociology in a European Language	-	-	20	20	4	-
Total Weekly Hours					24	10
Second Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1. Mass Communication	-	-	20	20	4	-
2. Social Research Methods	-	-	20	20	4	-
3. Sociology of Law and Social Control	-	-	20	20	4	-
4. Folklore of Egyptian Society	-	-	20	20	4	-
5. Computer Skills	-	-	20	20	2	6
6. Modern European Language	-	-	20	20	4	-
7. Theoretical Foundations for Field Training	10	10	-	-	2	6
Total Weekly Hours					24	12

Fourteenth: Department of Sociology

Third Year

First Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1- Contemporary Social Theories	-	-	20	20	4	-
2- Urban Sociology	-	-	20	20	4	-
3- Texts in Sociology in a Modern European Language	-	-	20	20	4	-
4- Culture and Personality	-	-	20	20	4	-
5- Research Design	-	-	20	20	4	-
6- Theoretical Foundations for Training (Extended)	-	-	-	-	2	6
7- Sociology of Administration	-	-	20	20	4	-
Total Weekly Hours					24	6
Second Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1- Political Sociology	-	-	20	20	3	-
2- Social Anthropology	-	-	20	20	4	-
3- Criminology	-	-	20	20	4	-
4- Medical Sociology	-	-	20	20	4	-
5- Field Research (Computer and Multimedia)	-	-	20	20	4	4
6- Social Morphology	-	-	20	20	3	-
7- Theoretical Foundations for Field Training	10	10		20	2	6
Total Weekly Hours					26	6

Fourteenth: Department of Sociology

Fourth Year

First Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1- Special Topic in Sociology	-	-	20	20	4	-
2- Social Problems	-	-	20	20	4	-
3- Cultural Anthropology	-	-	20	20	4	-
4- Economic Sociology	-	-	20	20	4	-
5- Bedouin Sociology	-	-	20	20	4	-
6- Theoretical Foundations for Field Training (*Extended*)	-	-	-	-	2	6
7- Fields of Social Service	-	-	20	20	3	-
Total Weekly Hours					25	6
Second Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1- Industrial Sociology	-	-	20	20	3	-
2- Sociology of Women	-	-	20	20	3	-
3- Sociology of Development	-	-	20	20	4	-
4- Texts in Sociology in a Modern European Language	-	-	20	20	4	-
5- Advanced Computer Skills	-	-	20	20	4	4
6- Theoretical Foundations for Field Training	10	10	20	20	2	6
7- Case Studies	-	-	20	20	4	-
Total Weekly Hours					24	6

(*) Students are divided into groups for training in various social institutions. Field training hours amount to one hundred hours over the two semesters. This training is evaluated at the end of the second semester through oral examination committees consisting of two faculty members, and the grade is 10 out of 20.



Fourteenth: Department of Sociology

Third Year (Anthropology and Folklore)

First Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1. Theories of Folklore	-	-	20	20	4	-
2. Customs and Popular Traditions	-	-	20	20	4	2
3. Social Anthropology	-	-	20	20	4	-
4. Research Methods in Anthropology and Folklore	-	-	20	20	4	2
5. Arabic Language (Grammar and Expression)	-	-	20	20	4	-
6. Modern European Language	-	-	20	20	4	-
Total Weekly Hours					24	4
Second Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1. Popular Beliefs and Knowledge	-	-	20	20	3	2
2. Folk Arts and Environment	-	-	20	20	3	4
3. Economic and Political Anthropology.	-	-	20	20	4	-
4. Social History of Egypt	-	-	20	20	4	-
5. Introduction to Computer Skills.	-	-	20	20	2	6
6. Specialized Texts in Anthropology and Folklore	-	-	20	20	4	2
Total Weekly Hours					24	14



Fourteenth: Department of Sociology

Fourth Year (Anthropology and Folklore)

First Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1. Introduction to Folk Literature	-	-	20	20	4	-
2. Folk Arts (Plastic Arts)	-	-	-	20	4	4
3. Rural and Bedouin Anthropology (*)	-	-	20	20	4	-
4. Urban and Coastal Anthropology	-	-	-	20	4	2
5. Field Research Tools	-	-	-	20	4	2
6. Specialized Texts in Anthropology and Folklore.	-	-	-	20	4	2
Total Weekly Hours					24	10
Second Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1- Material Culture	-	-	20	20	4	2
2- Cultural Regions and Folklore Atlas	-	-	20	20	4	2
3- Medical Anthropology	-	-	20	20	4	2
4- History of the Women's Movement in Egypt (Customs and Traditions).	-	-	20	20	4	2
5- Folklore Archive and Methods of Preserving and Presenting Folk Material with Multimedia	-	-	20	20	4	4
6- Field Research in Popular Neighborhoods (*)	-	-	20	20	4	6
Total Weekly Hours					24	14

* The student undertakes a week-long field trip each year to one of the governorates of the Republic to study anthropological and folkloric phenomena in their natural and cultural environments.

* The student writes field reports under the supervision of a faculty member, which account for 50% of the final grade.



Fourteenth: Department of Sociology

Third Year (Population and Family Organization)

First Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1- Demography	-	-	20	20	4	-
2- Population Statistics (Introduction)	4	-	16	20	4	2
3- Human Geography	-	-	20	20	4	-
4- Economics of Population	-	-	-	20	4	2
5- Population and Urbanization in English	-	-	20	20	4	-
6- Practical Training (Continuous)	-	-	20	20	2	-
Total Weekly Hours					22	4
Second Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1- Fertility Studies	-	-	20	20	4	-
2- Births and Deaths	-	-	20	20	4	-
3- Advanced Population Statistics (Multiple Regression Analysis + Categorical Data Analysis)	-	-	20	20	4	2
4- Migration Studies	-	-	20	20	4	-
5- World Population (Size / Growth / Movements / السكانية)	-	-	20	20	4	-
6- Practical Training (Continuous)	-	-	20	20	2	6
Total Weekly Hours					22	8



Fourteenth: Department of Sociology

Fourth Year (Population and Family Organization)

First Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1- The Population Problem in Egypt	-	-	20	20	4	-
2- Global Population Experiences	-	-	20	20	4	-
3- Workforce and Human Development	-	-	20	20	4	-
4- Population Policies	-	-	20	20	4	-
5- Special Population Groups in English	-	-	20	20	4	-
6- Population and Environment	-	-	-	20	4	-
7- Field Training (Continuous) *	-	-	-	20	2	6
Total Weekly Hours					24	4
Second Semester						
Course	Grade Distribution				Weekly Hours	
	Coursework	Oral	Written	Total	Theoretical	Practical
1- Family Organization Methods (Medical Approach)	-	-	20	20	3	-
2- Maternal and Child Care	-	-	20	20	4	-
3- Censuses and Population Surveys	-	-	20	20	3	2
4- Population Legislation	-	-	20	20	4	-
5- Media and Population Development	-	-	20	20	4	2
6- Computer Skills (Population Packages)	-	-	20	20	4	4
7- Field Training (Continuous) *	10	10	-	20	2	6
Total Weekly Hours					14	14

Training is conducted at a rate of 100 hours annually in family planning centers, the Supreme Council for Population, maternal and child care centers, and other relevant centers. Students are divided into groups under the supervision of the department's faculty. Training is based on a research project planned and executed by the student during the training period and at the institution where they are being trained.



Fifteenth: Department of Media

First Year (General)

First Semester					
Course	Grade Distribution			Total of Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Origin and Development of Mass Media	-	20	20	4	-
2- Art of Photography	6	14	20	3	3
3- Communication Technology	-	20	20	4	-
4- Arabic Language (Grammar - Writing)	-	20	20	4	-
5- Introduction to Computer Skills	6	14	20	3	2
6- Foreign Language (Writing – Conversation) (1)	-	20	20	4	-
7- Human Rights	-	20	20	2	-
Total Weekly Hours				24	5
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Uses of the Internet in the Media Field	-	20	20	2	3
2- Media Documentation and Information Systems	-	20	20	4	2
3- The Psychological and Social Introduction to Media	-	20	20	4	-
4- Political Systems	-	20	20	4	-
5- Principles of Economics	-	20	20	4	-
6- Media Translation (1)	-	20	20	4	-
Total Weekly Hours				22	5



Fifteenth: Department of Media

Second Year (General)

First Semester					
Course	Grade Distribution			Total of Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Introduction to Journalism	6	14	20	4	2
2- Introduction to the Art of Broadcasting	-	14	20	4	-
3- News and its Sources	-	20	20	4	-
4- Political Geography	-	20	20	4	-
5- Media Legislation and Ethics	-	20	20	4	-
6- Foreign Language (Writing – Conversation) (2)	-	20	20	4	-
Total Weekly Hours				24	2
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Introduction to Public Relations and Advertising	-	20	20	4	2
2- Media and Development	-	20	20	4	2
3- Theories of Communication	-	20	20	4	2
4- Applied Statistics in Media Research	-	20	20	4	
5- Principles of Graphic Design	-	20	20	4	2
6- Media Translation (2)	-	20	20	4	
Total Weekly Hours				22	8



Fifteenth: Department of Media

Third Year (Journalism Section)

First Semester					
Course	Grade Distribution			Total of Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Journalistic Writing (1)	6	14	20	4	2
2- Printing and Newspaper Publishing Software	6	14	20	2	2
3- Newspaper Layout	6	14	20	4	2
4- Media Research Methods	6	14	20	4	2
5- Specialized Criticism	-	20	20	4	-
6- Foreign Language (Writing – Conversation) (3)	-	20	20	4	-
Total Weekly Hours				22	8
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Art of Newspaper Advertising	-	20	20	4	2
2- Magazine Layout and Production	-	20	20	2	2
3- Public Opinion and its Measurement Methods	-	20	20	4	2
4- History of Egyptian Journalism	-	20	20	4	-
5- Specialized Journalism	-	20	20	4	2
6- Media Translation (3)	-	20	20	4	-
Total Weekly Hours				22	8



Fifteenth: Department of Media

Fourth Year (Journalism Section)

First Semester					
Course	Grade Distribution			Total of Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Art of Journalistic Writing (2)	6	14	20	4	2
2- Management of Press Institutions	-	20	20	4	-
3- International Media	-	20	20	4	-
4- Social Marketing	-	20	20	4	-
5- Research Methods in Journalism	6	14	20	4	2
6- Graduation Project	6	14	20	2	4
Total Weekly Hours				22	8
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Special Topic in Journalism	-	20	20	4	2
2- Electronic Journalism	-	20	20	2	4
3- Press Campaigns	-	20	20	4	-
4- Contemporary Global Thought	-	20	20	4	2
5- Media Translation (4)	-	20	20	4	-
6- Specialized Foreign Language in Media (Writing-Conversation)(4)	-	20	20	4	-
Total Weekly Hours				22	8



Fifteenth: Department of Media

Third Year (Public Relations and Advertising section)

First Semester					
Course	Grade Distribution			Total of Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Public Relations (Management and Planning)	6	14	20	4	2
2- Applied Advertising	6	14	20	2	2
3- Communication Skills	-	20	20	4	
4- Writing for Public Relations	6	14	20	4	2
5- Media Research Methods	6	14	20	4	2
6- Foreign Language (Writing-Conversation)(3)	-	-	20	4	-
Total Weekly Hours				22	8
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Production of Public Relations Publications	-	20	20	4	2
2- Advertising Management and Economics	-	20	20	4	2
3- Public Opinion and its Measurement Methods	-	20	20	4	2
4- Production of Audio-Visual Media for Public Relations	6	14	20	2	2
5- Marketing Communication	-	20	20	4	
6- Media Translation (3)	-	20	20	4	-
Total Weekly Hours				22	8

Fifteenth: Department of Media

Fourth Year (Public Relations and Advertising section)

First Semester					
Course	Grade Distribution			Total of Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Public Relations in the Applied Field		20	20	4	
2- International Media		20	20	4	
3- Protocol and Ceremonies	6	14	20	4	2
4- Public Relations and Crisis Management		20	20	4	
5- Research Methods in Public Relations and Advertising	6	14	20	4	2
6- Graduation Project	6	14	20	2	4
Total Weekly Hours				22	8
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Special Topic in Public Relations and Advertising	-	20	20	4	
2- Direct and Electronic Marketing	-	20	20	4	2
3- Design of Websites for Public Relations and Advertising	-	20	20	2	4
4- Social Marketing and Planning of Communication Campaigns	-	20	20	4	2
5- Media Translation (4)	-	20	20	4	
6- Specialized Foreign Language in Media (Writing-Conversation)(4)	-	20	20	4	-
Total Weekly Hours				22	8

Fifteenth: Department of Media

Third Year (Radio and Television section)

First Semester					
Course	Grade Distribution			Total of Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- News and News Programs	6	14	20	4	2
2- Writing for Radio and Television	6	14	20	2	2
3- Media Research Methods	6	14	20	4	2
4- Television Photography	6	14	20	4	2
5- Artistic Appreciation and Broadcasting Criticism	-	-	20	4	
6- Foreign Language (Writing-Conversation)(3)	-	-	20	4	
Total Weekly Hours				22	8
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Art of Radio and Television Advertising	-	20	20	4	2
2- Public Opinion	-	20	20	4	2
3- Educational and Cultural Programs	-	20	20	4	
4- Radio and Television Production	-	20	20	2	2
5- Radio and Television Directing	-	20	20	4	2
6- Media Translation (3)	-	20	20	4	-
Total Weekly Hours				22	8



Fifteenth: Department of Media

Fourth Year (Radio and Television section)

First Semester					
Course	Grade Distribution			Total of Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Documentary Films and Programs		20	20	2	
2- International Media		20	20	4	
3- Drama in Radio and Television		20	20	4	
4- Research Methods in Radio and Television	6	14	20	4	2
5- Radio and Television Montage	6	14	20	4	2
6- Graduation Project	6	14	20	2	4
Total Weekly Hours					10
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Training Hours
1- Special Topic in Radio and Television	-	20	20	4	2
2- Radio Performance and Program Presentation	-	20	20	2	4
3- Management of Broadcasting Institutions	-	20	20	4	
4- Social Marketing and Planning of Broadcasting Campaigns	-	20	20	4	2
5- Media Translation (4)	-	20	20	4	-
6- Media Course in a Foreign Language	-	20	20	4	-
Total Weekly Hours				22	8



Sixteenth: Department of Archaeology and Civilization

First Year (General)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- History and Civilization of the Arabian Peninsula before Islam	-	20	20	4	-
2- Landmarks of the History and Antiquities of Ancient Egypt	-	20	20	4	-
3- History of Art	-	20	20	4	-
4- Ancient Egyptian Language "Extended"	-	20	20	4	-
5- Introduction to Archeology	-	20	20	4	-
6- Modern European Language	-	20	20	2	-
7- Human Rights		20	20	2	
Total Weekly Hours				24	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Landmarks of the History of Islamic Egypt	-	20	20	4	-
2- Aegean Civilizations	-	20	20	4	-
3- Islamic Architecture until the end of the Umayyad Era	-	20	20	3	-
4- Islamic Arts until the end of the Umayyad Era	-	20	20	3	-
5- Ancient Egyptian Language "Extended"	-	20	20	4	-
6- Arabic Language (Grammar and Morphology)		20	20	4	
Total Weekly Hours				22	-

* Field study: The student visits the Egyptian Museum in the first semester and the sites of Islamic antiquities in Cairo in the second semester, for two hours a week each.



Sixteenth: Department of Archaeology and Civilization

Second Year (Egyptian Archaeology)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Prehistoric Antiquities	-	20	20	4	-
2- History of Ancient Egypt until the end of the Old Kingdom	-	20	20	4	-
3- Egyptian Antiquities until the end of the Old Kingdom	-	20	20	4	-
4- Ancient Egyptian Language "Extended"	-	20	20	4	-
5- History and Antiquities of the Ancient Near East (Mesopotamia)	-	20	20	4	-
6- Arabic Language	-	20	20	2	-
Total Weekly Hours				22	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- History of Ancient Egypt until the end of Dynasty	-	20	20	4	-
2- Egyptian Antiquities until the end of Dynasty	-	20	20	4	-
3- Ancient Egyptian Language "Extended"	-	20	20	4	-
4- Hieratic Texts	-	20	20	4	-
5- Coptic Texts (Bohairic)	-	20	20	4	-
6- Architectural Drawing		20	20	2	
Total Weekly Hours				22	-

*Visit to prehistoric excavations in Maadi, Giza, and Saqqara in the first semester for two hours a week. A scientific trip to visit the antiquities of the Middle Kingdom in the regions of Fayoum and Middle Egypt (Minya and Asyut) in the second semester



Sixteenth: Department of Archaeology and Civilization

Third Year (Egyptian Archeology section)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- History of Ancient Egypt until the end of the New Kingdom	-	20	20	4	-
2- Egyptian Antiquities until the end of the New Kingdom	-	20	20	4	-
3- Ancient Egyptian Texts (Late Period) "Extended"	-	20	20	4	-
4- Coptic Texts (Sahidic)	-	20	20	4	-
5- History and Antiquities of the Ancient Near East (Syria)	-	20	20	4	-
6- Ancient Greek Language "Extended"	-	20	20	4	-
Total Weekly Hours				24	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- History of Ancient Egypt in the Late Periods	-	20	20	4	-
2- History and Civilization of Egypt in the Ptolemaic Era	-	20	20	3	-
3- Egyptian Antiquities in the Ptolemaic and Roman Eras	-	20	20	3	-
4- Ancient Egyptian Texts (Late Period) "Extended"	-	20	20	4	-
5- Ancient Egyptian Language (Demotic)	-	20	20	2	-
6- Ancient Greek Language "Extended"		20	20	4	
7- Ancient Egyptian Religion		20	20	3	
Total Weekly Hours				23	-

*Scientific trip to visit the antiquities of Upper Egypt



Sixteenth: Department of Archaeology and Civilization

Fourth Year (Egyptian Archeology section)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- History and Civilization of Egypt in the Roman Era	-	20	20	3	-
2- Ptolemaic and Roman Antiquities in Alexandria and Middle Egypt	-	20	20	3	-
3- Egyptian Texts (Selections in Hieroglyphics)	-	20	20	4	-
4- Egyptian Hieratic Texts "Extended"	-	20	20	2	-
5- Egyptian Demotic Texts "Extended"	-	20	20	2	-
6- Ancient Greek Texts	-	20	20	4	-
7- Research Seminar "Extended"		20	20	2	
Total Weekly Hours				20	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Minor Ancient Egyptian and Coptic Arts	-	20	20	4	-
2- Egyptian Hieratic Texts "Extended"	-	20	20	2	-
3- Egyptian Demotic Texts "Extended"	-	20	20	2	-
4- Art in Ptolemaic and Roman Egypt	-	20	20	4	-
5- Museology and Excavation Science	-	20	20	4	-
6- Archeological Readings in a Modern European Language		20	20	2	
7- Research Seminar "Extended"		20	20	2	
Total Weekly Hours				20	-



Sixteenth: Department of Archaeology and Civilization

Second Year (Islamic Archeology Sector)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Islamic Architecture (Abbasid and Fatimid)	-	20	20	4	-
2- Islamic Coins until the end of the Fatimid Era	-	20	20	4	-
3- Islamic Painting (Origin, Development, and Schools)	-	20	20	4	-
4- History of Islamic Egypt from the Conquest to the end of the Fatimid Era	-	20	20	4	-
5- Arabic Calligraphy (Origin, Development, and Types)	-	20	20	3	-
6- Architectural Drawing	-	20	20	3	-
Total Weekly Hours				22	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Islamic Architecture (Maghreb and Andalusia)	-	20	20	4	-
2- Islamic Arts (Abbasid and Fatimid)	-	20	20	4	-
3- Antiquities and Arts of Christian Egypt	-	20	20	4	-
4- History of the Maghreb and Andalusia	-	20	20	4	-
5- Archeological Readings and Arabic Papyri	-	20	20	4	-
6- Modern European Language		20	20	2	
Total Weekly Hours				22	-

* The student undergoes practical training in the areas of Islamic antiquities and museums (Islamic and Coptic) for two hours a week for each, throughout the academic year.



Sixteenth: Department of Archaeology and Civilization

Third Year (Islamic Archeology Sector)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- History of Islamic Egypt (Ayyubid and Mamluk)	-	20	20	4	-
2- Islamic Architecture (Ayyubid and Mamluk Bahri) "Extended"	-	20	20	4	-
3- Islamic Painting (Ayyubid and Mamluk)	-	20	20	4	-
4- Architecture in Central and Minor Asia	-	20	20	2	-
5- Archeological Writings (Ayyubid and Mamluk) "Extended"	-	20	20	2	-
6- Oriental Language (Persian) "Extended"	-	20	20	4	-
7- Modern European Language				2	
Total Weekly Hours				22	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Islamic Arts (Ayyubid and Mamluk)	-	20	20	4	-
2- Islamic Architecture (Ayyubid and Mamluk Bahri) "Extended"	-	20	20	4	-
3- Islamic Coins (Ayyubid and Mamluk)	-	20	20	4	-
4- Archeological Readings in a Foreign Language	-	20	20	4	-
5- Archeological Writings (Ayyubid and Mamluk) "Extended"	-	20	20	2	-
6- Oriental Language (Persian) "Extended"		20	20	4	
Total Weekly Hours				22	-



Sixteenth: Department of Archaeology and Civilization

Fourth Year (Islamic Archelogy Sector)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Modern and Contemporary History of Egypt "Extended"	-	20	20	3	-
2- Islamic Architecture (Mamluk Circassian + Ottoman)	-	20	20	4	-
3- Islamic Painting (Safavid – Mughal, Indian – Turkish)	-	20	20	4	-
4- Islamic Coins (Ottoman and Muhammad Ali Dynasty)	-	20	20	3	-
5- Oriental Language (Turkish) "Extended"	-	20	20	4	-
6- Research Seminar "Extended"	-	20	20	2	-
7- History of the Ottoman Empire		20	20	3	
Total Weekly Hours				23	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
1- Modern and Contemporary History of Egypt	-	20	20	3	-
2- Architecture of the Muhammad Ali Dynasty	-	20	20	3	-
3- Islamic Arts (Mamluk Circassian + Ottoman)	-	20	20	4	-
4- Museology	-	20	20	4	-
5- Archeological Readings in a European Language	-	20	20	2	-
6- Oriental Language (Turkish) "Extended"		20	20	4	
7- Research Seminar "Extended"		20	20	2	
Total Weekly Hours				22	-

* The student undertakes practical training on excavation works and visits to the Islamic antiquities and museums of Egypt in Cairo for two hours a week for each, throughout the academic year



Sixteenth: Department of Archaeology and Civilization

Second Year (Ptolemaic and Roman Archaeology)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
	-	20	20	4	-
	-	20	20	4	-
	-	20	20	4	-
	-	20	20	4	-
	-	20	20	3	-
	-	20	20	3	-
Total Weekly Hours				22	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
	-	20	20	4	-
	-	20	20	4	-
	-	20	20	4	-
	-	20	20	4	-
	-	20	20	4	-
		20	20	2	
Total Weekly Hours				22	-

* The student undergoes practical training in the areas of Islamic antiquities and museums (Islamic and Coptic) for two hours a week for each, throughout the academic year.



Sixteenth: Department of Archaeology and Civilization

Third Year (Ptolemaic and Roman Archaeology Division)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
	-	20	20	4	-
	-	20	20	4	-
	-	20	20	4	-
	-	20	20	2	-
	-	20	20	2	-
	-	20	20	4	-
		20	20	2	
Total Weekly Hours				22	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
	-	20	20	4	-
	-	20	20	4	-
	-	20	20	4	-
	-	20	20	4	-
	-	20	20	2	-
		20	20	4	
Total Weekly Hours				22	-



Sixteenth: Department of Archaeology and Civilization

Fourth Year (Ptolemaic and Roman Archaeology Division)

First Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
	-	20	20	3	-
	-	20	20	4	-
	-	20	20	4	-
	-	20	20	3	-
	-	20	20	4	-
	-	20	20	2	-
		20	20	3	
Total Weekly Hours				22	-
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Oral	Written	Total	Theoretical	Practical
	-	20	20	3	-
	-	20	20	3	-
	-	20	20	4	-
	-	20	20	4	-
	-	20	20	2	-
		20	20	4	
		20	20	2	
Total Weekly Hours				22	-

* The student undertakes practical training on excavation works and visits to the Islamic antiquities and museums of Egypt in Cairo for two hours a week for each, throughout the academic year



Seventeenth: Department of Libraries and Information

First Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Practical
1- Introduction to Library and Information Science	-	20	20	4	2
2- Introduction to Archival Science	-	20	20	4	-
3- Introduction to Social and Human Sciences	-	20	20	4	
4- Introductory Statistics	-	20	20	4	-
5- Modern and Contemporary History of Egypt	-	20	20	4	-
6- First European Language*	-	20	20	2	-
7- Human Rights		20	20	2	
Total Weekly Hours				24	2
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Practical
1- History of Books and Libraries	-	20	20	4	-
2- Bibliographic Description of Publications	-	20	20	4	2
3- Modern Publishing and its Institutions	-	20	20	4	-
4- Introduction to Computer Skills	-	20	20	4	2
5- Arabic Language	-	20	20	4	-
6- First European Language * (Extended)		20	20	2	
Total Weekly Hours				22	4



Seventeenth: Department of Libraries and Information

Second Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Practical
1- Bibliographic Description of Publications	5	15	20	4	2
2- References and General Sources	-	20	20	4	2
3- Records Management	-	20	20	4	-
4- Advanced Statistics	-	20	20	4	1
5- Collection Development and Management	-	20	20	4	-
6- First European Language * (Extended)		20	20	2	
Total Weekly Hours				20	4
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Practical
1- Classification	-	20	20	4	2
2- References and Heritage Sources	5	15	20	4	2
3- Research Methods and Techniques	5	15	20	4	2
4- Library Databases	5	15	15	4	2
5- Arabic Language	-	20	20	4	-
6- First European Language * (Extended)		20	20	4	
Total Weekly Hours				20	8



Seventeenth: Department of Libraries and Information

Third Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Practical
1- Specialized References	5	15	20	4	2
2- Subject Analysis (General)	-	20	20	4	2
3- Classification Systems	-	20	20	4	2
4- Specialized Texts in Libraries	-	20	20	4	-
5- Specialized Texts in Arabic	-	20	20	4	-
6- Practical Training for 30 hours during the semester	-	-	-	-	-
Total Weekly Hours				20	6
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Practical
1- Bibliography	5	15	20	4	2
2- Indexing and Abstracting	5	15	20	4	2
3- Automated Systems in Libraries	5	15	20	4	2
4- Children's Libraries	-	20	20	4	-
5- First European Language	-	20	20	4	-
6- Practical Training* for 30 hours during the semester	-	-	-	-	-
Total Weekly Hours				20	6



Seventeenth: Department of Libraries and Information

Fourth Year

First Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Practical
1- Arabic Manuscript	-	20	20	4	-
2- Information Legislation	-	20	20	4	-
3- Management of Libraries and Information Centers	-	20	20	4	
4- Information and Library Services	-	20	20	4	2
5- Specialized Texts in Libraries	-	20	20	4	-
6- Practical Training* for 30 hours during the semester					
Total Weekly Hours				20	4
Second Semester					
Course	Grade Distribution			Weekly Hours	
	Course marks	Written	Total	Theoretical	Practical
1- Information Retrieval Systems		20	20	4	2
2- Systems Analysis and Design	5	15	20	4	2
3- Information Networks	-	20	20	4	2
4- Special Libraries and Information Centers	-	20	20	4	-
5- Records Management	-	20	20	4	-
6- Practical Training* for 30 hours during the semester	-	-	-	-	-
Total Weekly Hours				20	6



Eighteenth: Department of Theatre Sciences

First Year

First Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Exam	Total
Introduction to Theater	4	-	4	2	5	15	20
Introduction to Stage Design	1	3	4		5	15	20
Introduction to the Art of Acting	1	3	4		5	15	20
Trends in Philosophical Thought	4	-	4		5	15	20
Greek and Roman Drama	4	-	4		5	15	20
Principles of Computer Skills	1	2	3		-		
Extended Arabic Language	2	-	2		-		
Extended English Language	2	-	2		-		
Extended Theatrical Engineering	3	3	6		-		
Human Rights	2	-	2		-		
Total	24	11	35				

Second Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Theoretical	Practical
Principles of Drawing and Composition		5	5	4	5	15	20
History of Visual Arts	3		3	2	5	15	20
Creative Improvisation (Vocabulary and Characteristics)	1	3	4	2	5	15	20
Dramatic Structure	3		3	2	5	15	20
Medieval Theater Drama	4		4	4	5	15	20
Principles of Computer Skills	1	2	3	2	5	15	20
Arabic Language	2		2	2	5	15	20
English Language	2		2	2	5	15	20
Theatrical Engineering	3	3	6	4	5	15	20
Total	19	13	32				



Eighteenth: Department of Theatre Sciences

Second Year (Acting and Directing Section)

First Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Exam	Total
Elizabethan and Spanish Drama (in its Golden Age)	4	-	4	2	5	15	20
Arabic Theater ***	1	3	4	4	5	15	20
Appreciation of Visual Arts **	1	3	4	Practical	5	15	20
English Language **	4	-	4	2	5	15	20
Computer Skills (Specialized) **	4	-	4	2	5	15	20
Arabic Language **	1	2	3				
Art of Diction*	2	-	2				
Actor's Craft*	2	3	6				
Improvisation and Character Preparation	2	-	2				
Total	24	11	35			20	4

Second Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Theoretical	Practical
French Classical Theater Drama ***		5	5	4	5	15	20
Arabic Theater	3	-	3	2	5	15	20
History of Visual Arts ***	1	3	4	2	5	15	20
Principles of Psychology ***	3	-	3	2	5	15	20
Applied Performances***	4		4	2	5	15	20
Makeup and Masks	1		3	4	5	15	20
Art of Diction	2		2	2	5	15	20
Actor's Craft	2		2	2	5	15	20
Principles of Directing	3		6	4	5	15	20
Total	19	13	32			20	6

Eighteenth: Department of Theatre Sciences

Third Year (Acting and directing section)

First Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Exam	Total
18th & 19th Century Drama **	3	-	3	2	5	15	20
Arabic Theater**	3	-	3	-			
Appreciation of Visual Arts**	3	-	3	2	5	15	20
Aesthetics of Theatrical Performance**	2	-	2	2	5	15	20
History of Theater Development ***							
Kinesics							
Mime							
Actor's Craft *							
18th & 19th Century Drama **							
Total	□ 14	17	31	-		20	4

Second Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Theoretical	Practical
20th Century Drama ***	3	-	3	2	5	15	20
Text Analysis***	3	-	3	2	5	15	20
Research Principles***	3	-	3	2	5	15	20
History of Theater Development	3	-	3	2	5	15	20
Theatrical Directing (Practical and Theoretical)							
Actor's Craft							
Project***							
Total		18	34				



Eighteenth: Department of Theatre Sciences

Fourth Year (Acting and directing section)

First Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Exam	Total
Genres of Popular Theater **	3		3	2	5	15	20
History and Appreciation of Music **	3		3	2	5	15	20
Research Methods **	3		3	2	5	15	20
Directing Methods ***	3		3				
Theatrical Lighting ***	2	3	5				
Acting		6	6	Practical	40	60	100
Text Analysis**	3		3		5	15	20
Total	17	9	26				
Second Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Theoretical	Practical
Foundations and Analysis of Music ***	1	2	3	2	5	15	20
Directing Methods	3		3	2			
Theatrical Lighting	2		5	4	40	60	100
Theatrical Directing (Practical)			6	practical	40	60	100
Radio and Television Acting	1		6	practical	40	60	100
Graduation Project ***			6	practical	50	100	150
Total	7	20	27				



Eighteenth: Department of Theatre Sciences

Second Year (Drama and Criticism Section)

First Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Exam	Total
Elizabethan and Spanish Drama (in its Golden Age) **	3	-	3	2	5	15	20
Arabic Theater ***	3	-	3		-	-	-
Appreciation of Visual Arts**	3	-	3		5	15	20
English Language**	2	-	2		5	15	20
Computer Skills (Specialized) **	1	2	3	4	5	15	20
Arabic Language **	2	-	2	2	5	15	20
History of Criticism*	3	-	3	-			
Theory of Drama*	3	-	3	-			
Art of Writing*	1	-	3	2	40	60	100
Total	21	4	25				

Second Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Theoretical	Practical
French Classical Theater Drama ***	3	-	3	2	5	15	20
Arabic Theater	3	-	3	2	5	15	20
History of Visual Arts***	3	-	3	2	5	15	20
Principles of Psychology ***	3	-	3	2	5	15	20
Applied Performances***	4	-	4	Practical	40	60	100
Theater and Psychoanalysis	3	-	3	2	5	15	20
History of Criticism	3	-	3	2	5	15	20
Theory of Drama	3	-	3	2	40	60	100
Art of Writing	1	2	3	2	40	60	100
Total	26	2	28				

Eighteenth: Department of Theatre Sciences

Third Year (Drama and Criticism section)

First Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Exam	Total
18th & 19th Century Drama **	3	-	3	2	5	15	20
Arabic Theater**	3	-	3	2	5	15	20
Appreciation of Visual Arts**	3	-	3	2	5	15	20
Aesthetics of Theatrical Performance**	3	-	3	2	5	15	20
History of Theater Development***	3	-	3	-	-	-	-
Theories of Criticism (Extended)	3		3	-	-	-	-
Applied Criticism (Extended)	1	4	5	-	-	-	-
Art of Writing	2	3	5	2	40	60	100
Total	21	7	28				
Second Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Theoretical	Practical
20th Century Drama ***	3		3	2	5	15	20
Text Analysis***	3		3	2	5	15	20
Research Principles***	3		3	2	5	15	20
History of Theater Development	3		3	2	5	15	20
Theories of Criticism	3		3	2	40	60	100
Applied Criticism	1		5	4	40	60	100
Project***		6	6	practical	50	100	150
	Total Weekly Hours						



Eighteenth: Department of Theatre Sciences

Fourth Year (Drama and Criticism section)

First Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Exam	Total
Genres of Popular Theater **	3		3		5	15	20
History and Appreciation of Music **	3		3		5	15	20
Research Methods **	3		3		5	15	20
Directing Methods***	3		3				
Theatrical Lighting***	2	3	5				
Text Analysis	3		3	2	5	15	20
Journalistic and Artistic Criticism	-	5	5	4	5	15	20
Total	17	8	25				
Second Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Theoretical	Practical
Foundations and Analysis of Music***	1	2	3	2	5	15	20
Directing Methods	3	-	3	2	5	15	20
Theatrical Lighting	2	3	5	4			
Art of Screenwriting	-	5	5	4	5	15	20
Research Seminar	-	5	5	4	5	15	20
Graduation Project (colloquial and standard)	-	6	6	Practical	5	15	20
Total	6	16	31				

The common course is attended by all three divisions at the same time. and the extended course exam is held at the end of the academic year.

The project course is a common course, and it cannot be repeated individually without the other divisions in the September session; the student remains to repeat it in the following year

Eighteenth: Department of Theatre Sciences

Second Year (Scenography and Costume Division)**

First Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Exam	Total
Elizabethan and Spanish Drama (in its Golden Age) **	3		3	2	5	15	20
Arabic Theater ***	3		3				
Appreciation of Visual Arts**	3		3	2	5	15	20
English Language**	2		2	2	5	15	20
Computer Skills (Specialized) **	1	2	3	4	5	15	20
Arabic Language	2		2	2	5	15	20
Art of Diction*		6	6	6	40	60	100
Actor's Craft*		6	6		40	60	100
Improvisation and Character Preparation		6	6	6	40	60	100
Total	14	20	34				
Second Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Theoretical	Practical
French Classical Theater Drama ***	3		3	2	5	15	20
Arabic Theater	3		3	2	5	15	20
History of Visual Arts***	3		3	2	5	15	20
Principles of Psychology ***		4	4	Practical	40	15	20
Applied Performances***	2	3	5	4	40	60	100
Theatrical Costume	2	3	5	4	40	60	100
Historical Costume	2	3	5	4	40	60	100
Actor's Craft		6	6	8	40	60	100
Principles of Directing		2	2	2	5	15	20
Total	16	18	34				



Eighteenth: Department of Theatre Sciences

Third Year (Scenography and Costume Division)**

First Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Exam	Total
18th & 19th Century Drama **	3		3	2	5	15	20
Arabic Theater**	3		3	2	5	15	20
Appreciation of Visual Arts**	3		3	2	5	15	20
Aesthetics of Theatrical Performance**	3		3	2	5	15	20
History of Theater Development ***	3		3				
Kinesics	2		5	6	40	60	100
Actor's Craft *	2		5				
Principles of Directing			8				
Total	19	12	31				
Second Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Theoretical	Practical
20th Century Drama ***	3		3	2	5	15	20
Text Analysis***	3		3	2	5	15	20
Research Principles***	3		3	2	5	15	20
History of Theater Development	3		3	2	5	15	20
Theatrical Directing (Practical and Theoretical)	2	3	5	6	40	60	100
Actor's Craft		6	6	6	40	60	100
Directing	2	3	5	6	40	60	100
Project***		6	6	practical	50	100	150
Total	16	18	34				

• The common course is attended by all three divisions at the same time... and the extended course exam is held at the end of the academic year.



Eighteenth: Department of Theatre Sciences

Fourth Year (Décor and Clothes Section)

First Semester							
Course	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Exam	Total
Genres of Popular Theater **	3		3	2	5	15	20
History and Appreciation of Music **	3		3	2	5	15	20
Research Methods **	3		3	2	5	15	20
Directing Methods***	3		3				
Theatrical Lighting***	2	3	5				
Theatrical Set Design		6	6	8	40	60	100
Specialization Project*		6	6				
Total	14	15	29			20	4

	Weekly Hours			Exam Hours	Grade Distribution		
	Lecture	Practical	Total		Course marks (Practical)	Theoretical	Practical
Foundations and Analysis of Music***	1	2	3	2	5	15	20
Directing Methods	3		3	2	5	15	20
Theatrical Lighting	2	3	5	4	40	60	100
Design (with Computer-Aided Specialization)		6	6	6	40	60	100
Specialization Project		6	6	Practical	50	100	150
Graduation Project***		6	6	Practical	50	100	150
Total	6	23	39				



Internal Regulations of the Faculty

Article 7: The Faculty Council, based on the proposals of the department councils, determines the conditions that must be met by those accepted into these departments, as well as the academic divisions branching from the departments and the number of students allowed in each department and division.

Article 8: Affiliation is limited to theoretical departments that do not require practical applications.

Article 9: The examination for all courses in each year is written. The Faculty Council, upon the proposal of the relevant department council, may add an oral examination for subjects that require it.

Article 10: The departments determine the applied subjects for which grades are allocated for practical work performed by the student during each semester, with 25% of the written examination grade allocated for this purpose.

Article 11: The duration of the written examination for any course is two hours, except for training courses, for which evaluation committees are formed by a decision of the Faculty Council after consulting the relevant department council.

Article 12: The maximum grade for each course is twenty points. For extended courses, the student takes the examination at the end of the second semester.

Article 13: Practical training hours in departments whose regulations stipulate training are considered a required course added to the student's curriculum in their academic year and are evaluated as a course with a pass or fail grade.

Article 14: A student is promoted from their enrolled year to the next if they succeed in all courses or fail in no more than two courses from their year or a lower year.

Article 15: An examination is held in September for fourth-year students who have failed in no more than two courses from their studies.

Article 16: The success of a student in courses and in the general assessment is graded as follows:

Excellent: from 18 to 20 marks, 90% or more of the total marks.

Very Good: from 16 to less than 18 marks, 80% to less than 90% of the total marks.

Good: from 13 to less than 16 marks, 65% to less than 80% of the total marks.



Pass: from 10 to less than 13 marks, 50% to less than 65% of the total marks. A failing student is graded with one of the following two grades:

Weak: from 7 to less than 10 marks, 35% to less than 50% of the total marks.

Very Weak: less than 7 marks, less than 35% of the total marks.

Article 17: Students who have obtained a bachelor's degree in education from the Faculty of Education, Helwan University, may be accepted into the third year of the faculty in corresponding specializations as affiliated students in departments that permit affiliation. An exception to this rule is made for teaching assistants from the Faculty of Education, Helwan University, who may be accepted into regular departments. The admission of these groups is subject to the numbers determined by the Faculty Council after consulting the relevant department councils.

A student is required to study the subjects they did not study in the first and second years, while being exempted from some subjects in the third year that they have previously studied and passed, if it is proven that they are equivalent to the subjects of those two years.

The student must provide an approval from their employer or a declaration that they are not employed.

Article 18: The faculty's students undertake field trips within the Arab Republic of Egypt for departments that require fieldwork as part of their studies. This is considered an integral part of their theoretical studies as specified in the tables of Article (6). The Faculty Council approves the proposals of the departments regarding the plans for these field trips at the beginning of each academic year to set their budgets and the faculty's contribution. Postgraduate students may participate in these trips, bearing their own costs as beneficiaries of the group discounts provided by the trips, under the academic supervision of the faculty's teaching staff.

Article 19: To be allowed to sit for an examination, a student's attendance in each course must not be less than 75% of the scheduled hours for that course during the academic year in which they are taking the exam.

Article 20: These regulations shall be applied immediately upon their approval to all students registered in the first year of the Bachelor's program. It will then be applied to the rest of the students in the second, third, and fourth years, year by year. As for students in the second, third, and fourth years who are registered at the time these regulations are implemented, the previous regulations will apply to them.

Article 21: The transitional rules shall be applied as follows:

- a- Students who are repeating a year are exempted from taking exams in cancelled subjects and are required to take exams in the newly introduced subjects.



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- b- Students failing in a course that has been split into two parts will be examined in the parts into which the course was split.
 - c- Students failing in two or more courses that have been merged into a single course will be examined in this one course.
 - d- Students promoted to a higher year with a cancelled subject are exempted from taking the exam for it and are also exempted from taking the exam for newly introduced subjects in the previous year.
 - e- Students promoted with a subject that has been moved to another year will be examined in this subject along with the students of the year to which the subject was moved.

Article 22: Studies will not commence in any department unless a sufficient number of faculty members are available, and this will be decided by the University Council based on the proposal of the Faculty Council.

Article 23: These regulations do not apply to fourth-year students who are failing in no more than two courses in the May session preceding the application of these regulations to fourth-year students.