

<p>راندا رشدى كامل حلمى</p>	<p>الاسم رباعي:</p>
<p>randa_helmy@arts.helwan.edu.eg</p>	<p>البريد الإلكتروني:</p>
<p>أستاذ متفرغ بقسم اللغة الانجليزية و أدابها بكلية الاداب-جامعه حلوان أستاذ بقسم اللغة الانجليزية و أدابها بكلية الاداب-جامعه حلوان أستاذ مساعد بقسم اللغة الانجليزية و أدابها بكلية الاداب- جامعه حلوان مدرس بقسم اللغة الانجليزية و أدابها بكلية الاداب-جامعه حلوان من مدرس مساعد بقسم اللغة الانجليزية و أدابها بكلية الاداب- جامعه حلوان مدرس مساعد بقسم اللغات و العلوم الاجتماعيه بكلية التربيه جامعه حلوان</p>	<p>الدرجة العلمية:</p>
<p>الابحاث المنشوره: - دكتوراه الادب الانجلىزى من قسم اللغة الانجليزية و أدابها بكلية الاداب-جامعه القايره عام 1994 Ph. D. : <i>The Artist as an Exile in the Plays of Henrik Ibsen, James Joyce, and Thomas Stearns Eliot.</i> Faculty of Arts, Department of English Language and Literature, Cairo University (1994). 2- ماجستير الادب الانجلىزى من الجامعه الامريكيه بالقايره -قسم اللغة الانجليزية و الادب المقارن عام 1984 M.A. : <i>Compassion in The Caretaker and The Zoo Story.</i> Department of English and Comparative Literature. The American University in Cairo (1984).</p>	<p>المؤلفات العلمية:</p>

1- Ibsen's *A Doll's House and Aristotle's Conception of Tragedy: A Critical Adaptation.*

In *Proceedings of the Sixth National ESP Conference*. November 12-13, 1997. (43-76)

Faculty of Arts, Helwan University. I.S.B.N. 977-5061-17-2-1999.

2-*Shakespeare's Macbeth : A Tragedy of Deception.* In *Bulletin of The Faculty of Arts.*

No. 8- July 2000. (7-51) Helwan University. I.S.S.N. 1110-8142.

3-Plautus' *The Pot of Gold* and Moliere's *The Miser: A Critical Study.* In *Bulletin of The Faculty of Arts.* Special Issue. January 2001. (281-345) Helwan University. I.S.S.N. 1110-8142.

4-A Political Approach Towards Understanding John Arden's *The Happy Haven.* In. *Proceedings of Interaction between Languages : LSP, Culture, Literature Conference.* November 23-25, 2004. (348-370). Helwan University. Published by Helwan University Press.

5-Social Change and Progress in A. Chekhov's *The Cherry Orchard* and A. Wilson's *The Piano Lesson.* In *Bulletin of The Faculty of Arts.* No. 17-January 2005. Part 2. (351-404), Helwan University. I.S.S.N. 1110-8142.

6-A Critical Analysis of O. Wilde's *Lady Windermere's Fan* and W. S. Maugham's *The Circle.* In *Bulletin of The Faculty of Arts.* No. 20-July 2006. (5-63). Helwan University. I.S.S.N. 1110-8142.

7- Sibling Rivalry and The Ideology of Racial Discrimination in Athol Fugard's *The Blood Knot* and Suzan_Lori Parks's *Topdog/Underdog: A Comparative Study.* In *Faculty of Arts Magazine.* No.23- January 2008. Part 2. (1-26). Helwan University. I.S.S.N. 1110-8142.

8- Gender and Identity in Joanna McClelland Glass's *If We Are Women .* In *Faculty of Arts Magazine.* No.24- July 2008. Part 2. (17-36). Helwan University. I.S.S.N. 1110-8142.

9-An "Absurd" Reading of David Rabe's *The Basic Training of Pavlo Hummel.* In *Faculty of Arts Magazine.* No.32- July 2012. Vol: 2. (123-146). Helwan University. I.S.S.N. 1110-8142.

<p>10-David Henry Hwang's <i>FOB: A Perspective on the Chinese Experience in America</i>. In <i>Cairo Studies in English: Essays in Honour of Malak Hashem</i>. Special Issue. (181-202). Department of English Language and Literature. © 2012 Faculty of Arts, Cairo University. ISBN 977-223-431-9.</p> <p>11-Myth and Significance in Colleen Murphy's <i>The Piper</i>. <i>Annals of the Faculty of Arts</i>. Volume 41, April-June 2013. (467-494). Ain Shams University. ISSN 1110-7227</p> <p>12-The Transforming Power of Art in Nilo Cruz's <i>Anna in the Tropics</i>. <i>Annals of the Faculty of Arts</i>. Volume 41, October-December 2013.(527-552). Ain Shams University. ISSN 1110-7227.</p> <p>13-“Negative Power” and the Quest for Equality in Horton Foote's <i>Dividing The Estate</i>. <i>Annals of the Faculty of Arts</i>. Volume 43, January- March 2015.(Part B) Ain Shams University. ISSN 1110-7227.</p> <p>14-Social Evolution and Demographic Change in Lorraine Hansberry's <i>A Raisin in the Sun</i> and Bruce Norris's <i>Clybourne Park</i>. <i>Annals of the Faculty of Arts</i>. Volume 43, July-September 2015 Part (B). Ain Shams University. ISSN 1110-7227.</p>	
<p>تم حضور 12 دوره تنميه قدرات هيئه التدريس للترقى لدرجه أستاذ مساعد و أستاذ</p>	<p>الدورات التدريبية:</p>
<p>لا يوجد</p>	<p>الجوائز العلمية:</p>
<p>عضو الجمعيه المصريه للادب المقارن. عضو جمعيه الدراسات النوعيه. عضو اتحاد خريجي الجامعه الامريكه بالقاهره.</p>	<p>عضوية اللجان والجمعيات العلمية:</p>

<p>مساعد رئيس تحرير مجله كلية الاداب -جامعة حلوان عضو هيئة تحرير مجله قسم اللغة الانجليزية و أدابها بكلية الاداب-جامعة حلوان</p>	
<p>Supervision of M. A. Theses:</p> <ul style="list-style-type: none"> • The Psychological Reverberations of Post Colonialism on African Americans in Charles Fuller’s <i>A Soldier’s Play</i>, August Wilson’s <i>Ma Rainey’s Black Bottom</i> and Suzan_Lori Parks’s <i>Topdog/Underdog</i>. Department of English Language and Literature. Faculty of Arts, Helwan University. • Hebrew and Catholic Cultures: The Route From Segregation to Self-discovery in Selected Novels by James Joyce and Bernard Malamud. Department of English Language and Literature. Faculty of Arts, Helwan University, 2011. • Female Subjectivity in Dorothy Livesay’s Selected Works (1928-1986). Department of English Language and Literature. Faculty of Arts, Helwan University, 2010. • The Masculinity of Blacks in Selected Plays by L. Hughes and A. Wilson. Department of English Language and Literature. Faculty of Arts, Helwan University, 2009. • Representations of Post- black Identity in Lynn Nottage’s <i>Fabulation</i>, Branden Jacobs-Jenkins’s <i>Neighbors</i> and Marcus Gardley’s <i>The House That Will Not Stand</i> . Department of English Language and Literature. Faculty of Arts, Helwan University. <p>Supervision of Ph. D. Theses:</p> <ul style="list-style-type: none"> • Colonial and Neocolonial Resistance in Selected Plays by Athol Fugard . 	<p>الإشراف على رسائل الماجستير والدكتوراه:</p>

Department of English Language and Literature. Faculty of Arts, Helwan University.

- **The Indigenous Identity Between Marginalization and Retrieval in Selected American, Canadian, and Australian Plays.** Department of English Language and Literature. Faculty of Arts, Helwan University