

Anwar Moghit (born in El-Bagour, Egypt, in 1956) is an Egyptian writer and translator, and the director of the National Center for Translation in Cairo from June 2014 to June 2015

### ***Profile***

He earned his doctorate from the University of Paris in 1992 with a thesis on the reception of Marxism in Egypt

He has enriched the Arabic library with translations of several important books and research papers in the fields of philosophy. He currently works as a professor of modern and contemporary philosophy at Helwan University. Translations

How to Make the Future?, Roger Garaudy, translated by Anwar Moghith and Mona Tolba, Dar Al-Shorouk, Cairo, 2001

In the Science of Writing, Jacques Derrida, translated by Anwar Moghith and Mona Tolba, Supreme Council of Culture, National Translation Project, Cairo, 2005

How the Rich Are Destroying the Planet, Hervé Kempf, 2010

Critique of Modernity, Alain Touraine, translated by Anwar Moghith, Supreme Council of Culture, National Translation Project, Cairo, 1997

Christians and Muslims: Brothers Before God, Christiaan van Nespen, translated by Anwar Moghith, 1st ed. Supreme Council of Culture, National Translation Project, Cairo, 2006, 2nd ed. Family Library, General Egyptian Book Organization, Cairo, 2008

Saint-Simonians in Egypt, Philippe Renier, translated by Anwar Moghith, Amal Al-Sabban, and Dalia Al-Toukhi, National Center for Translation, Cairo, 2011

Enough For the Junta and Long Live Democracy, Hervé Kempf, 2014

Who is Charlie?: A Sociology of a Religious Crisis, Emmanuel Todd, 2010

The Reasons for Reconsidering Philosophy, Pierre Bourdieu, 2017

.Why Read Arab Philosophers?, Ali Ben Makhoulf, 2018

.The Ghoul, Enki Bilal, 2021

.In the Footsteps of Mariette, Vinoc, 2022

## ***Reviews***

Jihad: The Spread and Decline of Political Islam, Gilles Kepel,  
translated by Nabil Saad, reviewed by Anwar Moghit, Third World  
.House, Cairo, 2005

Sixty Years of Conflict in the Middle East: Testimonies to History, by  
Boutros Ghali and Shimon Peres, Dialogues by André Versailles,  
translated by Laila Hafez, reviewed by Anwar Moghit, Dar Al-  
.Shorouk, Cairo, 2007

The Shining Room: Reflections on Photography, by Roland Barthes,  
translated by Hala Nimr, reviewed by Anwar Moghit, Supreme  
.Council of Culture, Cairo, 2010

## ***Awards***

Winner of the 10th Ibn Khaldun-Senghor Prize for Translation in  
.Arts, Sciences, and the Humanities 2017