



## Curriculum vitae

**Sameh Mohamed Attia Eltantawy**

**Nationality: Egyptian**

**Date of birth: 19/04/1978**

**Phone number Egypt: 002/01110234234**

**Phone number in Italia: 00393295622243**

**E-mail: Samehaltantwy@msn.com**

**E-mail: sameh.eltantawy@arts.helwan.edu.eg**

### **Current job:**

Professor in modern and contemporary of aesthetic, Department of philosophy, Faculty of Arts, Helwan University from 2/04/2024 to present.

### **Previous jobs:**

١- professor associate in Modern and Contemporary philosophy and aesthetic, Department of Philosophy, Faculty of Arts, Helwan University from 30/7/2018 to 1/04/2024.

١- Lecturer in Modern and Contemporary philosophy and aesthetic, Department of Philosophy, Faculty of Arts, Helwan University from 22/1/2013 to 30/7/2018.

2-Assistant Lecturer, Department of Philosophy, Faculty of Arts, Helwan University from 30/6/2005, specializing in "Contemporary Italian Philosophy" to 4/12/2012

3-Demonstrator, Department of Philosophy, Faculty of Arts, Helwan University, from 15/1/2001 to ٢٦/٤/٢٠٠٥.

### **Academic Qualifications:**

١. The first Ph.D. degree in modern and contemporary philosophy and aesthetic, under title : *The aesthetic phenomenon in the contemporary Italian Herminotica :Umberto Eco model*, Faculty of Arts, Department of Philosophy, with first- honors grade and the recommendation to print the thesis at the expense of the university and exchange with Arab and foreign universities, according to the Convention Between the University of Helwan and the University of Naples "L' Orientale" , Italy for a doctorate and joint supervision missions in the Egyptian Ministry of Higher Education.

٢. Second Ph.D. in Philosophy and Policy, the Department of Philosophy and Politics (Philosophy - Modern and Contemporary Philosophy), the University of Naples"L' Orientale" , Italy on 26 February 2013 with grade "A" - with a grant funded by the Italian Ministry of Foreign Affairs submitted to Egypt according to the cooperation program between the two countries, and equivalence by Supreme Council of Universities, number, (43) on 13/3/2014.

- ϣ. Master in Philosophy degree with "A" grade under the title " *The relationship between art and history between Benedetto Croce and Robin George Collingwood*", 2005, the Philosophy Department, Faculty of Arts, Helwan University.
- ξ. Bachelor of Arts, the Philosophy Department, 2000 with an overall grade "very good", total percentage (86.82%) with the first honors degree, and the percentage of the fourth year was 93.18%.

### **Personal and research skills:**

The ability to communicate with others in a variety of academic and cultural environments by attending conferences, workshops and seminars in many Arab and European universities, especially the Egyptian and Italian universities as well as my research interests in the fields of (modern and contemporary Italian aesthetic, image philosophy in film and television, language teaching, translation From Arabic to Italian and vice versa in several international universities and institutes).

Dealing with new research subjects in the studies that I prepare and link them directly to the reality and details of our daily live and industrial and technological reality.

### **Language Skills:**

- ϣ. Arabic language (the mother tongue)
- ϣ. Certificate of Italian language level (C2) (CVCL certificate), Center for Evaluation of Language Certificates at the University of Perugia for foreigners in Italy with an excellent grade (A) (Ottimo) 154 by 160 in 2011
- ϣ. Certificate of Italian language from the Dante Alighieri Institute in Rome, Italy (levels of Italian language and culture for foreigners), from the first level to the sixth level, in the session held from 3 to 22 December 2007 and from 4 to 29 February 2008
- ξ. Certificate of French language (ninth level) from the French Cultural Center in Munira Cairo in 2007 and in the period from 28/11/2006 to 17/4/2007
- ο. TOEFL certificate, AMIDEAST Center, Giza, 2002.

### **Translations from Italian to Arabic and vice versa:**

1- "*Weak Thought*" and *Postmodernism: The Italian Departure from Deconstruction*

, *Ibdaa* (An Egyptian Journal ), Vol(3), No,(1), winter 2007, pp. 242 – 249.

2- "*The corruption state fall in Tunisia*", the third Italian channel, channel "**Rai 3** ", direct radio production, in the period from 27/7/2011 to 12/8/2011.

3- A dialogue with the contemporary Italian "*critic Gilo Dorfels*" about the contemporary art criticism in Italy, published in (**Il Messaggero**) an Italian newspaper, 2008, has been translated and published in the Egyptian Journal "**Ibdaa**", Issue 18, Spring 2011, pp. 161 – 165.

4- The Mediterranean Sea in a turmoil state. What are the prospects ?, Center for Mediterranean Cultures Studies, Naples, Italy, April 6, 2011, translation published in the *Ibdaa* "an Egyptian Journal", General Organization Culture Palaces, Issue 18, spring 2011, pp. 291-294

5- Eighty of Umberto Eco "philosopher of satirical semiology in Italy - published in The Ibdāa "An Egyptian Journal" , No. 23, Spring 2012, pp. 285 – 189.

6-The meaning of philosophical counseling, philosophy is a way of life, written by Gerd Achenbach, a direct translation from Italian to Arabic - Ibdāa "an Egyptian Journal", Issues 25 and 26, winter and spring 2013, pp. 273 – 275.

7-the medical of Sir " Magdi Yacoub" in Aswan, to the Italian institution" Fondazione Anna Maria Sechi" from Arabic to the Italian Language in the period from 08/05/2013 to 14/05/2013.

8-Norberto Bobbio, Between the right and the left" an Italian contemporary vision, published in Ibdāa; an Egyptian Journal, the Culture Ministry, the General Egyptian Book Organization, issue 30, 2014, PP 86-88.

### **Articles published into English, Italian and French languages:**

1-A Look at Egypt Today, Periplus International Organization, Issue (1), November 2012 - February 2013, published in English, Italian and French, available on (<http://www.periplus.org/wp-content/uploads/2013/03/periplus-bollettino-2.pdf>)

### **Research published in international conferences:**

1-The importance of the Italian language in the Arab world, Conference of" *Italy and the Mediterranean sea people*": Bari (Italy), from 17 to 18 November 2011, Faculty of the political science University of Bari "Aldo Moro" available on <http://www.accademiaaldomoro.org/attivita/trentennale/pdf/Aldomoroemediterraneo>.

2- the aesthetic Vision of Art in the Contemporary Italian Thought: From Idealism to Theory of Interpretation, Faculty of Arts, Fayoum University, the First International Scientific Conference under the title "*the human sciences in the 21st Century: New Horizons*". In the period from 12 to 13, March 2012, pp. 293-348. Available on : <http://www.fayoum.edu.eg/FUConferences/FUConferencesPage29.aspx>

3-The values concept between the interest and aesthetic enjoyment: *Ralph Barton Perry* " as a model", the first international conference under the title" How to read philosophy ?, Department of Philosophy, Faculty of Arts, University of Alexandria, from 7-8 November 2015, pp. 1379-1406. available on: <http://www.accademiaaldomoro.org/attivita/trentennale/pdf/Aldomoroemediterraneo>.

4-the Paradox and its role in the body image of "Michela Marzano", the fifth international conference, entitled "How to read philosophy? In the paradox dialectic, Department of Philosophy, Faculty of Arts, Alexandria University, from 7-8 November 8, 2019. (Study accepted for publication )

5-The use of artistic and non-artistic images between East and West: Practical examples of two contemporary philosophers (Mohamed Abed Al-Jabri and Jean Baudrillard), international conference, University for Foreigners of Siena, (Italy), under The Title "An Itinerary between East and West: The Silk Road from (And to) the Mediterranean, 4-5 December 2019

[https://www.unistrasi.it/1/658/5047/Convegno\\_internazionale\\_Un\\_itinerario\\_tra\\_Oriente\\_e\\_Occidente\\_la\\_Via\\_della\\_Seta\\_dal\\_%28e\\_verso\\_il%29\\_Mediterraneo,\\_4\\_e\\_5\\_dicembre\\_2019.htm?fbclid=IwAR09CiYkpJ0SOyvjyIzWCcvB0S33RcmAFFIH4mH1MThzG5QHKh5VIVCEh1Q](https://www.unistrasi.it/1/658/5047/Convegno_internazionale_Un_itinerario_tra_Oriente_e_Occidente_la_Via_della_Seta_dal_%28e_verso_il%29_Mediterraneo,_4_e_5_dicembre_2019.htm?fbclid=IwAR09CiYkpJ0SOyvjyIzWCcvB0S33RcmAFFIH4mH1MThzG5QHKh5VIVCEh1Q)

6-Philosophical question for children, the sixth annual international conference of the Department of Philosophy, Faculty of Arts, Cairo University, `` *Philosophy of Education* ", 2019 - 2020, coinciding with

the proclamation of the Arab Republic of Egypt in 2019 as "Year of Education", sponsored by the President of Cairo University Prof. Dr. Mohamed Osman El-Khesht and Dean of the Faculty of Arts, Prof. Dr. Ahmed El-Sherbini in the period from 20 to 21 / 11/2019 available on

<https://www.newsgateeg.com/press/39809/%D9%81%D9%84%D8%B3%D9%81%D8%A9-%D8%A7%D9%84%D9%82%D8%A7%D9%87%D8%B1%D8%A9-%D8%AA%D9%86%D8%B8%D9%85-%D9%85%D8%A4%D8%AA%D9%85%D8%B1%D9%87%D8%A7-%D8%A7%D9%84%D8%AF%D9%88%D9%84%D9%8A-%D8%A7%D9%84%D8%B3%D8%A7%D8%AF%D8%B3-%D9%84%D9%84%D8%AC%D8%A7%D9%85%D8%B9%D8%A9-21-%D9%86%D9%88%D9%81%D9%85%D8%A8%D8%B1>

7-Philosophical question for children, the sixth annual international conference of the Department of Philosophy, Faculty of Arts, Cairo University, "Philosophy of Education", 2019 - 2020, coinciding with the proclamation of the Arab Republic of Egypt in 2019 as "Year of Education", under the auspices of the President of Cairo University Professor Prof. Dr. Mohamed Osman El-Khesht, Dean of the Faculty of Arts, Prof. Dr. Ahmed El-Sherbini in the period from 20 to 21 / 11/2019.

#### **Published researches in a peer-reviewed journal:**

1-The History of Beauty to the Italian Philosopher Umberto Eco, Fusul Journal "Egypt"(Critical Studies), No. 89 and No.90, a peer-reviewed journal Issued by the General Egyptian Book Organization, Spring-Summer 2014, pp. 281-298.

2-The Aesthetic Vision of the Life: George Santayana as a Model, Scientific Journal of the Department of Philosophy, Faculty of Arts, Cairo University, a peer-reviewed journal, Volume 2, 2nd Issue, July 2015, pp. 273-307. (ISSN 2090-3391)

<https://alkindi.ideo-cairo.org/manifestation/201712>.

3- Art and Politics on the Walls of Al Tahrir Square: "Translation of some works of art", International Conference on "Literature, Translation and Language", Department of Italian Language, Faculty of Arts, Helwan University, in cooperation with the Italian Institute of Oriental Studies, University of Naples, "L'Orientale" and the University of Rome La Sapienza, edited by Wafa Abdel Raouf Albia, Cairo, 2016, pp. 627--645. Depository Number: 11002/2016 and international number: 978-977-469-055-6

<http://www.helwan.edu.eg/Arts-Ar/Files/2015/11/Letteratura-Traduzione-e-Lingua-programma-1.pdf>

4-The image of the female body beauty in Italy, "An applied study on the film of "the female body" directed by "Lorella Zanardo" Annals of the Faculty of Arts, Ain Shams University, a peer-reviewed journal, the third issue, volume (46) "July-September" 2018, pp 39-80.

[https://aafu.journals.ekb.eg/article\\_46384.html](https://aafu.journals.ekb.eg/article_46384.html)

5-The Image of Hijab and Fashion in the Contemporary Italian Thought, "Wadi El Nile for Humanitarian, Educational and Social Studies and Research Journal, No. 17, January 2018, p. 197- 244.

6-Philosophical Counseling at Gerd. Achenbach, Philosophical Papers journal, reviewed scientific journal published by UNESCO Chair for Philosophy, Zagazig University Branch, Issue (61), Publications of the Forum of Arab Philosophers, Cairo 2018, pp. 197-230.

<http://search.mandumah.com/Download?file=hONGjSJpQRW4fnr+DcrY5KF9Enb26vebinQ4+dDhU6A=&id=873193>

7- weak Thought and Postmodernism, The Italian Departure from Deconstruction, Philosophical Papers journal, Scientific reviewed Journal of the UNESCO Chair of Philosophy, Zagazig University Branch, Publications of the Forum of Arab Philosophers, Cairo, 2019. <https://philospaper.wordpress.com/>

8. L'estetica italiana contemporanea nel Mondo Arabo: esempi pratici di alcuni filosofi contemporanei, Philos, Volume 5, 2019, [https://philos.journals.ekb.eg/article\\_138073\\_3414cf1057193bda4d7478e032617ed0.pdf](https://philos.journals.ekb.eg/article_138073_3414cf1057193bda4d7478e032617ed0.pdf)

9. Paradox and its role in the body image of Michela Marzano, Conference of the Department of Philosophy, Faculty of Arts, Alexandria University, Volume (5), Issue (2), 2019. [https://philos.journals.ekb.eg/article\\_152080.html](https://philos.journals.ekb.eg/article_152080.html)

10. The problematic of the philosophical question in children, an aesthetic study, a study published in the Journal of the Faculty of Arts, Fayoum University for Humanities and Social Sciences, Volume No. 13, Issue (1), January 2021,

[https://jfafu.journals.ekb.eg/article\\_153720\\_d648e6fcb389c57c422747dcc42ac95f.pdf](https://jfafu.journals.ekb.eg/article_153720_d648e6fcb389c57c422747dcc42ac95f.pdf)

11. The future of the nihilistic hermeneutic in Italy, art and beauty according to Gianni Vattimo as a model, a study published in the Journal of the Egyptian Philosophical Society, Volume 31, Issue 31, 2022. [https://mafa.journals.ekb.eg/article\\_241973\\_79d9b4afd099afe751f5f9d65b1e5b0c.pdf](https://mafa.journals.ekb.eg/article_241973_79d9b4afd099afe751f5f9d65b1e5b0c.pdf)

12. L'uso delle immagini artistiche e non nella cultura contemporanea: il pensiero di due filosofi contemporanei (Jean Baudrillard e Mohamed Abed al-Jabri, ITINERA, N. 23, Milano, pubblicato 8/8/2022, <https://riviste.unimi.it/index.php/itinera/article/view/18577/16368>.

13. Opera Aida in the light of inspiration of Italian art of the ancient Egyptian heritage, A study published in the Journal of the Faculty of Arts, South Valley University, Issue 57, October 2022. [https://qarts.journals.ekb.eg/article\\_270210\\_941f7dbcd6ddc38d6e83875d4711639b.pdf](https://qarts.journals.ekb.eg/article_270210_941f7dbcd6ddc38d6e83875d4711639b.pdf)

14. Counseling philosophy as an art, a study published in the Journal of the Egyptian Philosophical Society, Volume 2, Issue 33, June 2023, [https://mafa.journals.ekb.eg/article\\_304348.html](https://mafa.journals.ekb.eg/article_304348.html).

### **Research Projects:**

1- the Research Product about Youth: the Issues and subjects in Arab Youth Issues, Annual Report 2005, "Knowledge Status of the Research Product on Arab Youth", managing of the Population Policy and the migration. Series of studies and reports on the research product about the Arab youth, League of Arab States, pp1 - 124. available on the following link.

<http://www.poplas.org/uploads/publication/pdf/aray2005.pdf>

2- Moral and Aesthetic principles to achieve the world peace among peoples, Necessary conditions and citizens' resources of action for peace and progress in the Mediterranean, VII FACM (València-Espagne), Casablanca, Morocco, 9-12, Novembre 2017., the 7th meeting.

[http://www.fundacionacm.org/wp-content/uploads/2017/10/VII\\_ACM\\_MEETING\\_sujet\\_prog\\_Final\\_en.pdf](http://www.fundacionacm.org/wp-content/uploads/2017/10/VII_ACM_MEETING_sujet_prog_Final_en.pdf)

3-Umm Kulthum: The Song of Citizenship in Egypt between the Past and the Present (Model of Egypt's Poem, The Words of Ibrahim Nagy and Composed by Riyad Al-Sonbati, (umm Kalthoum 1969), Mediterranean Heritage and Citizenship Project, Reconstruction and Preservation of Citizen Participation,

October 4-5 2019, Naples, Peripli Association for Euro-Mediterranean Cultures and Societies, and Association of Mediterranean Citizens. For more details, please refer to the following link:

<https://www.assonapoli.it/il-mediterraneo-si-incontra-nel-convegno-al-complesso-di-san-domenico-maggiore/>

4-The project of teaching Italian language and culture to the students of Suez University, Language Center, Faculty of Arts, Suez University, the first and second levels were completed from May 2019 to the present.

<http://suezuniv.edu.eg/arts/index.php/ar/%D8%A7%D9%84%D9%88%D8%AD%D8%AF%D8%A7%D8%AA-%D8%B0%D8%A7%D8%AA-%D8%A7%D9%84%D8%B7%D8%A7%D8%A8%D8%B9-%D8%A7%D9%84%D8%AE%D8%A7%D8%B5/%D9%85%D8%B1%D9%83%D8%B2-%D8%A7%D9%84%D9%84%D8%BA%D8%A7%D8%AA>

### **Books in aesthetics and art criticism in Italy:**

1-Umberto Eco and Aesthetic Phenomenon "A Study in the Contemporary Italian Philosophy", Dar El Alam El Araby, 1st ed, January 2014, Filing: 20356/2013, ISIN: ISBN (9789774951411).

<http://www.jarir.com/sa-en/arabic-books/politics-social-sciences/arabic-books-443840.html>

2- The Artist and the historian between Italy and England, manuscript under publication at the general Egyptian Book Organization, 2019.

3-The Italian Beauty from the Perspective Contemporary Perspective, Manuscript under publication in the "Visions house" for Publishing and Distribution, 2019.

### **Management experiences:**

1-Assistant Professor in "the Modern and the Contemporary Italian Aesthetic", Faculty of Arts, Helwan University.

2. Special consultations (according to an applied framework of the concept of philosophical counseling) to the student's life, Faculty of Arts, Helwan University, presented to (the first-grade year).

3. Member of the Philosophy department council, Faculty of Arts, Helwan University.

4. Member of the Graduate Studies and Research Committee, Faculty of Arts, Helwan University.

5. Member of the Cultural Relations Committee, Faculty of Arts, Helwan University.

6. Participation in the control works and the student's examinations from 2000 to the present

7.Member of the Quality Committee - Faculty of Arts - Helwan University.

### **Participation in the examinations of "our children abroad" (Rome-Italy) and many other activities:**

1- Participation in the supervision of the examinations and control of our children abroad at the Egyptian Cultural Center "Roma" for the following years from 2007 to 2014) for the three primary, preparatory and secondary education stages.

2 - Participation in all the cultural and artistic activities and the special occasions of national Days provided by the Egyptian Cultural Center from 2007 until 2013.

3 - Participation in the Italian language courses (presented to the youth envoys), which was implemented by the Egyptian Cultural Center with the local unit in the province of Calabria, "Santa Severina" "from October 2010 to November 2010.

4 - Participation in all the activities carried out by the Egyptian community from 2007 until 2017.

5 - Participation in the elections of the Egyptian community in Rome that has been held in the Egyptian Cultural Center, Rome, Italy in the years 2007 and 2008.

6. Participation in the activities of the Egyptian Consulate and the Egyptian Embassy in Rome from 2007 to

2013 and from 2016 to 2017.

7. Participation in teaching the Italian language, presented to the Egyptian women which are an important condition for getting the Italian residence, the course was held in the period from September 2016 to September 2017, I worked as a volunteer to help the Egyptian community in Rome during the period of applying my scientific mission at La Sapienza University in Rome the Italian language levels as follows; (the levels from the first to the sixth)) A0-A1-B1-B2), Nile School, Via Palesstro. 38, 00185 Rome.

### **Workshops, National and International Seminars:**

1-Semiotics after 30 years seminar, presented by the Italian philosopher Umberto Eco on January 31, 2008, Magna Hall, La Sapienza University, available at. <https://www.cieg.info/umberto-eco-trentanni-dopo/>

2- Workshop of the Research Team of the Summer School, the University of Naples "L' Orientale, Italy, under the title "Cultural Partnership in the Mediterranean", Procida Island, Naples, August 2008. (Workshop duration is four days)

3- Summer School Workshop at the University of Naples "L'oriental, Italy, entitled "the Citizenship in the Mediterranean Sea", Procida Island, Naples, August 2009. The workshop was held for four days.

4- A workshop (CEICC) on "Gender Roles", Local Unit in Naples, October 2009.

5- Workshop about "the Egyptian culture", lessons regarding knowledge of Arabic language and the Arabic culture, local unit in the region of Calabria "Santa Severina", Italy, July 2010.

6- A workshop "The International Dialogue" about "The Other Guest or Enemy" at the University of Naples L'oriental, October-December 2010.

7- Workshop of the Cinema Week for the Mediterranean cultures about "Women Issues", University of Naples L'Oriental, May 2011.

8- the Department of Philosophy and Politics workshop, University of Naples L'Oriental, Italy, entitled "the Cultural Partnership in the Mediterranean sea", Procida Island, Naples, August 2011 (duration of the workshop was three days).

9- Workshop of the monthly forum for intellectual exchange in the Department of Philosophy under the title "the Philosophical Counseling at Gerd Achenbach" on 25 October 2017 for students of master and doctorate.

### **International Agreements:**

1-The international agreement between Helwan University (Egypt) and the University of Naples L'Oriental, (Italy) for preparing the master's, doctoral and postdoctoral fellowships, and under this agreement between the two universities, I had my doctorate from Italy in February 2013.

### **Scholarships, grants, scientific missions (international):**

1. Joint supervision mission was funded by the Egyptian government to have a doctorate between Helwan University, Faculty of Arts, Department of Philosophy (Egypt) and Naples University L' Oriental, Faculty of Arts, Department of Philosophy and Politics (Italy) from 2007 to 2010.

2. Scholarship of the Italian Foreign Ministry to Egypt (for one year) according to the joint cooperation program between the two countries in 2011 to obtain a doctorate from the University of Naples for L'Oriental - Italy, specializing in philosophy and politics.

3. Scholarship of the University of Naples L'Oriental to attend its annual workshops about the Mediterranean Sea countries problems,.22/09 to 30/09 (2008)

4- Scholarship of the University of Naples L'Oriental to attend its annual workshops "*L'impresa culturale nel Mediterraneo*" (Procida 21-28 September 2009)

VI Summer School - Municipality of Naples.

5- Scholarship of the University of Naples L'Oriental to attend its annual workshops(Procida 27/09-4 October 2010)

6- Scholarship of the University of Naples L'Oriental to attend its annual workshops (Procida 5-9 October 2011)

7. Scientific mission in La Sapienza University (full funded from the Cultural Affairs and Missions Sector - the Ministry of Higher Education) to prepare a research project about "aesthetic planning by the Italian thinker Emilio Geronzi and the extent of its impact on Egypt." 2016 - 2017.
8. Scientific mission in Padova University, (full funded from the Cultural Affairs and Missions Sector - the Ministry of Higher Education), to prepare a research project about "Opera Aida in the light of inspiration of Italian art of the ancient Egyptian heritage" 2021 - 2023.

### **Co-supervision of Master Theses in Italy:**

1- Davide Pagnanelli, Man and technique "A comparison between Western thought and Arab thought", Prof.ssa: Maria Teresa Pansera and Dr. Sameh Eltantawy Magisterial Thesis. Roma Tre University, Faculty of Philosophical Sciences. 25 March 2015.

### **Associate Supervision of Master Theses, Faculty of Arts, Helwan University:**

1-Rabee Abdullah Ali Shaaban, Philosophy of Religion at Nietzsche, Department of Philosophy, Faculty of Arts, Helwan University, MA Thesis in Contemporary Modern Philosophy, Prof. Dr. Anwar Mogheeth and Prof. Sameh Eltantawy, 2016.

### **Expertise in teaching and translation:**

1-Teaching Arabic language to non-native speakers from 2008 to 2014

High Institute of Languages in Rome - San Lorenzo for (350 hours).

At the Comprehensive State Institute; address ( Via Tiburtina Antica, 25-Rome, Italy)

<https://www.borsi-saffi.edu.it/>

2 Teaching the Arabic language to non-native speakers from 2009 to 2013.

At the British Institute in Rome. (250 hours), for more information, you can access on the current website ( [britishinstitute.roma.it](http://britishinstitute.roma.it))

3 Translator in the Italian channel (Rai 3) from Arabic to Italian and the vice versa, one of the most important of my translations was about "the fall of the state of corruption in Tunisia" (the video duration was three-hour) in the period from 27/7/2011 to 12/8/2011. Radio and Television - Italy.

4-A certified translator, the Basic Court in Rome from 14 October 2011 to July 2013.

5. A certified translator, the British Institute of Rome in the project "ONE LANGUAGE" in the period from November 2, 2012, to January 11, 2012, This project aims to translate the documents for foreigners, especially Arabic speakers.(<https://www.onelanguagecentre.org/>).

6. Teaching Arabic, levels (A1-A2-B1-B2) at the association, "Peripli" for Euro-Mediterranean Cultures and Societies from 2011 to 2013.

### **Membership of Local and International Scientific Associations:**

1-Member of Peripli Association for Euro-Mediterranean Cultures and Societies from 2010 to present.

(<http://www.peripli.org/chi-siamo-2>)

### **Research Interests:**

1. The Italian language and philosophy

2 - The image Philosophy in cinema, theater, television and the fashion

3- The Aesthetic and the art criticism

4 - The Arabic music Aesthetic

5 - Arts History.

6 – The Philosophical consultation

7 – The Philosophical pharmacy

8. The Philosophical Workshop
9. The Philosophical Cafe
10. Philosophy inside the company
11. Philosophy in difficult circles
12. Philosophy workshops inside the Crisis Pediatric Unit
- 13 - Aesthetics and philosophy of art
- 14 - Philosophy of science and technology
15. Moral and aesthetic principles for achieving world peace among peoples
16. Youth and the migration to Europe
- 17- The Arab youth problems
- 18-Translation from Arabic into Italian and vice versa
- 19-the Art and politics
- 20- Teaching philosophy to the children
- 21 – The political aesthetics
- 22- The politics Aesthetics and etiquette

### **Local and International Training Courses :**

- 1-ICDL course of the International certificate of driving Computer from the UNESCO Foundation
- 2-The training program course (the effective presentation) in the period (6-8/11/2012), Center for the development of faculty members and leaders at Helwan University.
- 3-The training program (the organizing of scientific conferences) in the period (17 -19/11/2012), Center for the development of faculty members and leaders at Helwan University.
- 4-Training Program Course (Local and International Competitive Research Projects), (10-12 / 11/2012), Center for Development of Staff and Leadership Capabilities, Helwan University.
- 5 – The Training program (the use of technology in teaching) in the period (19-21 / 1/2013), Center for the development of faculty members and leaders at Helwan University.
- 6 – The training program (the strategic planning) in the period (26-28/1/2013), Center for the development of faculty members and leaders at Helwan University.
- 7 - The training program course (the scientific research ethics) in the period (15- 17/1/2013), Center for the development of faculty members and leaders at Helwan University.
- 8 - The training program course (the organizing of scientific conferences) on (15-16 / 6/2014), Center for the development of faculty members and leaders at Helwan University.
- 9 – The training program (the credit hours) from (18 - 19/4/2018), Center for the development of faculty members and leaders at Helwan University.
- 10- Training Program Course (Strategic Planning) (another training course) (22-23 / 4/2018), Center for Development of faculty members and leaders at Helwan University.
- 11- The training program course (the law aspects) from (29-30 / 4/2018), Center for the development of faculty members and leaders at Helwan University.
- 12 - Training program (the scientific publication) from (8 - 9/5/2018), Center for the development of faculty members and leaders at Helwan University.
- 13- Training Program Course (the Financial Aspects) from (24-25 / 6/2018), Faculty and Leadership Development Center, Helwan University.
- 14 - The training program (the university administration), from (8-9 / 9 / 2019), Center for the development of faculty members and leaders at Helwan University.
  - A cultural representation course at the national Training Academy (presidency- Egypt), from 19 July to 25 August 2020, and training was conducted on the following programs:
    - 1- On 19 July, 2020, "The Emotional and Social intelligencd". Program –number of hours (3)
    - 2- On 20 July, 2020, the program "The Egyptian National Identity, Concepts and Dimensions of Culture and Civilization" – number of hours (3).
    - 3- On 21 July, 2020, the "Big Data" program - number of hours (3).

- 4- On 22 July, 2020, the "Crisis and Risk Management" program - number of hours (3).
- 5- On 25 July, 2020, the "Presentation and Presentation Skills" program - number of hours (3).
- 6- On 27 July, 2020, the "Leadership Skills" program - credit hours (3).
- 7- On 29 July, 2020, the "Effective Communication Skills" program - number of hours (3).
- 8- On 4 August, 2020, the program "Business Etiquette and Ethics" - number of hours (3).
- 9- On 6 August, 2020, the "Team Management" program - number of hours (3).
- 10- From the day of the 8th to the 14th of August, the "English Language Course" program - number of hours (3).
- 11- On 15 August, 2020, the "National Security program".
- 12- On 16 August, 2020, the "National Security program".
- ١٣- On ١٧ August, ٢٠٢٠, the "Protocols and ceremony" program - hours (3).
- 14- On 18 August, 2020, the "International Public Relations" program - credit hours (3).
- 15- On 19 August, 2020, the "Dealing with the Media" program - number of hours (3).
- 16- On 22 August, 2020, the "Egypt Vision 2030" program - number of hours (3).
- 17- On 23 August, 2020, the "Communication Skills" program - number of hours (3).
- 18- On 24 August, 2020, the program "Organizing Official Events and Meetings" - Number of hours (3).
- 19- On 25 August, 2020, the program "ways of cooperation and integration between cultural and commercial offices abroad" - hours (3).

### **Personal interviews conducted for a cultural attaché job in Rome, Italy in 2016:**

1. Succeed in the first stage of the paper evaluation.
2. The first interview was conducted with officials, ambassadors, and ministers (passed the exam).
- 3- An interview held with the vice-minister of higher education in 2016.

### **Live Radio & TV interviews in Egypt and Italy:**

1- The Egyptian radio program "**Shoraa fi Naqd**", discussion of a book under the title "*the philosophy of interpretation*", the author; Prof, Fatma Ismail with another professor ( *Ramadan Bastawisi*), presented by the critics: *Ahmed Abul Ela* and *Yasser Zaki* on June 20, 2019. for listening to the full episode, you can open this link <http://www.egradio.eg/sout-Arabs-station/station-programs>.

2- The Egyptian radio program "**Aghany we agbany**" dissemination on "Sawt El Arab" for an hour radio, I presented an artistic, aesthetic and critical analysis for four songs, as follows below:

- "I am a bird in the sky" for the singer" *Iman El Bahr Darwish*", lyrics "the poet *Awad Badawi*, melodies *Farouk El Sharnoby*, and distributed by *Yahya El Mogy*, from the film "Teer fi al sama", produced in 1988, directed by *Hossam El-Din Moustafa*.

- "Do not prevent the trustful" singing *Ali Al Haggag*, Lyrics *Abdul Rahman Al Abnoudi*, melodies *Ammar el - Sherei*, the intro song of *Abou EL Ella Al Beshry* series.

- "Ya Habibti Ya Masr" the singer; *Shadia*, lyrics, *Mohamed Hamza*, melodies "Balegh Hamdi".

- "I love Egypt" for the singer Faiza Ahmed, lyrics Mohsen Khayat, melodies Mohammed Sultan.

3-live interview with the Italian radio about my Arabic language project to spread both of the Arabic cultures and enforcing the scientific exchange between Egypt and Italy, for more details access the full episode on this link [https://www.youtube.com/watch?v=FT7s\\_tJ1-CQ](https://www.youtube.com/watch?v=FT7s_tJ1-CQ)

**Lectures presented to the Egyptian youth in El-Sawy Culture Wheel**

1- The beauty value in our life at the Italian philosopher "Antonio Banfi", the monthly seminar of the Forum of Philosophy in El-Sawy Culture Wheel, Sunday, 28/7/2019, El kalima Hall, and the themes of the lecture came in the following elements:

(The art and beauty value in life, the dynamic relationship between the human and the world, the social role of art and the value of beauty into city planning).

2- Participation in El-Sawy Culture Wheel forum under the title" the philosophy in our daily life" presented by prof, Fatma Ismail, on 29/11/2019 (the word hall).