

*Hassan Talab (born 1944, Sohag) is an Egyptian poet. He rose through the ranks of the university, becoming a faculty member at the Faculty of Arts, Helwan University. He is currently the deputy editor-in-chief of Ibdaa magazine and a member of the Poetry Committee of the Supreme Council of Culture. He won the Sultan bin Ali Al Owais Cultural Award for Poetry in 2023.*

### **Education**

*He received a BA in Philosophy from Cairo University in 1968. He earned a MA in Philosophy from the Faculty of Arts, Cairo University in 1984. He completed his PhD in Philosophy from the Faculty of Arts, .Cairo University in 1992*

### **Poetry Collections**

*Tattoo on the Breasts of a Girl, Dar Osama, Cairo, 1972*

*Biography of the Violet*

*Remove the Fire in the Eternal Light, Dar al-Nadim, Cairo, 1988*

*Ayat Jim (Long Poem), First Edition, General Egyptian Book Organization, Cairo, 1992, Second Edition, Al-Talaqi Book House, 2010*

*There is No Nile but the Nile, Dar Sharqiyat, Cairo, 1993*

*Bustan al-Sanabel, Selections from the Family Library, 2002*

*Abu Ali's Positions, His Collection of Letters and Some of His Songs, Supreme Council of Culture, Cairo, 2002*

### **Philosophical Studies**

*The Sacred and the Beautiful, Cairo Center for Human Rights, Cairo, 2001*

*The Origin of Philosophy, Dar Ain, Cairo, 2003*

*Studies that addressed Hassan Talab's study of rhythm in the poetry of .the 1970s Adel Badr, Faculty of Arts, Ain Shams University, Cairo, 2001*

## ***Awards***

*Winner of the Sultan bin Ali Al Owais Cultural Award (Poetry Award),  
18th edition (2022-2023)*