

نموذج السيرة الذاتية لأعضاء هيئة التدريس ومعاونيهم
كلية الآداب، جامعة حلوان

الاسم رباعي:	شروق ابراهيم حسن شحادة
البريد الإلكتروني:	sherouk.shehada@arts.helwan.edu.eg
الدرجة العلمية:	مدرس مساعد معيدة
المؤلفات العلمية:	▪ In press article, Chantrain, G. (ed), 2023. Language, Semantics and Cognition in Ancient Egypt and Beyond. Yale Egyptological Studies 14, (p.195-228). The paper entitled: <i>The Innovations of the Verbal System in the reign of Akhenaten (1352-1336BC)</i>. ▪ November 2020 With Hugo Aluai Sampaio, Alexandra Correia, and Luís Brazão “Analyzing Tourism Agents’ Perceptions of the Use of Artificial Intelligence”, in de Carvalho J.V., Rocha Á., Liberato P., Peña A. (eds), <i>Advances in Tourism, Technology and Systems. ICOTTS 2020, Smart Innovation, Systems and Technologies</i> 208, Singapore, Springer. https://doi.org/10.1007/978-981-33-4256-9_22 ▪ April 2020 S. Shehada. “The Conjunctive construction mtw.f sDm in the Language of the Amarna Period”, in <i>Journal of Faculty of Arts, Menoufia University</i>, Volume 31, Issue 121, Spring 2020, Page 2721-2734. https://journals.ekb.eg/article_147468.html
الدورات التدريبية:	▪ January-February 2023: Two-day workshop on The International Publication in Egyptian Archaeology, hosted by the Egypt Exploration Society (EES), Cairo branch. ▪ December 2022: Two-day workshop on How to conduct

a research in Egyptology, between the Institut français d'archéologie orientale (IFAO), Cairo and Alexandria University, Faculty of Tourism and Hotels

<https://www.ifao.egnet.net/recherche/manifestations/ma1494/>

- January 2020: Two-week workshop in ceramic studies (*The archaeological training 2020/Ceramic studies*) at IFAO.
- December 2019: Two-day workshop on lithic technologies (*From Stone to Tool: Analysis of the Lithic assemblages from ancient Egypt*) at the Italian Archaeological Center in Cairo (organized by the Farafra Oasis Archaeological Project (ISMEO) and the Grand Egyptian Museum).
- October 2019: One-week workshop in epigraphy and iconographic studies (*Académie d'épigraphie et d'iconographie*) at IFAO.
- April 2019: Two-day training workshop devoted to Ptolemaic language and script (*Reading and Publishing Ptolemaic Hieroglyphs*) at the Bibliotheca Alexandrina, Alexandria (organization: Bibliotheca Alexandrina and IFAO).
- March–April 2017: Two-month course in ceramic studies (*Sorting, Classifying and Drawing Pottery*) at IFAO.
- October 2016: One-week Course devoted to the publication of archaeological work (*Publishing your Archaeological Work, the Short Magazine Article*) at EES.
- May 2016: One-week Seminar on the study of funerary texts (*Egyptian Funerary Texts from the New Kingdom to the Late Period for Young Egyptian Academics*) at IFAO.
- December 2015: Two-weeks archaeological field-school at IFAO.
- November 2015: Two-week Introductory course to GIS and 3D models applied to archaeology (*Geographic Measuring for Archeologists: Creating Simplified Local Reference for Surveying and Accurate 3D Models*) at EES.

▪ September 2015: One-month Introductory course in ceramic studies (<i>Introduction to the Ancient Egyptian Pottery</i>) at EES. ▪ April 2015: One-day Training workshop on the practical aspects of the field of Egyptology (<i>Practical Egyptology</i>) at IFAO. ▪ December 2014: One-month Course on archaeological drawing (<i>Archaeological Objects Drawing</i>) at EES. ▪ September 2012: Three-day Training Course entitled <i>Documentation of Archaeology Heritage Using Modern Technology</i> at the Conservation Center for Archaeological and Historical Buildings and Museum Artifacts at Faculty of Archaeology, Cairo University. ▪ March 2010: Two-week Course on cultural heritage and public engagement (<i>Archaeological awareness for the Youth of the Universities and Institutes</i>) at the Ministry of Antiquities, Cairo. ▪ August 2009: Three-month Professional certification in tourism (<i>Work at Egyptian Museum as tour guide for Egyptian tourists</i>) at the Ministry of Antiquities, Cairo, and with the involvement of the Association of the Friends of the Egyptian Museum. After receiving the professional certification, I worked every summer from 2009 to 2011 as a tour guide at the Egyptian Museum in Cairo.	
	الجوائز العلمية:
	عضوية اللجان والجمعيات العلمية:
	الإشراف على رسائل الماجستير والدكتوراه:

