
Prof. Tamer Mokhtar Mohamed

Phone: 01222626979 - 01024262829

E-mail: tameermokhtar@gmail.com

Nationality: Egyptian

Job: Prof. Of Islamic arts- Department of Archaeology and Civilization- Faculty of arts - Helwan University

Education:

- **April 2011:** PhD entitled ‘Religious manuscript in Egypt and Morocco in the 12- 13TH . it’s arts and decorations A comparative Artistic Stud’.
- **August 2005:** Master entitled “The wood inlaid antiquities in 19th century from the Cairo museum and the present palace- archeological and artistic study”.

Lecturer at

- 1- The department of Archaeology & civilization- Faculty of Arts- Helwan university.
- 2- Faculty of Education, department of History.
- 3- Arabic Manuscripts institute.

publication

- Tombs covers in ottoman period, 2013 .
- Ivory (Masterpieces) from Iran in Qajari period (1193-1343HA/ 1779- 1925 AD), 2013 .
- Chinese influences on the glass vessels in Mamluk period, 2015
- Ottoman Mints in Balkans area “Seres example”, 2015.
- Fighter Dress from Mamluk period “cuirassier armour-helmet”, 2016.
- Awad Bek mosque in Turkish city of Magnesia” an archaeological and Architectural study”, 2016.
- The Mamluk’s influences in Ottoman Architecture, Çoban Mustafa Paşa Mosque In Gebze as Example, 2018.
- Foundation and Renovation Inscriptions in Magnesia Mosques in Sarukhan and Ottoman periods, 2018.
- Study to Four Arabic inscriptions in wooden preserve in the Islamic museum in Cairo , Spt. 2019.
- Warehouse Sale Contract from Al- Fayūm of the Year 371 AH / 981-982 CE , 2019.
- Chamfrons in the mamluk period In light of examples preserved in international museums ” archaeological and Artistic study”, Mar. 2020.
- A study of the arts of the book through a copy of the second chapter of the manuscript ‘Rawdat al-safa’ that is kept at the Islamic museum”, 2020.
- WAREHOUSE SALE CONTRACT FROM AL-FAYYŪM FROM THE YEAR 371 AH / 981 CE, 2021
- Decorative elements on Turkish tombstones in the Ottoman period, selected models from the Manisa Museum "Studying and publication", 2021.

- An artistic study of selected models from the illustrations of the manuscript copy of Sulwan Al-Muta'a fi 'Udwan al-Atba' Preserved in the Islamic Museum of Art in Doha, 2022.
- A miniature- Illustrated copy of Khamsa Nizamy Manuscript in Khaled Afandi Library (Artistic Study and to be Published for the first times), 2023.
- A cultural and artistic study of the copy of the Bayatranam manuscript, 2023.

Discussions and supervision

Supervising and Discussion (50) MA and PHD thesis in Cairo university, Tanta, Assiut, Kafr Al sheikh, Helwan, New Valley, and Minia universities.

Experience

- 1- Work in a project of documenting, digitizing and recording the documents kept in Egyptian National Library and Archives from 1/1/2007 to 30/12/ 2008.
- 2- Curator at The Egyptian Textile Museum, Cairo, from 1/1/2009 to 31/12/2010.
- 3- The general supervisor of the project of documenting, digitizing and restoring the documents of Abd al-Rahman Azam Pasha, the first secretary-general League of Arab States in cooperation with the University of Oxford, England from 1/11/2021 Until now.
- 4- During 2023, for a period of 9 months, Professor Dr Tamer Mokhtar Mohamed Ahmed was employed by Barker Langham on a freelance basis as an archive researcher and specialist in Egyptian archival research related to the history of Saudi Arabia.

