

**Name** : Abdel Monsef Salem Hassan Nagam

**Current Position** : Professor of Islamic Archaeology

**Work Address**: Department of Archaeology & civilization ,  
Faculty of Arts, Helwan University

**General Specialization** : Islamic Archaeology

**Specialization**: Islamic Archaeology (Islamic Architecture)

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### **Academic Equivalencies:**

- Bachelor's Degree in Archaeology, Faculty of Archaeology, Cairo University, May 1990, with a very good overall grade.
- Master's Degree in Archaeology, Faculty of Archaeology, Cairo University, June 1996, with an excellent grade.
- PhD in Archaeology, Faculty of Archaeology, Cairo University, November 2000, first-year student.
- Assistant Professor of Islamic Archaeology, effective 22 October 2006.
- Professor of Islamic Archaeology, effective 25 October 2011.

### **His work at Helwan University**

- (1) worked as an assistant lecturer in the Department of Archaeology, Faculty of Arts, Helwan University, on 8 December 1998.
- (2) worked as a lecturer in the same department starting 25 March 2001.
- (3) worked as an assistant professor in the same department starting 22 October 2006.
- (4) worked as a professor in the same department starting 25 October 2011.

(5) assumed the position of Acting Head of the Department starting November 14, 2019.

(6) assumed the position of Head of the Department starting March 1, 2022, for a period of three years.

**candidacy for the position of Dean of the Faculty:**

- applied for the position of Dean of the Faculty of Arts, Helwan University, in the 2017 session (his first term) and was nominated among the three candidates whose applications were submitted to the Presidency of the Republic for selection of a dean for the faculty.

- applied for the position of Dean of the Faculty of Arts, Helwan University, in the 2020 session (his second term) and was nominated among the three candidates whose applications were submitted to the Presidency of the Republic.

**First: The national projects he prepared and participated in:**

(1) prepared a project to annex palaces and palaces to the Ministry of Antiquities and re-employ them.

(2) Participated in some of the scientific and research work carried out by the Egyptian Ministry of Defense, the Military Research Authority, and the Military Museums Department, to develop military museums and prepare a catalog for the War Museum in the Citadel and a booklet to introduce the museum, as of 10/16/2019.

(3) prepared a comprehensive project on the city of Helwan and its rehabilitation as a health suburb and a global tourist and entertainment resort, with deposit number 3250/2016 at the Egyptian National Library.

(4) participated in registering six buildings in Helwan as Islamic monuments after the Helwan Rehabilitation Project was presented to the Permanent Committee for Antiquities, which met on March 17, 2016. The Committee recommended registering the Helwan buildings as Islamic monuments in preparation for their rehabilitation. A committee was formed for this purpose, including Prof. Dr. Abdel Moneim Salem.

(5) Participated in the rehabilitation of the Museum of Islamic Art in Bab Al-Khalq.

**Second : His membership in committees affiliated with the Ministry of Antiquities and Tourism, the Ministry of Culture, the Ministry of Higher Education, the National Authority for Urban Coordination, and the Cairo Governorate:**

**First: The Ministry of Antiquities and Tourism**

(1) Member of the Scientific Committee for Antiquities at the Ministry of State for Antiquities Affairs to register the antiquities held in the presidential palaces, pursuant to Decision No. 279 of 2016 of the Minister of State for Antiquities Affairs, and Amended Decision No. 288 of 2016.

(2) Member of the Scientific Committee for Antiquities at the Ministry of State for Antiquities Affairs to register the antiquities in the presidential palaces and review and study all palaces not registered as Islamic antiquities that date back to the era of the Muhammad Ali dynasty, in preparation for their registration, by decision of the Minister of State for Antiquities Affairs No. 279 of 2016 AD.

(3) Member of the Scientific Committee for Antiquities at the Ministry of State for Antiquities Affairs to inspect private archaeological palaces and negotiate with their owners to reach the procedures by which they are preserved and protected

and to determine the necessary needs for their maintenance and restoration by decision of the Minister of State for Antiquities Affairs No. 494 of 2016 AD.

- (4) Member of the Permanent Committee for Islamic and Christian Antiquities at the Ministry of State for Antiquities Affairs, by decision of the Minister of State for Antiquities Affairs No. 744 dated 1/28/2015.
- (5) Member of the Permanent Committee for Islamic and Christian Antiquities at the Ministry of State for Antiquities Affairs, in the new session, by decision of the Secretary of the Supreme Council of Antiquities No. 6002 dated 9/25/2018.
- (6) Member of the committee affiliated with the Ministry of State for Antiquities, which is responsible for demolishing and rebuilding seven springs of the ancient Assiut Barrages, in order to implement some national projects on the Nile River in Assiut, pursuant to Decision No. 268 of 2015 of the Minister of State for Antiquities Affairs.
- (7) Member of the Scientific Committee for Antiquities at the Ministry of State for Antiquities Affairs, which is responsible for developing a curriculum for the history and civilization of Egypt for the fourth and sixth grades of primary school and the second grade of middle school, pursuant to Decision No. 448 of 2014 of the Minister of State for Antiquities Affairs.
- (8) Member of the Scientific Committee for Reviewing the Display Cards and Graphics of the Museum of Islamic Art at the Ministry of State for Antiquities Affairs, pursuant to Decision No. 134 of the Minister of State for Antiquities Affairs, dated 3/24/2015.
- (9) Head of the Committee affiliated with the Ministry of State for Antiquities, which is responsible for Customs Declaration No. 8987, exported to New Zealand from

Damietta, to examine the artifacts contained in the customs declaration, formed by the Islamic Antiquities Sector at the Ministry of Antiquities.

- (10) Head of the Scientific Committee for Antiquities at the Ministry of State for Antiquities Affairs to register the Janklis Palace in Abu El Matamir, Beheira Governorate, by Decree No. 113 of 2016 issued by the Minister of State for Antiquities Affairs.
- (11) Member of the Scientific Committee for Antiquities at the Ministry of State for Antiquities Affairs to inspect the minaret of the Great Mosque in Dayrut, Rashid District, by Decree No. 1131 of 2016.
- (12) Head of the Scientific Committee of the Ministry of State for Antiquities, charged with examining the items and movables belonging to Princess Fawzia Ahmed, a princess of the Muhammad Ali dynasty, pursuant to a decision by the Permanent Committee for Islamic and Coptic Antiquities held on August 3, 2016.
- (13) Head of the Scientific Committee of the Ministry of State for Antiquities, charged with preparing a scientific, archaeological, and documentary study of the Golden Palace on the Golden Island and expressing an opinion on whether or not to register it as an Islamic antiquity, pursuant to Decision No. 273 dated June 12, 2017.
- (14) Head of the Scientific Committee of the Ministry of State for Antiquities, charged with preparing a scientific archaeological study on the Mawlawi Tekke, formed by Decision No. 2724 of the Secretary-General of Antiquities, dated July 6, 2017.
- (15) Head of the Scientific Committee of the Ministry of State for Antiquities, charged with establishing clear and specific controls for the inspection of seized

items dating back to the reign of the Alawite dynasty, by Decision No. 4908 of July 14, 2017.

- (16) Head of the Scientific Committee of the Ministry of State for Antiquities, charged with inspecting and preparing a report on the antiquities preserved in the cavalry warehouse of the Egos Company, pursuant to the decision issued by the Permanent Committee on 8/9/2017.
- (17) Head of the Scientific Committee of the Ministry of State for Antiquities issued by the Assistant Minister of Antiquities by Administrative Order No. 36 dated 1/12/2018 AD, tasked with reviewing the photographs of the bedroom published on the Internet and stating whether or not they are among King Farouk's possessions.
- (18) Head of the Scientific Committee of the Ministry of State for Antiquities, by decision No. 869 of Professor Dr. Assistant Minister of Antiquities, dated February 14, 2018, tasked with inspecting property No. 6 Basili Street and property No. 4 Farahana Street in Attarin, Alexandria, and writing a report on them.
- (19) Member of the committee formed by decision of the Permanent Committee held on November 29, 2017, to inspect and prepare a report on the operation of an elevator for people with special needs at the Military Museum in the Citadel.
- (20) Member of the committee formed by Decision No. 4907 of the Secretary-General of Antiquities dated 7/17/2017 to inspect and prepare a detailed study of ancient coins for deposit in a historical museum.
- (21) Member of the Scientific Committee of the Ministry of State for Antiquities formed by Decision No. 4009 of the Secretary-General of the Supreme Council of

Antiquities dated 5/30/2018, tasked with examining the grievance submitted by citizen Wael Mohamed Mahmoud regarding property number (5) Al-Abbasi Mosque Street in Ismailia.

(22) Member of the Scientific Committee of the Ministry of State for Antiquities, formed by Decision No. 4089 of the Secretary-General of the Supreme Council of Antiquities dated 6/3/2018 and No. 4105 of 6/4/2018, charged with examining the belongings of Princess Nadia, the Eye of Life, and determining whether or not they are subject to the Antiquities Protection Law No. 117 of 1983, and preparing a report to be submitted to the Permanent Committee for Antiquities.

(23) Member of the Permanent Scientific Committee for Islamic, Coptic and Jewish Antiquities of the Ministry of State for Antiquities, Decision No. 6002 of the Secretary-General of the Supreme Council of Antiquities, dated 9/25/2018.

(24) Member of the Scientific Committee of the Ministry of State for Antiquities, formed by Decision No. 6213 of the Secretary-General of the Supreme Council of Antiquities, dated 10/11/2018, and tasked with examining the pieces set aside during the registration of movable antiquities and expressing an opinion on their antiquity or not.

(25) Member of the Scientific Committee of the Ministry of State for Antiquities, formed by Decision No. 7286 of 16 December 2018 by Professor Dr. Secretary of the Supreme Council of Antiquities, tasked with inspecting some jewelry deposited in some branches of the Bank of Egypt and preparing a detailed report thereon.

- (26) Decision No. 404 of 2018 by the Minister of Antiquities, with Prof. Dr. Abdel Moneim Salem Hassan Negm as a member of the Permanent Committee for Islamic, Coptic, and Jewish Antiquities of the Ministry of State for Antiquities.
- (27) Member of the Scientific Committee of the Ministry of State for Antiquities, formed by Decision No. 5445 of the Secretary-General of the Supreme Council of Antiquities, dated August 21, 2019, tasked with inspecting the Al-Jawhara Palace in the Citadel and preparing a comprehensive report thereon.
- (28) Chairman of the Scientific Committee of the Ministry of State for Antiquities, by Decision No. 7737 of the Secretary-General of the Supreme Council of Antiquities, dated November 27, 2019, tasked with setting archaeological standards and controls for artifacts dating back to the Alawite dynasty.
- (29) Head of the Scientific Committee of the Ministry of State for Antiquities, by decision of Professor Dr. Secretary of the Supreme Council of Antiquities No. 30 dated 1/1/2020 AD, tasked with inspecting the Qasr El-Nil Bridge and the Four Lions and preparing a report on whether or not to register them as Islamic antiquities.
- (30) Head of the Scientific Committee of the Ministry of Tourism and Antiquities, by decision No. 3573 of Professor Dr. Secretary of the Supreme Council of Antiquities, dated August 6, 2020, tasked with preparing a report on the work required to develop the Holy Family Trail and presenting the report to the Permanent Committee for Islamic and Coptic Antiquities.
- (31) Member of the Board of Directors of the Museum of Islamic Art, by decision No. 102 of 2011 of the Minister of State for Antiquities Affairs.

(32) Member of the Scientific Committee of the Supreme Council of Antiquities to prepare the Museum of the History of Medicine, which is planned to be established at the Sakakini Palace Museum in Cairo.

### **Second: Ministry of Culture:**

(1) Member of the Antiquities Committee of the Ministry of Culture, pursuant to a decision issued by the Minister of Culture on January 14, 2012.

(2) Chairman of the Committee for Preparing a Database of Buildings with Distinctive Architectural and Historical Characteristics for Inclusion in the National Archives of the National Authority for Urban Coordination, affiliated with the Ministry of Culture, effective March 2021.

### **Third: Ministry of Higher Education:**

(3) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1755 dated June 2, 2021, in Case No. 64509 of the 73rd Judicial Year.

(4) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1756 dated June 2, 2021, in Case No. 36563 of the 74th Judicial Year.

(5) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1757 dated June 2, 2021, in Case No. 60344 of the 68th Judicial Year.

(6) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1758 dated June 2, 2021, in Case No. 48234 of the 69th Judicial Year.

(7) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1759 dated June 2, 2021, in Case No. 14085 of the 66th Judicial Year.

(8) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1760 dated 6/2/2021 AD in Case No. 56083 of Judicial Year 73.

(9) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1761 dated 6/2/2021 AD in Case No. 33422 of Judicial Year 68.

(10) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1799 dated 6/6/2021 AD in Case No. 48287 Judicial.

(11) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1800 dated June 6, 2021, in Case No. 56529 of the 73rd Judicial Year.

(12) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1801 dated June 6, 2021, in Case No. 19290 of the 72nd Judicial Year.

(13) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1802 dated June 6, 2021.

(14) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1803 dated June 6, 2021.

(15) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1855 dated June 13, 2021.

(16) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 3138 dated August 1, 2021, in Case No. 27569 of the 66th Supreme Judicial Year.

(17) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 3139 dated August 1, 2021, in Case No. 27336 of the 66th Supreme Judicial Year.

(18) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 3435 dated August 10, 2021, in Case No. 27712 of the 66th Supreme Judicial Year.

(19) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 3885 dated August 29, 2021, in Case No. 60731 of the 66th Supreme Judicial Year.

(20) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 3886 dated August 29, 2021, in Case No. 27336 of the 63rd Supreme Judicial Year.

(21) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 6566 dated November 2, 2021, in Case No. 41567 of the 66th Supreme Judicial Year.

(22) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 6629 dated November 3, 2021, in Case No. 25156 of the 66th Supreme Judicial Year.

(23) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 6818 dated 11/17/2021 AD, in Case No. 5931 of the 67th Supreme Judicial Year.

(24) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 6910 dated 11/23/2021 AD, in Case No. 27702 of the 66th Supreme Judicial Year.

(25) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 6915 dated 11/23/2021 AD, in Case No. 26757 of the 66th Supreme Judicial Year.

(26) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 7429 dated 12/26/2021 AD, in Case No. 66705 of the 66th Supreme Judicial Year.

(27) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1069 dated 3/23/2022 AD, in Appeal No. 3579 of the 66th Supreme Judicial Year.

(28) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1070 dated 3/23/2022 AD, in Appeal No. 23843 of the 66th Supreme Judicial Year.

(29) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1731 dated June 6, 2022, in Appeal No. 5066 of the 66th Supreme Judicial Year.

(30) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1732 dated June 6, 2022, in Appeal No. 90143 of the 66th Supreme Judicial Year.

(31) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1917 dated June 14, 2022, in Appeal No. 64475 of the 66th Supreme Judicial Year.

(32) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 3323 dated 8/31/2022 AD, in Appeal No. 270 of 1997 Supreme Judicial Year.

(33) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 922 dated 5/13/2024 AD, in Appeal No. 90290 of 69 Supreme Judicial Year.

(34) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 953 dated 5/26/2024 AD, in Appeal No. 45344 of 69 Supreme Judicial Year.

(35) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1046 dated June 6, 2024, in Appeal No. 48182 of the 69th Supreme Judicial Year.

(36) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1124 dated June 23, 2024, in Appeal No. 90281 of the 69th Supreme Judicial Year.

(37) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1127 dated June 23, 2024, in Appeal No. 57849 of the 69th Supreme Judicial Year.

39) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1240 dated July 8, 2024, in Appeal No. 7 of the 69th Supreme Judicial Year.

40) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 1867 dated September 29, 2024, in Appeal No. 25007 of the 64th Supreme Judicial Year.

41) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 2374 dated November 25, 2024, in Appeal No. 33904 of the 77th Supreme Judicial Year.

42) Member of the five-member committee as an expert pursuant to Minister of Higher Education Decision No. 215 dated January 26, 2025 AD, in Appeal No. 79121 of the 69th Supreme Judicial Year.

#### **Fourth: Cairo Governorate:**

(1) Member of the Permanent Committee emanating from the Cairo Governorate for the Preservation of Architectural Heritage in Cairo Governorate, pursuant to Cairo Governor Decision No. 7605 issued on March 11, 2012 AD.

(2) Active member of the General Union of Arab Archaeologists in Cairo.

(3) Member of the Permanent Committee of the Helwan Governorate for the inventory of buildings of archaeological and historical value in Helwan and Maadi in 2009.

(4) Member of the Executive Council of the Arab Society for Islamic Civilization and Arts, membership number 280.

#### **Fifth: Membership in the University's Academic Promotion**

##### **Committees and other committees:**

(1) Member of the five-member Scientific Committee for the Promotion of Professors and Assistant Professors at Mansoura University, pursuant to a decision issued by the University President on April 30, 2015.

(2) Member of the five-member Scientific Committee for the Promotion of Professors and Assistant Professors at Ain Shams University.

(3) Member of the five-member Scientific Committee for the Promotion of Professors and Assistant Professors at Tanta University, pursuant to a decision issued by the University Council on November 30, 2014.

(4) Member of the five-member scientific committee for the promotion of professors and assistant professors at Sohag University.

(5) Member of the five-member scientific committee for the promotion of professors and assistant professors at the Faculty of Archaeology, Fayoum University, by decision of the University Council in accordance with Decision No. (321) of the Minister of Higher Education, issued on December 15, 2013.

(6) Member of the referee for the scientific committee for the promotion of professors and assistant professors during the 2016/2019 session.

(7) Member of the referee for the Journal of the Faculty of Arts and the Faculty of Tourism and Hotels, Mansoura University.

(8) A member of the jury for the book "Documents from the Heritage of the Alawite Family" "Correspondence Published for the First Time" by the author Dr. Reham Aram, which was presented at Sakia El Sawy on 3/20/2021 AD.

**Fixth: Certificates of appreciation and academic and honorary awards for which he was nominated and received:**

(1). received the Arab Archaeologists Award for Scientific Excellence for the year 2011.

(2). The Faculty of Archaeology, Cairo University, awarded him two certificates of appreciation for obtaining his master's and doctorate degrees in Islamic Archaeology from the Department of Islamic Archaeology, Faculty of Archaeology, Cairo University.

(3).. The National Archives of the Ford Foundation awarded him a certificate of appreciation for his participation in the workshop under the scientific program: "Developing Research Skills in Knowledge Resources," which was held from February 7 to February 18, 2010.

(4). The Ministry of State for Antiquities awarded him a certificate of appreciation for giving a lecture during the cultural season for antiquities inspectors.

(5). The French Department at the Faculty of Arts, Helwan University, nominated him for the State Encouragement Award in 2013/2014 by Department Council Decision No. (219) dated 12/2/2013 and Faculty Council Decision No. (225) dated 12/16/2013.

(6). The Faculty of Arts Council, Helwan University, nominated him for the State Award for Scientific Excellence in the field of Literature in 2015/2016. Helwan University approved his nomination for this award on 12/28/2015.

(7). The Faculty of Arts, Helwan University, nominated his book "Helwan, City of Palaces and Chateaux", authored by Dr. Abdel Monsef Salem Najm, for the University of Jerash Award in Jordan in 2007.

(8). The Department of Antiquities Council, in its session No. (171) dated 12/15/2008, nominated him for the State Appreciation Award for Scientific Excellence in the Field of Arts for the year 2008.

(9). He was selected by the Castle Journal International for Civilization and Heritage as the issue's Personality of the Year, and his biography was published in the 2019 issue.

(10).. The Ministry of Antiquities awarded him a certificate of appreciation on October 13, 2019, for his contributions to the scientific publications issued by the General Administration of Scientific Publishing at the Ministry of Antiquities.

(11). The Ministry of Antiquities awarded him a certificate of appreciation for his preparation and participation in organizing a course entitled "Methods of Deducing the Authenticity of Antiquities," which was organized by the Department of Training and Scientific Publishing for Archaeological Ports in cooperation with the Department of Antiquities, Faculty of Arts, Helwan University, and the Museum of Islamic Art, from November 25-26, 2020.

### **Sixth: His participation in scientific work to develop the Helwan region culturally.**

(1) He was assigned by the Cabinet and the Governor of Helwan to a committee to inventory buildings of heritage value in Helwan and Maadi.

(2) He was assigned by the Governor of Cairo to a committee to inventory buildings of heritage value in Cairo Governorate.

(3) He and a number of professors were assigned to write the scientific material for the book "Helwan Between Past and Present" on March 20, 2010.

(4) A research paper entitled "A Study of Some Remaining Monuments in the City of Helwan from the Nineteenth Century," presented at a conference of the Faculty of Archaeology, Fayoum University, in 2004, and published in the Journal of the Faculty of Arts, Helwan University, Issues 13 and 14, 2003.

(5) A book entitled "Helwan, the City of Palaces and Chateaux: An Archaeological and Documentary Study of the City's Architecture and Its Remaining and Extinct Monuments," Zahraa Al-Sharq Library, 2006.

(6) The scientific material for an article on the antiquities of Helwan, published in Al-Ahram Hebdo newspaper on November 7, 2006.

(7) A lecture entitled "Helwan, the City of Palaces and Chateaux," delivered at the Rukn Farouk Museum on November 13, 2009.

(8) A research paper entitled "Tora in the Islamic Era until the End of the Muhammad Ali Dynasty: An Archaeological Study," presented at the Arab Archaeologists Conference held in Tripoli from October 25-28, 2011, and published in the Arab Archaeologists Magazine in 2011.

(9) A lecture entitled "Helwan, the City of Palaces and Chateaux: A Study of the City's Origins, History, and Antiquities," organized by the French Language Department, delivered in the College Council Hall on March 9, 2015.

(10) A lecture entitled "Badges, Symbols, Emblems, Signatures, and Artistic Styles and Their Role in Defining the Identity of Antiquities," organized by the Ministry of Antiquities, delivered in the Youssef Pasha Kamal Hall on December 1, 2019

. (11) A lecture entitled "Helwan, the City of Palaces and Chateaux: A Study of the City's Origins, History, and Antiquities" organized by the Library of Alexandria. It was delivered at Khadija Hanem Palace in Helwan on 12/25/2019.

### **Seventh: Supervising academic theses:**

#### **- Supervised master's and doctoral theses at Cairo University**

#### **- Faculty of Archaeology, Department of Islamic Archaeology**

(1) A doctoral thesis entitled "The Works of Khushyar Hanem in Cairo and Lower Egypt" registered in the name of researcher Sherine Fawzy at the Faculty of

Archaeology, Cairo University, under Professor Dr. Ali Ahmed Al-Tayesh as supervisor and Dr. Abdel Moneim Salem Najm as co-supervisor.

(2) A master's thesis entitled "The Plasterwork of Cairo's Buildings in the Nineteenth Century," registered at the Faculty of Archaeology, Cairo University, under the supervision of Professor Dr. Ali Ahmed Al-Tayesh as supervisor and Dr. Abdel Moneim Salem Najm as co-supervisor.

(3) A master's thesis entitled "The Buildings of Tora and Its Suburbs during the Era of the Muhammad Ali Dynasty," registered at the Faculty of Archaeology, Cairo University, under the supervision of Professor Dr. Ahmed Ragab Mohamed Ali as supervisor and Dr. Abdel Moneim Salem Najm as supervisor, 2013.

(4) A master's thesis entitled "Al-Tawfiqiya Neighborhood from its Establishment until the End of the Muhammad Ali Dynasty Era," registered at the Faculty of Archaeology, Cairo University, under the supervision of Professor Dr. Ahmed Ragab Muhammad Ali, supervisor, and Dr. Abdel Moneim Salem Najm, supervisor, in 2013 AD.

5) A PhD thesis entitled "Healthcare Facilities in Cairo in the Nineteenth Century", registered at the Faculty of Archaeology, Cairo University, under the supervision of Professor Dr. Ahmed Ragab Mohamed Ali as supervisor and Dr. Abdel Moneim Salem Negm as supervisor, 2014.

(6) A Master's thesis entitled "The Civil Architecture of Abbas Hilmi II in Lower Egypt", registered at the Faculty of Archaeology, Cairo University, under the supervision of Professor Dr. Ahmed Ragab Mohamed Ali as supervisor and Dr. Abdel Moneim Salem Negm as supervisor, 2014.

(7) Master's thesis entitled "The Role of Treatment in Giza during the First Half of the Twentieth Century" registered at the Faculty of Archaeology, Cairo University, under the supervision of Professor Dr. Ahmed Ragab Mohamed Ali as supervisor and Dr. Abdel Moneim Salem Najm as supervisor, 2014 AD.

(8) Master's thesis entitled "Religious Establishments in Residential Establishments in the Era of the Muhammad Ali Dynasty" registered at the Faculty of Archaeology, Cairo University, under the supervision of Professor Dr. Amal Ahmed Hassan Al-Omari as supervisor and Dr. Abdel Moneim Salem Najm as supervisor, 2015 AD.

(9) Master's thesis entitled "Lighting Tools in the Era of the Muhammad Ali Dynasty in Light of New Artifacts: An Artistic Archaeological Study" Department of Islamic Antiquities, Faculty of Archaeology, Cairo University, in the name of researcher Basma Fawzy Abdel Fattah Al-Badawi, under the supervision of Professor Dr. Amal Ahmed Hassan Al-Omari as supervisor and Dr. Abdel Moneim Salem Najm as supervisor, year 2018 AD.

(10) A doctoral thesis entitled "The Remaining Religious and Funerary Buildings in the Basatin District of Cairo from its Establishment until the First Half of the Twentieth Century: An Architectural Archaeological Study" registered at the Faculty of Archaeology, Cairo University, under the supervision of Professor Dr. Amal Ahmed Hassan Al-Omari as supervisor and Dr. Abdel Moneim Salem Najm as supervisor, in 2019 AD.

[Supervised master's and doctoral theses at Helwan University  
Faculty of Arts - Department of Archaeology and civilization](#)

(1) A master's thesis entitled "Ancient Inscriptions on Religious Buildings in the City of Zagazig - A Comparative Archaeological and Artistic Study", registered in the name of the researcher / Mohamed Mohamed Morsi.

(2) A master's thesis entitled "The Impact of Islamic Architecture on Italian Architecture in the Period from the Fourth to the Tenth Century AH / the Tenth to the Sixteenth Century AD - A Comparative Archaeological and Civilizational Study" submitted by the researcher / Mustafa Al-Bahi Rizq.

(3) A master's thesis entitled "Portraits in Egypt in the Nineteenth Century: An Artistic Archaeological Study" registered in the name of researcher Nourhan Zaid Amin, a teaching assistant in the Department of Archaeology and Civilization, Faculty of Arts, Helwan University.

(4) A master's thesis entitled "The Ancient Mosques of the City of Lazakia in Syria in the 12th Century AH / 18th Century AD" registered in the name of researcher Alaa Muhammad Hormuz (Syrian nationality).

(5) A master's thesis entitled "The Roman-Turkish style in architecture and applied arts in Cairo in the nineteenth century AD: an artistic archaeological study," registered in the name of researcher Shaima Osama Muhammad Abd al-Mun'im.

(6) A master's thesis entitled "Architectural and artistic works in the monuments of Islamic Cairo during the era of the Muhammad Ali dynasty," registered in the name of researcher Heba Refaat Ibrahim Mahmoud.

(7) A PhD thesis entitled "Archaeological Inscriptions on the Buildings of the Eastern City of Tripoli - A Comparative Archaeological and Artistic Study", registered in the name of researcher Mohamed Mohamed Morsi, Department of Archaeology and Civilization, Faculty of Arts, Helwan University.

(8) A Master's thesis entitled "Inlaid Wooden Artifacts in the Nineteenth Century AD through Cairo's Museums and Remaining Palaces: An Archaeological and Artistic Study", submitted by researcher Tamer Mokhtar Mohamed, which was discussed in 2005.

(9) Master's thesis entitled "Sculptures of Living Creatures in Cairo and Lower Egypt during the Era of the Muhammad Ali Dynasty: An Artistic Archaeological Study" submitted by researcher/Mohamed Abdel Fattah Mohamed Abdel Maqsoud.

(10) Master's thesis entitled "The Minstrel Shop in the Eastern Islamic World and Egypt during the 7th-12th AH (13th-18th AD): A Comparative Artistic Archaeological Study" registered under the name of researcher/Hamada Thabet Mohamed.

(11) A master's thesis entitled "The Relationship between Text and Function in Islamic Applied Arts in Egypt from the Beginning of the Islamic Era until the End of the Mamluk Era" registered in the name of the researcher / Ayman Mustafa Idris Muhammad - Teaching Assistant in the Department of Islamic Antiquities, Faculty of Archaeology, Fayoum University.

((12) Master's thesis entitled "Bedouin Arts in the Eighteenth and Nineteenth Centuries AD: An Artistic and Archaeological Study" registered in the name of researcher/Hala Muhammad Ahmad in the Department of Archaeology and Civilization, Faculty of Arts, Helwan University.

13) A doctoral thesis entitled "Architectural drawings and applied artifacts in Christian manuscripts during the 13th century AH/19th century AD" A comparative archaeological and artistic study, registered in the name of researcher Mervat Ezz El-Din Ibrahim.

(14) A master's thesis entitled "Ikhshidid and Fatimid coins and their monetary values in Egypt in light of a new collection preserved in the Museum of Islamic Art in Cairo" Registered in the name of researcher Mahmoud Abdullah Muhammad.

(15) A master's thesis entitled "Jewelry Manufacturing in the Far Maghreb in the Seventeenth Century and Until the End of the Nineteenth Century" registered in the name of researcher Mayada Hassan, Department of Archaeology and Civilization, Faculty of Arts, Helwan University.

(16) A master's thesis entitled "Theatres and Spectacles in Cairo and Lower Egypt during the Era of the Muhammad Ali Dynasty: An Archaeological Study" registered in the name of researcher Osama Mukhtar Hussein.

(17) Master's thesis entitled "The Monastery of Saint Anthony in the Village of Deir al-Maimun: An Architectural Archaeological Study," registered in the name of researcher Marwa Adel Muhammad Ghanem, 2011.

(18) Master's thesis entitled "The New Mamluk Style in the Buildings of the Religious City of Cairo and Lower Egypt during the Era of the Muhammad Ali Dynasty: An Archaeological and Civilizational Study," registered in the name of researcher Mai Mahmoud Gamal Mahmoud Subaih, 2012.

(19) A doctoral thesis entitled "Images of the Islamic East and their Civilizational Connotations in Light of the Works of Some Orientalist Photographers in the Period from the 13th to the 14th Century AH / 19th to the 20th Century AD" registered in the name of the researcher / Rabie Ahmed Sayed Ahmed, 2012 AD.

(20) A doctoral thesis entitled "Sports Scenes in Iranian, Mughal Indian and Turkish Schools of Painting from the Ninth to the Twelfth Century AH: An Artistic Archaeological Study" registered in the name of the researcher / Nourhan Zaid Amin.

(21) Master's thesis entitled "Irrigation and Agricultural Drainage Facilities in the Eastern Delta During the Muhammad Ali Dynasty: An Archaeological and Architectural Study," 2013.

(22) Master's thesis entitled "Depictions of Celestial Beings in Islamic Painting: An Archaeological and Artistic Study," registered in the name of researcher Muhammad Abd al-Azim Ahmad, 2013.

(23) Master's thesis entitled "Fixed and Movable Antiques at the Gezira Palace: An Archaeological and Artistic Study," registered in the name of researcher Maha Hassan Zeinhom Farag, 2013.

(24) Master's thesis entitled "Residential Floors in Cairo Neighborhoods in the Nineteenth Century: An Archaeological and Documentary Study," registered in the name of the researcher Mansour Ragab Mansour Ali, 2013.

(25) Master's thesis entitled "Silver Antiques in the 12th-13th Centuries AH/18th-19th Centuries AD: An Archaeological and Artistic Study," registered in the name of the researcher Alaa Ahmed Hussein Bakir, 2013.

(26) Master's thesis entitled "Classical Architecture in Egypt until the End of the Muhammad Ali Dynasty: An Archaeological Study," registered in the name of the researcher Noha Ali Muhammad, 2013.

(27) A PhD thesis entitled "Coptic Antiquities Discovered in the Excavations of Dakhla Oasis: An Archaeological and Artistic Study," registered in the name of the researcher Mahmoud Saleh, under the supervision of Professor Dr. Abdel Moneim Salem Najm, supervisor, 2014.

(28) A Master's thesis entitled "Aquatic Creatures in the Images of Islamic Manuscripts and Artifacts: An Archaeological and Artistic Study," registered in the name of the researcher Omnia Mahmoud, under the supervision of Professor Dr. Abdel Moneim Salem Najm, 2014.

(29) Master's thesis entitled "The Impact of the French Campaign on the Islamic Architectural Heritage in Cairo in the Period from 1798 AD to 1801 AD" registered in the name of the researcher / Hadeer Mahmoud Hussein, 2015 AD.

(30) Master's thesis entitled "Images of Crafts and Industries in the Ottoman Era until the End of the Muhammad Ali Dynasty: An Artistic Archaeological Study" registered in the name of the researcher / Samah Gamal Taht, 2015 AD.

(31) A doctoral dissertation entitled "Colors and Their Symbolism in Islamic Painting Schools in India, Iran, and Turkey," registered in the name of the researcher/Asmaa Salim, 2016.

(32) A doctoral dissertation entitled "Circassian Mamluk Gold Coins in Light of a New, Previously Unpublished Collection," registered in the name of the researcher/Ahmed Hussein Muhammad Wahba, 2016.

(33) A doctoral thesis entitled "The urban and architectural development of the neighborhoods located north of the Saladin Citadel in Cairo (Al-Hattaba, Sikka Al-Komi, Al-Mahjar and their surroundings during the era of the Muhammad Ali dynasty, an archaeological and documentary study" registered in the name of the researcher / Ibrahim Muhammad Ibrahim Jabr, 2016 AD.

(34) A master's thesis entitled "The urban and architectural development of the Qalaat Al-Kabsh area in Cairo during the era of the Muhammad Ali dynasty" registered in the name of the researcher / Suzanne Fathy, 2016 AD.

(35) Master's thesis entitled "Stained Glass in the Buildings of Cairo and Alexandria during the Era of the Muhammad Ali Dynasty: A Comparative Archaeological and Artistic Study", registered in the name of researcher Nourhan Nabil Mustafa, 2017.

(36) Doctoral thesis entitled "Agricultural Irrigation and Drainage Facilities in the Central and Western Delta during the Era of the Muhammad Ali Dynasty: An Architectural Archaeological Study", registered in the name of researcher Mukhtar Adel Mukhtar Al-Qazzaz, 2017.

(37) A master's thesis entitled "Titles, Positions, and Propaganda Phrases in the Era of the Muhammad Ali Dynasty in Light of Documents, Architecture, and Arts: An Artistic Archaeological Study," registered in the name of the researcher / Aziza Muhammad Abd al-Aziz, 2017.

(38) A master's thesis entitled "Gypsum Decorations in the Architecture of the City of Alexandria: An Artistic Archaeological Study," registered in the name of the researcher / Fatima Othman Saleh, 2017.

(39) A master's thesis entitled "Signatures of Craftsmen, Artists, and Calligraphers on Architecture, Arts, Manuscripts, and Paintings from the Beginning of the Nineteenth Century to the End of the Muhammad Ali Dynasty," registered in the name of the researcher / Fatima Mustafa Ragheb Khattab, 2017.

(40) A master's thesis entitled "The Remaining Antiquities on the Island of Dohara and Al-Khayoutin (Garden City District) from the Beginning of the Nineteenth Century to the End of the Muhammad Ali Dynasty: An Artistic Archaeological Study," registered in the name of the researcher / Rasha Muhammad Abd al-Aziz, 2017.

(41) A master's thesis entitled "Roll-Folded Qur'ans in Light of a Collection Not Previously Published by the Egyptian National Library," registered in the name of researcher Aya Walid Hamid Ibrahim, 2018.

(42) A master's thesis entitled "Ghubari (Precise Arabic) Script and Its Place in Islamic Arts: An Archaeological and Artistic Study," registered in the name of researcher Maram Salah Muhammad al-Shaimi, 2019.

(43) A doctoral thesis entitled "Hajj Facilities, Arts, and Allotments in the 13th-14th Centuries AH / 19th-20th Centuries AD," registered in the name of researcher Maha Hassan Zeinhom, 2019.

(44) A PhD thesis entitled "Khana Facilities in the Era of the Muhammad Ali Dynasty," an archaeological and cultural study, registered under the name of the researcher Mansour Rajab Musawwar Ali, 2019.

(45) A Master's thesis entitled "Islamic Monuments and Historical Palaces Converted into Museums in Cairo (A Study of Their Suitability as Museum Facilities), registered under the name of the researcher Nourhan Senussi, 2022.

(46) A doctoral thesis entitled "Dedications and Occasional Antiques in the Era of the Muhammad Ali Dynasty: An Artistic Archaeological Study," registered in the name of the researcher / Aziza Muhammad Abd al-Aziz, 2024 AD.

(47) A doctoral thesis entitled "Glass Collection Antiques in the Light of Egyptian and International Museums: A Comparative Artistic Archaeological Study," registered in the name of the researcher / Nourhan Nabil, 2024 AD.

(48) A doctoral thesis entitled "Islamic Metal Artifacts in Light of the Collection of the Gezira Museum of Art in Cairo (An Artistic Archaeological Study)" registered in the name of the researcher / Alaa Ahmed Hussein Mustafa Bakir, 2024 AD.

### **Supervised Master's and PhD theses at Minya University.**

#### **- Faculty of Tourism and Hotels - Department of Tourist Guidance.**

(1) PhD thesis entitled "Ceramic Tableware in the Era of the Muhammad Ali Dynasty in Light of the Collections of the Abdeen Palace Museum and the New Valley Museum" registered in the Department of Tourist Guidance at the Faculty of Tourism and Hotels, Minya University, under the name of researcher Marwa Ali Ibrahim.

### **Supervised Master's and PhD theses at Fayoum University.**

#### **- Faculty of Tourism and Hotels - Department of Tourist Guidance.**

(1) A PhD thesis entitled "Palaces of Princes and Pashas in the Matariya Area: A Historical Tourism Study" registered in the name of researcher Hani Muhammad Rushdi Mahmoud, Assistant Lecturer in the Department of Tourist Guidance, Faculty of Tourism and Hotels, Fayoum University.

(2) A master's thesis entitled "Depictions of Banquets and Celebrations through Manuscript Illustrations: An Artistic Archaeological Study" by researcher Ahmed Ragab Abdel-Zaher, registered in the Department of Tourist Guidance, Faculty of Tourism and Hotels, Fayoum University.

(3) A master's thesis entitled "The Architectural and Urban Development of the Manial District from the Islamic Conquest until the End of the Muhammad Ali Dynasty" by researcher Ahmed Abdel-Azim Salem, registered in the Department of

### **Supervised Master's and PhD theses at Mansoura University.**

#### **Faculty of Arts - Department of Archaeology.**

(!) Master's thesis entitled "Pictorial Views on Applied Artifacts during the Muhammad Ali Dynasty in Light of Cairo and Regional Museums", registered in the name of researcher

Khadra Bilal Saber El-Badrawy, Department of Archaeology, Faculty of Arts, Mansoura University, 2016.

(2) A master's thesis entitled "Depictions of Architectural Paintings in the Buildings of the Muhammad Ali Dynasty," registered in the name of the researcher, Rehab Saad Farid Youssef Huwaidi, Department of Archaeology, Faculty of Arts, Mansoura University, 2016.

(3) A master's thesis entitled "The Remaining Churches in Helwan during the Muhammad Ali Dynasty," Department of Archaeology, Faculty of Arts, Mansoura University, 2017.

(4) A PhD thesis entitled "The Urban and Architectural Development of the Abbasiya District (Al-Raydaniya - Al-Haswa) from the Reign of Abbas Hilmi I to the Reign of King Farouk: An Archaeological, Artistic, and Architectural Study", registered under the name of the researcher Rasha Muhammad Abd al-Aziz Abd al-Baqi, 2024 AD.

(5) A PhD thesis entitled "The Architectural and Artistic Styles of the Facades of Residential Buildings in Cairo in the 13th-14th Century AH / 19th-20th Century AD: An Archaeological, Artistic, and Architectural Study", registered under the name of the researcher Rehab Saad Farid Youssef Huwaidi, 2024 AD.

### **Eighth: Theses he discussed:**

#### **- Master's and doctoral theses he discussed in Cairo University.**

#### **- Faculty of Archaeology - Department of Islamic Archaeology**

(1) Master's thesis entitled "The Practice of Marble in Architectural Engineering in Cairo during the Reign of Muhammad Ali and His Successors: An Artistic Archaeological Archaeology" by researcher Ibrahim Wagdy Ibrahim, a teaching assistant at the Faculty of Archaeology and the Faculty of Archaeology at Cairo University.

2) A master's thesis entitled "Military Fortifications in the City of Qanater al-Khayriyah during the Reign of Muhammad Sa'id Pasha" by researcher Mustafa Ibrahim Mustafa Khalaf.

(3) A master's thesis entitled "The Corbels in Islamic Architecture in Cairo from the Beginning of the Mamluk Era to the End of the Era of Muhammad Ali: An Architectural and Artistic Study" by researcher Mansour Muhammad Abd al-Raziq.

(4) A master's thesis entitled "The Palace of Prince Muhammad Ali and its Annexations on Rawdah Island: An Archaeological and Architectural Study" submitted by researcher Sherine Fawzy Abd al-Rahman Farghali.

(5) A master's thesis entitled "Princess Samiha Kamel Palace: An Architectural, Artistic, and Archaeological Study" submitted by researcher Heba Masoud Ibrahim Abdullah Muhammad.

(6) A master's thesis entitled "Wooden Artifacts in the Era of the Muhammad Ali Dynasty in Light of the Collection of Fixed and Movable Artifacts at the Manial Palace Museum: An Archaeological and Artistic Study" submitted by researcher Ahmed Riad.

(7) A master's thesis entitled "Gothic Influences on Islamic and Coptic Architecture in Cairo and Alexandria During the Nineteenth Century and Until the First Decade of the Twentieth Century", submitted by researcher Amina Ahmed Mujahid.

(8) A doctoral thesis entitled "Public Baths in Aleppo from the Beginning of the Ayyubid Era to the End of the Ottoman Era: A Comparative Archaeological Study", submitted by researcher Mansour Muhammad Abd al-Razzaq Muawad, discussed in 2011.

(9) A doctoral thesis entitled “North African coins from the Ottoman era preserved in the Qatar National Museum collection: an artistic archaeological study,” submitted by researcher Manal Abdel Moneim Ibrahim, discussed in 2012.

(10) A master’s thesis entitled “Images of Adam and Eve in the Renaissance and their relationship to Eastern painting,” submitted by researcher Sara Mustafa Abdel Rahman, discussed in 2012.

(11) A master's thesis entitled "The Two Remaining Palaces of Prince Omar Tosun in Alexandria: An Archaeological and Architectural Study", submitted by researcher Rafiq Salah Muhammad al-Sayyid, discussed in 2013.

(12) A doctoral thesis entitled "Cotton Manufacturing Facilities in Lower Egypt During the Era of the Muhammad Ali Dynasty: An Archaeological and Documentary Study", submitted by researcher Mustafa Ibrahim Mustafa Khalaf, discussed in 2013.

(13) A master's thesis entitled "Khedive Ismail's Palace (Mena House Hotel): An Artistic Archaeological Study" submitted by researcher Mohamed Hamouda Abdel Azim Hamouda, discussed in 2013.

(14) A doctoral thesis entitled "Royal Rest Houses in Egypt during the Alawite Dynasty: A Comparative Artistic Archaeological Study" submitted by researcher Abdel Wahab Hajjaj, discussed in 2014.

(15) A master's thesis entitled "Antonides Palace in Nozha Gardens, Alexandria: An Artistic Archaeological Study" submitted by researcher Israa Mohamed Magdy, registered, discussed in 2015.

(16) A doctoral thesis entitled “The Remaining Traditional Architecture in the City of Al Ain in the United Arab Emirates from the 12th Century AH/18th Century AD to the Mid-

14th Century AH/20th Century AD” submitted by researcher Tamer Mustafa Muhammad al-Husayni al-Najjar, discussed in 2016.

(17) A master’s thesis entitled “Traditional Houses in the Emirate of Dubai from the 18th Century to the Mid-20th Century” submitted by researcher Fatima Muhammad Umar Saleh, discussed in 2016.

(18) A master's thesis entitled "The Remaining Islamic Architecture in the City of Khartoum During the 13th Century AH/19th Century AD" and the Beginning of the 14th Century AH/20th Century AD", submitted by researcher Omar Lotfi Abdel Muttalib Muhammad Abu Asi, discussed in 2017.

(19) A master's thesis entitled "Writing Tools in Egypt from the 12th Century AH/18th Century AD to the Mid-14th Century AH/20th Century AD: An Artistic Archaeological Study", submitted by researcher Mai Jalal Abdel Baqi Abdel Salam, discussed on November 28, 2017.

(20) A PhD thesis entitled “Christian Architecture in Sharqia Governorate and the Canal Cities from the Reign of Abbas Hilmi II until the End of the Alawite Dynasty (1892-1952 AD)” submitted by researcher Amina Ahmed Mujahid Al-Minshawi, discussed on December 9, 2017.

(21) A Master’s thesis entitled: Sufi Architecture in the City of Bukhara from the 10th Century AH (16th Century AD) to the 13th Century AH (19th Century AD) (An Architectural Archaeological Study) submitted by researcher Rasha Gamal Abdel-Mughni Abu Youssef, discussed on October 23, 2018.

(22) A PhD thesis entitled "Islamic Shrines in the Syrian City of Homs from the Beginning of the Ayyubid Era to the End of the Ottoman Era: An Architectural

Archaeological Study" submitted by researcher Aisha Fathi Khatan, discussed on January 8, 2019.

(23) A master's thesis discussion entitled: "Entrances to Islamic Architecture in Delhi (Delhi) from the Beginning of the Mamluk Era to the End of the Reign of Emperor Shah Jahan (589-1076 AH/1193-1666 AD)" submitted by researcher Manatullah Hussein Sayed Abdullah, discussed on December 2019.

(24) Discussion of a master's thesis entitled (The Architecture of the Remaining Islamic Funerary Domes in Delhi in the Lodhi and Mughal Eras (855-1274 AH / 1451-1857 AD) submitted by researcher Iman Hamdi Muhammad Fuad Al-Hafnawi in 2021 AD.

(25) Discussion of a master's thesis entitled (Architectural Elements of Coastal Houses on the Coast of the Emirates in the Eighteenth and Nineteenth Centuries AD) submitted by researcher Narmin Ahmed Muhammad Fuad, in 2022 AD.

(26) Discussion of a master's thesis entitled: (Bookstores in Cairo during the Mamluk and Ottoman eras (648-1213 AH / 1250-1798 AD) An archaeological and documentary study submitted by the researcher / Hebat Allah Mahmoud Muhammad, 2022 AD.

(27) A doctoral thesis entitled: "The artistic artifacts of the Sufis of Uzbekistan, a comparative archaeological and artistic study" submitted by the researcher / Samia Hassan Othman Hassan, Prof. Dr. / Noha Gamil Muhammad Ghali.

### **Master's and doctoral theses discussed at Helwan University**

#### **Faculty of Arts - Department of Archaeology and civilization .**

- (1) Master's thesis entitled "Scenes of Music and Singing from the First to the Seventh Century AH and Their Relationship to the Local Heritage" - A Comparative Artistic Study.

(2) A master's thesis entitled "Images of Sufis, Ascetics, Hermits, and Dervishes in Iran from the Mongol Era to the End of the Safavid Era," a comparative archaeological and artistic study.

(3) A doctoral thesis entitled "The Religious Manuscript: Its Arts and Scripts in Egypt and Morocco in the Twelfth and Thirteenth Centuries AH," a comparative artistic study.

(4) A master's thesis entitled "Images and Sculptures in the Palace of Princess Shivakar in Matariya," an archaeological and artistic study.

(5) A master's thesis entitled "Illustrations in the Kalila and Dimna Manuscript in Light of a New Manuscript Preserved at the Egyptian Ministry of Endowments," an archaeological and artistic study, discussed in 2013.

(6) A master's thesis entitled "Transitional Styles of Ottoman Coins in the Arab Provinces During the Eras of Selim I and Suleiman the Magnificent," discussed in 2013.

(7) A master's thesis entitled "Indian Mughal Carpets through Surviving Artifacts and Illustrations of the Indian Mughal School: An Archaeological and Artistic Study," discussed in 2013.

(8) A master's thesis entitled "Qazvin Coins from the Second Century AH to the Thirteenth Century AH: An Archaeological and Artistic Study," discussed in 2013.

(9) A master's thesis entitled "Ideological and Intellectual Trends and Their Impact on Indian Mughal Art during the Era of Emperor Jalaluddin Akbar (963-1014 AH / 1556-1605 AD): An Archaeological and Artistic Study," discussed in 2014.

(10) A doctoral thesis entitled "Yemeni Coins during the Ayyubid Era (569-653 AH / 1173-1237 AD)," discussed in 2014.

(11) A doctoral thesis entitled "Depictions of Living Beings on Coins in India During the Period (10th-13th Century AH) A Comparative Study with Contemporary Schools of Painting and Art", which was discussed in 2015.

(12) A doctoral thesis entitled "The Impact of Islamic Architecture on Christian Religious Architecture in Spain and Portugal Between the 5th and 10th Century AH/11th and 16th Century AD", which was discussed in 2016.

. (13) A master's thesis entitled "Uncolored Paintings in the Safavid School of Painting: A Technical Study," which was discussed in 2017.

(14) A doctoral thesis entitled "Technological Elements and Artifacts on Indian Mughal Coins and Arts: Achievements of Magnificent Integration," which was discussed in 2018.

(15) Master's thesis entitled "Depictions of bridges, dams, and aqueducts in light of the Ottoman and Mughal Indian schools of painting from the 10th century AH (16th century AD) to the 13th century AH (19th century AD) in light of the remaining models: a comparative archaeological study," which was discussed in 2018.

(16) Master's thesis entitled "The impact of ancient Indian religions on Mughal Indian painting from the 10th century AH (16th century AD) to the 19th century AD: an artistic archaeological study," which was discussed in March 2019.

(17) Master's thesis entitled "The Sultan's Kitchen and Banquet Illustrations in Ottoman Manuscripts from the Beginning of the 10th Century AH/16th Century AD to the End of the 13th Century AH/19th Century AD: An Archaeological and Artistic Study," May 2019.

(18) Doctoral thesis entitled "Mosque Styles of Lower Egypt During the Era of the Muhammad Ali Dynasty in the Central and Western Delta Regions - An Archaeological and Artistic Study," 2021.

(19) Master's thesis entitled "Women's Buildings in the Eyup District of Istanbul: An Archaeological and Artistic Study," discussed in 2021.

(20) A PhD thesis entitled "The Doctrinal and Intellectual Influences on Qajar Architecture and Arts in Iran during the Period from (1199/1343 AH) (1785/1925 AD) - An Archaeological and Artistic Study", 2023 AD.

(21) A PhD thesis entitled "The Architecture of the City of Tangier in Morocco and Its Remaining Architectural Monuments (from the Beginning of the 11th Century AH/17th Century AD to the End of the 13th Century AH/19th Century AD - An Archaeological and Architectural Study", 2023 AD.

(22) Master's thesis entitled "Elephants and their position in the Indian Mughal school of painting between (932-1275 AH / 1526-1857 AD) An artistic archaeological study" May 2023 AD.

### **- Faculty of Tourism and Hotels, Department of Tourist Guidance**

(1) Master's thesis entitled "Islamic antiquities in the Gamaliya district during the Ottoman era and its tourism revitalization" by researcher Marwa Hussein.

(2) A master's thesis entitled "Educational Institutions in Mamluk Egypt - An Archaeological and Cultural Study Applied to the Buildings of Cairo" by researcher Reem Nazmy Ahmed.

(3) A doctoral thesis entitled "Woodwork in Cairo's Civil Buildings in the Nineteenth Century: An Artistic and Archaeological Study" submitted by researcher Hossam Hamed Mustafa Hazza.

(4) A master's thesis entitled "A Comparative Study of Military Architecture in the Mamluk and Ottoman Eras, Applied to the Citadels of Qaitbay in Alexandria and Muhammad Ali in Mokattam," submitted by researcher Lubna Ahmed El-Koumi.

**- Master's and doctoral theses discussed at Fayoum University.**

**- Faculty of Tourism and Hotels - Department of Tourist Guidance.**

(1) A master's thesis entitled "Egypt's Squares in the Modern Era: An Archaeological and Tourism Study," registered in the name of Salem Abdel Qawi, Department of Tourist Guidance, Faculty of Tourism and Hotels.

(2) A doctoral thesis entitled "Antiquities in Aswan Governorate: An Archaeological and Tourism Study," registered in the Department of Tourist Guidance, Faculty of Tourism and Hotels, Fayoum University, submitted by researcher Mohamed Obeid Naggar Abdel Hadi.

**-Master's and doctoral theses discussed at Alexandria University**

**- Faculty of Tourism and Hotels - Department of Tourist Guidance**

(1) Master's thesis entitled: "The Development of Dome Architecture in Religious Buildings in Islamic Egypt from the Beginning of the Fatimid Era to the End of the Mamluk Era" registered in the name of the student Ahmed Mohamed Mohamed.

**- Master's and doctoral theses discussed at Sohag University**

**- Faculty of Arts - Department of Archaeology.**

(1) Master's thesis entitled "The Surviving Civil Buildings in Suez Governorate from the Alawite Dynasty: An Archaeological and Architectural Study," registered at the Department of Islamic Archaeology, Faculty of Arts, Sohag University.

**-Master's and PhD theses discussed at Ain Shams University**

**- Faculty of Arts - Department of Archaeology**

(1) A PhD thesis entitled "Persian Influences on Ottoman Painting in Turkey during the period (9-11 AH / 15-17 AD), registered in the Department of Islamic Archaeology, Faculty of Arts, Ain Shams University, under the supervision of Assistant Professor Dr. Salah Ahmed Al-Bahnassi and Assistant Professor Dr. Nader Abdel Dayem.

(2) Master's thesis entitled: "Facades of the surviving buildings of the architect Antonio Lascac in Cairo and Alexandria," registered in the Department of Islamic Antiquities, Faculty of Arts, Ain Shams University, under the supervision of Prof. Dr. Mohamed Hossam El-Din Ismail and Asst. Prof. Dr. Ahmed El-Shawky.

(3) Master's thesis entitled: "The buildings of the princesses of the Muhammad Ali Pasha family in Cairo and Giza from the era of Muhammad Ali until the era of Khedive Abbas Hilmi II of Egypt (1220 AH - 1805 AH / 1333 AH - 1914 AD), registered in the name of the researcher / Sherif Mohamed Sayed Ahmed Mohamed Ibrahim.

### **Faculty of Arts - Department of Tourist Guidance.**

(1) A doctoral dissertation entitled "Architectural Structures and Artistic Works of the Jamdar in Mamluk Egypt (648-923 AH / 1250-1517 AD)", registered in the Department of Tourist Guidance, Faculty of Arts, Ain Shams University, in the name of the researcher / Raja Mahmoud Fathy Mahmoud.

(2) A doctoral dissertation entitled "Spear Games in Mamluk Egypt (648-923 AH / 1250-1517 AD)", registered in the Department of Tourist Guidance, Faculty of Arts, Ain Shams University, in the name of the researcher / Lamia Yaqoub Sanusi.

**- Master's and PhD theses discussed at Mansoura University**

**- Faculty of Arts - Department of Archaeology**

(1) Master's thesis entitled "The Architectural Development of the City of Mansoura from the Beginning of the Ottoman Era until the End of the 13th Century AH / 19th Century AD" by Ahmed Mustafa Abdel Aziz El-Mansi.

(2) Master's thesis discussion entitled "Decorative Elements in Applied Arts in the Qajar Era: An Artistic Archaeological Study (1193-1343 AH / 1779-1925 AD)" by Taha Rayyan Taha Abdel Samee

### **- Faculty of Tourism and Hotels - Department of Tourist Guidance**

(1) A master's thesis entitled "Islamic and Coptic Monuments in Sharqia Governorate and Their Tourism Development" registered in the Department of Tourist Guidance, Faculty of Tourism and Hotels, Mansoura University.

(2) A master's thesis entitled "Saint Eugenie Church in Port Said Governorate (A Civilizational and Architectural Study)" registered in the Department of Tourist Guidance, Faculty of Tourism and Hotels, Mansoura University, named after researcher Hanan Ali Mahmoud Abdel Aziz.

### **- Master's and PhD theses discussed at Tanta University**

#### **- Faculty of Arts - Department of Archaeology**

(1) Master's thesis "Churches of Kafr El-Sheikh Governorate in the Islamic Era" by researcher Samah Ahmed Abbas Ali

(2) Master's thesis "Commemorative Postage Stamps and Their Role in Documenting Architectural Structures and Official Occasions during the Muhammad Ali Dynasty: An Archaeological, Artistic, and Civilizational Study" by researcher Asmaa Abu Bakr Abdel Fattah El-Badawi, Discussion 12/7/2019.

(3) Master's Thesis "Khalil Agha School in Cairo (1339 AH / 1921 AD) An Archaeological, Architectural, and Artistic Study" by the researcher / Amani Al-Sayed Muhammad Ali Sha'sha' Discussion 12/9/2021 AD.

### **- Master's and PhD Theses discussed at Minya University**

#### **- Faculty of Arts - Department of Archaeology**

(1) Discussion of a PhD Thesis entitled / European Influences on the Architecture of Hotels in Cairo and Alexandria during the Era of the Muhammad Ali Dynasty by the researcher / Muhammad Hamouda Abdel-Azim Hamouda.

#### **Faculty of Tourism and Hotels - Department of Tourist Guidance**

(1) Master's thesis entitled "Historic Palaces in Palace Square, Minya, and How to Develop Them for Tourism: An Archaeological and Tourism Study," registered in the Department of Tourist Guidance, Faculty of Tourism and Hotels, Minya University.

(2) Master's thesis entitled "Dining room crystal utensils of Abdeen Palace Museum," registered in the name of researcher Marwa Ali Ibrahim Ali Musa.

(3) A master's thesis entitled "The Journey of the Holy Family into Egypt: Its Best Usage in Religious Tourism and Tourist Guidance Field", registered in the name of researcher Mariam Ezz Shukry Kandos.

(4) Discussion of a master's thesis submitted by researcher Mohamed Abdel Razek Mohamed El Taher Badr entitled "Archaeological Inscriptions on Islamic Monuments in the Mamluk Desert Cemetery in Cairo: An Archaeological and Tourist Study."

(5) Discussion of the master's thesis submitted by researcher Taha Ibrahim Fathi Abdel Rahman entitled:

The Artistic Calligraphically Plates Known as “Khabia't Al Ghouri Preserved in the Museum of Arabic Calligraphy in Alexandria (Artistic and Archeological Study)

(6) Discussion of the doctoral thesis submitted by researcher Islam Emad Abdel Tawab Badran: The Collection of Islamic Artifacts in the Museum of the Egyptian Geographical Society (An Archaeological, Artistic, and Tourism Study)

(6) Discussion of the doctoral thesis submitted by researcher Islam Emad Abdel Tawab Badran: The Collection of Islamic Artifacts at the Museum of the Egyptian Geographical Society (An Archaeological, Artistic, and Tourism Study)

(7) Discussion of the master's thesis submitted by researcher Ayman Mohamed Bakr entitled: "The Collections of the Egyptian Mint Authority Museum in Cairo"

(8) Discussion of the doctoral thesis submitted by researcher Fatima Ahmed Mohamed Ahmed, entitled:

"The Inscriptions on Islamic Women's Buildings in Cairo Till the End of the Ottoman Period"

### **- Master's and doctoral theses discussed at Damietta University**

### **- Faculty of Applied Arts - Department of Interior Design and Furniture**

(1) Master's thesis entitled: "A Contemporary Vision for Museum Interior Design Based on the Principles and Standards of the United Nations Educational, Scientific and Cultural Organization" submitted by researcher Rania Ahmed Sayed, a teaching assistant in the Faculty of Interior Design and Furniture at October 6 University.

(2) Master's thesis entitled: "The development of interior design for government headquarters in Egypt, Department of Interior Design and Furniture, Faculty of

Applied Arts, Damietta University, in the name of the researcher / Alia Mohamed Abdo Mohamed Taha.

(3) Doctoral thesis entitled: "A historical study of the development of interior design for independent housing (villa) in Egypt between environmental considerations and urban requirements", Department of Interior Design and Furniture, Faculty of Applied Arts, Damietta University, in the name of the researcher / Alia Mohamed Abdo Mohamed Taha

### **- Master's and PhD theses discussed at Suez Canal University**

#### **- Faculty of Tourism and Hotels - Department of Tourist Guidance**

(1) Discussion of a PhD thesis submitted by researcher Asmaa Abdullah Rashed: Arabic Illustrated Writings in the Form of Animals and Birds in Islamic Art from the 9th/13th Century AH to the 15th/19th Century AD, Department of Tourist Guidance, Faculty of Tourism and Hotels, Suez Canal University.

#### **Ninth: Scientific research conducted:**

(1) A new study on the religious and astronomical connotations of some of the decorations on the ewer attributed to Marwan ibn Muhammad, Journal of the Arab Archaeologists Association, 2002.

(2) The Ottoman Empire's emblem on architecture and art in the 12th-13th AH/18th-19th centuries AD, an archaeological and artistic study published in the Journal of the Faculty of Archaeology, Cairo University, 2004.

(3) A study of some of the remaining monuments in the city of Helwan from the nineteenth century - the Fourth Fayoum Conference in 2004, published in the Journal of the Faculty of Arts, Helwan University in 2003.

- (4) The Khedivial Stables and Arabkhana in Bulaq - Contribution - Available for publication - Special Issue, Athar Magazine, Cairo University.
- (5) Abbas Hilmi I Palace in Banha (1267 AH/1850 AD) in light of the Deed of Gift and Ownership - Special Issue, South Valley University, 2005.
- (6) A study of two extinct monuments, "The Basmakhana and the Shubra Factory," Al-Roznama Magazine, National Documents, 2003 issue.
- (7) Princess Zeinab Hanem Hotel in Azbakeya, 1266 AH / 1849 AD - in light of the construction and architecture document - Al-Roznama Magazine, 2004 issue.
- (8) The influence of Islamic architecture on European architecture in the Middle Ages, applied to models of European churches. A paper presented at the Egyptian-Russian Cultural Conference at Helwan University, May 7-9, 2005.
- (9) Mosques of Zagazig City in the Nineteenth Century: An Archaeological and Documentary Study Based on Previously Unpublished Documents. This study was published as part of the research papers presented at the international conference entitled "Islamic Architecture and Arts: Past, Present, and Future" in 2007.
- (10) Saray al-Qaturi, a work in Giza: An architectural and archaeological study presented at the international conference entitled "Giza Through the Ages: Studies in Archaeology, Environment, and Tourism" held at Cairo University from March 4-6, 2008.
- (11) The palaces of Prince Muhammad Ali and Khedive Ismail in Warraq al-Hadar and Imbaba: A documentary study based on previously unpublished documents, Al-Rawznama Magazine, 2009.

(12) The religious works of the Shawarbi family in the city of Qalyub in the nineteenth century: An archaeological, documentary, and cultural study, Journal of the Faculty of Archaeology, Cairo University, Issue 14, 2009.

(13) The royal badge, symbol, and emblem of the kingdom on arts and architecture in the nineteenth century until the end of the Alawite dynasty: an artistic archaeological study, presented at the twelfth conference of Arab archaeologists held in Cairo from November 14-16, 2009.

(14) Khedive Tawfiq's market in Attaba al-Khadra in Cairo: an archaeological and documentary study, published by the French Institute of Archaeology, Islamic Annals magazine, 2010.

(15) Palaces and houses of Qanater Khayriya from the era of Muhammad Ali to the era of Muhammad Said: an archaeological and documentary study in light of new documents that have not been previously published, Usour Magazine, January 2010 issue.

(16) Tura from the beginning of the Islamic era until the end of the era of the Muhammad Ali dynasty: an archaeological and cultural study, presented at the Thirteenth International Conference of Arab Archaeologists held in Tripoli, Libya, from October 25 to 28, 2010.

(17) The Noble Purse in Light of the Evidence of Possession, Receipt, Exploitation, and Collection (1290 AH / 1873 AD) A Documentary Study, Research Published in the Journal of the French Institute of Archaeology, Islamic Annals, 2011.

(18) The Influence of the Far East on Architecture in Egypt in the Nineteenth Century, Presented at the Conference of Arab Archaeologists, 2014.

(19) Communal Artifacts in Abdeen Palace, An Archaeological and Artistic Study, Research Published in the Journal of Islamic Archaeological Studies, Issue No. 6, 2016, Issued by the Museum of Islamic Art.

(20) Silver hallmarks as archaeological evidence for dating and attributing silver artifacts, an analytical study applied to selected models from the Museum of Islamic Art in Cairo, the Second International Conference of the Institute of Papyrus Studies, Inscriptions and Restoration Arts, April 28-29, 2018 AD, a joint research from the thesis entitled "Silver artifacts in the period from the 12th century AH/18th century AD until the beginning of the 14th century AH/20th century AD in light of an unpublished collection at the Museum of Islamic Art in Cairo, an archaeological and artistic study."

(21) Food and drink through the images of Islamic manuscripts, a research published in the International Journal of Heritage, Tourism and Hospitality, Faculty of Tourism and Hotels, Fayoum University, Volume Twelve, Issue (1/1), March 2018 AD, which is a joint research from the master's thesis entitled: Drawings of celebrations and banquets through the images of Islamic manuscripts (an artistic archaeological study) granted by the Department of Tourist Guidance, Faculty of Tourism and Hotels, Fayoum University.

(22) Basyouni Bey Kishk Palace, an archaeological and artistic study, an accepted research, Journal of the Faculty of Arts, Mansoura University, 2020 AD. This research is a joint one with Dr. Amal Mahfouz and researcher Rasha Muhammad Abd al-Aziz. It is taken from the thesis entitled "The Remaining Antiquities in the Al-Dubara and Bustan al-Khashab Neighborhoods (Garden City Neighborhood) from

the Beginning of the Nineteenth Century until the End of the Era of the Muhammad Ali Dynasty” An Archaeological and Artistic Study.

**Tenth: Some Scientific research reviewed by him:**

(1) A comparative study between the works of calligraphers Yaqut al-Mawsili, known as al-Musta'simi, and Yaqut al-Musta'simi in light of a collection of unpublished Qur'an manuscripts and artworks, prepared by Dr. Abdul Rahim Khalaf. Research accepted for publication.

(2) New Lights on the Architecture and Arts of the Khuda Khan Palace in Khokand. Research accepted for publication, Faculty of Archaeology, Cairo University.

(3) Drawings of Turkish architecture in Istanbul through the works of the English photographer and orientalist Thomas Allom, mid-13th century AH/19th century AD, a research paper accepted for publication, Faculty of Archaeology, Cairo University.

(4) Hafez Ahmed Agha Library in the Old City of Rhodes (1208 AH/1793 AD), an architectural documentary study, submitted by researcher Dr. Muhammad Abd al-Wadud Abd al-Azim, lecturer in Islamic architecture at the Faculty of Archaeology, Fayoum University, a research paper accepted for publication, Faculty of Archaeology, Fayoum University, November 2014.

(5) Abu al-Ala Mosque in Alexandria, an archaeological and artistic study prepared by Dr. Rehab Muhammad Ali al-Nahhas, Lecturer of Islamic Antiquities, Faculty of Arts, Alexandria University, a research paper accepted for publication, Faculty of Archaeology, Fayoum University, November 2014.

(6) Copper Artifacts in the Palace of Prince Youssef Kamal in Nag Hammadi - 'An Applied Study on Two Unpublished Models', March 2016, Journal of the Museum of Islamic Art in Cairo, a research paper not accepted for publication.

(7) The Nineteenth-Century Road Caravanserai: An Archaeological and Cultural Study in Light of Two Models at Gebel Sanhur in the Beni Suef Desert. A research paper accepted for publication in the Journal of the Faculty of Archaeology, Fayoum University, January 2015.

(8) A research paper entitled: "The Ottoman Historical Monumental Inscriptions in Rythemno on Crete Island" accepted for publication in the Egyptian Journal of Archaeological and Restoration Studies (EJARS)... May 2015.

(9) A research paper entitled: "Chinese Influences on Glassware in the Mamluk Era" accepted for publication in the Journal of the Center for Papyrological Studies, Ain Shams University.

(10) A research titled: "The Role of Women in Civilizational Construction through the Book of History of Baghdad by Al-Khatib Al-Baghdadi," Journal of the Arab Society for Islamic Civilization and Arts, 2016. A research accepted for publication.

(11) A research titled: "Muslim Faience Vessels From the Excavations of the Ottoman Fortress of Sed-Islam in Southern Russia" Egyptian Journal of Archaeological and Restoration Studies (EJARS)

(12) A research titled: "Jahangir's Wine Cups: A Study of the Artistic Styles and Symbolism" Egyptian Journal of Archaeological and Restoration Studies (EJARS)

(13) VILLAGE MOSQUES IN UPPER EGYPT WITH MULTIPLE DOMES  
COVERAGE IN THE PERIOD OF KHEDIVE ABBAS HELMY II "AL-ATIQ MOSQUE  
IN ALJABALAW, QENAAS A MODEL (1326 A.H./1909 A.D.)" Egyptian Journal of  
Archaeological and Restoration Studies (EJARS)

(14) Research titled: Pebble Gravestones in Samarkand during the Third to the Seventh Century AH/Ninth to the Thirteenth Century AD, December 2017, Bibliotheca Alexandrina

(15) Research titled: The Influence of Historic Domestic Architecture of Turkey on Outlining the Art and Architecture of Shubra Palace in Egypt: An Analytic Study Submitted by researcher Ahmed Awad Hussein, for publication in the Journal of the Papyrus Institute, Ain Shams University

(16) The Palace of Prince Amr Ibrahim in Zamalek: An Archaeological and Documentary Study in the Light of a New Document Published for the First Time. The Bagouria Barrage 1281 AH / 1864 AD:

(17) An Archaeological Architectural Study. The Journal of the General Union of Arab Archaeologists.

(18) The Mandir Decoration on Islamic Architecture and Artistic Objects from the Umayyad Period to the Era of the Muhammad Ali Dynasty. An Archaeological Architectural Study. The Journal of the General Union of Arab Archaeologists, 2020

. (19) AN ARCHAEOLOGICAL AND DOCUMENTARY STUDY OF THE FRANCISCAN SISTERS' SCHOOL OF THE IMMACULATE CONCEPTION IN AI-SABTIYYA, CAIRO An Archaeological Architectural Study, Journal of the General Union of Arab Archaeologists, 2024

### **- Eleventh:Some Scientific conferences:**

(1) The Fourth Fayoum Conference, Faculty of Archaeology, Fayoum Branch, Cairo University, from April 7 to 9, 2004, with a research paper entitled "A Study of Some Remaining Monuments in the City of Helwan from the Nineteenth Century."

(2) The Egyptian-Russian Cultural Conference, held at the Faculty of Arts, Helwan University, from May 7 to 9, 2005, with a research paper entitled "The Impact of Islamic Architecture on European Church Architecture in the Middle Ages, Applied to Models of European Churches."

(3) The First International Conference entitled "Islamic Architecture and Arts: Past, Present, and Future," organized by the Association of Islamic Universities, from October 27 to 29, 2007.

(4) The International Conference entitled "Giza Through the Ages: Studies in Archaeology, Environment, and Tourism," held at Cairo University from March 4 to 6, 2008.

(5) The Thirteenth International Conference of Arab Archaeologists, held in Tripoli, Libya, from October 25 to 28, 2010.

(6) The 14th International Conference of Arab Archaeologists, held at the League of Arab States in Cairo from October 25 to 28, 2011. He was honored at this conference and received the Scientific Excellence Award.

(7) The 16th International Conference of Arab Archaeologists, held in Sharm El-Sheikh, Egypt, from November 15 to 18, 2013.

(8) He participated in the 17th International Conference of Arab Archaeologists, held in Sheikh Zayed, Egypt, from November 1 to 3, 2014.

### **Twelfth: Public lectures and scientific and cultural activities**

(1) A lecture on the occasion of the opening of the New Suez Canal on August 6, 2015, entitled: "The Impact of the Suez Canal on Urban Development in Cairo and the Canal Cities during the Era of the Muhammad Ali Dynasty" at the Manial Palace Museum

(2) A lecture at the Historical Society entitled “Helwan, the City of Palaces and Chateaux”

(3) Delivering two lectures at the Ministry of Manpower for labor consultants nominated to work in Algeria. The first was entitled "The History of Egypt from Ancient Times to the Modern Era" and the second was entitled "The Most Important Tourist Attractions in Egypt" on 10/18/2008.

(4) Delivering a lecture at the Supreme Council of Antiquities at the Rukn Farouk Museum in Helwan entitled "Helwan, the City of Palaces and Chateaux" on 11/13/2009.

(5) Delivering a lecture entitled “Palaces and Palaces of Egypt” at the course for preparing tourist guides organized by the Center for Historical Research and Studies at the Faculty of Arts, Cairo University, on Monday, April 26, 2010.

(6) Delivering a lecture at the Supreme Council of Antiquities at the Rukn Farouk Museum in Helwan, entitled “Palaces and Palaces of Cairo in the Nineteenth and Early Twentieth Centuries,” on May 6, 2010.

(7) A lecture at the Supreme Council of Antiquities at the Coptic Museum entitled "The Impact of Islamic Architecture on European Church Architecture in the Middle Ages" on June 8, 2010.

(8) Two lectures at the Tourist Guides Syndicate, the first entitled "The Impact of Arab Architecture on European Architecture in the Middle Ages" on December 22, 2010, and the second entitled "Al-Muizz Street until the End of the Fatimid Era" on April 13, 2011.

(9) Delivered a lecture at the National Archives of the Ford Project entitled "The Role of Documents in Redesigning Extinct Monuments" on Wednesday, October 19, 2011.

(10) Participated in twelve seminars and lectures on Islamic monuments in Cairo, sponsored by the Cultural Development Fund of the Ministry of Culture during July 2010.

(11) Participated in recording and preparing the scientific material for more than twenty episodes of the program "Palaces and Eras."

(12) Delivering a lecture at the Historical Society entitled "The Religious and Astronomical Implications of Some of the Decorations on the Ewer Attributed to Marwan ibn Muhammad" on 12/30/2012.

(13) Delivering a lecture at the Historical Society entitled "Glass Artifacts in Abdeen Palace: An Archaeological and Artistic Study" on 1/18/2014.

(14) Delivering a lecture at the Historical Society entitled "Architectural and Artistic Styles of Cairo Palaces" on 1/22/2014.

(15) A lecture at the Historical Society entitled "Architectural and Artistic Styles of Cairo's Palaces" on January 22, 2014.

(16) A lecture at the Cairo Library in Zamalek for Islamic Antiquities Inspectors entitled "Cairo's Palaces and Mansions" on August 17, 2014.

(17) A lecture at the Museum of Civilization during a symposium on the role of women in the modern era, as part of the Museum of Civilization's cultural season, on February 5, 2015.

(18) Delivering a lecture at the Islamic Antiquities Forum held at the Ministry of Antiquities on October 13, 2019, entitled "Glass Collections of the Abdeen Palace: An Artistic Archaeological Study."

(19) Participating in the cultural activity organized by the Antiquities Museum at the Bibliotheca Alexandrina on September 25, 2019.

(20) Delivering an online lecture at Ain Shams University in cooperation with the French Institute "Riwaq" on 3/23/2021, entitled "The Impact of Arab Architecture on European Architecture in the Middle Ages during the period from the 5th to the 9th century AH / 11th to the 15th century AD"

(21) Delivering a lecture at the Cairo, City of Antiquities and Civilization Across the Ages Symposium held at the Faculty of Archaeology, Cairo University on 5/25/2022, entitled "The Styles of Cairo's Palaces in the Era of the Muhammadan Dynasty"

**Thirteenth: His activities within the department and college after assuming the position of department head:**

**First: Scientific and Cultural Activity**

- opened a new division in the Department of Antiquities (during his tenure as department head), the Division of Antiquities and Civilization of Ptolemaic and Roman Egypt, by Ministerial Decree No. 2883 dated August 23, 2020.

- prepared a training program jointly with the Department of Antiquities and the Ministry of Antiquities entitled "Methods of Determining the Authenticity of Antiquities," which was held by the Ports Administration at the Ministry of Antiquities in cooperation with the Department of Antiquities and Civilization at the Faculty of Arts, Helwan University.

- prepared and implemented the monthly cultural forum program between the Department of Archaeology, Faculty of Arts, Helwan University, in cooperation with the Bibliotheca Alexandrina for the year 2020. Second.

- prepared study programs entitled: (Inscriptions, Papyri, and Islamic Manuscripts).

#### **Fourteen: Books authored by him:**

(1) Islamic Architecture and Arts until the End of the Umayyad Era, currently being published by Zahraa Al-Sharq Library, 2016.

(2) Architecture and Arts in the Byzantine-Islamic Era, Medieval Europe, currently being published by Zahraa Al-Sharq Library, 2016.

(3) History of Art and Architecture, Egyptian General Book Authority, Deposit No. 2008.

(4) Palaces of Princes and Pashas in Cairo, Two Parts, Zahraa Al-Sharq Library, 2002.

(5) The book "Ismail Siddiq Palace, Inspector Balaz Oghli", Zahraa Al Sharq Library, 2003.

(6) The book "Helwan, City of Palaces and Palaces", Zahraa Al Sharq Library, 2006.

#### **Fifteenth : Training courses to develop the capabilities of faculty members:**

(1) University Teacher Preparation Course, Faculty of Education, Helwan University, 2001.

(2) "Administrative Skills" course, December 4-6, 2004.

(3) "Modern Trends in Teaching" course, December 7-9, 2004.

(4) Completion of the computer training program, 2005.

(5) "Economics, Marketing, and Research Financing" course, June 24-26, 2007.

(6) "Quality Assurance and Accreditation" course, July 1-3, 2007.

(7) "Research Writing and Publishing Internationally" course, July 8-10, 2007.

(8) "Using Technology" course, July 4-5, 2010.

(9) "Credit Hours" course, July 7-8, 2010.

(10) "Time Management" course, July 11-12, 2010.

(11) "Learning Outcomes and Curriculum Maps for Higher Education Institutions" course, held by the National Authority for Quality Assurance and Accreditation at Helwan University, September 19-23, 2010.

### **Sixteenth :**

For more information about Dr. Abdel Monsef Salem Negm, visit [google.com](http://google.com), [yahoo.com](http://yahoo.com), or [youtube](http://youtube.com). Search for Abdel Monsef Salem Negm, Abdel Monsef Salem Hassan Negm, or Dr. Abdel Monsef Salem.