

HANAA MOHAMED ADLY HASSAN

Professor

Department of Archaeology and Civilization

Faculty of Arts

Helwan University

hanaamohamedadly@yahoo.com

EDUCATION

Ph.D. 2006, Cairo University, Faculty of Archaeology, Dissertation: “Egyptian Mihrabs during the Period from 923 to 1265AH/1517-1848AD”

M.A. 2000, Cairo University, Faculty of Archaeology, Dissertation: “Statues in Islamic Art”

B.A. 1991-1995, Cairo University, Faculty of Archaeology

EMPLOYMENT

12 June 2024 – present: Professor, Department of Archaeology and Civilization, Helwan University
2023 – 11 June 2024: Visiting Professor, Department of History and Archaeology, College of Humanities and Social Sciences, Princess Nourah bint Abdulrahman University (PNU), Riyadh, Saudi Arabia

2017 – present: Professor, Department of Archaeology and Civilization, Helwan University

2012 – 2017: Associate Professor, Department of Archaeology and Civilization, Helwan University

2006 – 2012: Lecturer, Department of Archaeology and Civilization, Helwan University

2002 – 2006: Assistant Lecturer, Department of Archaeology and Civilization, Helwan University

1995 – 1997: Archaeologist, The Technical Office of the Secretary General of the Supreme Council of Antiquities

CURRENT DUTIES AND RESPONSIBILITIES

Professor, Department of Archaeology and Civilization, Helwan University, Cairo, Egypt,
10/2017- Present

Postgraduate, design, develop and deliver materials (current sample teaching courses for Postgraduate: Scientific Writing course, Islamic Art (1), Islamic Art (2) and Undergraduate teaching (sample courses: Islamic Painting in Iran, Turkey and India during the period from 10-12AH/16-18AD – Islamic Art from the beginning of Islam till the Umayyad Period - during the Ayyubid and Mamluk Periods),

MA, PhD thesis supervision,

Developing curriculum and delivering course materials, collaborating with other academics and lectures to improve teaching methods and expand knowledge base,

Deal with problems which may affect the delivery of lectures,

Contribute to decisions affecting the work of the team,

Develop initiative, creativity, and judgement in applying appropriate approaches to learning and teaching support,

Share responsibility in deciding how to deliver modules and assess students,
Setting and grading assignments and exams,
Conducting research, fieldwork, and writing up reports,
Publishing research, attending conferences, delivering presentations, and networking with others in the field,
Traveling to other universities or academic settings to participate in learning opportunities and gain experience,
Contributing to the creation of an environment that promotes growth and equality,

Visiting Professor of Islamic Art and Archaeology
College of Humanities and Social Sciences, Princess Nourah bint Abdulrahman University (PNU), Riyadh, Saudi Arabia
09/2023 – 06/2024

Teaching Excellence:

- Developed and delivered advanced undergraduate courses in Approaches and Theories in Archaeology, Entrepreneurship in Archaeology, Excavations and Underwater Archaeology, Arts in the Ancient Near East, Archaeological Research Methodology, Utilizing Modern Techniques in Archaeology and The Graduation Project, consistently earning high praise in student evaluations.
- Designed and implemented innovative curriculum enhancements, contributing to a dynamic and engaging learning environment.
- Mentored and advised graduate students on research projects, guiding them to successful completion.

Research Contributions:

- Submitted two research projects proposals to be funded for publication in reputable journals, establishing a significant presence in the field of Archaeology.
- Secured 275,000SR as research grants, fostering groundbreaking research in the field of Archaeology, Sustainable Development and AI under the title “The Role of Artificial Intelligence (AI) in Rehabilitating Archaeological Sites for Tourism in the Kingdom of Saudi Arabia” and “Women in Islamic Civilization and Their Contributions to Sustainable Development”.
- Collaborated with colleagues on interdisciplinary research projects, promoting a collaborative and inclusive research culture.

Academic Leadership:

- Served as member of the Committee for developing the Museum Management Diploma Program at Princess Nourah bint Abdulrahman University. and contributing to the strategic planning of the University.
- Member of the Standardized Testing Committee, Member of the Course Reports Review Committee.", Member of the Course Descriptions Review Committee for the History Department” and actively participated shaping university policies and academic initiatives.

Organized and participated in academic events, encouraging student involvement, and showcasing departmental achievements.

BOOKS

"*kasat Farhad wa Shirin*" (Story of Farad and Shirin), *Dar Al Sahab*, Cairo, Egypt, 2022.

"*Mawsū'at al-mahārīb fī al-'ālam al-Islāmī*" (Encyclopaedia of Mihrabs in the Islamic World), Ottoman Period in Egypt. (*Dar Al-Kitab Al- Hadith*, Cairo, Egypt, 2010)

"*Al-tamaseel fī al-fan al-Islāmī*". (Statues in Islamic Art). (*Dar Al-Kitab Al- Hadith*, Cairo, Egypt, 2008)

OTHER PUBLICATIONS

Adly, H., 2017, "Jirahat Ist'isal Al-Awram Al-Sarataniyah fī Al-Turath Al-Tibbi Al-Islami", The First International Conference for Arab and Islamic History of Applied and Medical Science, Imam Muhammed Ibn Saud Islamic University, Saudi Arabia, pp.1-11.

Adly, H., 2017. "A Study of a Persian Manuscript "Tohfāt al-Iraqeen", Ms Typ 536" in Houghton Library", Architecture, Arts and Humanistic Science Magazine, Issue 7, pp. 617-675.

Adly, H., 2017. "Dirasah lil-Tasweer al-Islami 'ala Khazaf al-Minai fī Daw' Majmoo'at Mathaf al-Sharjah", (A Study of Islamic Painting on 'Mina'i' Ceramic Considering Unpublished Collection from the Sharjah Museum of Islamic Civilization, UAE), Journal of the General Union of Arab Archaeologists, no.18.

Adly H., 2017. " Tasawir Tashreeh al-'Ain wa Amradha" (Drawing of The Eye Anatomy and Its Diseases in Light of Unpublished Manuscript, Kuwait University, No.469, pp 1-130.

Adly H., 2017. "Nashr wa Dirasah li Majmoo'ah min al-Fokhar al-Matli Mahfouza bi Mathaf Kulliyat al-Athar wa al-Siyaha fī al-Jami'ah al-Urduniyyah" (A Study of Unpublished Collection of Enamelled Pottery from Museum of Archaeology and Tourism Faculty, University of Jordan), (Accepted for publication in the Journal of the General Union of Arab Archaeologists, no.19)

Adly H., 2015. "Majmoo'ah min Shababik al-Kulal al-Fokhariyah Mahfouza bi Mathaf Kulliyat al-Athar wa al-Siyaha fī al-Jami'ah al-Urduniyyah" (A Study of Unpublished Collection of Filter Jars from Museum of Archaeology and Tourism Faculty, University of Jordan), The Eighteen Conference Book of the General Union Arab Archaeologists, The Seventeenth Scientific Seminar, Cairo, pp.859-908.

Adly H., 2015. "The Battle of Mohacs Illustration: Window into Reality" Centre of Papyrological Studies and Inscriptions Magazine, Ain Shams University, Vol XXXII, pp.13-31.

Adly H., 2014. " Istikhdam Makwat al-Dhara fī Kayy al-Awram al-Sarataniyah" (Cauterization of Cancer in Medieval Islamic Medicine) Journal of the General Union of Arab Archaeologists, no.15, pp. 322-349.

Adly H., 2012 " *Majmoo'ah Jadidah min Adawat al-Gharah, Dirasah Asariyyah Fanniyyah*" (A Study of Unpublished Collection of Surgical Instruments), *Center of Papyrological Studies and Inscriptions Magazine, Ain Shams University*, pp. 249-284.

Adly H., 2012. "A Dancing Scene on a Ceramic Jar and Metal Candlestick from the Seljuq of Iran and Anatolia in the 12-13th Centuries (A Comparative Study)", *Ages, Vol 22, Part 1, Saudi Arabia*, pp.5-15.

"Joyaux de Samarkand". (*Al-Ahram Hebdo*" Semaine du 1er au 7 Aout 2012, numéro 933) (article)

Adly H., 2011 " *Tatawwur al-Rusum al-Adamiyyah fi Tasawir Liqa' Farhad wa Shirin*" (Meeting of Farhad and Shirin: A Study on Human Figures in the Timurid and Safavid Manuscripts), 14th Arab Archaeologists' Magazine, *Cairo*, pp. 1417-1498.

Adly H., 2011. " *Dirasah li Mashhad Shirin Mahmoula 'ala Gawagha fil-Tasweer al-Taimouri wa al-Safawi*" (Shirin Carried on her Horse in the Timurid and Safavid Manuscripts), *The Eastern Studies Institute Magazine, Cairo University, Vol II*, pp. 215-243.

Adly H., 2010. "Unpublished Manuscript of Divan Hafez reserved in Houghton Library, USA", 13th Arab Archaeologists' Magazine, Vol II, Libya, pp. 1724-1801.

Article entitled "*L'art de l'irréalisme*" published in "*Al-Ahram Hebdo*" Semaine du 21 au 27 Juillet 2010, numéro 828 (article)

Adly H., 2009. "Unpublished Dagger reserved in the Arthur M. Sackler Museum, Harvard University, USA", the Journal of the General Union of Arab Archaeologists, no.10, Cairo, pp. 466-496.

Adly H., 2007. "A Study on Islamic Human Figures Representation in Light of a Dancing Scene", Aga Khan Program for Islamic Architecture AKPIA@MIT visiting fellows, *Studies in Architecture, History & Culture*

WORK IN PROGRESS

Divan Hafiz Illustrations (book)

HELWAN UNIVERSITY GRADUATE THESIS ADVISING

Doaa Farouk (supervisor), "*Tasawir al-Ājiza al-Makāniyya fi al-Makhtūṭāt al-Islāmiyya*" (Depictions of Mechanical Devices in Islamic Manuscripts), Islamic Art, Ph.D. in progress.

Mokhtar Adel (adviser), "*Minshat al-Ra'a wa al-Sarf al-Zira'iya fi Wasat wa Gharb al-Dilata, Iban 'Asr 'Usrat Muhammad 'Ala fi Daw' Amayir Jadidat Lam Yasbiq Dirasatiha - Dirasat Athariyyah Miam*" (Irrigation and Agricultural Drainage Facilities in the Middle and West Delta During the Era of Mohamed Ali Family), Islamic Architecture, Ph.D. in progress.

Asmaa Qasim (supervisor), “*alkitabat alearabiat almusawarat bihayyat alhayawanat waltuyur fi alfani al'iislamii min alqarn*” (Arabic Calligraphy in the form of Animals and Birds in Islamic Art), Islamic Art, Ph.D. in progress.

Asmaa Selim Ibrahim (member of the judging and discussion committee) “*Dalalat al-Alwan wa Ramziyatuhā fi Madāris al-Taswīr al-Islāmī fi al-Hind wa Īrān wa Turkiyā fi al-Fatrat min 906 AH (1500 AD) ilā 1135 AH (1722 AD), Dirasat Athāriyyah Fannīyah Muqāranah*” (The Significance of Colors and their Symbolism in the Indian, Iranian and Turkey Painting Schools in the period from 906-1500AH to 1135-1722AD, A Comparative Artistic Archaeological Study), Islamic Art, Ph.D. 2022.

Nermin Emad (supervisor and member of the judging committee) “*Tasāwīr al-Markabāt fi Madāris al-Taswīr al-Islāmī mundh Bidāyat al-Qarn al-Khāmis al-Hijrī ḥattā Nihāyat al-Qarn al-Thānī ‘Ashar al-Hijrī (11–18 AH) fi Daw' al-Makhtūṭāt: Dirasat Athāriyyah Fannīyah*”, (Painting of Carriages in Islamic Painting from the Beginning of the Fifth Century AH till the end of the Twelfth Century AH 11th.AD/18th.AD Century in Manuscripts), Islamic Art, M.A. 2021.

Asmaa Shehata, (supervisor and member of the judging committee) “*Al-Tasāwīr al-‘Ilmīyah li-Makhtūṭ Farah Nāmah al-Mahfūz bi-l-Maktabat al-Ṭibbīyah al-Tārīkhīyah bi-Jāmi‘at Yāl bi-l-Wilāyāt al-Muttaḥidah al-Amrīkīyah – Dirasat Athāriyyah Fannīyah*”, (Scientific Illustration of Farahnamah Manuscript preserved in the Historical Medical Library of Yale University, USA), Islamic Art, M.A. 2020.

Alaa Ahmed Hussein (member of the judging committee) “*Al-Tuhaf al-Fidīyah fi al-Fatrat min al-Qarn 12 AH (18 AD) ḥattā Awa'il al-Qarn 14 AH (20 AD) fi Daw' Majmū‘at Ghayr Manšūrah bi-Mathaf al-Fannī al-Islāmī – Dirasat Athāriyyah Fannīyah*”, (Silver Artifacts Dated from (12th AH/18th.AD) Century until the Beginning of 14th.AH/20th.AD) Century through an Unpublished Collection at Museum of Islamic Art in Cairo -An Archaeological Artistic Study), Islamic Art, M.A. 2019.

Nadia Ali Fadel, (supervisor and member of the judging committee) “*l-Tuhaf al-Khāzafīyah al-Islāmīyah al-Mahfūzah fi Mathaf Azuf lil-Athār wal-Ḥafriyāt bi-Rūsiyā – fi Daw' Majmū‘at Jadīdah – Dirasat Athāriyyah Fannīyah*”, (Islamic Ceramic Artifacts Saved in the Azov Museum Archaeology and Fossils in Russia (New Collection), Islamic Art, M.A. 2019.

Rania Samir Abdel Fatah, (supervisor and member of the judging committee) “*Athār al-Diyānāt al-Hindīyah al-Qadīmah ‘alā al-Taswīr al-Maghlūqah al-Hindī fi al-‘Asr al-Islāmī (al-Fatrat min al-Qarn 10-13 AH / 16-19 AD)*”, (The Impact of Ancient Indian Religions on Mughal Indian Paintings 10-13th.AH/16-19th.AD), Islamic Art, M.A.2019.

Nadia Taha Abdel Fattah, (supervisor and member of the judging Committee) “*Tasāwīr al-Matbakh al-Sultānī wa Mādab al-Ṭa‘ām fi al-Makhtūṭāt al-‘Uthmāniyah min Bidāyat al-Qarn 10 AH (16 AD) ḥattā Nihāyat al-Qarn 13 AH (19 AD) – Dirasat Athāriyyah Fannīyah*” (The Sultan’s Cuisine and Dining Tables Illustrations in Ottoman Manuscripts from 10th.AH-16th.AD/13th.AH-19th.AD), Islamic Art, M.A. 2019.

Mennatalla Osama (supervisor and member of the judging Committee) “*Al-Tasawīr Ghayr al-Mulawwanah fī Madrasat al-Taswīr al-Safwīyah – Dirasat Athāriyyah Fannīyah*” (Non-Colored Paintings in the Safavid School of Painting), Islamic Art, M.A. 2018.

Shaimaa Samour Orabi (member of the judging and discussion Committee), “*Tasawīr al-Zawjāt fī Madrasat al-Taswīr al-Maghūlīyah al-Hindīyah (923-1267 AH / 1526-1857 AD)*”, (Wife’s Illustrations in Indian Mughal Manuscripts 9932-1273AH/1526-1857AD), Islamic Art, M.A. 2018.

Mahmoud Saleh Ahmed (member of the judging and discussion Committee), “*Al-Tuhaf al-Fannīyah al-Qibṭīyah al-Muktashafah bi-Wāḥat al-Dākhilah*”, (Coptic Artifacts Discovered in Dakhla Oasis), Islamic Art, Ph.D. 2018.

Doaa Farouk (supervisor and member of the judging Committee) " *Al-Ālāt al-Falakīyah wal-Marāṣid fī Daw' Makhtūṭ 'Ilm al-Falak li-Kerlnīlius al-Mahfūz bi-Dār al-Kutub al-Miṣriyyah bi-l-Qāhirah taht Raqm 67 Hayyat Rasd*” (Astronomical and Observatories illustrations in Astronomy Manuscripts by Carnatilius preserved in the Egyptian National Library in Cairo, no. 67 Monitoring), Islamic Art, M.A. 2018.

Maha Hassan (member of the judging Committee) “*Al-Tuhaf al-Ṭahābīt wal-Manqulāt bi-Sarā' al-Jazīrah, Dirasat Athāriyyah Fannīyah*”. (Antiquities in Al-Jazeera Palace in Cairo), Islamic Art, M.A. 2016.

Mokhtar Adel (member of the judging and discussion Committee) “*Minshat al-Ra'a wa al-Sarf al-Zirā'īyah fī Sharq al-Dilāt, Iban 'Asr 'Usrat Muhammad 'Alā fī Daw' Majmū'ah Jadīdah Lam Yasbiq Nashruhā*”. (Agricultural Irrigation and Drainage Facilities in Eastern Delta During Mohamed Ali Era), Islamic Art and Architecture, M.A. 2016.

Heba Refaat (member of the judging and discussion Committee) “*Al-A'māl al-Mi'mārīyah wa al-Fannīyah bi-Āthār al-Qāhirah al-Islāmīyah fī 'Asr 'Usrat Muhammad 'Ali* ”. (Architecture and Artistic Work of Islamic Cairo during Mohamed Ali Era), Islamic Art and Architecture, M.A. 2012.

MAJOR AWARDS

Award of Academic Excellence granted by the General Union of Arab Archaeologists, Egypt, 2020
Aga Khan Program for Islamic Architecture fellowship at Massachusetts Institute of Technology (AKPIA/MIT), USA, 2007

Cairo University Award granted by President of Cairo University, 2007

Cairo University Award granted by President of Cairo University, 2001

Prof. *Hassan El Basha* Islamic Art Grant, 1992-93

SCHOLARLY PAPERS, PUBLIC LECTURES, and SESSIONS CHAIRED

January 2024 “Mitigation of Climate Impact on North Delta and Alexandria Cultural Heritage into a Global Environmental Context” organized by Ritsumeikan University Japan, EECE-Egypt – Japan University of Science and Technology (E-JUST)

- August 2022 “Egypt and Iran Pottery, Competition, or Integration? (In Arabic)
Invited lecture, Museum of Islamic Art, Cairo
- November 2021 Session Chair
24th Conference of the General Union of Arab Archaeologists
Cairo, Egypt
- November 2020 “Museums Archiving Systems” (In Arabic)
Session co-Chair
23rd Conference of the General Union of Arab Archaeologists
Cairo, Egypt
- February 2020 “Documentation of Museums: Holding-Records from World Museums
Archives” (In Arabic)
Invited lecture, Museum of Islamic Art, Cairo
- February 2020 “Human Shaped Statues in Islamic Art
Bibliotheca Alexandria, Antiquities Museum, Khadija Palace in Helwan
- December 2018 “*Tashreeh Al-ain* in Medieval Arabic Manuscripts”
Medicine and Pharmacology in Egypt and Near East from the Ancient Times
until the Early Islamic Period
The Annual International Conference, Centre for Papyrological Studies and
Inscriptions, Ain Shams University, Cairo
- October 2015 “*Magmouga men shababik al kolal al-fokharia mahfouza bi muthaf koliat
al-athar wal siyaha Al gama’a al-Urdunia*” (A Study of Unpublished
Collection of Filter Jars from Museum of Archaeology and Tourism Faculty,
University of Jordan)
The 18th General Union of Arab Archaeologists Conference, Cairo
- September 2016 “Development of National Policies and Laws Combat Illicit Trafficking in
Cultural Property”
Regional Workshop, UNESCO, Cairo
- December 2014 *Tashreeh Al ain we amradha* (Drawing of The Eye Anatomy and Its
Diseases Considering Unpublished Manuscript
The Second International Conference on Arabs’ and Muslims’ History of
Science & the 11th Arab Conference on Astronomy and Space Sciences,
University of Sharjah, UAE
- November 2014 *Tashreeh al Ain we amradha* (Anatomy of The Eye and Its Diseases
Considering Medieval Medical Manuscripts
17th General Union of Arab Archaeologists Conference, Cairo

- August 2014 Anatomy of The Eye: An Illustrated Unpublished Manuscript
10th Biennial Iranian Studies Conference
Montreal, Quebec, Canada
- April 2014 “1451 *Tashreeh Al-Ain* Manuscript in Cairo”
41st Annual Meeting, Midwest Art History Society
Saint Louis Art Museum, USA
- December 2013 “The Battle of Mohacs Illustration: Window into Reality”
the 1st International Conference of Islamic Archaeology in the East
Faculty of Archaeology, Cairo University
- November 2013 "*Marad al asratan we adawat al garahiya fel masader al tourasiya*" (Arabic
Medical Manuscripts in the Medieval Islamic Period: The Case of Cancer,
Its Treatment, and Its Surgical Instruments)
Invited lecture, The Egyptian Historical Association and Cairo University
- October 2013 "*Astakhdam makwat ald'ra fe Kai al-awram al-sarataniya*" (Cauterization
of Cancer in Medieval Islamic Medicine)
the 15th Arab Archaeologists Conference
Wajda, Morocco
- March 2012 "*Magmo'a gadida men adawat al-garaha, darasa asarya faniya*" (A Study
of Unpublished Collection of Surgical Instruments)
The Third International Conference entitled "The Mutual Influence Between
Ancient Civilizations"
Centre of Papyrological Studies and Inscriptions, Ain Shams University,
- October 2011 *Darasa le Mashhad Shirin Mahmoula Ala gawagha fi-al tasweer al
taimoury we al safawy*" (Shirin Carried on her Horse in the Timurid and
Safavid Manuscripts)
"Women in the Eastern Civilization Conference" organized by The Eastern
Studies Institute, Cairo University
- March 2010 "Human Statues in Islamic Art",
Invited lecture, Faculty of Arts, Cairo University
- June 2010 "Statues in The Museum of Islamic Art in Cairo"
Invited lecture for public, The Supreme Council of Antiquities (SCA), Cairo,
Egypt
- October 2010 “Unpublished Manuscript of Divan Hafez Reserved in Houghton Library,
USA" the 13th Conference of the Arab Archaeologists Union, Libya
- September 2007 “World Heritage Day”
The Egyptian Supreme Council of Antiquities

Invited for celebration in Mohamed Ali Palace by Dr. Zahi Hawas

- October 2007 “Different Styles of Egyptian Mihrabs in Ottoman Period”
Lecture to MA students, Aga Khan Program for Islamic Architecture
(AKPIA/MIT), USA
- June 2000 “Regional Young Female Leaders Meeting in Healthy Life and Gender”
ISESCO, UNFPA
Egypt Country Office

ADMINISTRATIVE SERVICE

Reviewer, the Supreme Council of Universities, Egypt since 2019 to present (Reviewed more than 40 research papers presented to the council for promotion as Associate Professor/Professor)

Reviewer of the Following Journals:

- Journal of Architecture, Art, and humanistic Sciences (Reviewed two research papers)
- Journal of the General Union of Arab Archaeologists (Reviewed more than ten research papers)
- Journal of Faculty of Archaeology, South Valley University (Reviewed one paper)
- Journal of Faculty of Archaeology, Sohag University (Reviewed two papers)
- Journal of Faculty of Arts, Helwan University (Reviewed one paper)

Director, Regional for Art and Artifacts, the General Union for Arab Archaeologists, since October 2020 to present

Director, Community Services and Environmental Development Unit, Faculty of Arts, Helwan University, 2015-2016

Member, Department of Archaeology and Civilization Committee, Faculty of Arts, Helwan University, since 2012 to present

Member, Iranian Association International Society, January 2013 to present

Member, Association of Art Historians (HIAA), January 2008 to present

TRAINING COURSES

ILETS Certificate (2019), The British Council, Score 6.5

“Credit Hours System”, Helwan University, 7-8 December 2016

“Quality Standards of Teaching”, Helwan University, 15-16 December 2015

"Time Management", Helwan University, 2-4 June 2012

“Credit Hours System”, Helwan University, 6-8 March 2012

"Teaching Quality", Helwan University, 8-10 January 2012

"Organizing Conferences", Helwan University, 22-24 January 2012

“Using PowerPoint in Presentation Designing”, Helwan University, 2-4 May 2007

“Scientific Research Writing for International Publication”, Helwan University, 2-4 April 2007

“New Trends in Teaching”, Helwan University, 7-9 May 2006

“Credit Hours System”, Helwan University, 26-27 April 2006

“English for Workplace Communication”, The American University in Cairo, May-July 1999

"English Language Course", Level Intermediate II & III, The British Council in Cairo, March-July 1997

VISITED/WORKED IN THE STORES OF THE FOLLOWING MUSEUMS

- The British Museum in London
- The Metropolitan Museum
- Boston Museum of Fine Arts
- Sackler M. Arthur Museum, Boston
- The Freer Gallery of Washington Museum
- Saint Louis Museum of Art
- Museum of Archaeology and Civilization Faculty, University of Jordan
- Sharjah Museum of Islamic Civilization, UAE
- Museum of Islamic Art, Cairo, Egypt

Community Service Activities

- Board Member of the Arab Federation of Archaeologists Council (2024-2028)
- Project Coordinator at the Arab Network for Environment and Development (RAED) since August 2024, overseeing several projects and monitoring their activities locally and regionally.
- Director of the Regional Center for Arts, Crafts, and Industries at the Arab Federation of Archaeologists since October 2020, and under her supervision, the team has carried out the following activities:
 - A training course in collaboration with Ritsumeikan University, Japan, on "Using Modern Technological Applications in Preserving Museum Collections" from June 28 to 30, 2022, at the headquarters of the Arab Federation of Archaeologists.
 - "World Museum Day", featuring a group of archaeologists and art experts from around the Arab world, with weekly lectures from May 20 to June 6, 2022.
 - Second exhibition of the center titled "Arts of Jewelry and Shells" during the Arab Federation of Archaeologists' conference on November 6-7, 2021.
 - Workshop on jewelry-making ("Make Your Jewelry Based on Your Heritage") on August 7, 2021, at the headquarters of the Arab Federation of Archaeologists in Sheikh Zayed.
 - Workshop on pottery production and decoration from February 2 to 4, 2021, at the Arab Federation of Archaeologists' headquarters in Sheikh Zayed, with practical applications at the pottery area in Fustat.
 - Workshop on archaeological excavation from December 16 to 17, 2021, at the Arab Federation of Archaeologists, with practical applications at archaeological sites in Fayyum and a visit to excavation areas in Al-Helwan.
 - "World Islamic Art Day" on November 21, 2020, featuring experts in archaeology and Islamic arts from across the Arab world.
 - First exhibition of the center titled "Islamic Pottery Inspires Golden Hands" during the Arab Federation of Archaeologists' conference on November 7-8, 2020.
- Director of the Community Service and Environmental Development Unit and the Alumni Affairs Follow-up Unit at the Faculty of Arts, Helwan University, during the 2015/2016 academic year. Responsibilities included:

- Developing strategies and executive plans for the Community Service and Environmental Development Unit at the Faculty of Arts. Achievements include, the executive plan and organizational structure for the unit for the 2015/2016 academic year, the executive plan and organizational structure for the unit for the 2016/2017 academic year, activities report for the second semester of the 2015/2016 academic year to the Faculty Board.

The executive team of the unit, under her supervision, carried out many activities, including:

- Creating a social media page for the unit.
 - Organizing seminars and workshops.
 - Initiating social and charitable projects.
 - Organizing an environmental festival with an exhibition on the environment.
 - Planting 100 Ficus trees in the faculty.
 - Enhancing cleanliness by providing large waste containers at the faculty.
- Coordinator for the Community Service Standard for the Quality Assurance Unit at the Faculty of Arts, Helwan University, during the 2015/2016 academic year.
 - Responsible for "Asl wa Wasl" program at the Human Building and Development Foundation, Egypt
 - Organized and participated in various seminars and workshops at the Faculty of Arts, Helwan University, including:
 - workshop on the dangers of harassment and ways to address it titled "Harassment Map in Egypt" on March 7, 2016.
 - workshop on harassment titled "Harassment Map in Egypt" on March 14, 2016.
 - Seminar on the dangers of addiction and drugs titled "You Can Do Without It" on March 22, 2016.
 - workshop on "Building the Capacities of Civil Society Organizations," organized by the Egyptian Forum for Sustainable Development, in collaboration with the Thanaa Association for Community Development and the Egypt Vision 2030 Initiative, on April 28, 2016.
 - Regional workshop on "Developing National Policies and Laws to Combat the Illicit Trade in Cultural Property," organized by the Arab Organization for Education, Culture, and Science (ALECSO), in collaboration with UNESCO and ISESCO, in Cairo from September 27 to 29, 2016.
 - "Regional Forum for Youth Leadership in Healthy Lifestyles and Gender" organized by ISESCO in collaboration with the United Nations Population Fund, from June 26 to 30, 2000.
 - Seminar titled "Islamic Art Museum – The Return of the Spirit," featuring the Director of the Islamic Art Museum to introduce the museum, its reopening, and its collections, 2016.
 - Seminar on the work of the Department of Antiquities at the Ministry of Antiquities to introduce the unit handling seizures and antiques, with the head of the Central Administration for Seizures at Egyptian Ports as a speaker, on October 24, 2016.
 - Seminar entitled "Project of the German Institute in Cairo for Documenting the Graves of the Aswan Necropolis," featuring Dr. Ralph Bodenstern, Assistant Professor of Islamic Archaeology, on April 7, 2013.

- Guided the student team, "Success Path Group" to lead cooperative and competitive educational programs and promote innovation and creativity.
- Received and distributed Islamic Art Museum publications as gifts for the Faculty of Arts library for student use.
- Recorded 4 radio episodes on "Youth and Sports Radio," covering scientific and social topics aired in 2016. The episodes are available on YouTube.
- Prepared and recorded an episode for "Voice of the Arab Radio" in celebration of the opening of the Islamic Art Museum, aired on January 25, 2017.
- Recorded an episode on "Arab Tube" about the role of youth in society, aired on January 17, 2017.
- Recorded a radio segment for "Visiting a Place with a Celebrity" about the Qalawun Hospital, aired on February 24, 2020.
- Recorded a radio segment on "Then and Now" about her book "The Encyclopedia of Mihrabs," aired live on July 28, 2020.
- Recorded a segment on "Awards and Creators" for "Cultural Radio Program," aired on October 21, 2020.
- Recorded a live radio episode on "No Limits" for "Cultural Radio Program" on November 4, 2020.
- Interviewed by Al-Shorouk Newspaper on the importance of preserving Islamic antiquities on September 11, 2021.