

Maha Farid

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Professor Emeritus of Egyptology (2004- till now),

Faculty of Arts, Helwan University, and Head of the Department of Archaeology and Culture, Faculty of Arts, Helwan University,)1997-2004(.

- Professor of Egyptology (1993), Department of History, Faculty of Arts, Monsoura University.

- Associate Professor of Egyptology (1986- 1993) Department of - History, Faculty of Arts, Monsoura University.

- Lecturer in Ancient Egyptian History, Department of History, Faculty of Arts, Monsoura University (1982- 1986).

I. Published Articles

1. "The Stele of Mahmoud Khalil Museum" in: GM= Göttinger Miszellen, Göttingen, (1983).

2. " Erster Vorbericht über die Arbeiten im Grab des Mehu (TT257) in: ASAE 70, Cairo,(1984- 85), p.203 ff.

3. "Neue Ausgrabung in Koptitischen Gau" in: S. Schoske (ed.) Abstracts of Papers (Munich, 1985).

4.“Erster Vorbericht Über Einen Ersten Zwischenzeit
Text Aus Kom El- Koffar, Teil I“ in: ASAE, 70,
Cairo,(1984- 85), p. 419ff.

5. "Kom El- Koffar Teil II. Datierung und Historische
Interpretation des Textes B“ in: ASAE 71, Cairo,
(1987)169ff.

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6.,, Eine Außergewöhnliche Totengerichtsszene im
Grabe des Mehu in: SAK 16,= Studien zur
Altägyptischen Kultur, Hamburg, (1989), pp.235ff.

7."Die Bezeichnung „Hwt njswt“, in: SAK 19,
Hamburg, (1992), p.241ff.

8. "Datierung Einiger Funde aus dem Grab (TT257)“
in: Bulletin of the Faculty of Arts, Mansoura
University 12, Mansoura (1993), p.1ff.

9. „Datierung des Baues und der Reliefs der
Erstbenutzungsphase der Grabanlage TT257“ in: ASAE
72, Cairo, (1992- 1993), p. 149ff.

10.“Die Datierung der Zweiten Benutzungsphase des
Grabes TT 257“, in: SAK 20, Hamburg (1993), p.

165ff.

11. "Eine Darstellung des Thot als Wasserspender",
in: SAK 20, Hamburg, (1993), 153ff.

12." The Autobiography "A" and a Related Text
(Block 52) from the Tomb of Shemai at Kom El-
Koffar " in: Studies in honor of Professor Dr. Ali
Radwan, Supplément de ASAE, Cairo, No.34, Vol.II,
(2005), pp.161-195.

13." Die Datierung der Scheintür des Wsr, CG. 1442",
presented to the Committee of Promoting University
Members, (1993)

14." Alya Chérif: Facettes d'un Personage au Service
de Son Pays ' in :CASAE 86 (2018).

II. Published Monographs

15.Untersuchungen zur Opfertafeln im Alten Reich,
HÄB 17
(= Hildesheimer Ägyptologische Beiträge),
Hildesheim, (1982).

16. Das Grab des Neferhotep und des Meh, THEBEN

VIII, Mainz, (1995), Verlag von Zabern.

17. The Mastaba of ^mAj at Naga Kom-El-Koffar, Qift.

Vol. I., Cairo, (2014), publication of the SCA.

III. Papers Presented in Conferences:

1. "Neue Ausgrabung in Koptitischen Gau" in: The International Conference of Egyptology held in Munich/ Germany August 1985 in: S. Schoske (ed.) Abstracts of papers, (Munich, 1985).

2. "A Reconsideration of the Term &3-NTr on the Light of Old- Kingdom Egyptian Texts", (in Arabic). Paper presented to the Conference "Egypt and the Arab peninsula" held at the Department of History, Cairo University, (Cairo, April 1993).

3. "A Unique Scene Depicting a Transport Vessel" in: The International Conference of Egyptology and Near Eastern Studies, held in Moskau, (October 2004).

4. "The German Contribution to the Field of Ancient Egyptian Language till the Middle of the 20th Century", Paper presented to Alexander von Humboldt conference held in Ismailia/ Egypt 25-28 /2007.

5. "An Old Kingdom New Term for an Area Unit", A

paper presented to the International Conference of
Egyptology and Near Eastern Studies held in Orlèan,
France (1993) August 30-2 September 2010.

IV. Monographs in Preparation

1. Maha Farid / Laila Azzam, The Mastaba of ^mAj

Vol. II. The Scene of the Warriors in the Mastaba of
^mAj.

Maha Farid 2. Introduction to Grammar of The
Ancient Egyptian Vernacular Language.. In Arabic.

Fieldwork - Field manager, John Hopkins University excavation
at Giza, 1972.

Scientific Membership:

- Member of the Board of the Supreme Council of
Antiquities, 2003-2010.

-Member of the Board of the Annales du Service des
Antiquités de l'Égypte 1983-1987; 2003ff.

-Member of the board of the Arab archaeological
Association, 1998 ff.

-Member of the board of the Egyptian Museum, 1998-
2005.

-Member of the Scientific Committee for Promoting University Members to Professors and Associate Professors in the field of Egyptology, 2001-2004.

-Member of the Scientific Committee of Archaeology, Supreme Council of Universities, 2017- 2021.

-Director of excavation; the excavation of the tomb of Mehu, Theban Necropolis, 1984- 1990.

-Director of excavation;)the Mastaba of ^mAj /Qift(, 2003 ff.

I. Doctoral Thesis (submitted)

1. Laila Azzam, Magical Spells against Illness in Ancient Egypt, Department of Archaeology and Culture, Faculty of Arts, Helwan University. Date of Examination 2001.

2. Ashraf Ragheb, Underwater Archaeology: The Discovered Ancient Egyptian Monuments in Abou-Qir Bay. Department of Archaeology and Culture, Faculty of Arts, Helwan University, Date of Examination 2006.

3. Hend Hamed, The Tomb of WAH (TT 22) in Sheikh

Abd El-Qorna , Department of Archaeology and Culture, Faculty of Arts, Helwan University. Date of Examination 2023.

II. Master Thesis(submitted)

1. Mohamed Osman, Urban Settlements in Ancient Egypt from Predynastic Period to the End of the Third Dynasty. Department of Archaeology and Culture, Faculty of Arts, Helwan University. Date of Examination 2008.

2. Roweida Farrag, Unpublished Demotic and Greek Papyri from the Egyptian Museum. A comparative Study, Department of Archaeology and Culture, Faculty of Arts, Helwan University. Date of Examination 2009.

3. Marwa Elganiney, Edition of Unpublished Greek Papyri from Egyptian Museum, Department of Archaeology and Culture, Faculty of Arts, Helwan University. Date of Examination 2010.

4. Monira Hamdy, The Cedar Timber in the Egyptian and Mesopotamian Civilizations:A Comparative Study, Department of. Archaeology and Culture, Faculty of Arts, Helwan University. Date of Examination

5. Mahmoud Mohamed, Paleographical Study of Demotic Materials from Tuna el-Gabel, Department of Archaeology and Culture, Faculty of Arts, Helwan University. Date of Examination 2009.

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6. Hind Hamed, Funerary banquets in the Old Kingdom. A Typological and Textual Studies, Department of Archaeology and Culture, Faculty of Arts, Helwan University. Date of Examination 2015.

7. Sabrin Mohamed, Oushabti boxes. A Topological Study, Department of Archaeology and Culture, Faculty of Arts, Helwan University. Date of Examination, 2015.

8. Azmy Salama, Old Kingdom Scenes of Wives Depicted on Saqqara Tombs, Department of Archaeology and Culture, Faculty of Arts, Helwan University. Date of Examination, 2018.