

Curriculum Vitae

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General Specialization: Professor of Islamic Archeology
Specialization : Islamic Arts

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1- PERSONALITY & CONTACTS

NAME	ABDEL RAHEEM KHALAF ABDEL RAHEEM BAKHIT
DATE OF BIRTH	MARCH 15th, 1971
NATIONALITY	EGYPTIAN
ADDRESS	2 -FOAD HAMID STREET- FLAT 5- Hadayk Helwan – Corniche Al-Nile- Cairo- Egypt.
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YOUTUBE	<u>https://www.youtube.com/channel/UC9oIXCLeNCQbAURDTM67TBw?view_as=subscriber</u>

2- ACADEMIC QUALIFICATIONS

- 1993:** BACHELOR'S DEGREE (BA) IN ISLAMIC ARTS, FACULTY OF ARCHAEOLOGY, CAIRO UNIVERSITY
- 1994:** M.A. PRELIMINARY COURSES IN ISLAMIC ARTS, FACULTY OF ARCHAEOLOGY, CAIRO UNIVERSITY
- 1996:** DIPLOMA IN ISLAMIC STUDIES, HIGHER INSTITUTE OF ISLAMIC STUDIES.
- 1999:** MASTER'S DEGREE (MA) IN ISLAMIC ARTS ENTITLED, "SURGICAL INSTRUMENTS AND THERAPEUTICALLY IMPLEMENTS IN THE ISLAMIC PERIOD" FROM 1-9 AH CENTURY, FACULTY OF ARCHAEOLOGY, CAIRO UNIVERSITY
- 2003:** DOCTORATE DEGREE (PhD) ENTITLED, "THE PHARMACY, ITS CONTAINERS, MEASURES, MEDICAL PLANTS, PICTURES AND MEDICAL USES DURING THE ISLAMIC PERIOD", FACULTY OF ARCHAEOLOGY, CAIRO UNIVERSITY.

3-ACADEMIC EMPLOYMENT

1994-2000:

A CURATOR AT THE ISLAMIC MUSEUM IN CAIRO

2000-2003:

AN ASSISTANT LECTURER AT THE DEPARTMENT OF ARCHAEOLOGY & CIVILIZATION, FACULTY OF ARTS, HELWAN UNIVERSITY

2003-2009:

A LECTURER AT THE DEPARTMENT OF ARCHAEOLOGY & CIVILIZATION, FACULTY OF ARTS, HELWAN UNIVERSITY

2009 -2014:

AN ASSISTANT PROFESSOR AT THE DEPARTMENT OF ARCHAEOLOGY & CIVILIZATION, FACULTY OF ARTS, HELWAN UNIVERSITY

2014- THE PRESENT TIME:

A PROFESSOR AT THE DEPARTMENT OF ARCHAEOLOGY & CIVILIZATION, FACULTY OF ARTS, HELWAN UNIVERSITY

2014-2018:

A PROFESSOR AT THE DEPARTMENT OF TOURISM GUIDANCE, FACULTY OF TOURISM AND HOTELS, OCTOBER 6th UNIVERSITY

2014-2020

A HEAD OF THE DEPARTMENT OF ARABIC PAPYRUS STUDIES, HIGHER INSTITUTE FOR PAPYRUS STUDIES AND RESTORATION ARTS, AIN SHAMS UNIVERSITY, EGYPT

2023

COORDINATOR OF THE ARCHAEOLOGICAL PROGRAM, “INSCRIPTIONS, PAPYRUS AND MANUSCRIPTS”, FACULTY OF ARTS, HELWAN UNIVERSITY.

4-PROFESSIONAL MEMBERSHIP

- A Member of the Union of Arab Archaeologists.
- An Executive Member of the Arab Society for Islamic Architecture and Arts.
- A Member of the Review of the Yearbook of the General Union of Arab Archaeologists, “Studies on the Antiquities of the Arab World (CGUAA)”.
- A Member of the Journal of the General Union of Arab Archaeologists (JGUAA).
- An Arbitrator Member, Journal of the College of Archeology, Cairo University (JARCH).
- A Reviewer, Faculty of Arts’ Journal, Helwan University, Egypt (KGEF).
- A Member of Reviewer of the Journal of Architecture, Faculty of Arts and Humanities (MJAF).
- A Reviewer Member of the Journal of the Faculty of Arts, Mansoura University (ARTMAN)
- A Member of the Review of Heritage and Design Magazine (JSOS).
- A Reviewer member of the Journal of Archaeological Research and Studies, Minya University (ARCHMU).
- A Member of the Review of Archeology and Tourism Journal, Misr International University (JATMUST).
- A Reviewer Member of the International Journal of Tourism and Hotel Studies, October 6 University (IJTHS).
- A Member of the Council of the Faculty of Arts, Helwan University, 2015, 2018, 2021 AD.
- A Member of the Monthly Council of the Department of Antiquities and Civilization, Faculty of Arts, Helwan University from 2003 to Date.
- A Member of the Specialized Committees of the Faculty of Arts, Helwan University, the Community Affairs and Environmental Service Committee, the Cultural Relations Committee, the Library Committee, and the Postgraduate Studies Committee since 2004 AD.

5-PRIZES, HONOURS & RECOGNITION

❖ PRIZES

- 1-The researcher was awarded the prize of the Supreme Council of the Union of Arab Archaeologists in the Axis of: “The Impact of Islamic Civilization on Europe” for the year 2021 AD, presented by “Sheikh Jamil Abdul Rahman Khoqir”, May God have Mercy upon him.
- 2- The researcher was granted the award of the Supreme Council of the Union of Arab Archaeologists for the best scientific book dealing with antiquities and heritage in the Arab World for the year 1445 AH/2023 AD, submitted by dr. Ahmed bin Omar Al-Zayla’i.

❖ HONOURS & RECOGNITION

- A certificate of Thanks and Appreciation, from the College of Engineering, Islamic University, Gaza, in appreciation of the researcher for his research in The Third World Conference on Islamic Architecture and Arts (Mosque Architecture).
- A Certificate of Appreciation, from the People’s Democratic Republic of Algeria, the Ministry of Higher Education and Scientific Research, Prince Abdul Qadir University of Islamic Sciences, and the University of Constantine(3), in appreciation of the researcher for his research at the Fourth International Conference of the Association of Islamic Universities, (8-10) / 5/2014 AD.
- A certificate of Appreciation, from Ain Shams University in Cairo, in recognition of the researcher’s role in the success of The Sixth International Conference, “Ancient Legacies between Orality, Writteness, and Embodiment” (March 31-April 2), 2015 AD.
- A Certificate of Appreciation, from the Ministry of Antiquities, in appreciation of the researcher for his efforts in making the activities of The First Cultural Season for Inspectors of Islamic Antiquities a Success in 2014 AD and for giving a lecture entitled, “Unique Examples of the Holy Qur’an.”
- A Certificate of Appreciation, from the Faculty of Tourism and Hotels, October 6th University in Egypt, in appreciation of the researcher for the workshop he held at the college entitled, “Intellectual Property Rights and Scientific Publishing Rules” during the first semester of the academic year 2016/2017 AD.

6-PROFESSIONAL DEVELOPMENT PROGRAMS

Attending the Following Courses and Workshops:

- The Course of “Preparation of Academic Lecturer”, Faculty of Education, Helwan University, 19 – 29 July 2003 AD.
- The Course of “Layout of Academic Courses” A workshop, Faculty of Leadership Development Project (FLDP), Helwan University, 8– 9 March, 2006 AD.
- The Course of “Economics, Funding and Marketing of the Scientific Researches” A Workshop Held by (FLDP), Helwan University, 10– 12 April 2007 AD.
- The Course of “Accredited Hours” A Workshop Held by (FLDP), Helwan University, 15– 17 April 2007 AD.
- The Course of “The Use of Multi-Media in Presentations and Lectures” Information Technology Center (ITC), Enhancing the Use Technologies and Facilities at Helwan University (HEEPF).
- The Course of “The Use of Web-Browser, E-Mailing Discussion Groups and Mailing Lists, (ITC) at Helwan University (HEEPF).
- The Course of “International Publishing of Research” A Workshop Held by (CDOT), Helwan University, 1– 2 July 2009 AD.
- The Course of “Effective Presentation Skills” A Workshop Held by (CDOT), Helwan University, 7– 8 July 2009 AD.
- The Course of “Scientific Research Ethics” A Workshop Held by (CDOT), Helwan University, 15– 16 July 2009 AD.
- The Course of “How to Compete for a Research Fund” A Workshop Held by (CDOT), Helwan University, 12– 13 May 2010 AD.
- The Course of “Quality Standard in Teaching” A Workshop Held by (CDOT), Helwan University, 1– 2 August 2010 AD.
- The Course of “The Behaviors of the Profession” A Workshop Held by (CDOT), Helwan University, 8– 9 August 2010 AD.
- The Course of “The Systems of Exams” A Workshop Held by (CDOT), Helwan University, 8– 9 August 2010 AD.

7-TEACHING COURSES

1- COURSES TAUGHT AT HELWAN UNIVERSITY:

❖ Undergraduate Stage

- Islamic Art in Ayyubid and Mamluk Period
- Islamic Paintings: its Sources, Evolutions and Centers.
- Arabic Script, its Origin and Evolutions.

- Mogul and Timur Paintings: Influences and Features.
- Arabic Calligraphy, its Origins and Development in the First Islamic Centuries.
- Archeological Inscription in Ayyubid and Mamluk Period.
- Christian Arts and Monuments in Egypt.
- Archeological Texts in English (1).
- Archeological Texts in English (2).
- Archaeological Texts and Arabic Papyrus.
- A Course: An Introduction to Islamic Art for the European Student (European Commission - Education & Training, Erasmus Program) from January to July 2008 AD, According to the Agreement between Helwan University and the European Union, for (7) months.
- Human Rights and Professional Ethics.

❖ **Postgraduate Stage**

- Islamic Arts and their Impact on European Arts, for Postgraduate Studies “Pre-Master’s Stage”.
- A Specialized Topic (Islamic Heraldry - Islamic Painting Schools), for (Pre-Master’s Stage).
- Documents and Archaeological Writings (Pre-doctorate Stage)
- Islamic painting (Pre-Doctorate Stage)
- Christian Arts and Architecture in Egypt (Pre-doctorate Stage).

2- COURSES TAUGHT AT OCTOBER 6th UNIVERSITY:

- The History of Egypt in the Islamic Era (in English).
- Egyptian Civilization in the Historical Islamic Eras (in Arabic).
- Antiquities of Islamic Egypt 1 (in English).
- Antiquities of Islamic Egypt 2 (in English).
- Antiquities and Islamic Civilization of Egypt (in Arabic).
- Historical and Cultural Documents throughout the Ages (in Arabic).
- Islamic and Coptic Arts (in Arabic).

3- COURSES TAUGHT AT AIN SHAMS UNIVERSITY, HIGHER INSTITUTE FOR PAPYRUS STUDIES AND RESTORATION ARTS:

- Arabic Calligraphy and its Origin and Development – A Diploma in the Study of Arabic Papyri and Inscriptions – the first year (the first semester).
- Arabic Papyrology (a) – A Diploma in the Study of Arabic Papyrus and Inscriptions – the first year (the first semester).
- Arabic Papyrology (b) – A Diploma in the Study of Arabic Papyrus and Inscriptions – the first year (the second semester).

- Archaeological Terminologies in a Foreign Language – Diploma in the Study of Arabic papyri and Inscriptions – the first year (the second semester).
- Investigation of Arabic Papyri – A Diploma in the Study of Arabic Papyri and Inscriptions – the second year (the first semester).
- A Course: Architecture and Islamic Arts – A Diploma in the Study of Arabic Papyrus and Inscriptions – the second year (the first semester).
- Islamic Architecture and Arts – A Diploma in the Study of Arabic Papyrus and Inscriptions – the second year (the second semester).
- Architecture and Islamic arts – A Diploma in the Study of Arabic Papyrus and Inscriptions – the second year (the second semester).

8-MUSEUM WORKS & ACTIVITIES

- 1) The Researcher worked at the Museum of Islamic Art in Cairo, Affiliated with the Egyptian Ministry of Antiquities, as a Curator for a Period of Six Years from 1994 AD - 2000 AD.
- 2) A certificate of Thanks and Appreciation, from the Egyptian Ministry of Antiquities, in appreciation of the Researcher for his Efforts in Developing and Rehabilitating the Museum of Islamic Art in Cairo in 2017 AD.
- 3) A Certificate of Thanks and Appreciation, from the Editorial Board of the Journal of the Museum of Islamic Art in Cairo, in Appreciation of the Researcher's Participation and Efforts, in Reviewing the Research of the Sixth Issue of the Journal of Islamic Archaeological Studies Issued by the Museum of Islamic Art.
- 4) Member of the Advisory Committee formed by the Decree of the Egyptian Ministry of Antiquities no. (134) of (2015 AD) to Review the Display Cards and Graphics at the Museum of Islamic Art in Cairo.
- 5) Member of the Advisory Committee formed by the Decree of the Secretary-General of the Supreme Council of Antiquities of Egypt, no. (1898) of 2008 AD, to Create a Museum Display Scenario for the Museum of the History of Medicine and Pharmacy.
- 6) The researcher participated in the celebration of Arab Cultural Heritage Day, which was organized by the General Secretariat of the League of Arab States (The Culture Department) to celebrate Arab cultural heritage day on 2/27/2017 AD at its Headquarters in Cairo, in the Scientific Symposium "The Role of Museums in Preserving Cultural Identity and the Cultural Heritage Exhibition of Countries." (In Arabic Language)
- 7) One of the Members of the Advisory Committee formed by the decree of the Secretary-General of the Supreme Council of Antiquities of Egypt no. (5109) of 2017 AD to Review the Scientific Material of the Catalog of the Museum of Islamic Art in Cairo.
- 8) During his work at the Museum of Islamic Art in Cairo, The researcher participated in preparing many local and international exhibitions of Islamic

antiquities and arts, including the exhibition held by the Museum of Islamic Art in Cairo on the occasion of the World Population Conference, which was held in Cairo in 1995 AD; and an exhibition in "The Shadows of Ibn Sina," which was held by the Arab World Institute in Paris, which resulted in an important book on medicine in the Islamic era entitled, "In the Shadows of Ibn Sina (in French).

- 9) The researcher participated with the Japanese Antiquities Mission, headed by Professor "Mutsu Kawatoko" (1998-1999), affiliated with "Waseda University" in Japan, at the Museum of Islamic Art in Cairo and the Egyptian excavation sites to study more than five thousand filters from the Islamic era, and this resulted in a scientific encyclopedia.

9-SCIENTIFIC RESEARCHES

- ❖ 1) Abdelrahim K. A., "The Optical Illusion Phenomenon and the Difficulty in Reading of Islamic Art" (in English). In the First International Conference of Islamic Arts and Architecture, Cairo University 2007 AD.
- ❖ 2) Abdelrahim K. A., Symbolism between the Pharaonic and Coptic Art in: the Bulletin of the Faculty of Arts, the South Valley University, the Memorial Volume of Dr. A., Abdel Twab 2007 AD.
- ❖ 3) Abdelrahim K. A., "The Aesthetic and Artistic Elements and their Evolution in Arab Calligraphy." In: The Annual Conference of Papyrological Studies and Inscription Center, Ain Shams University 2007 AD.
- ❖ 4) Abdelrahim K. A., "A New Vision on the Mamluk Enamelled Pottery in Egypt", In the Bulletin of the Faculty of Arts, South Valley University, the Memorial Volume of Dr. Ghitas 2005 AD.
- ❖ 5) Abdelrahim K. A., "The Mamluk Prince Tuquzdamer's Architecture and Arts", In 2008 AD by the IFAO.
- ❖ 6) Abdelrahim K. A., "The Symbolism of Hexagram (the Six-Pointed Star) in Islamic Art" (in English), In the Bulletin of the Faculty of Arts, Helwan University, Cairo, 2009 AD.
- ❖ 7) Abdelrahim K. A., "Arabic Calligraphy and its Role in Rapprochement between the Arab and Turkish Cultures in light of Unpublished Collection of Artistic in Turkish and Arabic Languages in the Central Library of Islamic Manuscripts in Cairo," Arab-Turkish Conference for Social Sciences 2010 AD, Held in Ankara, Turkey, (10-12) December 2010 AD.
- ❖ 8) Abdelrahim K. A., "The Unusual Noble Qur'ans in Light of an Unpublished Collection," Search in the Book of the Third International Conference, the Center of Papyrus and Inscriptions Studies, Ain Shams University, Entitled : Ancient Civilizations "Influence and Impact, in collaboration with the Department of Ancient European Civilization during the period from 26 to March 28, 2012 AD.
- ❖ 9) Abdelrahim K. A., "The Mosques Niches (Mihrabs) Decorated with Mosque Lamp (Mishkah) and the Inscriptions Written on them in the Light of New

Collections,” A Research in the Third World Conference on Architecture and Islamic Arts, Association of Islamic Universities, Islamic University of Gaza, (21-24) April 2013 AD.

- ❖ 10) Abdelrahim K. A., “The Noble Prophetic Hiliya and its Significant in Islamic Art”, The Book of the International Conference, the Center of Papyrus and Inscriptions Studies, Ain Shams University, in the Period from (2:4) April 2013 AD.
- ❖ 11) Abdelrahim K. A., “A Comparative Study between the Works of the Two Calligraphers Yaqut Al-Mawsili, Nicknamed Al-Mustasimi and Yaqut Al-Mustasimi, in Light of Unpublished Collection of Qur’ans and Other Artifacts”, The research was presented in the Arab Archaeologists Conference, October, Cairo 2011 AD, Published by the Journal of the Faculty of Arts, Helwan University, Issue (35), January 2014 AD.
- ❖ 12) Abdelrahim K. A., “Islamic Art and its Impact on European Arts, “Picasso as a Model (1881 AD: 1973 AD),” The Book of the Fifth International Conference, Entitled “The Image and the Word,” Held in Cairo, Ain Shams University - (March 29 - March 31), 2014 AD.
- ❖ 13) Abdelrahim K. A., The Civilian Character of Islamic Painting and its Impact on European Arts, The Book of the Fourth International Conference on Islamic Architecture and Arts, The Role of Islamic Civilization and Arts in the European Renaissance, Held in Algeria from June 6-10, 2014 AD.
- ❖ 14) Abdelrahim K. A., “Qur’anic Miracle: The Holy Qur’an was Written with Only Fourteen Letters, which are the Same Letters of Beginning Letters of Quran Surahs)”, The Book of the Seventh International Conference, Held by the Center for Papyrus and Inscriptions Studies at Ain Shams University, during the Period from March 28 to March 30, 2016 AD.
- ❖ 15) Abdelrahim K. A., & Rabie Sayed, “The Theory of Functionalism in Islamic Art: Lighting Tools in the Islamic West in Light of Orientalist Depictions as an Example,” The Book of the Second International Conference, Held by the Institute of Postgraduate Studies of Papyrus and Inscriptions, Ain Shams University, during the Period from March 28 to 29. March, 2018 AD.
- ❖ 16) Abdelrahim K. A., “The Nile, its Scale, and its Bride in Light of Images of Islamic Manuscripts,” the Book of the Second International Conference, Held by the Institute of Postgraduate Studies of Papyrus and Inscriptions at Ain Shams University, during the Period from March 28 to March 29, 2018 AD.
- ❖ 17) Abdelrahim K. A., "The Identity of Islamic Painting in Light of the Umayyad Mosaic Depictions: Iconoclasm as a Model", Center for Archaeological Studies, Minya University, Issue (11) 2023 AD.
- ❖ 18) Abdelrahim K. A., “Unpublished and New Archaeological Nilometer in Barrages of the Suhagiya Canal: An Archaeological and Civilizational Study” Journal of the College of Archeology, Issue (26), January 2023 AD.
- ❖ 19) Abdelrahim K. A., Mohamed Tariq, “The Lighthouse of Alexandria in Light of Islamic Manuscript Paintings”, Journal of the Museum of Islamic Art, Islamic Archaeological Studies Series, No. 8.

- ❖ 20) Abdelrahim K. A., “The International Museum of Qur’an Arts and Rare Manuscripts is a Religious, Artistic and Civilizational Necessity,” Journal of the Museum of Islamic Art in Cairo, Islamic Archaeological Studies Series, Issue (9).

10-BOOKS

- ❖ 1) Abdelrahim K. A., "The Eastern Textile and its Impact on Europe: The Islamic Period in Egypt as a Model", International Book Foundation: Cairo 2022 AD.
- ❖ 2) Abdelrahim K. A., "Rare copies of Qur’anic Manuscripts, their Uthmani Letters, and their Miracles", the International Book Foundation: Cairo 2022 AD.
- ❖ 3) Abdelrahim K. A., "Mongol and Timurid Islamic Painting and its Impact on Other Schools and Europe", the International Book Foundation: Cairo 2022 AD.
- ❖ 4) Abdelrahim K. A., "Islamic Painting: its Origins, Characteristics, and evolutions ", Faculty of Arts, Helwan University.
- ❖ 5) Abdelrahim K. A., " Arabic Papyrus ", Faculty of Arts, Helwan University,.
- ❖ 6) Abdelrahim K. A., "Islamic Monuments" (in English), Faculty of Arts, Helwan University.
- ❖ 7) Abdelrahim K. A., " Islamic Arts in Ayyubid and Mamluk period", Faculty of Arts, Helwan University

11-THE SUPERVISED & ARBITRATED DISSERTATIONS

1 -Faculty of Arts, Helwan University

- 1) PhD. Dissertation Entitled, “The Ayyubid Coins” prepared by M. Farouk, Department of Archaeology & Civilization, Faculty of Arts, Helwan University, Awarded, 2007 AD.
- 2) PhD. Dissertation Entitled, "The Religious Manuscripts between Egypt and Morocco in 18-19 Centuries" Prepared by T. Mukhtar, Department of Archaeology & Civilization, Faculty of Arts, Helwan University, Awarded, 2008 AD.
- 3) M.A. Thesis Entitled, “The Impact of the Islamic Architecture on the Italian Architecture” Prepared by Mostafa Al-Bahi Razk, Department of Archaeology & Civilization, Faculty of Arts, Helwan University. Awarded, 2008 A.D.
- 4) M.A. Thesis Entitled, "Unpublished Collection of Arabic Papyrus", Prepared by Hassna Abdalla, Department of Archaeology & Civilization, Faculty of Arts Helwan University, Awarded, 2010 A.D
- 5) M.A. Thesis Entitled, "Mogulcarpets through Islamic Painting", Prepared by Mohamed Ahmed Mohamed, Department of Archaeology & Civilization, Faculty of Arts, Helwan University, Awarded, 2013 A.D.
- 6) M.A. Thesis Entitled, “Illustrations of the Kalila and Dimna Manuscript in the Light of a New Manuscript Preserved in the Central Library of Islamic Manuscripts at the Egyptian Ministry of Endowments: An Archaeological Artistic Study”, Prepared by Mahmoud Muhammad Saleh, Department of Antiquities and Civilization, Faculty of Arts, Helwan University. Supervision – The Master’s Degree, Awarded 2009 A.D.

- 7) PhD. Dissertation Entitled, "Painting of Living Creatures on Coins in Iran and India during the Period from the Tenth Century A.D to the Thirteenth Century AH: a Comparative Study with schools of Islamic Painting", Prepared by Rami Mohsen Younis,, Awarded 2011 A.D.
- 8) M.A. Thesis Entitled, "The Ideological and Intellectual Trends in the Era of Emperor Jalal Al-Din Akbar and their Impact on the Art of Indian Mughal Painting in the Period (from 963 to 1013 AH) (1556-1605 AD), Prepared by Asma Salim Ibrahim, Faculty of Arts, Helwan University. Master's Supervision 2011 AD, Awarded
- 9) M.A. Thesis Entitled, "Qazvin Coins in the Period from the Second Century AH to the Thirteenth Century", Prepared by Muhammad Mahmoud Abdel Razek, Faculty of Arts, Helwan University. Supervision – the Master's Degree 2010 AD, Awarded.
- 10) M.A. Thesis Entitled, "Monastery of Anba Antonius in the Village of Deir Al-Maimonah, Monastery Al-Tahtani: An Archaeological and Cultural Study", Prepared by Marwa Adel Muhammad, Faculty of Arts, Helwan University. Supervision - Master's Degree, 2012 AD, Awarded.
- 11) M.A. Thesis Entitled, "Theatres and Monumental Viewing Houses in the City of Cairo and Lower Egypt during the Era of Muhammad Ali's Family", Prepared by Osama Mukhtar Al-Kasbani, Faculty of Arts, Helwan University, 2012 AD, Awarded.
- 12) M.A. Thesis Entitled, "Uncolored Drawings in the Timurid and Safavid Schools of Painting: An Artistic Archaeological Study", Prepared by Minat Allah Osama Abdel Rahim, Faculty of Arts, Helwan University. Master's Supervision 2013 AD, Awarded.
- 13) M.A. Thesis Entitled, "Residential Houses in Cairo's Neighborhoods during the Era of Muhammad Ali's Family: A Historical Archaeological Study", Prepared by Mansour Ragab Mansour, Faculty of Arts, Helwan University. Supervision, Master's Degree 2013 AD, Awarded
- 14) M.A. Thesis Entitled, Depictions of Celestial Beings in Islamic Painting, An Artistic Archaeological Study, Prepared by Muhammad Abdel Azim Ahmed, Faculty of Arts, Helwan University. Supervision, Master's Degree 2013 AD, Awarded
- 15) M.A. Thesis Entitled, "Neoclassical Architecture in Egypt in the Nineteenth Century until the End of Muhammad Ali's Dynasty: An Archaeological Study", Prepared by Noha Ali Muhammad Ali, Faculty of Arts, Helwan University, Master's Supervision 2013 AD, Awarded
- 16) M.A. Thesis Entitled, "Silver Antiques in the Two Centuries (12-13 AH / 18-19 AD), at the Museum of Islamic Art in Cairo in Light of an Unpublished Collection: An Artistic Archaeological Study", Prepared by Alaa Ahmed Hussein Bakir, Faculty of Arts, Helwan University. Supervision, Master's Degree 2014 AD, Awarded
- 17) PhD. Dissertation Entitled, "Islamic Arts in China and their Impact on the Arts of Japan and Korea from Cen.8: 13 AH / 14: 19 AD: An Artistic Archaeological Study", Prepared by Muhammad Ahmed Muhammad, Faculty of Arts, Helwan University, Supervision, Master's Degree, 2014 AD, Awarded.

- 18) Ph.D. Dissertation Entitled, "Coptic Archaeological Artifacts Discovered in the Dakhla Oasis: An Artistic Archaeological Study", Prepared by Mahmoud Muhammad Saleh, Faculty of Arts, Helwan University. Supervision, Master's Degree 2014 A.D, Awarded.
- 19) M.A. Thesis Entitled, "Aquatic Creatures in Depictions of Islamic Manuscripts and Applied Artifacts from the Century (7-13 AH / 12-18 AD)", Prepared by Omnia Mahmoud Abdelbaqi, Faculty of Arts, Helwan University. Supervision, Master's Degree 2015 A.D, Awarded.
- 20) M.A. Thesis Entitled, "The Impact of Ancient Indian Religions on Indian Mughal Painting (Period 10-13 Centuries AH / 16-19 AD)", Prepared by Rania Aamir Abdel Fattah, Faculty of Arts, Helwan University. Supervision, Master's Degree 2015 AD, Awarded.
- 21) M.A. Thesis Entitled, "Depictions of the Wife in the Indian Mongolian School of Painting (932 - 1274 AH / 1526 - 1858 AD)", Prepared by Shaima Sammour Orabi, Faculty of Arts, Helwan University. Supervision, 2015 A.D, Awarded.
- 22) Ph.D. Dissertation Entitled, "Architectural Elements and Artifacts on Indian Mughal Coins and Applied Arts: An Artistic Archaeological Study, Prepared by Muhammad Mahmoud Abdel Razzaq, Faculty of Arts, Helwan University. Supervision, 2015 AD, Awarded
- 23) M.A. Thesis Entitled, "Arabic Letters Published on Papyrus Leaves from the Collection of the Egyptian House of Books and the Center for Papyrus Studies and Inscriptions", Prepared by Hasna Ali Abdullah, Faculty of Arts, Helwan University. Supervision, 2015 AD, Awarded.
- 24) Ph.D. Dissertation Entitled, "The Significance of Colors and their Symbolism in Schools of Islamic Painting in India, Iran and Turkey in the Period from (906 AH - 1500 AD / 1135 - 1722 AD): An Artistic Archaeological Study," Prepared by Asma Salim Ibrahim, Faculty of Arts, Helwan University, Supervision 2016 AD, Awarded
- 25) M.A. Thesis Entitled, "Islamic Ceramic Artifacts Preserved in the Uzun Museum of Archeology and Excavations in Russia in light of a New Collection: An Artistic Archaeological Study, Prepared by Nadia Ali Fadel, Faculty of Arts, Helwan University. Supervision 2015 A.D, Awarded.
- 26) Ph.D. Dissertation Entitled, "Published the Collection of Islamic Coins Preserved in the Stores of the Rosetta Antiquities Area and the Beni Suef Antiquities Museum: An Artistic Archaeological Study", Prepared by Marwa Adel Muhammad Ghoneim, Faculty of Arts, Helwan University, Supervision 2017 A.D, Awarded.
- 27) M.A. Thesis Entitled, "Depictions of Bridges, and Dams in light of the Ottoman and Indian Mughal Schools of Painting, in the Period from the 10th Century AH/16AD until the 13th Century AH./19AD in Light of the Remaining Models: A Comparative Archaeological Study, Prepared by Amani Muhammad Sabry, Faculty of Arts, Helwan University, Supervision 2017 A.D, Awarded.
- 28) M.A. Thesis Entitled, "Titles Jobs, and Propaganda Expressions in the Era of Muhammad Ali's Family in Light of Documents, Architectures, and Arts: An

- Artistic Archaeological Study, Prepared by Aziza Muhammad Abdel Aziz, Faculty of Arts, Helwan University, Supervision, 2018 A.D, Awarded.
- 29) M.A. Thesis Entitled, "Signatures of Craftsmen, Artists, and Calligraphers on Architectures, Arts, Manuscripts, and Paintings (from the Beginning of the Nineteenth Century until the End of the Muhammad Ali family's Era): An Artistic Archaeological Study", Prepared by Fatima Mustafa Ragheb Khattab, Faculty of Arts, Helwan University, Supervision, 2017, Registered.
 - 30) M.A. Thesis Entitled, The Rolled Paper Qur'an (Roll) in Light of a Collection not Previously Published in the Egyptian House of Books: An Archaeological, Cultural Study", Prepared by Aya Walid Hamid Ibrahim, Faculty of Arts, Helwan University, Supervision 2018 A.D, Awarded.
 - 31) M.A. Thesis Entitled, "Al-Ghubari Calligraphy (Fine Arabic) and its Place in Islamic Arts: An Artistic Archaeological Study," Prepared by Maram Salah Muhammad, Faculty of Arts, Helwan University, Supervision 2019 AD.
 - 32) M.A. Thesis Entitled, "Elephants and their Importance in the Mughal Indian School of Painting in the Period between (932 AH - 1275 AD / 1526 - 1857 AD), Prepared by Fatima Muhammad Othman, Faculty of Arts, Helwan University, Supervision, 2019 AD, Registered.
 - 33) PhD. Dissertation Entitled, "Water Installations in the City of Alexandria from the Islamic Conquest until the End of the Era of the Mohamed Ali Family, Prepared by Mohamed Ahmed Mohamed Soliman, Faculty of Arts, Helwan University, Supervision 2015 AD, Awarded.
 - 34) PhD. Dissertation Entitled, "The Impact of Islamic Architecture on Christian Civil Architecture in Spain and Portugal in the Period between the Two Centuries (5-10 AH/11-16 AD)", Prepared by Mustafa al-Bahi Rizk, Faculty of Arts, Helwan University, Supervision 2015 AD, Awarded.
 - 35) PhD. Dissertation Entitled, "Depictions of Mechanical Devices in Islamic Manuscripts from the 6th Century AH/12AD Century to the 13th Century AH/19th Century AD): An Archaeological and Artistic Study", Prepared by Duaa Farouk Muhammad Ahmed, Faculty of Arts, Helwan University. Supervision 2019 A.D, Registered.
 - 36) PhD. Dissertation Entitled, "Religious and Educational Mission Facilities in Egypt during the Era of the Muhammad Ali Family (1805 AD - 1952 AD): A Comparative Architectural and Artistic Study", Prepared by Osama Mukhtar Al-Kasbani, Faculty of Arts, Helwan University, Supervision, 2019 A.D, Registered.
 - 37) PhD. Dissertation Entitled, "Architecture of Mosques in the Cities of Cairo and Alexandria during the Reign of King Farouk: An Artistic Architectural Study", Prepared by Noha Ali Muhammad Ali Ibrahim, Faculty of Arts, Helwan University, Supervision, 2019 AD, Registered.
 - 38) PhD. Dissertation Entitled, "Khanate Facilities in Egypt during the Era of Muhammad Ali's Dynasty: An Archaeological and Cultural Study", Prepared by Mansour Rajab Mansour, Faculty of Arts, Helwan University, Supervision 2019 A.D, Registered

- 39) Ph.D. Dissertation Entitled, “Ideological and Intellectual Influences on Architecture and Arts in the Qajar Era in Iran from the Year 1199-1234 AH / 1785-1925 AD, Prepared by Ihab Ahmed Hassan, Supervision, Faculty of Arts, Helwan University, 2015 A.D, Registered.
- 40) M.A. Thesis Entitled, “Egypt and its Antiquities in Light of the Depictions of Islamic Manuscripts from the Century (6 AH / 12 AD) to the Century (12 AH. / 18 AD)”, Prepared by Muhammad Tariq Tuhammad, Faculty of Arts, Helwan University, Supervision, 2020 A.D, Registered.
- 41) M.A. Thesis Entitled, The Relationship between Text and Function on the Islamic Applied Arts in Egypt from the Beginning of the Islamic Era until the End of the Mamluk Era (21 AH - 923 AH) (641 - 1517 AD), Prepared by Ayman Mustafa Idris Muhammad, Faculty of Arts, Helwan University. Arbitration, Awarded.
- 42) M.A. Thesis Entitled, “The Turkish Roman Style on Architecture and Applied Arts in the City of Cairo in the Nineteenth Century: An Artistic Archaeological Study”, Prepared by Shaima Osama Muhammad Abdel Moneim, Faculty of Arts, Helwan University. Arbitration, Master’s, 2014 A.D, Awarded.
- 43) M.A. Thesis Entitled, Ikhshidid and Fatimid Coins and their Monetary Values in Egypt in Light of a New Collection Preserved in the Museum of Islamic Art in Cairo (323-567 AH / 935-1171 AD)", Prepared by Mahmoud Abdullah Muhammad Attiya, Faculty of Arts, Helwan University, Arbitration 2014 AD, Awarded.
- 44) Ph.D. Dissertation Entitled, Irrigation and Agricultural Drainage Facilities in the Eastern Delta during the Era of the Muhammad Ali's Family in Light of New Architectures that Had not Been Previously Studied: An Architectural Archaeological Study”, Prepared by Mukhtar Adel Mukhtar Al-Qazzaz, Faculty of Arts, Helwan University. Arbitration, 2015 AD. Awarded.
- 45) M.A. Thesis Entitled, “The New Mamluk Style in Religious Architectures in Cairo and the Cities of Al-Wajjah Al-Bahari in the Era of the Muhammad Ali's Dynasty”, Prepared by Mai Mahmoud Jamal Sobeih, Faculty of Arts, Helwan University, Arbitration, Awarded 2016 AD.
- 46) M.A. Thesis Entitled, “Astronomical Instruments and Observatories in Light of the Astronomy Manuscript by Cornelius, which Is Preserved in the Egyptian House of Books in Cairo under No. 67, Observing Authority: An Artistic Archaeological Study", Prepared by Doaa Farouk Mahmoud Ahmed, Faculty of Arts, Helwan University. Arbitration, Awarded 2017 A.D
- 47) M.A. Thesis Entitled, “The Remaining Monuments in the Al-Dubara Neighborhood and Bustan Al-Khashab (Garden City Neighborhood) from the Beginning of the Nineteenth Century until the End of the Muhammad Ali's Dynasty: An Archaeological and Artistic Study", Prepared by Rasha Muhammad Abdel, Faculty of Arts, Helwan University, Arbitration, Awarded 2020 AD.
- 48) M.A. Thesis Entitled, “The Impact of the French Campaign on the Islamic Architectural Heritage in Cairo in the Period from 1798: 1801 A.D – 1213: 1216 A.D", Prepared by Hadeer Mahmoud Yassin, Faculty of Arts, Helwan University. Arbitration, Awarded in 2020 AD.

- 49) M.A. Thesis Entitled, "Scientific Illustrations of the Farah Nameh Manuscript Preserved in the Historical Medical Library at Yale University in the United States of America", Prepared by Asmaa Muhammad shehata Ibrahim, Faculty of Arts, Helwan University, Arbitration, Awarded 2020 A.D.
- 50) Ph.D. Dissertation Entitled, "Architectural Drawings and Applied Artifacts in Christian Manuscripts in the Period from the Eleventh Century to the Nineteenth Century AD: A Comparative Archaeological Art Study)", Prepared by Mervat Ezz El-Din Ibrahim Sayed, Faculty of Arts, Helwan University, Awarded in 2016 AD.
- 51) Ph.D. Dissertation Entitled, "Paintings of the Islamic East and their Cultural Significance in Light of the Works of Some Orientalist Painters in the Period from (13-14 AH. / 19-20 AD)", Prepared by Rabie Ahmed Sayed Ahmed, Faculty of Arts, Helwan University, Arbitration, Awarded in 2014 AD.
- 52) Ph.D. Dissertation Entitled, "Sports Scenes in the Indian and Ottoman Schools of Painting from the Ninth Century until the Twelfth Century AH (15-18 AD)", Prepared by Nourhan Zaid Amin Muhammad, Faculty of Arts, Helwan university, Arbitration, Awarded in 2018 AD.
- 53) Ph.D. Dissertation Entitled, "Circassian Mamluk Gold Coins Preserved in the Rashid Storehouse in Light of a Previously Unpublished Collection: An Artistic Archaeological Study", Prepared by Ahmed Hussein Muhammad Wahba, Faculty of Arts, Helwan University, Arbitration, Awarded in 2018 AD.
- 54) M.A. Thesis Entitled, "The Urban and Architectural Development of the Kabsh Castle Area in Cairo during the Era of Muhammad Ali's family", Prepared by Suzan Fathi Mahmoud Muhammad, Faculty of Arts, Helwan University, Awarded in 2020 AD.
- 55) M.A. Thesis Entitled, "Study of Petitions and Complaints on Arabic Papyrus Papers in the First Three Centuries", Prepared by Enas Ezzat Mohieddin, Faculty of Arts, Helwan University, Awarded in 2022 AD.

2-Faculty of Tourism and Hotels, Helwan University

- 56) M.A. Thesis Entitled, "A Study of Surgical Instruments According to Al-Zahrawi, Ibn Al-Bitar, and Al-Sinobi" through Islamic Medical Manuscripts at the Egyptian National Library, Prepared by Maysarah Salah Abdel Aziz Abdel Shakur, Faculty of Tourism and Hotels, Helwan University, Arbitration, Awarded in 2013 AD.
- 57) Ph.D. Dissertation Entitled, "A Study of Chemistry and its Tools through the Shifa Al-Asqam Manuscript (12th Century AH/18 AD)", Prepared by Maysarah Salah Abdel Aziz Abdel Shakur, Faculty of Tourism and Hotels, Helwan University, Arbitration, Awarded 2017 AD

3-Supervision and Arbitration, Al-Azhar University

- 58) M.A. Thesis Entitled, "Manuscripts of the Qur'an of the Eleventh and Twelfth Century AH: An Applied Historical Descriptive Study in the Light of Qur'anic Readings and Drawing," Holy Qur'an College of Recitations, Prepared by Ahmed

Samir Ahmed Al-Habit, Al-Azhar University. Supervision, Master's Degree 2017 AD, Awarded

- 59) M.A. Thesis Entitled, "Manuscripts of the Qur'an of the Ninth and Tenth Centuries AH: An Applied Historical and Descriptive Study in the Light of Qur'anic Readings and Drawing", Prepared by Muhammad Abdel-Wahab Muhammad Ibrahim, Faculty of the Holy Qur'an for Recitations and its Sciences, Al-Azhar University. Supervision in 2018, Awarded
- 60) PhD. Dissertation Entitled, "Qur'an Manuscript of the Twelfth Century AH: A Historical, Descriptive and Applied Study in the Light of Qur'anic Readings and Drawing, Prepared by Mahmoud Radwan Muhammad Ramadan, Faculty of the Holy Qur'an for Recitations and its Sciences, Al-Azhar University. Arbitration 2018 AD, Awarded.
- 61) M.A. Thesis Entitled, "Manuscripts of the Qur'an of the Fifth and Sixth Century AH: An Applied Historical and Descriptive Study in the Light of Qur'anic Readings and Drawing", Prepared by Eid Mustafa Ahmed Mustafa, Faculty of the Holy Qur'an for Recitations and its Sciences, Al-azhar University. Arbitration 2018 AD, Awarded.
- 62) M.A. Thesis Entitled, "Aspects of Islamic Civilization in India during the Reign of Sultan Akbar (963 - 1014 AH / 1556 - 1605 AD) through Depictions of the Akbar Nama Manuscripts: A Comparative Study with Contemporary Historical Sources", Prepared by Abdul Rahman Fathi Yunus Muhammad Afaq, Faculty of Arabic Language, Department of Islamic Civilization, Arbitration, 2020 AD, Awarded

4- Arbitrated Dissertations, Cairo University

- 63) PhD. Dissertation Entitled, "Paintings of Architectures through Depictions of Indian Mughal School Manuscripts: A Comparative Study of the Remaining Architectures in India (932-1267 AH) (1526-1857 AD)", Prepared by Amal Abdel Salam Al-Sayyid Al-Qatari, Faculty of Archeology, Cairo University. Arbitration, Awarded in 2014 AD.
- 64) PhD. Dissertation Entitled, "The Qajar Painter Abu Al-Hasan Khan Ghafari, "Sanea Al-Molk" and his Artistic Works: An Artistic Archaeological Study", Prepared by Iman Muhammad Al-Abed Yassin, Faculty of Archeology, Cairo University, Arbitration, Awarded in 2014 AD.
- 65) PhD. Dissertation Entitled, "A Study of Manuscript Representations from the Book Shahnameh that Has not Been Previously Published: An Artistic Archaeological Study", Prepared by Osama Al-Basiouni Abdel Fattah, Faculty of Archeology, Cairo University. Arbitration, Awarded in 2015 AD.
- 66) M.A. Thesis Entitled, "Floral and Geometric Decorations in Arabic Manuscripts Preserved in St. Catherine's Monastery", Prepared by Adel Mahdi Hassan Al-Azab, Faculty of Archeology, Cairo University, Arbitration, Awarded in 2015 AD.
- 67) PhD. Dissertation Entitled, "School of Ottoman Painting in the Era of Historical Documents 1520-1622 AD in Light of Manuscript Images", Prepared by Shaima

- Jassim Hussein Al-Badri, Faculty of Antiquities, Cairo University, Arbitration, Awarded in 2018 AD.
- 68) PhD. Dissertation Entitled, "Pictures of the Mahabharata and Ramayana Manuscripts in the Indian Mughal School and Contemporary Local Schools", Prepared by Rania Omar Ali Hindawi, Faculty of Archeology, Cairo University, Arbitration, Awarded in 2017 AD.
- 69) PhD. Dissertation Entitled, "Representations of Women in Religious Stories at the Ottoman Turkish School of Painting, Prepared by Zainab Muhammad Abdel Hamid, Faculty of Archeology, Cairo University. Arbitration, Awarded in 2017 AD.
- 70) PhD. Dissertation Entitled, "Safavid School of Painting in the City of Qazvin (961 AH/1555 AD - 1006 AH/1598 AD): An Archaeological and Artistic Study", Prepared by Hiyam Zakaria Al-Saeed, Faculty of Archeology, Cairo University, Arbitration, Awarded in 2018 AD.
- 71) PhD. Dissertation Entitled, "The Remaining Hospitals in Cairo during the First Half of the Twentieth Century AD", Prepared by Rafiq Salah Muhammad Al-Sayyid, Faculty of Archeology, Cairo University, Arbitration, Awarded in 2019 A.D
- 72) M.A. Thesis Entitled, "Woodworking in the Architectures of the Khanate of Khiva during the 13th Century AH 19th Century AD", Prepared by Maha Samir Abdel Hakim, Faculty of Archeology, Cairo University, Arbitration, Awarded in 2019 AD.
- 73) M.A. Thesis Entitled, "The Architecture of the Domes in Bukhara from the Era of the Shaybanids until the End of the Astrakhanid Era, 10-13 AH / 16-19 AD: An Artistic Archaeological Study", Prepared by Dina Adel Hassan Daoud, Faculty of Archeology, Cairo University, Arbitration, Awarded in 2019 AD.
- 74) M.A. Thesis Entitled, "Depictions of Rulers in the Timurid and Safavid School of Painting (Mid-Eighth Century AH/Fourteenth Century AD - Mid-Twelfth Century AD/Eighteenth Century AD), Prepared by Radwa Ismail Abdel Maboud, Faculty of Archeology, Cairo University, Arbitration, Awarded in 2013 AD.
- 75) PhD. Dissertation Entitled, "Wall Painting in Cairo's Houses in the Ottoman Era: An Artistic Archaeological Study", Prepared by Nervin Muhammad Muhammad Hafez, Faculty of Archeology, Cairo University. Arbitration , Master's Degree Awarded in 2014 AD.
- 76) M.A. Thesis Entitled, "Embroidered Textiles (Suzana) in the City of Bukhara during the Twelfth and Thirteenth Centuries AH/the Eighteenth and Nineteenth Centuries AD in Light of the Collections Preserved in the Museums of Uzbekistan: A Comparative Archaeological and Artistic Study", Prepared by Hoda Salah El-Din Omar Muhammad, Faculty of Archeology, Cairo University, Arbitration, Awarded in 2012 AD.
- 77) M.A. Thesis Entitled, "Darb Qarmoz: An Urban Architectural Study", Prepared by Reham Abdel Hamid Mahmoud, Faculty of Archeology, Cairo University. Arbitration Awarded in 2014 AD.
- 78) M.A. Thesis Entitled, "Iranian metal Artifacts in the Qajar Era in Light of New Collections", Prepared by Nisreen Ali Ahmed Muhammad, Faculty of Archeology, Cairo University. Arbitration, Awarded in 2013 AD.

- 79) M.A. Thesis Entitled, "A Study of Unpublished Qur'an Copies from the Sultan Jaqmaq Era, in Light of the Collection of the Museum of Islamic Art: A Comparative Archaeological and Artistic Study", Prepared by Said Ramadan Amin Morsi, Faculty of Archeology, Cairo University. Arbitration, Master's Degree Awarded in 2017 AD.
- 80) M.A. Thesis Entitled, "Lighting Tools in the Era of Muhammad Ali's Family in the Light of New Antiques: An Artistic Archaeological Study", Prepared by Basma Fawzi Abdel Fattah, Faculty of Archeology, Cairo University, Arbitration, Awarded in 2020 AD.
- 81) M.A. Thesis Entitled, "On the Treatment Centers in Giza during the First Half of the Twentieth century as an Application to the Remaining Hospitals: A Cultural Archaeological Study", Prepared by Walaa Muhammad Mahmoud, Faculty of Archeology, Cairo University, Arbitration, Awarded in 2021 AD.
- 82) M.A. Thesis Entitled, "An Artistic Archaeological Study of Some Hunting and Chess Tools during the Alawite Dynasty", Prepared by Aya Gamal Muhammad Ali, Faculty of Archeology, Cairo University, 2023 AD.

5-Supervised & Arbitrated Dissertations, Mansuora university

- 83) M.A. Thesis Entitled, "Paintings of Cities in Light of the Ottoman School of Painting", Department of Islamic Antiquities" Prepared by Mustafa Ali Mustafa Dowidar, Faculty of Arts, Mansoura University, Supervision, Awarded in 2015 AD.
- 84) M.A. Thesis Entitled, "Depictions of Plants and Trees at the Indian Mongolian School of Painting", Prepared by Ward al-Wahdi Muhammad, Faculty of Arts, Mansoura University, Supervision, Awarded in 2019 AD
- 85) PhD. Dissertation Entitled, "Depictions of Europeans and the European Environment in Light of the Iranian and Ottoman Schools of Painting in the Period from the Beginning of the 10th Century AH/16AD until the End of the 13th Century AH/19AD", Prepared by Mustafa Ali Mustafa Dowidar, Faculty of Arts, Mansoura University, supervision, awarded in 2019
- 86) PhD. Dissertation Entitled, "Drawings of Military Architectures in Light of the Ottoman School of Painting in the Period from the 10th Century AH./13AD until the 16th Century AH/19AD: An Archaeological Study Compared to the Remaining Architectures", Prepared by Amani Muhammad Sabri, Faculty of Arts, Mansoura University, Supervision awarded in 2021 A.D
- 87) M.A. Thesis Entitled, "A Comparative Study of the General Features of Islamic Architectural Drawings in the Depictions of the Ottoman, Safavid, and Indian Mughal Schools", Prepared by Majid Ahmed Mahmoud Abdel Aziz, Faculty of Arts, Mansoura University, Arbitration, Master's Degree, Awarded in 2018 AD.
- 88) PhD. Dissertation Entitled, "The Development of the Abbasid Archaeological Sites and its Impact on Tourism Demand in the City of Baghdad: An Applied Study on the Mustansiriya School", Prepared by Muhammad Abdul Karim Hussein Al-Abadi, Faculty of Tourism and Hotels, Mansoura university. Arbitration, Awarded in 2015 AD.

- 89) Ph.D. Dissertation Entitled, "Military Weapons and Defenses in Islamic Egypt in Light of the Military Museum Collection in Salah Al-Din Citadel in Cairo", Prepared by Amr Muhammad Ali Gawish, Faculty of Tourism and Hotels, Mansoura University, Registered.

6-Supervised & Arbitrated Dissertations, Assiut University

- 90) M.A. Thesis Entitled, "Astronomical Drawings on Coins and Applied Arts in the Islamic Era: A Comparative Archaeological and Artistic Study", Prepared by Hajar Diab Salem Diab, Faculty of Arts, Assiut University. Supervision, Awarded, 2022 AD..
- 91) Ph.D. Dissertation Entitled, "Mirrors in the Islamic Era, Department of Islamic Antiquities", Prepared by Ali Khalaf Muhammad, Faculty of Arts, Assiut University. Supervision, Awarded in 2022 A.D.
- 92) Ph.D. Dissertation Entitled, "Events of the End of Time in Ottoman Painting: An Artistic Archaeological Study", Prepared by Muhammad Abdel-Azim Ahmed Musa, Faculty of Arts, Assiut University, Supervision, Registered.
- 93) Ph.D. Dissertation Entitled, "Pottery, Ceramic, Metal and Wooden Artifacts Preserved in the Tariq Al-Sayyid Ragab Museum in Kuwait", Prepared by Rabab Abdel Tawab Fahmy, Faculty of Arts, Assiut University. Arbitration, Awarded in 2022 AD.
- 94) Ph.D. Dissertation Entitled, "The Geometric Kufic Inscriptions on Isfahan Mosques in the Safavid and Qajar Eras: A Study of Form and Content", Prepared by Ahmed Sayyid Shafi, Faculty of Arts, Assiut University, Supervision, Registered.

7-Arbitrated Dissertations, Sohag University

- 95) Ph.D. Dissertation Entitled, "Reception Views in Depictions of Ottoman Historical Manuscripts: An Artistic Archaeological Study", Prepared by Qadri Ahmed Abdel Halim Muhammad, Faculty of Archaeology, Sohag University, Arbitration, Awarded 2015 AD.
- 96) M.A. Thesis Entitled, "The Largest Surviving Andalusian Tombstones until the End of the Era of the Taifa Kings", Prepared by Salma Abdel-Wahab Abdel-Samad, Faculty of Archaeology, Sohag University, Arbitration, Awarded in 2017 AD.
- 97) Ph.D. Dissertation Entitled, "The Influence of Beliefs and Myths on Architectural Decoration and Applied Arts in the Seljuk Era in Iran and Anatolia: An Artistic Archaeological Study", Prepared by Nermin Awad Diab, Faculty of Archaeology, Sohag University, Arbitration, awarded in 2021 AD.

8-Arbitrated Dissertations, Ain Shams University

- 98) M.A. Thesis Entitled, "The Section on Calligraphy and Calligraphers from the Manuscript of the History of the Speech of Kings by "Muhammad Yusuf Al-Ahiji," Located in the National Egyptian Library under no. 40, Persian History: A Study, Investigation, and Translation", Prepared by Iman Mukhtar Saeed, Department of Oriental Languages and Literature, Faculty of Arts, Ain Shams University, Arbitration, Awarded in 2017 AD.

- 99) Ph.D. Dissertation Entitled, "Aspects of Social Life in Turkish Manuscript Depictions from the Century (9-12 AH/15-18): A Cultural Archaeological Study", Prepared by Ghada Abdel Salam Nagy Fayed, Faculty of Arts, Ain Shams University. Arbitration Awarded 2017 AD.
- 100) Ph.D. Dissertation Entitled, "Ottoman Manuscripts in the Sixteenth Century AD (905-1008 AH): A Codicological Study", Department of Oriental Languages and Literature, Prepared by Tariq Shehab Ahmed, Faculty of Arts, Ain Shams University, Arbitration, awarded in 2021AD.
- 101) M.A. Thesis Entitled, "Archaeological Finds Discovered in the Tel-Abu Mandour Area: A Cultural Archaeological Study", Prepared by Heidi Muhammad Abdullah, Faculty of Arts, Ain Shams University, 2023 AD.

9-Arbitrated Dissertations, Minya University

- 102) M.A. Thesis Entitled, "Calligraphy Plates of the Ottoman School Preserved in the National Egyptian Library", Prepared by Fatima Ahmed Muhammad Ahmed, Faculty of Tourism and Hotels, Minya University, Arbitration, Awarded 2014 AD.
- 103) M.A. Thesis Entitled, "Foundation Plates and Renewal of Islamic Architectures in the City of Cairo from the Fatimid Era until the End of the Circassian Mamluk Era", Prepared by Zainab Aabu Al-Ala Rajab Hassanein, Faculty of Tourism and Hotels, Minya University, Arbitration, awarded 2015 AD
- 104) M.A. Thesis Entitled, "Archaeological Writings on Islamic Architectures on Al-Gamaleya Street: An Artistic Archaeological Study", Prepared by Ahmed Essam El-Din Muhammad Anwar Musa, Faculty of Tourism and Hotels, Minya University. Arbitration, Awarded in 2015 AD.
- 105) M.A. Thesis Entitled, "Wooden Works in the Monasteries and Churches of Luxor Governorate", Prepared by Mary Tanios Abdullah, Faculty of Tourism and Hotels, Minya University. Arbitration, Awarded in 2020 AD.
- 106) M.A. Thesis Entitled, "Woodwork in Archaeological Coptic Churches and Monasteries of Assiut: An Archaeological, Artistic & Touristic Study", Prepared by Raed Nabil Zaher Kamal, Faculty of Tourism and Hotels, Minya University. Arbitration, Awarded in 2017 AD.
- 107) M.A. Thesis Entitled, "The Memorial Inscriptions on the Structures and Gravestones on the Member of Mohammed Ali's Family (Hosh El-Basha) at Cairo and its Tourist Development of the Surroundings Area", Prepared by Louay Muhammad Mahmoud Ali, Faculty of Tourism and Hotels, Minya University. Arbitration, Awarded in 2020 AD.
- 108) M.A. Thesis Entitled, "Views and Drawings of Gardens in Manuscripts and Albums "Local Deccan-Kashmir-Rajput Schools in India in the Islamic Era: An Artistic Archaeological Study", Prepared by Israa Bakr Kamal Abdel Wahab, Faculty of Arts, Department of Archeology. Arbitration, Awarded 2019 AD.
- 109) M.A. Thesis Entitled, "Drawings of Living Organisms on Islamic Applied Antiquities in Iran until the 8th Century AH./14 AD: An Artistic Archaeological

Study", Prepared by Reda Salah Moaz Atta, Faculty of Arts, Department of Archeology. Arbitration, Awarded in 2022 AD.

- 110) M.A. Thesis Entitled, "The Great Pyramid Cubit in the Writing of Historians, Travelers and Geographers in the Islamic Period (641- 1805AD)", Prepared by Mohamed Jamal Mostafa Ali, Faculty of Tourism and Hotels, Minya University, 2023 AD.

10- Arbitrated Dissertations, Tanta University

- 111) PhD. Dissertation Entitled, "Illustrated Botany Manuscripts: An Artistic Archaeological Study", Prepared by Ramadan Abdel-Razzaq Hassan, Faculty of Arts, Tanta University, Arbitration, Awarded in 2015 AD.
- 112) M.A. Thesis Entitled, "Decorative Drawings on Islamic Fabric in the Fourth Century AH/ tenth century AD: A Comparative Archaeological and Artistic Study", Faculty of Arts, Tanta University. Arbitration, Awarded in 2016 A.D.
- 113) M.A. Thesis Entitled, "An Artistic Archaeological Study of an Illustrated Manuscript Entitled the Story of King Gilead, Preserved in the Tawfiq Al-Hakim Library in Damanhour City under no. (2323)", Prepared by Muhammad Faraj Muhammad Hebala, Faculty of Arts, Tanta University. Arbitration, Awarded in 2016 AD.
- 114) M.A. Thesis Entitled, "Architecture Drawings in the Timurid School of Painting through Manuscripts: A Comparative Archaeological and Artistic Study", Prepared by Slam Fathi Youssef, Faculty of Arts, Tanta University, Arbitration, Awarded.
- 115) PhD. Dissertation Entitled, "Artistic Artifacts Transferred from the Architectural Monuments of the Sayyida Zeinab and Al-Khalifa Antiquities Area", Prepared by Abu Bakr Ahmed Abdullah, Faculty of Arts, Tanta University, Arbitration, Awarded in 2017 AD.
- 116) PhD. Dissertation Entitled, "Memorials and Personal Statues in Light of the Museums and Squares of the City of Cairo and Upper Egypt the Era of the Alawite Dynasty in the Two Centuries (13-14 AH/19-20 AD): An Archaeological and Artistic Study", Prepared by Islam Muhammad Mansour Ali Abu Nawar, Faculty of Arts, Tanta University. Arbitration, Awarded in 2020 AD.

11 -Arbitrated Dissertations, Kafr El-Sheikh University

- 117) M.A. Thesis Entitled, "A Study of the Illustrations of the Ziarat Nama Manuscript Preserved in the American Princeton Library", Prepared by Olfat Saleh Ali Abdel Aziz, Faculty of Arts, Kafr El-Sheikh University. Arbitration, Awarded in 2017 AD.
- 118) M.A. Thesis Entitled, "A Study of Botanical Representations in the Manuscript of Wonders of the World Preserved in the Library of the American Yale University", Faculty of Arts, Kafr El-Sheikh University, Arbitration, Awarded.

12-Arbitrated Dissertations, Suez Canal University

- 119) M.A. Thesis Entitled, "Minarets and Domes Decorated with Mosaics and Tiles in the Mamluk and Ottoman Eras in Cairo: An Archaeological Study", Prepared by Rehab Muhammad Attia Bandari, Faculty of Tourism and Hotels, Suez Canal University, Arbitration Awarded in 2017 AD.

- 120) M.A. Thesis Entitled, "Mobile Mihrabs in Islam: An Archaeological and Artistic Study", Prepared by Ahmed Abdo Mahmoud Ali, Faculty of Tourism and Hotels, Suez Canal University, Arbitration, Master's Degree, Awarded in 2018 AD.
- 121) M.A. Thesis Entitled, "Agha Al-Hain Mosque (1035 AH. / 1625 AD) is a Model of the Egyptian Style of Mosques in Ottoman Egypt", Prepared by Hamada Al-Sayyid Ali Al-Sayyid Al-Jundi Youssef, Faculty of Tourism and Hotels, Suez Canal University, Arbitration, Awarded in 2018 AD.
- 122) M.A. Thesis Entitled, "The Courtyard and its Functional Importance in Religious and Civil Architectures in Islamic Egypt", Prepared by Amr Muhammad Ali, Faculty of Tourism and Hotels, Suez Canal University, Arbitration, Awarded in 2022 AD.
- 123) PhD. Dissertation Entitled, "The Architectural Style of the Museum of Islamic Art and the Coptic Museum in Cairo and their Development to Suit their Museum Functions: An Archaeological, Artistic, and Comparative Study", Prepared by Hamada El-Sayed Ali El-Sayed, Faculty of Tourism and Hotels, Suez Canal University, Supervision, Registered.
- 124) M.A. Thesis Entitled, "Prisons and Police Tools in Egypt in the Islamic Era in Light of the Police Museum in Salah Al-Din Citadel in Cairo", Prepared by Israa Jamil Mansour Qassem, Faculty of Tourism and Hotels, Suez Canal University, Registered.

13-Arbitrated Dissertations, Alexandria University

- 125) M.A. Thesis Entitled, "European Influences on Islamic Architecture and Art during the Mamluk and Ottoman Eras in Egypt (647-1219 AH/1250-1805 AD): A Cultural, Archaeological, Artistic, and Tourism Study", Prepared by Rami Yasser Abdullah Helmy Abdullah Rushdi, Faculty of tourism and Hotels, Alexandria University, Arbitration, Awarded in 2017 AD.
- 126) M.A. Thesis Entitled, "Chinese Influences on Islamic Arts in the Eastern Islamic World (Since the First Century, Ninth AH/Seventh, Fifteenth Century AD): An Archaeological and Artistic Tourism Study", Prepared by Bardis Abdel Halim Marouf Al-Rajhi, Faculty of Tourism and Hotels, Alexandria University, Arbitration, Awarded in 2020 AD.
- 127) M.A. Thesis Entitled, "Islamic Influences on Wall Icons on Churches during the Muhammad Ali's Dynasty (1220-1371 AH/1805-1952 AD)", Prepared by Shaima Alaa Al-Din Muhammad Fahmy Al-Hindawi, Faculty of Arts, Alexandria University. Arbitration Awarded in 2019 AD.
- 128) M.A. Thesis Entitled, "Entrance Gate to the Remaining Religious Architectures in Cairo in the Mamluk Era", Prepared by Dina Mamdouh Muhammad Al-Sayyid Zahran, Faculty of Tourism and Hotels, Alexandria University, Arbitration, Awarded in 2023 AD.

14-Arbitrated Dissertations, Fayoum University

- 129) M.A. Thesis Entitled, "Paintings of Celebrations and Banquets through Images of Islamic Manuscripts: An Archaeological and Artistic Study", Prepared by Ahmed

Rajab Abdel Zaher, Faculty of Tourism and Hotels, Fayoum University, Arbitration, Awarded in 2018 AD.

- 130) M.A. Thesis Entitled, "Models of Women in Arabic Painting School: An Artistic Study", Prepared by Ramadan Ahmed Mohamed Al-Sayed, Faculty of Tourism and Hotels, Fayoum University. Supervision, Awarded in 2019 AD.
- 131) M.A. Thesis Entitled, "Therapeutic Scenes and Drawings of Surgical Instruments in Light of the Al-Tasrif Manuscript for Those Who Were Unable to Compose by Al-Zahrawi : A Comparative Artistic Archaeological Study", Prepared by Rehab Jamal Hussein Mahmoud, Faculty of Archeology, Fayoum University, Supervision, Degree Awarded in 2020 AD.
- 132) M.A. Thesis Entitled, "Medical Ceramic Vessels in Egypt and the Levant during the Islamic Era: An Archaeological Artistic Study", Prepared by Amira Taha Abbas Hamad, Faculty of Archeology, Fayoum University, Arbitration, Awarded in 2021AD.
- 133) PhD. Dissertation Entitled, "Scroll Manuscripts from the 4th Century AH/10 AD to the 13th Century AH/19 AD) in Light of New Collections: A Comparative Archaeological and Artistic Study", Faculty of Archeology, Fayoum University, Supervision, Registered.
- 134) PhD. Dissertation Entitled, "Ottoman Carpets through the Ottoman School of Painting in the Period (9th-13th Century AH/15-19th Century AD): A Comparative Archaeological and Artistic Study", Prepared by Nermin Emad Ali Abdel Majeed, Faculty of Archeology, Fayoum University, Supervision, Registered PhD.

15-Arbitrated Dissertations, Luxor University

- 135) PhD. Dissertation Entitled, "The Impact of Architectural Structures on the Formation and Decoration of Islamic Applied Arts (1-13 AH / 7-19 AD): An Artistic Archaeological Study", Faculty of Archeology, Prepared by Sahar Abdel Fattah Hassan Waziri, Faculty of Archeology, Luxor University, Supervision, Awarded.

16- Supervision Dissertations, South Valley University

- 136) M.A. Thesis Entitled, "Metal Ewers in Iran from the Beginning of the Seljuk Era until the End of the Safavid Era: An Archaeological Study". Faculty of Archeology - South Valley University. Supervision, Registered Master's Degree.

12-REVIEWING RESEARCHES IN PEER-REVIEWED JOURNALS

- ❖ 1) Aladdin Badawi Mahmoud, "Inscriptions on a Group of Ottoman Cannons," Published in Book of The Proceedings of the International Conference, Held by the Center for Papyrus and Inscription Studies on the Subject: "Word and Image in Ancient Civilization", Ain Shams University, in the period from (29 to 31) March 2014 AD.

- ❖ 2) Hasna Ali Abdullah Khalil, “An Economic Papyrus from Islamic Egypt that Has Never Been Published,” in the Proceedings of the Sixth International Conference, Held by the Center for Papyrus and Inscriptions, Ain Shams University, in the Period (March 31 - April 2), 2015 AD.
- ❖ 3) Abdel Hamid Abdel Salam Abu Aliu, “The Magical Encounters on Islamic Artifacts, Selected Examples from the Museum of Islamic Art in Cairo,” in the Proceedings of the Sixth International Conference, Held by the Center for Papyrus and Inscriptions at Ain Lamsham University, in the period (March 31 - April 2), 2015 AD.
- ❖ 4) Marwa Mahmoud Muhammad Hanafi, “Al Sheih Saleh Abu Hadid Mosque” (in English), in the Proceedings of the Sixth International Conference, Held by the Center for Papyrus and Inscriptions, Ain Shams University, in the Period (March 31 - April 2), 2015 AD.
- ❖ 5) Ghadeer Dardir Afifi, “The Handling Cabinet in Residential Architecture in Egypt,” in the Proceedings of the Sixth International Conference held by the Center for Papyrus and Inscriptions, Ain Shams University, in the Period (March 31 - April 2), 2015 AD.
- ❖ 6) Mohamed Hamdy Metwally Sayed Ahmed, "Commemorative Epigraphic Inscriptions for Visitors at the Suleiman Pasha Mosque in the Citadel of Salah Al-Din Al-Ayyubi in Cairo," in the Proceedings of the Sixth International Conference, Held by the Center for Papyrus and Inscriptions, Ain Shams University, in the Period (March 31 - April 2), 2015 AD.
- ❖ 7) Nisreen Ali Ahmed Muhammad Atallah, "Decorative Elements on Ceramic Vessels in Khiva (12-mid-14 AH / 18-mid-20 AD)", in the Proceedings of the Sixth International Conference, Held by the Center for Papyrus and Inscriptions, Ain Shams University, in the Period (March 28 - March 30), 2016 AD.
- ❖ 8) Ahmed Muhammad Abdel Latif, "An Archaeological and Artistic Study of the Texts of Some Pottery shreds from the Early Islamic Era (1-3 AH / 7-9 AD)", in the Proceedings of the Sixth International Conferenc, Held at the Papyrus and Inscriptions Center, Ain Shams University, in the Period (March 28 - March 30), 2016 AD.
- ❖ 9) Amin Abdullah Al-Rashidi, "Published and Studied Two Books from the Qajar Era in Iran Preserved in a Private Collection in the United States of America", in the Proceedings of the Sixth International Conference, Held by the Center for Papyrus and Inscriptions, Ain Shams University, in the Period (March 28 - March 30), 2016 AD.
- ❖ 10) Abdul Rahim Rayhan, "Investigating the Religious, Commercial and Military Historical Routes in the Sinai Peninsula", in the Proceedings of the Sixth International Conference, Held by the Center for Papyrus and Inscriptions, Ain Shams University, in the Period (March 28 - March 30), 2016 AD.
- ❖ 11) Hind Ali Saeed, "A Study of Some Moroccan Woodwork with Epigraphic Decorations during the Almohad and Marinid Eras: An Artistic Archaeological Study” (514-869 AH/1120-1469 AD). In the Proceedings of the Sixth International

Conference, Held by the Center for Papyrus and Inscriptions, Ain Shams University, in the Period (March 28 - March 30), 2016 AD.

- ❖ 12) Gamal Abdel-Ati Khairallah, "The Ottoman Influence on Western Tripoli through four Inscriptions Preserved in the Al-Hamra Palace Museum", in the Proceedings of the Sixth International Conference, Held by the Center for Papyrus and Inscriptions, Ain Shams University, in the Period (March 28 - March 30), 2016 AD.
- ❖ 13) Muhammad Nasser Muhammad Afifi, "The Burial Grounds of Hassan Bey Al-Shamasherji and its Compositions and Tombstones: An Artistic Architectural Study", in the Proceedings of the Sixth International Conference, Held by the Center for Papyrus and Inscriptions, Ain Shams University, in the Period (March 28 - 30), 2016 AD.
- ❖ 14) Rajab Sayyed Ahmed Al-Mahr, "A Study of the Illustrations of a Manuscript of Turkish and Persian Poetic Anthologies Preserved in the Egyptian Book House in Cairo under No. (78 - Turkish Literature Talaat)", in the Proceedings of the Sixth International Conference, Held by the Center for Papyrus and Inscriptions, Ain Shams University, in the Period (March 28 - March 30), 2016 AD. .
- ❖ 15) Hasnaa Abdullah Khalil, "The Development of the Formulations of Arabic Letters Recorded on Papyrus during the Islamic Era in Light of the Egyptian Dar Al-Kutub Collection", in the Proceedings of the Sixth International Conference, Held by the Center for Papyrus and Inscriptions, Ain Shams University, in the Period (March 28 - March 30), 2016 AD.
- ❖ 16) Atef Ali Abdel Rahim, "Marawah Burlap, One of the Cultural Manifestations of the Abbasid State, the Arab School as a Model" *Shadat*, Issue (2), 2015 AD.
- ❖ 17) Ghada Muhammad Hamid Masoud, "Shiparchitecture in Islamic Egypt in Light of the Arabic Papyrus Papers" (21–923 AH / 641–1517 AD), Volume 36, Issue 1, 2019 AD.
- ❖ 18) Marwa Mahmoud Muhammad Hanafi "Al Seih Saleh Abu Hadid Mosque and Sabil", *Journal of the Center for Papyrus and Inscriptions Studies*, Ain Shams University, Volume 33, 2016 AD.
- ❖ 19) Ali Hassan Abdullah, "Naqoud Sikandar Shah, Sultan of Bengal (759-792 AH/1357-1389 AD), *Journal of the Center for Papyrus and Inscriptions Studies*, Ain Shams University, Issue (34) of 2017 AD.
- ❖ 20) Wael Abdel Rahim Hamimi, "A Unique Fils that Struck Mosul in the Name of Prince Zuhair bin Issa: Publication and Study, *Journal of the Center for Papyrus and Inscriptions Studies*, Ain Shams University, Issue (34) of 2017 AD.
- ❖ 21) Rabie Ahmed Sayed & Hamada Thabet, "A Depiction of the French Orientalist Jean Jerome of the City of Fayoum and its Role in Reviving the Vanished Antiquities: The Mosque and Qantara of Khawand Aslaby as an Example", *Journal of the Center for Papyrus and Inscriptions Studies*, Ain Shams University, Issue (34) of 2017 AD.

- ❖ 22) Alaeddin Badawi Mahmoud, "Inscriptions on the Tomb Structures of Al-Tuni Zadeh Mosque in Istanbul: A Study in Form and Content", *Journal of the Faculty of Archeology*, South Valley University, Issue (14), July 2019 AD.
- ❖ 23) Rabei Ahmed Sayed Ahmed, "The Profession of Close Quarters and Narratives, their Conditions and Tools in Egypt in the Nineteenth Century in Light of Orientalist Depictions: A Cultural Artistic Study", *Journal of the Faculty of Arts*, Beni Suef University, 2020 AD.
- ❖ 24) Lamis Muhammad Muhammad Samra, "Drawings of Curtains in the Illustrations of Ottoman Manuscripts", *Journal of the Faculty of Arts*, Mansoura University, 2019 AD.
- ❖ 25) Heba Muhammad Samir Al-Metwally, "Depictions of Persian Literature Stories on Iranian Ceramic Tiles during the Qajar Era in Light of a Selection of International Museums: An Artistic Archaeological Study", *Journal of the Faculty of Arts*, Mansoura University, 2019 AD.
- ❖ 26) Muhammad Hashem Abu Tarbush, "A New Vision on the Death of the Abbasid Caliph al-Mahdi in Light of a Study of Two Rare Dirhams", *Journal of the Faculty of Arts*, Mansoura University, Volume 62, January 2018 AD.
- ❖ 27) Amani Mohamed Sabry, "Examples of Depictions of European Castles through the Manuscript of the Book “The Navy” by Piri Reis", *Journal of the Faculty of Arts*, Mansoura University, Volume 69, August 2021 AD.
- ❖ 28) Asma Hussein, "Pictures of Those Responsible for Producing the Book in the Ottoman and Indian Mughal Schools of Painting: A Comparative Archaeological and Artistic Study", *Journal of the Center for Archaeological Research and Studies*, Minya University, 2018 AD.
- ❖ 29) Ayman Mustafa Idris, "A Chest of Bleached Copper with Tin Preserved in the Ethnographic Museum in Cairo: A Comparative Archaeological and Artistic Study", *Journal of the Faculty of Archeology in Qena*, South Valley University, 2018 AD.
- ❖ 30) Muhammad Abdel Sattar "Othman on the Use of Rope and Thread in Architecture and its Instruments in the Islamic Era", *Journal of the Museum of Islamic Art in Cairo*, Islamic Archaeological Studies Series, Volume 6, 2016 AD.
- ❖ 31) Walid Ali Muhammad Khalil, "A New Addition about an Inscription from the “Walls of Dagh Bari” in the Dagestan Region, in the Name of the Crown Prince of Muslims, Caliph Al-Amin, Dated 176 AH: A Comparative Archaeological and Artistic Study", *Journal of the Faculty of Archeology*, Cairo University, Issue 25, 2022 AD.
- ❖ 32) Dina Al-Sayyed Abdel Fattah, "An Archaeological and Artistic Study of the Ottoman Textile Tags and the Muhammad Ali's Family Preserved in the Prince Muhammad Ali Tawfiq Museum in Manial", *Journal of the Faculty of Archeology*, Cairo University, Issue (25), 2022 AD.
- ❖ 33) Shaima Mahmoud, "An Artistic Archaeological Study of the “Sharif” Qur’an from the Alawite Dynasty, Preserved in the Museum of Islamic Art in Cairo, Dated

- (1362 AH/1946 AD)", *Journal of the Faculty of Archeology*, Cairo University, Issue (25), 2022 AD.
- ❖ 34) Abdul Khaleq Ali Sheikh, "The Artillery, the Weapon of the Conquests in the Era of the Indian Mughal State, 932 - 1274 AH / 1526 - 1858 AD, in Light of Depictions of Indian Mughal Manuscripts", *Journal of the Faculty of Archeology*, Cairo University, Issue (26), 2022 AD.
 - ❖ 35) Hamada Hagraas "Chinese Islamic Ceramics at the Museum of Niujie Mosque: An Analytical Study", *Journal of the Faculty of Archaeology*, Volume 25 -2022
 - ❖ 36) Muhammad Qutb Abu Al-Ala, "Al-Mudhabat "Shawri" in the Indian Mongol Era: An Artistic and Comparative Archaeological Study", *Journal of the General Union of Arab Antiquarians*, Volume 22, Issue (2), 2021 AD
 - ❖ 37) Atef Saad, Hanan Hegazy, "Illustrations from the Ragamala Manuscript at the Local School of Painting, Mewar, in the Rajasthan Region of the Indian Subcontinent", *Journal of the General Union of Arab Antiquarians*, Volume 22, Issue (2), 2021 AD.
 - ❖ 38) Wael Bakri Rashidi Hashem, "An Inscription that Sheds New Light on the Hejaz Railway Line: Publication and Study," *Journal of Architecture, Arts, and Humanities*, Volume 6, Issue (26), March 2021 AD.
 - ❖ 39) Amer Ajlan, "A Moroccan Qur'an at the Abu Muhammad Al-Marjani Mosque in Tunisia" (Published for the First Time), *Journal of Architecture, Arts and Humanities*, Volume 6, Issue (30), November 2021 AD.
 - ❖ 40) Alaa Abdel Hamid Al-Manzalawi, "Activating the Role of Random Tourism in Rehabilitating the Eastern (Mamluk) Cemeteries, Cairo, Egypt", *Journal of Architecture, Arts and Humanities*, Special Issue (2), April 2021 AD.
 - ❖ 41) Ahmed Muhammad Muhanna Al-Naghaither, "Four New Islamic Arabic Inscriptions, Alia Najd Site: A Descriptive and Analytical Study", *Journal of Architecture, Arts and Humanities*, Volume Seven, Issue (34), July 2022 AD.
 - ❖ 42) Ahmed Al-Sayed Al-Shawky, "Depictions of Solitary Horses in Light of Depictions of the Indian Mughal School and the Rajasthan School", *Journal of the Papyrus and Inscriptions Center*, Ain Shams University, No. 37, 2020 AD.
 - ❖ 43) Muhammad Qutb Abu Al-Ala, "Pictures of Imam Ali Ibn Abi Talib on Qajar and Pahlavi Antiquities in Iran and Comparing them to What Was Stated in Historical Sources", Issue (5), Volume 22, July 2020 AD.
 - ❖ 44) Mohammed bin Abdul Rahman bin Rashid Al-Thunayan, "Patterns of Imported Chinese Pottery and Porcelain Discovered in the Kingdom of Saudi Arabia From the Third Century to the Thirteenth century AH (9 AD - 19 AD): A Comparative Analytical Study", *Heritage and Design Magazine*, Volume 2, Issue (9), June 2022 AD.
 - ❖ 45) Hani Muhammad Muhammad Sabri, "The Plastic Vision of the Subject of the Prophet Moses in the Art of Islamic Manuscripts from the 7-11 Century AH / 13-17 AD", *Heritage and Design Magazine*, Volume 2, Issue (7), February 2022 AD.
 - ❖ 46) Ghadeer Dardir Afifi, Khalifa, "The House of Abd Al-Azim Effendi Abu Al- Nil in the City of Al-Fashn, Beni Suef Governorate - Egypt during the First Quarter

of the Twentieth Century AD: An Artistic Archaeological Study" (Published for the First Time), *Journal of Architecture, Arts and Humanities*, Volume 5, Issue (19), February 2020 AD.

- ❖ 47) Ghadeer Dardir Afifi Khalifa, "The Phenomenon of Plagiarism and its Association with Some Other Related Concepts in Islamic Architecture and Heritage Architectures: An Applied Comparative Study on Some Selected Models", *Journal of Architecture, Arts, and Humanities*, Volume 5, Issue 19, February 2020.
- ❖ 48) Ahmed Al-Sayed Al Shoky, "The Weight of the Mongol Emperors and Princes in Light of the Depictions of the Indian Mughal School and the Drawings of Some Orientalists", *Journal of the Papyrus and Inscriptions Center*, Ain Shams University, Volume 36, 2019 AD.
- ❖ 49) Muhammad Ibrahim Abdel-Al, "Al-Naqqarat Mamluk Metalwork: A Study in Form and Function," *Journal of the Center for Papyrus and Inscriptions Studies*, Ain Shams University, Volume 37, 2020 AD.
- ❖ 50) Muhammad Ibrahim Abdel-Al, "Ivory Trumpets Influenced by the Fatimid Style in Light of Selected Models", *Journal of the Center for Papyrus and Inscriptions Studies*, Ain Shams University, Volume 38, 2021 AD.
- ❖ 51) Asmaa Ismail, "The Relationship between Wind Pressure and the Architectural Formation of the Mamluk Minarets on Al-Mu'izz Street in Cairo", *Journal of the Center for Papyrus and Inscriptions Studies*, Ain Shams University, Volume 38, Issue (1), 2021 AD.
- ❖ 52) Nader Mahmoud Abdel Dayem, "A Unique Niche from the Era of Sultan Al-Zahir Barquq (784 - 801 AH / 1382 - 1300 AD): An Artistic Archaeological Study", *Journal of the Center for Papyrus and Inscriptions Studies*, Ain Shams University, Volume 38, Issue (1), 2021 AD.
- ❖ 53) Radwa Ismail Abdel Maboud, "The Manuscript of Layla and Majnun Preserved in the National Library of Lincia, Rome: An Artistic Archaeological Study", *Journal of Architecture, Arts and Humanities*, Volume 7, Issue (33), May 2022 AD.
- ❖ 54) Mayada Ibrahim Attia Ibrahim, "The Story of Al-Saadi in the Temple of Al-Sumnat in the Bustan Saadi Al-Shirazi Manuscripts", *Journal of the Center for Archaeological Studies*, Minya University, Issue (11), 2022 AD.
- ❖ 55) Fatima Abu Shaqal, "Astrological Symbols on Metal Artifacts in the Eastern Islamic World during the Third Century AH until the Eleventh Century AH", *Journal of the General Union of Arab Archaeologists*, Issue (24), January 2023 AD, 56
- ❖ 56) Amani Muhammad Talaat Ibrahim Khalaf, "A Comparative Archaeological and Artistic Study of the Sharif Qur'an Manuscript by Ibn al-Sammak, the Copyist and Reciter Al-Shafi'i, Drawn by Sheikh Fateh Al-Asmar Al-Takruri and Dated in the Year (693 AH / 1293 AD)" (Published for the First Time), *Journal of the Faculty of Antiquities*, Cairo University, Issue (26), January 2023 AD.

13-CONFERENCES AND SYMPOSIUM

1 -Conferences:

- ❖ 1) Participation in the Activities of the “Third Egyptian-Russian International Cultural Conference,” which was Entitled “The Cultural Heritage of Egypt and Russia,” held at the Faculty of Arts, Helwan University in the Period from (7 to 9) May 2005 AD, with a Research Entitled, “Symbolism and its Role in Communication between Egyptian Ancient Art and Coptic Art until the Islamic Era.”
- ❖ 2) Participation in the Activities of the International Conference Held by the Center for Papyrus and Inscriptions Studies, Ain Shams University, in the Period from (3 to 4) April 2007 AD, Participating with a Research Entitled, “The Aesthetic and Artistic Components of the Art of Arabic Calligraphy and their Development.”
- ❖ 3) Participation in the Activities of the First International Conference on Islamic Architecture and Arts “Past, Present and Future”, under the Supervision of the Association of Islamic Universities, in the Period from (27 to 29) October 2007 AD, the Headquarters of Cairo University, Participating with a Research Entitled, “Optical Illusion and the Difficulty of Understanding Islamic Art”, (in English language).
- ❖ 4) Participation in the Activities of the International Conference “The Relationship between the East and the West: Controversies and Comparisons”, Held at Helwan University from March 31 to April 2, 2009, with a research Entitled, “The Impact of Islamic Art on the West.”
- ❖ 5) Participation in the Activities of the “Arab-Turkish Conference for Social Sciences 2010 AD” with a Research Entitled, “Arabic Calligraphy and its Role in the Rapprochement between the Arab and Turkish Cultures in Light of a Collection of Artistic Paintings in Turkish and Arabic at the Central Library of Islamic Manuscripts in Cairo” Held in Ankara, Turkey, (10-12) December 2010 AD.
- ❖ 6) Participation in the Activities of the (Fourteenth) Conference of the Union of Arab Archaeologists, Held on (15-16) October, Cairo 2011 AD, with a Research Entitled, “A Comparative Study between the Works of the Calligraphers Yaqu Al-Mawsili, Nicknamed Al-Mustasimi, and Yaqut Al-Mustasimi in Light of a Collection of Unpublished Qur’ans and Artworks.”
- ❖ 7) Participation in the Activities of the Third International Conference, Held by the Center for Papyrus and Inscriptions Studies at Ain Shams University on the Topic: "Ancient Civilizations: The Impact and Influence", in Cooperation with the Department of Ancient European Civilization during the Period from 26 to 28 March 2012 AD, with a Research Entitled, “The Unconventional Holy Qur’ans in Light of Unpublished Collection.”
- ❖ 8) Participation in the Activities of the International Conference, Held by the Center for Papyrus and Inscriptions Studies on the Topic: "Thought in Egypt through the Ages", Ain Shams University, in the Period from (2: 4) April 2013

AD, Participating with a Research Entitled, “The Noble Prophetic Ornament and its Place in the Islamic Arts.”

- ❖ 9) Participation in the Activities of the Third World Conference on Islamic Architecture and Arts “Architecture of Mosques in Islamic Civilization between Constants and Variables,” which was Held by the Association of Islamic Universities in Cooperation with the Faculty of Engineering at the Islamic University of Gaza, in the Period from (21 to 24) April 2013 AD, Participating with a Research Entitled, “Mihares Decorated with Niches and Written Texts Written on them in the Light of New Models.”
- ❖ 10) Participation in the Activities of the International Conference Held by the Center for Papyrus and Inscriptions Studies on the Topic: "Word and Image in Ancient Civilization", Ain Shams University, in the Period from (29 to 31) March 2014 AD, Participating with a Research Entitled, “The Impact of Islamic Art on European Arts: Picasso as a Model.”
- ❖ 11) Participation in the Activities of the Third World Conference on Islamic Architecture and Arts “The Role of Islamic Civilization and Arts in the European Renaissance,” Held by the Association of Islamic Universities in Cooperation with the Prince Abdul Qadir University of Islamic Sciences in the City of Constantine, Algeria, in the Period from (6:10) June 2014 AD, Participating with Research Entitled, “The Civil Character in Painting and its Impact on European Art.”
- ❖ 12) Participation in the Activities of the Sixth International Conference Held by the Center of Papyrus and Inscriptions Studies, Ain Shams University, on the Topic: "Ancient Legacies between Oral and Written Embodiment", Ain Shams University, in the Period from (March 31: April 4) in the Year 2015 AD, Participating with a Research Entitled, “From Aspects Iranian Painting and Arts in Light of the Unpublished Manuscript “Bustan Lasaadi” Dated (939 AH), in the Manial Museum in Cairo.”
- ❖ 13) Participation in the Activities of the Seventh International Conference, which was Held by the Center of Papyrus and Inscriptions Studies, Ain Shams University, with a Research Entitled, “The Holy Qur’an was Written with Only Fourteen Letters, which are the Disjointed Letters (Openings to the Surahs)” during the Period from March 28 to March 30, 2016 AD.
- ❖ 14) Participation in the Activities of the First International Conference, which was Held by the Institute of Postgraduate Studies of Papyrus, Inscriptions and Restoration Arts, Ain Shams University, with a Research Entitled, “The Nile, its Scale, and its Bride in Islamic Civilization in Light of Depictions of Islamic Manuscripts" during the Period from March 28 to March 30, 2017 AD.
- ❖ 15) Participation in the Activities of the Second International Conference, Held by the Institute of Postgraduate Studies for Papyrus, Inscriptions and Restoration Arts, at Ain Shams University, with a Research Entitled, “The Lighthouse of Alexandria in Light of Depictions of Islamic Manuscripts" during the Period from March 28 to March 29, 2018 AD.

- ❖ 16) Participation in the Membership of the Committee Formed to Examine the Scientific Production Submitted by Dr. Amani Al-Sayyid Ayyad Al-Sharnoubi, a Lecturer in the Department of Islamic Archeology, Faculty of Arts, Tanta University, to be Promoted to the Rank of “an Assistant Professor” (in Islamic Arts).
- ❖ 17) Participation in the Membership of the Committee Formed to Examine the Scientific Production Submitted by Professor Nader Mahmoud Abdel Dayem (an Assistant Professor) in the Department of Islamic Antiquities, Faculty of Archeology, Ain Shams University, for his Promotion to the Position of a Professor of Islamic Arts; the promotion was already achieved.

2-Symposium:

- ❖ Participation in the Activities of the International Symposium Entitled, “Writing the History of Science Locally. Experiences outside the West,” which was Organized by the National Library and Archives, the Academy of Scientific Research, Cairo University, and the CEDEJ Center, 12/5/2005AD.
- ❖ Participation in the Activities of the Symposium Held by the Egyptian Ministry of Culture at the Library of Islamic Civilization Entitled, “Examples of Authentic Islamic Arts: The Six-Pointed Star and its Place in Islamic Arts” Wednesday 12/16/2009 AD.
- ❖ Participation in the Activities of the Symposium Held by the Egyptian Ministry of Culture at the Greater Cairo Library in Zamalek, Entitled, “Cairo in the Memory of History,” on 7/11/2010 AD.
- ❖ Participation in the Activities of the Symposium held by the Supreme Council of Antiquities at the Farouk Corner Museum, Entitled, “The Mongols, the Army that Terrorized the World and Were Defeated by the Muslims” on 1/14/2010 AD.
- ❖ Participation in the Activities of the Symposium Held by the Papyrus and Inscriptions Center at the Faculty of Arts, Ain Shams University, 12/29/2012 AD, entitled, “The History of the Noble Qur’an in Light of Various Examples of It.”
- ❖ Participation in the Activities of the Symposium Held by the Supreme Council of Antiquities at the Museum of Islamic Art in Cairo, with a Research Entitled, “Unique Models from the Holy Qur’an” on 1/14/2010 AD.
- ❖ Participation in the Activity of Celebrating the Prophet’s Birthday in Egyptian Heritage. At the National Museum of Egyptian Civilization, Affiliated with the Egyptian Ministry of Antiquities, in 2020 AD.

14-MEMBERSHIP IN COMMITTEES OF FACULTY APPOINTMENTS

- ❖ Member of the Examination Committee to Evaluate Applicants for the Position of (a University Lecturer) in the Department of Islamic Antiquities, Faculty of

Archeology, Aswan University, by the Decree of the University President No. (201) Dated 3-1-2020 AD.

- ❖ Member of the Examination Committee for the Position of (a University Lecturer) Specializing in Islamic Painting in the Department of Islamic Antiquities, Faculty of Archeology, Damietta University, in Announcement No. (18) dated 12/2/2020 AD via the University President's Decree No. (190) Dated 2-23-2021 AD.
- ❖ Member of the Examination Committee for the Position of (a University Lecturer) Specializing in Islamic Painting in the Department of Islamic Antiquities, Faculty of Archeology, Luxor University. By University President's Decree No. (81) Dated 4/21/2021 AD.

15-COMMITTEE MEMBER FOR THE PROMOTION OF PROFESSORS AND ASSISTANT PROFESSORS:

- ❖ 1) Participation in the Membership of the Committee Formed to Examine the Scientific Production Submitted by Dr. Alaa El-Din Abdel-Al Abdel-Hamid, a University Lecturer in the Department of Islamic Archeology, Faculty of Arts, Sohag University, to Be Promote to the Rank of “an Assistant Professor” in Islamic Archeology, and the promotion took place on 9/15/2015 AD.
- ❖ 2) Participation in the Membership of the Committee Formed to Examine the Scientific Production Submitted by Dr. Ghadeer Dardir Afifi Khalifa, a Lecturer at the Faculty of Archeology, Fayoum University, to Be Promoted to the Rank of “an Assistant Professor” in Islamic Antiquities on 12/5/2013 AD; and the promotion was realized.
- ❖ 3) Participation in the Membership of the Committee formed to Examine the Scientific Production Submitted by Dr. Rehab Fathi Hammam, a Lecturer in the Department of Antiquities Restoration, at the Higher Institute for Tourism, Hotels and Antiquities Restoration, to Be Promoted to the Rank of “an Assistant Professor” (Specialization in painting Restoration), 5/12/2015 AD, and the promotion was achieved.
- ❖ 4) Participation in the Membership of the Committee Formed to Examine the Scientific Production Submitted by Dr. Walid Shawky Ismail El-Behairy, an Assistant Professor at the Faculty of Arts, Kafr El-Sheikh University, to Be Promoted to the Rank of “a Professor” (Specialization in Islamic Arts) on 6/5/2016 AD, and the promotion was completed.
- ❖ 5) Participation in the Membership of the Committee Formed to Examine the Scientific Production Submitted by Dr. Atef Ali Abdel Rahim, a Lecturer in the Department of Islamic Archeology, Faculty of Arts, Sohag University, to Be Promoted to the Rank of “an Assistant Professor”, and the promotion was conducted.

- ❖ 6) Participation in the Membership of the Committee Formed to Examine the Scientific Production Submitted by Dr. Doaa Al-Sayyed Hamid Ahmed, a Lecturer in the Department of Archeology, Faculty of Arts, Kafr El-Sheikh University, to Be Promoted to the Rank of “an Assistant Professor” (Majoring in Islamic Arts), on 8/15/2016 AD, and the promotion was achieved.
- ❖ 7) Participation in the Membership of the Committee Formed to Examine the Scientific Production Submitted by Dr. Alaa El-Din Badawi Mahmoud, a Lecturer in the Department of Archeology, Faculty of Archeology, South Valley University, to Be Promoted to the Rank of “an Assistant Professor” (in Islamic Writings).
- ❖ 8) Participation in Membership in the Committee Formed to Examine the Scientific Production Submitted by Dr. Wael Abdel Rahim Abdallah Hamimi, a Lecturer in the Department of Islamic Antiquities, Faculty of Archeology, South Valley University, to Be Promote to the Rank of “an Assistant Professor” (in Islamic Arts).
- ❖ 9) Participation in the Membership of the Committee Formed to Examine the Scientific Production Submitted by Dr. Amin Abdullah Rashidi Abdullah, an Assistant Professor in the Department of Islamic Antiquities, Faculty of Archeology, Fayoum University, to Be Promoted to the Rank of “a Professor” (Majoring in Islamic Painting).
- ❖ 10) Participation in the Membership of the Committee Formed to Examine the Scientific Production Submitted by Dr. Badr Abdel Aziz Badr, an Assistant Professor in the Department of Islamic Archeology, Faculty of Arts, Port Said University, to Be Promoted to the Rank of “a Professor” (Majoring in Islamic Arts). The promotion was completed.

16-FIELDWORK AND COMMUNITY CONTRIBUTIONS

- ❖ The researcher has many articles about Islamic civilization and arts in newspapers and magazines available on the Internet.
- ❖ The researcher has many television interviews on Egyptian satellite channels on various aspects of Islamic civilization and arts, including ten episodes for Egyptian Television, such as Al-Manara Specialized Satellite Channel, under the title. (Lights on Our Ancient Civilization), which dealt with the history of Islamic medicine and surgery, medical instruments, and doctors), the Nile Cultural Channel, the Egyptian Channel 2, and others.
- ❖ The researcher participated in preparing the scientific material, documented the cards for Islamic archaeological artifacts and inserted them on the “Eternal Egypt” Website on the International Network (the Internet) of the Egyptian Ministry of Communications.
- ❖ The researcher participated in exams work in many Egyptian scientific institutions, including the Cairo Higher Institute for Tourism and Hotels in Mokattam, affiliated with the Egyptian Ministry of Higher Education, the

Higher Institute for Specific Studies Nazlet El-Batran, Mariouteya Pyramid, affiliated with the Egyptian Ministry of Higher Education, and the Higher Institute for Tourism Guidance and Hotels in Sheraton, affiliated with the Egyptian Ministry of Higher Education.

- ❖ The researcher is currently involved in the work of the Quality Assurance Unit, Faculty of Arts, Helwan University, including course description tasks, preparation of annual reports for those courses, attendance of several workshops and seminars, and spreading the culture of quality since (2005 AD).

17-REFEREES

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18-LANGUAGES:

Mother Tongue: ARABIC LANGUAGE: EXCELLENT (FLUENT)

ENGLISH: GOOD (ADEQUATE)

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