

Section I: Basic Information

Name: Sobhi Elsayed Mohammed Ahmed Ashour

D.O.B: 9 -11-1971

P. O. B: Kafrelshiekh, Egypt

Address: Cairo-Hadayek Helwan, Abrug Montasser,
no. 17, 5th floor
Apt. no. 3

Telephone: home: +20 2237 57446. Mob: +20 100 454 19 54,
+201204652696

E-Mail: sobhyashour@yahoo.com sobhy_ashour@arts.helwan.edu.eg



Qualifications:

- Bach. Degree in Greek and Roman Archaeology, Alexandria University 1993
- MA. Tanta University 2000, Thesis entitled "Weights and Balances in Egypt during Ptolemaic and Roman Ages", Supervised Prof. Fawzi El-Fakharany, Alexandria University and Dr. Ibrahim Saad, Tanta University.
- PhD, Channel System: Alexandria-Palermo Universities ,2007, Thesis entitled "Representations of Male officials and Craftsmen in Egypt during the Ptolemaic and Roman Ages: A Study in Plastic Arts" supervised by Prof. Nicola Bonacasa, Palermo University, Prof. Maha Farid, Helwan University and Prof. Mona Haggag, Alexandria University.

Knowledge of Spoken Foreign Languages:

English
Italian
French
German

Knowledge of Ancient Languages:

Principles of Hieroglyphics
Ancient Greek
Latin

Knowledge of Computer Programs:

ICDL, Helwan University 2003

Good experience with digital photographing and relating computer equipment and software

Section II: Employment History:

- Worked as an inspector for the Supreme Council of Egyptian Antiquities, Kafrelshiekh Inspectorate, from 2-6-1994 to 8-11-2000
- Participated in the following Archaeological excavations:
 1. Tell Haguba. 1995
 - 2. Tell El-Omla. 1995
 - 3. Tell El-Fara'in "Buto". 1996
 - 4. Tel Betaita. 1998
 - 5. Tell El-Shiekh Ibraheem 1999
 - 6. Tell Ebshan. 2000.
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- Participated in the Archaeological Exhibition "Buto finds" Faculty of Arts, Tanta University 1996.
 - Assistant Lecturer of Greco -Roman Arts and Archaeology. Dep. of Archaeology and Culture. Helwan University from 9-11-2000 till 22-6-2007.
 - Lecturer of Greco-Roman Arts and Archaeology. Dep. Archaeology and Culture, Helwan University, from 23-6- 2007 to 21/4/2014.
 - Associate Professor of Greco-Roman Arts and Archaeology, Dep. Archaeology and Culture, Helwan University since 22 /4/ 2014
 - Professor of Greco-Roman Arts and Archaeology, Dep. Archaeology and Culture, Helwan University since 22 /4/ 2019

Section III. Grants and Scholarships:

-A. H. Gardiner Scholarship for two-month from 25 April 2004 to 25 June 2004, Griffith Institute- Oxford University. Where I studied the Greco-Egyptian Statuary types of Ptolemaic Egypt. Within this short grant, I had made some additions and corrections to the Porter and Moss database. <http://www.griffith.ox.ac.uk/gri/3statues.html>

-A Channel-System Scholarship, Palermo University, supervision Prof. Nicola Bonacasa, from 25th September 2004 till 10th of June 2006. Where I had studied for Ph. D.

-A one-month grant in Central German Archaeological Institute, at Berlin July 2013, where the article "A Table-leg decorated with a Statue of Boxer in Cairo. *BIFAO*, vol. 113, 2013.p.33-50", was finished. Within the same period, I had prepared another article: Two Plaster Heads in Alexandria: A portrait of Avidius Cassius, *Bulletin de la société archéologique d'Alexandrie*, Vol. 49, 2015.

-Visiting scholar for two weeks at University Leuven La-Neuve, Belgium 9-22/12/ 2018.

Section IV: Teaching Experiences

Lecturing in Arabic

1- Faculty of Arts, Helwan University

- Approach to Archaeology
- Art History (Ancient Egyptian, Greek and Roman)
- History and Culture of Ancient Greece
- History and Culture of Egypt under Ptolemaic Rule
- History and Culture of Egypt under Roman Rule
- Greek and Roman Archaeology of Alexandria and Middle Egypt
- Arts of Ptolemaic and Roman Egypt
- Graduation Projects
- Greek architecture
- Greek and Latin Literature
- Archaeology of Aegean Sea
- Roman Sculpture
- Greek Sculpture
- Greek and Roman Paintings

2- Faculty of Education, Helwan University

- Approach to Archaeology

3- Faculty of Arts, Ain Shams University (2009-2012)

- Greek and Roman Painting
- Archaeology of Middle East and Asia Minor in Hellenistic and Roman Ages
- Roman Sculpture
- Archaeology of Ancient Alexandria (From Alexander the Great to Amro ibn El-'As)
- Minoan and Mycenaean Civilization
- Arts of Ptolemaic and Roman Egypt
- Archaeological Readings

-Graduations Projects

4- Faculty of Fine Arts (Helwan University 2012, PG Program)

-History of Greek Art

5- Faculty of Archaeology, Fayum University

- Roman and Byzantine Numismatics
- Roman Sculpture
- Roman Paintings and Mosaics
- Archaeology of Alexandria during Graeco-Roman Period
- Archaeological Sites in the Fayum region and Middle Egypt during Graeco-Roman Period
- Minor Arts of Greco-Roman Egypt

6- Postgraduate Program, Dep. of Archaeology, Helwan University

- Research Methodology
- History and Culture of Ptolemaic and Roman Egypt

Lecturing in English

1- The Erasmus Mundus, Exchange student Program, Helwan University-European Union 2008

-Arts, Archaeology and Culture of Ptolemaic and Roman Egypt

2- Center of Hellenistic Studies (Bibliotheca Alexandrina, Alexandria Egypt 2009-2010/ 2019-2020/ 2020-2021/2021-2022 (Post Graduate Program)

- Alexandrian Art
- Introduction to Greek Culture
- Scientific Research Methods and Skills
- Topography of Hellenistic Alexandria

3- Faculty of Arts, Alexandria University, Center of Maritime Archaeology & Underwater Cultural Heritage, Diploma of Archaeology, 2010

-Art History,

3- Higher School of Archaeology, Supreme Council of Egyptian Antiquities 2010

- History and Archaeology of Greek Olympics and Athletics*
- *History of Roman Sports*

- Supervising and examined several MA and Ph.D dissertations in Helwan, Cairo, Alexandria, and Ain Shams Universities.

Section V. Academic, Educational and Research skills and experiences

International Level

- Lectured the Erasmus Mundus visiting students to Faculty of Arts Helwan University 2008.
- A member in the research group Pondera, in Co-operation with Charel Doyen, Faculté de philosophie, arts et lettres- Institut des civilisations, arts et lettres (INCA), Université catholique de Louvain, <https://pondera.uclouvain.be/>
- A contributor to the Pondera database, An Online Database of Ancient and Byzantine Weights, <https://pondera.uclouvain.be/contributors/>
- Representative of the Pondera Project in Egypt, dealing with Egyptian Museums to compile the international database with Egyptian weights.
- The Datababase of Ptolemaic and Roamn Sculptures from Egypt, in Collaboration with Giorgia Cafici, Verona University.

Section VI. Professional Career and Community Service

- As Assistant lecturer, I was selected to work on content **development and documentation (description and informative data)** of Graeco-Roman and Coptic Antiquities, in the Mega Site “Eternal Egypt”, directed by the National Center for Documentation of Cultural and Natural Heritage. *CultNat*. IBM and Supreme Council of Egyptian Antiquities, between 1/8/2002 and 30/5/2003
- Appointed as a member of the Committee of Scientific Publications, Ministry of Tourism and Antiquities, Egypt.
- A Member of the Higher Ministerial Committee Museum Display Scenario, Ministry of Antiquities, for the Greco-Roman antiquities. Chiefly working on selecting, identifying, documenting, dating labeling and story-writing of the objects.
- Participated in the design and displaying of freestanding objects and showcases content in addition to lighting system and circulation directions in the following Museums.

- Participated in the exhibition scenario of Hurgada Museum, opened in 29 February 2020.
- Participated in the exhibition scenario of Sharm el-Shiekh Museum, opened in 29 /10/ 2020.
- Participated in the exhibition scenario of Kafr el-Shiekh Museum, opened in 29 /10/ 2020
- Participated in the Exhibition Scenario of the Museum of Administrative Capital Egypt,
- the Exhibition Scenario of the Alexandria, Greco-Roman Museum Opened 11/10/2023, worked on content pf display and written data.
- A Member of the Ministerial Committee of the display Scenario, responsible for Greek and Roman Antiquities in the Grand Egyptian Museum. Chiefly worked on selecting, and identifying the objects.

- Member of the team of preparing the scientific content of Greek and Roman objects in the Museum of the Faculty of Arts, Alexandria University. In Co-operation with Prof. Mona Haggag, Alexandria University, Centre des etudes Alexandrines (CNRS) Prof. François Queyrel, Universitié du Sorbonne, Prof. Sylvain Dhennin, Université Lyon.
- A member of the Board of the Committee of examining applicants for external archaeological exhibitions, Egyptian Ministry of Tourism and Antiquities
- **Refereeing Scientific Periodicals**
 - Annales du Service des Antiquités de l'Egypte
 - Journal of Gulf and Arabic Peninsula Studies
 - Shedet: Journal of Faculty of Archaeology, Fayum University
 - Bulletin of the Center of Papyrological Studies, Ain Shams University
 - Cadmo. Revista de História Antiga, University of Lisbon
 - Annual of the General Union of Arab Archaeologists
- **Refereeing for the Supreme Council of Egyptian Universities**
 - Committee of Archaeology
 - Committee of Tourism and Hotels

Section VII. Administrative Skills

- A Member in the Education Quality Assurance Unit, Faculty of Arts, Helwan University, responsible for electronic learning, from September 2008- October 2010
- Worked as a director of the Manuscripts, Papyri and Numismatics sector in the National Library of Egypt (Dar el-Kotob) between 1 February 2012 and 9 June 2013. Chiefly prepared the republishing of Volume VII, of Adolf Grohman, Arabic Papyri and Islamic Coins database in National Egyptian Library, in co-operation with Prof. Mostafa el-Abadi (RIP), the American Society of Numismatics and the Thesaurus Islamicus Foundation.

Section VIII, Scientific Activities

- Public Lecture entitled "Avidius Cassius: New Archaeological Material from Alexandria of Egypt" 17th of February 2006, The Egyptian Cultural Center, Rome
- Public lecture entitled "Eclecticism in Alexandrian Art" in Faculta di Lettere Universita Napoli "L'orientale" 20th July 2009.
- Public Lecture entitled "Athens and Making of Hellenic Culture" American Research Center in Egypt, Cairo 8th September 2009.
- A Public lecture, entitled "Treasures of Greek Sculptures in the Cairo, Egyptian Museum. 23/2/2010
- Participated in the Symposium, Archaeology of Arabic Peninsula, Misr International University. 18/7/2011,
- Public lecture entitled: Offices and Crafts in Egypt during the Ptolemaic and Roman periods, Supreme Council of Culture, Cairo, Egypt, 26/2/2013 and 23/2/2016
- Public Lecture entitled "Representations of Intellectuals in Egypt during Graeco-Roman Period" Archaeological Museum, Bibliotheca Alexandrina, 23/2/2017
- Public lecture " The Greco-Roman Sculpture Collection in the Cairo Museum, A historiography of the Collection. Cairo, Egyptian Museum 8/2/2018.
- Public lecture " Egyptian Women in the Ptolemaic and Roman Period: Images and Texts. Supreme Council of Egyptian Culture, Seminar entitled (Egyptian Woman through Ages) 20/3/2018
- Public lecture, Representations of Olympiad Victors in Egypt and Ancient World. Beit el-Senari, Cairo 5/9/2018
- Public lecture "Architecture and decorations of Libraries in Ancient World" Bibliotheca Alexandrina, Alexandria Project: 20 February 2019

- Public Lecture entitled: School Activities, Funeral and Political Debate: A Normal day in Alexandria, May 175 AD. Bibliotheca Alexandrina 10/3/2020
- Public lecture entitled: Alexandrian Architectural Styles, Bibliotheca Alexandrina 29/1/2022
- Public Lecture entitled: The Graeco-Roman Museum: A New Display and New Stories. Italian Consulate, Alexandria 16.9.2023
- A member in the Seminar of Greek and Roman Arts, University of Rome 3, 2004-2006.
- An active member and participant in the Seminar of Greek and Roman History, held in the Egyptian Society of Historical Studies.

Section IX: Conferences and Seminars

- The First Fayum International Archaeological Conference, 7-8/4/2001, publication no. 12
- The Italian National Convention of Egyptology, University of Rome 1, 30 January 2006, presentation entitled " Men of Thoth: The Classical Transformation"
- The Karnak Cachette Symposium organized by The French Institute of Oriental Archaeology, Cairo 20th of June 2007. Presentation entitled " Some Ptolemaic Sculptures from the Cachette.

- The First "Giza through Ages" International Archaeological conference. 4-6/3/2008, presentation entitled "The Memphite Exedra"

- The International Conference of Coptic Studies, Bibliotheca Alexandrian, 21-23/9/2010, paper entitled "Some Unpublished Bahnasa reliefs, publication no. 2

- The 120th Anniversary of the Archaeological Society of Alexandria 24-26/4/2013, paper entitled: Avidius Cassius: New Archaeological Material from Alexandria, publication no. 14

- The Fifth International Conference "Word and Image in Ancient Civilizations" Center of Papyrological Studies and Inscriptions. Ain Shams University, Cairo 29-3-2014/ 31-3/2014, paper entitled " Alexandrian Art: Words and Images".

- The First International Conference: Egypt and Mediterranean Countries, Faculty of Archaeology, Cairo University 15-18 October 2014, publication no. 13

- Workshop of Egyptian Military History, Alexandria University, Faculty of Arts, 6-7/6/2015, two presentations: Egyptians in Ptolemaic Army, and Roman Army and Revolts of Egyptians, forthcoming no.4-5

- Commercial Weights Standards in Ptolemaic and Roman Egypt; A proposal accepted in the conference "Money Rules" University of Orleans-France, 28-31/October 2015

- Avidius Cassius on the Egyptian Frontiers, The Roman Archaeology Conference : Sapienza Università di Roma, Wednesday 16 – Saturday 19 March 2016

https://www.academia.edu/31896804/The_Roman_Archaeology_Conference_12.pdf

- Children as Current and Future Citizens, Netherlands-Flemish Institute in Cairo, 26/11/2017, Presentation entitled: Greek Gymnasia and *Paideia* in Egypt: A Pattern of Making Future Good Citizen.

- The 7th International Fayum Symposium, 29 October – 3 November 2018. German Archaeological Institute, Ain Shams University, German Academic Exchange Cairo, a paper entitled: Graeco-Roman Sculptures from the Fayum: Styles, Function and Context.

- Pondera III, Workshop held at University Louvain La-Neuve, Belgium 12-14 December 2018, Weights Collection in Alexandria Greco-Roman Museum.

- First International Denderah conference, 15-17 March 2019, paper entitled "Sculptural Decorations of the Tentyris Fountains"

- Pondera IV, Workshop will be held at University Louvain La-Neuve, Belgium 11-13 December 2019, presentation entitled: Weights Collection in the Cairo Museum

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- The First International Conference in Coptic Archaeology (Language-Architecture - Arts- Manuscripts, Faculty of Archaeology, Ain Shams University, Institut Français d'archéologie Orientale, Société d'archéologie copte, Presentation entitled: The Alexandrian Origin of the "Coptic" Niches

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- Egypt: The History and Culture in the Graeco-Roman Period, Faculty of Arts, Alexandrian University, Center of Hellenistic Studies, Bibliotheca Alexandrina, paper entitled: Cleopatra the Egyptian Queen.
- *per Mediterraneum*. Coinage between North Africa and Western Europe during Antiquity and Post Antiquity. 6th International Congress of Numismatics and Monetary History University of Padua, 27-29/10/2022, presentation entitled: Metrology of Ptolemaic Bronze coins.
- Land and Peasant in Egypt through Ages, an online conference Faculty of Archaeology, Ain Shmas University, 27-28/10/2022, Presentation entitled: The Iconography of Farmers and relating genres in the Ptolemaic period.
- **Section X, Membership of Scientific Societies**
 - Alexandria Archaeological Society
 - The Arab Archaeologists Union
 - The Egyptian Society of Greek and Roman Studies
 - Isidora: Research Group of Graeco-Roman Egypt

- **Section XI, Publication Record**

Refereed Journals:

- 1- Il ritratto del generale, *Archeo*, Anno XXII, no. 252, Febb. 2006. P.14
- 2- Unpublished Group of Bahnasa Reliefs, *Historical and Archaeological Studies, Alexandria Archaeological Society*. Vol. 13. 2010. P. 65-93
- 3- An Unpublished Granite statue of Diskophoros Ephebos in Cairo. *Bulletin de l'Institut Français d'Archéologie Orientale*, vol. 112, 2012, p. 19-56 : <https://www.ifao.egnet.net/bifao/112/04/>
- 4- The Farnese Herakles in Cairo, *Bulletin of the Faculty of Arts Helwan University*, Vol. 34, June 2013. pp. 561-611(in Arabic)
- 5- A Table-leg decorated with a Statue of Boxer in Cairo. *Bulletin de l'Institut Français d'Archéologie Orientale*, vol. 113, 2013.p.33-50 : <https://www.ifao.egnet.net/bifao/113/04/>
- 6- A Roman Portrait-head from Medinet Madi, *Bulletin de l'Institut Français d'Archéologie Orientale*, vol. 116, 2016,pp.11-21: <https://www.ifao.egnet.net/bifao/116/02/>
- 7- A portrait-Head of Alexander the Great from Karanis, *Bulletin de l'Institut Français d'Archéologie Orientale*, 117, 2017, pp. 77-86: <https://www.ifao.egnet.net/bifao/117/04/>

- 8- The Alexandrian Style: Eclecticism and Baroque in Alexandrian Architecture, in *Alexandria City and Legend*, Alexandria and Mediterranean Research Centre, Bibliotheca Alexandrina. In press
- 9- The Bir el-Shaghala Necropolis: an Architectural Overview, in THE OASIS PAPERS 9: A Tribute to Anthony J. Mills after Forty Years of Research in Dakhleh Oasis, Proceedings of the Ninth International Conference of the Dakhleh Oasis Project. Oxbow Books, Oxford 2019. Pp. 313-330
- 10- A New Herm-Bust of Epikouros from Egypt, *Annales du Service des Antiquités de l'Égypte*. Vol. 91, 2018
- 11- The Tomb of Ta-Dḥwty s3t Hr-t3 :Tathoutis in the Muthis Western Necropolis "Bir el-Shaghala" *Bulletin du l'Institut Français d'Archéologie Orientale*. Vol. 120, 2020. 1-60
- 12- A Votive Altar from the Ge Alexandrine and its Allegoric Significance, Festschrift of Prof. Mohammed Abdelghani, *Bulletin de la Société Archéologique d'Alexandrie*, vol. 51. 2025, in press

Refereed Conferences Publications:

- 13- Economic Life in Fayuum during Ptolemaic and Roman Ages, A paper delivered to the first International Conference of Fayum Archaeology, Cairo University, April 2001. (In Arabic)
- 14- Sculpture Ateliers of Greek and Graeco-Egyptian Styles in Upper Egypt during Graeco-Roman Period. I: Thebaid Area, in Egypt and the Mediterranean through the Ages, International Conference, Faculty of Archaeology, Cairo University 15-18 October 2014. Cairo 2014, Vol. 2, pp. 223-249
- 15- Two Plaster Heads in Alexandria: A portrait of Avidius Cassius. *Bulletin de la Société Archéologique d'Alexandrie*, Vol. 49, 2015, : Proceedings of the International Conference : *Alexandria: Current Archaeological Activities and Future Perspectives*, Organized on the occasion of the 120th Anniversary of the Archaeological Society of Alexandria, Bibliotheca Alexandrina, 7-9 April 2013. pp.295-377
- 16- Graeco-Roman Sculptures from the Fayoum. Portraiture., in News from Texts and Archaeology, Acts of the 7th International Fayoum Symposium, ed. C. E. Römer, Wiesbaden. 2020, pp. 89-108
- 17- Commercial Weight Standards in Ptolemaic and Roman Egypt.
Ch. Doyen, L. Willocx (eds.), *Pondera Antiqua et Mediaevalia I*, Numismatica Lovaniensia, 22, Presses universitaires de Louvain, Louvain-la-Neuve, 2020. Pp. 95-122

- 18- A New Statera, Romana in Alexandria, Proceedings of The Second International Suna & İnan Kıraç Symposium on Mediterranean Civilization: **DAILY SHOPPING AND WEIGHING INSTRUMENTS IN THE MEDITERRANEAN WORLD AND BEYOND THROUGHOUT HISTORY**, November 27-29, 2023 I Koç Üniversitesi AKMED – Antalya, Turkey , in Press

Books and Technical Reports

- 1- Approach to Archaeology, Cairo 2008
 - 2- Lessons in Art History: Sculpture and Painting in Ancient Egypt, Greece and Rome, Cairo 2009
 - 3- Ptolemaic and Roman Archaeology, Part I: Ancient Alexandria, Cairo 2009
 - 4- Ptolemaic and Roman Arts in Egypt, Cairo 2010
 - 5- Entries author in the Dictionary of Archaeological Terms, Graeco-Roman Period, Eds. Mostafa El-Abbadi and Mona Haggag, Supreme Council of Culture, Egypt
 - 6- Ptolemaic and Roman Archaeology, Part II. Middle Egypt, Cairo 2020
 - 7- Introduction to Greek and Roman Architecture and Arts, Cairo 2020.
 - 8- Roman Sculpture, Cairo 2022
 - 9- Greek Architecture, Cairo 2022
- **Translations**
 - Mona Haggag, Ahmed Abdelfatah, The Graeco-Roman Museum at Alexandria, the Golden Book, Bibliotheca Alexandrian (in press)
 - Frank Goddio, André Bernand, Sunken Egypt: Alexandria, Periplus, London 2004.