

CURRICULUM VITAE
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<b>NAME</b>	LAILA MAMDOUH AZZAM
<b>DATE OF BIRTH</b>	9//01/1963
<b>NATIONALITY</b>	EGYPTIAN
<b>ADDRESS</b>	12 NAHDA STREET, MAADI, CAIRO
<b>TELEPHONE</b>	023598470    Mobile: 01223900038
<b>E-MAIL</b>	lailaazzam63@gmail .com

**EDUCATION:**

**1984:** BA IN EGYPTOLOGY FACULTY OF ARCHAEOLOGY, CAIRO UNIVERSITY.

**1985:** M.A PRELIMINARY COURSES IN EGYPTOLOGY, FACULTY OF ARCHAEOLOGY CAIRO UNIVERSITY.

**1991-1992:** GERMAN LANGAUGE COURSES AT TRIER UNIVERSITY, Germany.

**1995:** M.A DEGREE IN EGYPTOLOGY ENTITLED “THE TENTH NOME OF UPPER EGYPT”. MERIT: EXCELLENT UNDER THE SUPERVISION OF PROF. TOHAFA HANDOUSSA AND PROF.OLA EL AGUIZY.CAIRO UNIVERSITY.

**1997:** PH. D PRELIMINARY COURSES IN EGYPTOLOGY, HELWAN UNIVERSITY.

**1999:** 9 MONTH SCHOLORSHIP AT LEIDEN UNIVERSITY UNDER THE SUPERVISION OF PROF. J.F., BORGHOUTS.

**2001:** PH. D DEGREE ENTITLED “MAGICAL SPELLS AGAINST ILLNESS” WITH THE MERIT HIGHEST HONORS, UNDER THE SUPERVISION OF PROF. FAIZA HAIKAL AND PROF.MAHA FARID HELWAN UNIVERSITY.

**EXPERIENCE:**

**1985-1986:**

MEMBER OF SCIENTIFIC EXCAVATION EXPEDTION OF THE SUPREME COUNCIL OF ARCHAEOLOGY AT MAADI

**1994-1995:**

ASSISTANT OF PROF. FAIZA HAIKAL AT THE AMERICAN UNIVERSITY IN CAIRO.

**1995-2004:**

MEMBER OF THE INTERNATIONAL ASSOCIATION OF EGYPTOLOGIST

**1996-2001:**

ASSISTANT LECTURER AT THE DEPARTMENT OF ARCHAEOLOGY AND CIVILIZATION, FACULTY OF ARTS, HELWAN UNIVERSITY.

**1999 TO PRESENT DATE:**

MEMBER OF THE ASSOCIATION OF THE ARAB ARCHAEOLOGISTS.

**2001 TO 2007:**

LECTURER AT THE DEPARTMENT OF ARCHAEOLOGY AND CIVILIZATION, FACULTY OF ARTS, HELWAN UNIVERSITY.

**2008 TO 2014**

ASSOCIATE PROFESSOR AT THE DEPARTMENT OF ARCHAEOLOGY AND CIVILIZATION, FACULTY OF ARTS, HELWAN UNIVERSITY.

**2014 TO PRESENT DATE:**

PROFESSEOR OF ANCIENT EGYPTIAN CIVILIZATION AND ARCHAEOLOGY – DEPARTMENT OF ARCHAEOLOGY AND CIVILIZATION, FACULTY OF ARTS, HELWAN UNIVERSITY.

**2003-2007:**

MEMBER OF SCIENTIFIC EXCAVATION EXPEDTION OF THE HIGH SUPREME COUNCIL OF ANTIQITIES, AT QIFT UNDER THE LEADERSHIP OF PROF. MAHA FARID.

**2003 - 2007:**

MEMBER OF SCIENTIFIC COMMITTEE OF THE MEDICINE MUSEUM HIGH SUPREME COUNCIL OF ANTIQITIES.

**2005 -2008:**

MEMBER OF THE SCIENTIFIC COMMITTEE OF THE GRAND CAIRO MUSEUM.

**2010:**

I WAS GRANTED THE HELWAN UNIVERSITY PRIZE FOR THE BEST SCIENTIFIC RESEARCH

**2016 TO PRESENT DATE:**

MEMBER OF THE SCIENTIFIC PUBLICATION COMMITTEE OF THE MINISTRY OF ANTIQUITIES.

**2017 -2019:**

MEMBER OF THE ARCHAEOLOGY COMMITTEE SUPREME COUNCIL OF CULTURE

**2017 -2019:**

MEMBER OF THE PROMOTION COMMITTEE OF PROFESSORS AND ASSOCIATE PROFESSORS AT SUPREME COUNCIL OF UNIVERSITIES.

**2025 TO PRESENT DATE:**

MEMBER OF THE ANTIQUITIES AND HERITAGE SECTOR AT THE SUPREME COUNCIL OF UNIVERSITIES.

**TEACHING EXPERIENCES:**

COURSES TAUGHT AT HELWAN UNIVERSITY:

- HIEROGLYPHS I
- SLECTED HIERATIC TEXTS
- ART AND ARCHITECTURE OF THE OLD KINDOM
- ART AND ARCHITECTURE OF THE MIDDLE KINDOM
- INTRODUCTION TO ARCHAEOLOGY
- HISTORY OF ART I

COURSES TAUGHT AT THE AMERICAN UNIVERSITY IN CAIRO:

- INTRODUCTION OF ANCIENT EGYPTIAN ARCHEOLOGY (2005)
- SELECTED HIEROGLYPHIC TEXTS OF THE MIDDLE KINGDOM (2009)
- HIEROGLYPHS I (2012)

COURSE TAUGHT AT THE UNIVERSTY OF KORE –ENNA ITALY:

- INTRODUCTION OF ANCIENT EGYPTIAN ARCHEOLOGY (2011).

## **PUBLICATIONS:**

1. AZZAM, L, M, "THE STATUE OF AMENRIDIS CITIZEN OF IHYNASA"  
DE 60 (2004) 27-37.
2. AZZAM, L.M., "THE RAMESSIDE VOTIVE STELA OF WIA" GM 204  
(2005) 11-17.
3. AZZAM' L.M., "ANOTHER STATUE OF THE MAYOR MAY LUXOR  
MUSEUM J.1" CASAE 37/1 (2005) 165-167.
4. AZZAM, L.M., "AN UNPUBLISHED BOATMEN FIGIGHTING SCENE  
FROM THE EIGHT DYNASTY" GM 214 (2007) 9-28.
5. AZZAM, L.M., "AN UNPUBLISHED STELA FROM THE CARIO  
MUSEUM" CASAE 37 (2007) 69-77.
6. AZZAM, L.M., "THE DEMON *Sh3kk*", IN: THE HORIZON STUDIES IN  
HONOR OF M.A. NUR EL- DIN, ED. BY B. SHARKAWY,  
Vol.3 (Cairo 2009), 106-108.
7. AZZAM, L.M., "STELA OF *I3m Ppjj*" IN: ECHOES OF ETERNITY  
STUDIES PRESENTED TO GABALLA ALY GABALLA,  
ED. BY OLA EL-AGUIZY & MOHAMED SHERIF  
(WIESBADEN 2010) 57-65.
8. AZZAM, L.M., "MAGICAL SPELLS USED IN THE TREATMENT OF  
DISEASES IN ANCIENT EGYPT" IN: ECHOES OF ETERNITY  
STUDIES PRESENTED TO GABALLA ALY GABALLA,  
ED. BY OLA EL-AGUIZY & MOHAMED SHERIF  
(Wiesbaden 2010), (WIESBADEN 2010), 183-193.
9. AZZAM, L.M., "REMAINS OF A MARSH SCENE FROM THE MASTABA  
OF SHEMAI AT KOM EL KOFFER" MDAIK 66 (2010)  
1-12.
10. AZZAM, L.M., "*Šsr* AND *W3y*: TWO ANCINT EGYPTIAN DEMONS"  
GM 227 (2010) 5-11.
11. ليلي عزام، "الكلمات التي تنتهي بمخصص سمكة في اللغة المصرية القديمة" مؤتمر الأثاريين العرب  
بمدينة وجدة المملكة المغربية 2012 ص. 238-226
12. AZZAM, L.M., "STELA OF INTEF" ASAE 86 (2013) 139-148.
13. AZZAM, L.M., "THE FALSE DOOR OF SENET AT BENI HASSEN",  
MÉLANGE OFFERTS à OLA EL - AGUIZY BdÉ 164 (2015)  
39-47.
14. AZZAM, L.M., "THE FALSE DOOR OF IPY AT BENI HASSAN" ENiM 9,  
(2016), 155-165.

15. AZZAM, L.M., "THE LEIDEN PAPYRUS I 353" GM 253 (2017) 15-24.
16. FARID M, AZZAM, L.M., AN UNPUBLISHED MEDJAY SCENE FROM THE OLD KINGDOM, (FORTHCOMING).
17. ليلى عزام مقبرة رقم 58 بالشيخ عبد القرنة، مجلة كلية الاداب جامعة حلوان العدد 55
18. Azzam, L.M., "The DRAUGHTSMAN HATNEFERU" IWNW 2 (2023), 91-101.
19. ليلى عزام، التعاويذ السحرية الشافية من الامراض، الهيئة المصرية العامة للكتاب، 2025

**LANGUAGES:**

**ARABIC:** EXCELLENT.

**ENGLISH:** VERY GOOD

**GERMAN:** FAIR