

CURRICULUM VITAE

Ahmed Haikal

Department of Hebrew Language & Literature,
Faculty of Arts, Helwan University, Egypt

Personal Details

Name	Ahmed Mohamed Haikal
Nationality	Egyptian
Degree	Professor of Modern & Contemporary Hebrew Literature
General Specialization	Hebrew Languages & Literatures
Specific Specialization	Modern & Contemporary Hebrew Literature
Place of Work	Department of Hebrew Languages & Literatures, Faculty of Arts, Helwan University, Cairo, Egypt
Address	Department of Hebrew Languages & Literatures, Faculty of Arts, Helwan University, Cairo, Egypt
Postal Code	11795
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Research Interests

- Modern & contemporary Hebrew literature considering modern literary criticism schools.
- The Zionist movement.
- Eastern Jewish sects.
- Israeli society.
- Jewish Orientalism.
- Hebrew translations of the Holy Qur'an.

Academic sites

- **Google Scholar:** <https://scholar.google.com/citations?user=0FGOtAQAAAAJ&hl=en>
- **Research Gate:** https://www.researchgate.net/profile/Ahmed_Haikal
- **Academia:** <https://independent.academia.edu/AhmedHaikal1>
- **Word Press:** <https://orionalstudies.wordpress.com/>

Scientific Degrees

1. B. A., 1994, Semitic Languages and Literature Branch, Department of Oriental Languages & Literatures, Faculty of Arts, Cairo University, Giza, Egypt (with a grade: Very Good with Honor)
2. Pre M. A., 1995, Semitic Languages and Literature Branch, Department of Oriental Languages & Literatures, Faculty of Arts, Cairo University, Giza, Egypt.
3. M. A., 2001, “Moroccan Jews in light of Israeli Social and Cultural status Quo”, Department of Hebrew Language & Literatures, Faculty of Arts, Ain Shams University, Cairo, Egypt, (with a grade: Excellent).
4. Ph. D., 2005, “Jerusalem in the Contemporary Hebrew Novel (1967-1992)”, Department of Hebrew Language & Literatures, Faculty of Arts, Ain Shams University, Cairo, Egypt, (with a grade: Excellent).

Professional Hierarchy

Current Occupation:

Professor of Modern & Contemporary Hebrew Literature, Department of Hebrew Languages & Literatures, Faculty of Arts, Helwan University, 2020.

Previous Occupation:

Associate professor of Modern Hebrew Literature, Department of Oriental Languages & Literatures, Faculty of Arts, Helwan University, 2013.

Assistant professor of Modern Hebrew Literature at Department of Oriental Languages & Literatures, Faculty of Arts, Helwan University, 2007.

Assistant professor of Modern Hebrew Literature at Department of Oriental Languages & Literatures, Faculty of Arts, Menofia University, 2005.

Assistant Lecturer at Department of Oriental Languages & Literatures, Faculty of Arts, Menofia University, 2001.

Demonstrator at Department of Oriental Languages & Literatures, Faculty of Arts, Menofia University, 1997.

Demonstrator at Department of Oriental Languages & Literatures, Faculty of Arts, South Valley University, 1996.

Publications

• Academic Research:

1. *The Ideological Perspective in Sayed Kashua's Novel "Second Person Singular"*, *Journal of the Research*, Volume 30, Issue 119, Faculty of Arts, Menoufia University, October 2019, pp. 967-1018.

DOI: 10.21608/SJAM.2019.122831, ISSN: 2090-2956, E-ISSN 2735-329X,
https://sjam.journals.ekb.eg/article_122831.html

2. *The Terms El-Rayn, El-khatm, and El-Taba' in Hebrew Translations of the Holy Quran*, in collaboration with Omar Yassin, *Journal of the Faculty of Languages and Translation*, Issue 17, Part 1, Faculty of Languages and Translation, Al-Azhar University, Cairo, July 2019, pp. 101-153.

DOI:10.21608/BFLT.2019.166268, ISSN:2090-8504,
https://bflt.journals.ekb.eg/article_166268.html?fbclid=IwAR0p1tovtwVAI3QAgFNGUM25HAXEHAhbbTsLI_P9xo4ND-xrUAM0CVWYCo

3. *Israeli Responses to Hebrew Translations of Darwish's Poetry*, *Alif: Journal of Comparative Poetics*, Issue Number 38: "Translation and the Production of Knowledge(s)", Dept. of English and Comparative Literature, American University in Cairo (AUC), 2018, pp. 120-155.

ISBN:978-977-416873-4, ISSN:1110-8673

4. *Cain and Habel in Modern Hebrew Poetry*, *Journal of the Faculty of Arts*, Volume 27, Issue 48, Part 2, Faculty of Arts, South Valley University, 2018, pp. 280-333.

DOI: 10.21608/QARTS.2018.111792, ISBN: 1110-604X

5. *Al-Afrād (Word Choice) in Uri Rubin's Hebrew Translation of the Qur'an*, *Journal of Qur'anic Studies (JQS)*, Volume 19, Issue 2, JQS is published by Edinburgh University Press (EUP) on behalf of the Centre for Islamic Studies at School of Oriental and African Studies (SOAS), University of London, June 2017, Pages 210 – 163.
DOI:10.3366/jqs.2017.0293, ISSN:1465-3591, E-ISSN:1755-1730,
<https://doi.org/10.3366/jqs.2017.0293>
6. *The Travel Discourse in the Stories of Yehoshua Barzilai*, *Journal of the Faculty of Languages and Translation*, Issue 10, Faculty of Languages and Translation, Al-Azhar University, Cairo, January 2016, pp. 57-124.
ISSN:2090-8504
7. *The Collapse of Founding Myths of the Zionist Settlement: Alon Hilu's the House of Dajani*, *Alif: Journal of Comparative Poetics*, Issue 32: "The Imaginary and the Documentary: Cultural Studies in Literature, History, and the Arts", Dept. of English and Comparative Literature, American University in Cairo (AUC), 2012, pp. 191-227.
ISBN: 978-977-416873-4, ISSN: 1110-8673, Dar El-Kutub: 11213/11
8. *Mentality of The Wall in Modern Hebrew Poetry*, *Journal of the Faculty of Languages and Translation*, Issue 3, Part 2, Faculty of Languages and Translation, Al-Azhar University, Cairo, July 2012, pp. 153-216.
ISSN:2090-8504, Dar El-Kutub:18556/2011
9. «*Dhikr*» in Hebrew Translations of the Qur'an, *Journal of Qur'anic Studies (JQS)*, Volume 12, Issue 1-2, JQS is published by Edinburgh University Press (EUP) on behalf of the Centre for Islamic Studies at School of Oriental and African Studies (SOAS), University of London, London, October 2010, Pages 223-281.
DOI:10.3366/jqs.2010.0117, ISSN:1465-3591, E-ISSN: 1755-1730,
<https://doi.org/10.3366/jqs.2010.0117>
10. *The Narrator in the Story of "The Vengeance of the Fathers" by the Jewish Writer Yitzhak Shami*, *Risalat Al-Mashriq*, Supplement to Volume 23, Issues 1-4, The Center of Oriental Studies, Cairo University, 2009, pp. 5-58.
ISSN:4701-2682, Dar El-Kutub: 6479/1993

11. *The Aesthetics of Steadfastness and Resistance in the Places of “Khirbet Khizah” by the Israeli writer “Yizhar Smilansky”, Risalat Al-Mashriq*, Supplement to Volume 21, Issues 1-2, The Center of Oriental Studies, Cairo University, 2008, pp. 3-75.

ISSN:4701-2682, Dar El-Kutub: 6479/1993

- **Conferences**

I have presented my Academic Research at several national and regional professional conferences:

1. The Conference: “The Image of Egypt in Oriental Literature”, The Center of Oriental Studies, Cairo, 15-16 November 2005.
2. The Conference: “The Orientalism and Oriental Literature”, Faculty of Arts, Mansoura University, 11 April 2006.
3. The Conference: “Translating the Meanings of the Holy Qur’an into Oriental Languages”, The Center of Oriental Studies, Cairo, 14-15 November 2006.
4. The Conference: “Jews in the Arab World: Isolation or Integration”, The Egyptian Society for Historical Studies, Cairo, 21-23 April 2008.
5. The Conference: “The Arab-Zionist Conflict and Its Impact on Contemporary Narrative”, Egyptian Writers Union, Cairo, 27 December 2009.
6. The Symposium: “The Revolution of 25 January: Between the Past and Present of Arab Revolutions”, The Egyptian Society for Historical Studies, Cairo, 17-21 April 2012.
7. The International Conference: “Travel in Oriental Civilizations and Literatures”, Cairo University and The Center of Oriental Studies, 16 April 2015.

- **Articles and Studies:**

1. Moroccan Jews in Israel: The Cultural Features, Journal of African Perspective, Volume 3, Issue 11, Autumn 2002, Published by State Information Service, pp. 25-42.
2. The Roots of Zionism in Morocco, Al-Quds Magazine, Issue 45, September 2002, Published by Arabic Media Center, Cairo, pp. 35-44.

3. The Other in Platforms of Right-wing Israeli Parties and Haredi, Al-Quds Magazine, Issue 50, February 2003, Published by Arabic Media Center, Cairo, pp. 68-73.
4. The Ethnic Discrimination against Sephardic Jews in light of The Experiment of Absorption, Journal of Israeli Digest, Issue 100, April 2003, Al-Ahram Center for Political and Strategic Studies (ACPSS), Cairo, pp. 124-128.
5. Religious Ritual at Graves of Jewish saints between The Moroccan Past & The Israeli present, Al-Quds Magazine, Issue 55, July 2003, Published by Arabic Media Center, Cairo, pp. 80-89.
6. The Feast Mimouna between The Folkloric Symbol & The Political aspect, Al-Quds Magazine, Issue 58, October 2003, Published by Arabic Media Center, Cairo, pp. 94-102.
7. The Cultural Oppression of Sephardic Jews, Journal of Israeli Digest, Issue 117, September 2004, Al-Ahram Center for Political and Strategic Studies (ACPSS), Cairo, pp.155-160.
8. The Social Objection of Sephardic Jews :Historical Review, Al-Quds Magazine, Issue 91, July 2006, Published by Arabic Media Center, Cairo, pp. 75-88.
9. The Jewish faith of Massada: The Fable of Illusion, Al-Quds Magazine, Issue 92, August 2006, Published by Arabic Media Center, Cairo.

- **Books:**

1. Avraham Even-Shoshan, The Summary of Hebrew Grammar, (Translation and Annotated with others), Published by Dar Rawaj for Publishing and Printing, Cairo, 2006.
2. The Jews of Morocco: Their History and Their Relationship with The Zionist Movement, A series of Religious and Historical Studies, Issue 35, Published by the Center of Oriental Studies, Cairo University, 2007.
3. Moroccan Jews in Modern Hebrew Literature and The False Illusions of Salvation, A Series of literary and linguistic

Studies, Issue 21, Published by the Center of Oriental Studies, Cairo University, 2007.

4. The Dilemma of Ethnic Integration for Moroccan Jews: Models of Hebrew Stories, Cairo, 2008.
5. Modern Hebrew Poetry, Cairo, 2009.
6. History of Modern Hebrew Literature, Cairo, 2009.
7. Chaim Menachem Rabin, Semitic Languages: Introductory Chapters, (Translation and Annotated with others), published by Egyptian Cultural Assemble for Publishing & Distributing, Cairo, 2022.
8. Problems in Hebrew translations of the Holy Quran, the Red Sea for Printing & Publishing, Cairo, 2024.
9. Moroccan Jews in Israel and The Illusions of Salvation, Second Edition, the Red Sea for Printing & Publishing, Cairo, 2024.
10. David Flusser, The Jewish Sources of Early Christianity, (Translated and Annotated), the Red Sea for Printing & Publishing, Cairo, 2025.
11. The History of the Jewish Press in the Maghreb (1870-1990), the Red Sea for Printing & Publishing, Cairo, 2025.
12. Images in the Mirrors of Zionist Literature, the Red Sea for Printing & Publishing, Cairo, 2025.

Skills

Technological skills

Good knowledge of Computer programs, Internet sites (Searching, e-mail), Podium system, Blackboard system and Banner platform.

Language Skills

Arabic : Mother tongue.
Hebrew : Very Good reading, spoken and writing.
English : Good reading and writing.