

**Sample curriculum vitae for faculty members and their assistants  
Faculty of Arts, Helwan University**

<p><b>Ahmed Kamel Rawi Osman</b></p>	<p><b>The Full name :</b></p>
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<ul style="list-style-type: none"> <li>• <b>Professor of modern Hebrew language and literature at the Faculty of Arts, Helwan University</b></li> <li>• <b>Head of the Department of Hebrew language faculty of Arts Helwan University 2017 to date</b></li> <li>• <b>Head of the Department of Oriental Languages Faculty of Arts Helwan University 2014 to 2017</b></li> <li>• <b>Teaching Hebrew at the Faculty of Arts, Cairo University, Khartoum branch from 1992 to 2001</b></li> <li>• <b>The assignment to teach the Hebrew language and this is carried out at the Faculty of Arts, South Valley University in Qena</b></li> <li>• <b>The assignment to teach Hebrew language and literature at the Faculty of Arts, Sohag University</b></li> <li>• <b>Secondment for teaching Hebrew language and literature at the Faculty of Arts, Assiut University</b></li> </ul>	<p><b>Scientific degree:</b></p>
<p><b>Research</b></p> <ol style="list-style-type: none"> <li>1- <b>The Jews of Egypt in the Hebrew novel through the novel from the Nile to Jordan by Adaa Harouni, Journal of Oriental Studies, January 28, 2002.</b></li> <li>2- <b>The image of Arabs in the contemporary Israeli novel research published in the Journal of literary criticism chapters: a quarterly magazine issued by the Egyptian General Authority for the book on Issue 61, Winter 2003</b></li> <li>3- <b>The experience of the kibbutzim among the Eastern Jew in the novel (dick of redemption) by Eli Amir Journal of Oriental Studies No. 29-7-2002</b></li> <li>4- <b>The Jews of Falasha in the Hebrew short story through the collection (another moon) of the Ethiopian literature of the era" Asabo Biro " Journal of Oriental Studies on issues 31-7-2003</b></li> <li>5- <b>Jerusalem in Hebrew literature for Israeli boys through a group (from Tehran to Jerusalem) for Literature "Jonah Cohen" Journal thesis supervisor Center for Oriental Studies of Cairo University issue 2004.</b></li> </ol>	<p><b>Scientific publications:</b></p>

- 6- **The problems of translating the Arabic novel into Hebrew applied studies on the novel (boys of our neighborhood) by "Naguib Mahfouz" Journal of Oriental Studies on issue 34-1-2005**
- 7- **The image of Egypt among Hebrew writers of Egyptian origin, the novel "Egypt for me" by the writer "departure of my place" Model Magazine supervisor Message Center for Oriental Studies Cairo University Vol. 17-11-2005**
- 8- **Falasha Jews between Ethiopia and Israel a research published in Afaq African magazine, a quarterly periodical dealing with African issues, Issue 16, Winter 2004 to 2005, and has a summary in English on the magazine's website**
- 9- **Employing Hebrew literature to the issue of the conversion of a Jew to Islam through the novel (and becoming another human) by the writer "Shimon Blas" Journal of Oriental Studies on the issue of July 39, 2007.**
- 10- **The Jewish settlement in Palestine in the literature of the Hebrew journeys from 1839 to 1889 Journal of the message of the Orient Center for Oriental Studies Cairo University March 2007.**
- 11- **The Society of the Jews of Persia in the contemporary Hebrew novel through the novel (The Almond Tree of omriagan) by the original Persian writer "Dorit rabbanian" Journal of Oriental Studies, issue 40 January 2008.**
- 12- **The Second Lebanon War and its reflections in the short story Journal of the Faculty of Arts Helwan University No. 24-7-2008**
- 13- **The development of the image of the Arab in the Hebrew novel in the light of the Arab-Israeli conflict 2009 Writers Union of Egypt**
- 14- **The attitude of Jews towards Jesus Ben Maryam and its reflections in contemporary Hebrew literature through the novel (The Story of the outcast brother) by the writer "Benjamin gilai", the Journal of the supervisor of the Center for personal studies, Cairo University, Vol.24, 2010.**
- 15- **The use of Hebrew literature for the crime of blood through (the novel of the death of the monk) by the writer "Alon Hailo" the crime of Damascus 1840 model Journal of the Faculty of Arts, Cairo University, July 2011 issue.**
- 16- **The role of Israel in helping Darfur, Afaq African magazine, General Authority for information, No. 33, in 2011.**
- 17- **Reflections of the Darfur conflict in the contemporary Hebrew play through the play" dravorion in Israel "by Yehoshua Sobol" Journal of the Faculty of Arts, Cairo University, January 2012**

- 18- Israel's position on the January 25 Revolution through the Israeli press (Maariv model newspaper) magazine of the Egyptian society for Comparative Literature special issue of the conference on the image of Egypt in world literature April 2012
- 19- Bahoud Al-Marranos in the novel "the mountain of the oppressed" by the writer "Amnon shumosh" magazine of the Faculty of languages and translation Al-Azhar University, the fourth issue January 2013
- 20- The phenomenon of hypocrisy of Jews in the Muslim community through the novel" The Outcasts" by the Israeli writer "Avraham Amitsur" horizon magazine is a peer-reviewed scientific journal, first issue 2016.
- 21- Hebrew travel literature and its role in the Jewish occupation of Palestine discussed in the book the problematic of the curriculum in the study of religions Arab Culture House Cairo 2018
- 22- The Jewish minority in Yemen article on the Al Jazeera website
- 23- The immigration of the Jews of Yemen and the role of Zionism article on the website of Al Jazeera net
- 24- Jewish settlement in Palestine in Hebrew travel literature from 1839 to 1889 Journal of Oriental Studies No. 61 in 2018.
- 25- Jerusalem in Hebrew literature aimed at Israeli boys through a group (from Tehran to Jerusalem) for Literature "Jonah Cohen" Jerusalem Journal Center for Jerusalem Studies al-Quds University 2019
- 26- The hypocrisy and duplicity of the Jewish character of the Marranos Jews in the novel (the mountain of the oppressed) Journal of Oriental Studies, issue 64-65 January July 2020.

## **The books**

### **First: the author's books**

- 1- Hebrew grammar and texts Cairo Vogue publishing house 2006
- 2- Hebrew language verbs and texts Isra publishing house 2007
- 3- Israeli society between the problem of integration and the identity crisis studies in contemporary Hebrew literature Cairo 2007
- 4- History of modern Hebrew literature with Ahmed Heikal Cairo 2008
- 5- Egypt in the eyes of Israeli writers between reality and fiction Cairo 2009
- 6- The Arab-Israeli conflict on the land of Palestine and its implications for Hebrew literature Isra publishing house
- 7- Jewish intolerance against Christianity and its reflections in contemporary Hebrew literature Isra Cairo publishing house 2019
- 8- The history of modern Hebrew literature the stage of the European Zionist neighborhoods Isra Cairo publishing house

- 9- The history of modern Hebrew literature the Palestinian stage Isra publishing house Cairo 2019
- 10- Studies in the contemporary Hebrew story Isra Cairo publishing house 2020
- 11- Trends and issues of modern Hebrew Theater Isra Cairo publishing house 2020

**Second: translated books**

- 1- Secular Judaism by Yacoub Malkin translated and commented by Dr. Ahmed Kamel Rawi publishing house at the Center for Oriental Studies Cairo University 2003
- 2- Judaism a vision in the conflict between secularism and religion by Yacoub Malkin translated and commented by Dr. Ahmed Kamel Rawi publishing house Center for Oriental Studies Cairo University 2005
- 3- Abstract in Hebrew grammar by Abraham Evin Shoshan translated and annotated by Dr. Ahmed Kamel Rawi, Mustafa Abdel Aboud and Ahmed Heikal Cairo Vogue publishing houses 2006
- 4- A Jew without God by Yacoub Melkin translated and commented by Dr. Ahmed Kamel Rawi publishing house Language Center Faculty of Arts Cairo University 2012
- 5- The secularization of Judaism by Jacob Melkin translated and commented by Dr. Ahmed Kamel Rawi publishing house vision 2016
- 6- A Jew without God by Yacoub melkine translated and commented by Dr. Ahmed Kamel Rawi Cairo vision publishing houses 2016
- 7- The Islamic State is a black flag flying high edited by "Yoram shvetser and Omer eynaf" translation and commentary by Dr. Ahmed Kamel narrator Hermon Center Doha 2017
- 8- Syria new map new players translation Dr. Ahmed Kamel narrator Hermon Center for Contemporary Studies Istanbul Doha 2019
- 9- The drowned 48 by meshah levy translated by Ahmed Kamel Rawi publishing house window library 2020
- 10- Introduction to comparative Semitic philology by (Haim Rabin) translation and commentary by Dr. Ahmed Kamel Rawi Egyptian cultural complex Cairo 2022
- 11- Atheism and Judaism by Yaakov Malkin translated and commented by Dr. Ahmed Kamel Rawi is in print

- 1- A training course in computer and internet usage in the period from 31-5 to 7-6-2005 at the Information Technology Center at Helwan University
- 2- Training course in the use of multimedia in the preparation of organizational presentations and lectures 8-/15 /6 2005 Information Technology Center at Helwan University
- 3- Training program modern trends in teaching in the period from 10-13/9/2005 within the courses of the Faculty Development Project at the development projects unit at Helwan University
- 4- The training program thinking skills in the period from 1 to 4/10/2005 within the courses of the Faculty Development Project and the development projects unit at Helwan University
- 5- Training program Course Design in the period from 22-23/3/2006 between the courses of the Faculty Development Project at the development projects unit at Helwan University
- 6- Training program credit hours in the period from 5 to 6/4/2006 within the courses of the Faculty Development Project Development Projects Unit at Helwan University

**Training courses:**

<p>7- Training program technological use in teaching in the period from 29/4 -2/5/2007 within the courses of the Faculty Development Project Helwan University-</p> <p>8- The training program Economics, Marketing and research financing in the period from 6 to 8/5/2007 within the courses of the Faculty Development Project at Helwan University</p> <p>9- The training program ethics of scientific research in the period from 22-24/6/2008 faculty development project at Helwan University</p> <p>10- Training program effective presentation in the period from 29/6-1/7/2008 within the courses of the Faculty Development Project at Helwan University</p> <p>11- Mashi training program organized exams and Student Assessment in the period from 6 to 8/7/2008 within the courses of the Faculty Development Project at Helwan University</p> <p>12- In organizing conferences in the period from 8 to 10/5/2012 within the courses of the Faculty Development Project at Helwan University</p> <p>13- Quality in the teaching process in the period from 10 to 12/7/2012 within the courses of the Faculty Development Project at Helwan University</p> <p>14- Training program professional behavior in the period from 22-24/9/2012 legitimate courses capacity development of faculty members at Helwan University</p>	
None	Scientific awards:
<ul style="list-style-type: none"> <li>• Secretary of the scientific committee of Turkey professors and assistant professors of the committee of Oriental, Slavic and Far Eastern Languages of the 13th session. 2019 -2022</li> <li>• Secretary of the scientific committee of Turkish professors and assistant professors of the committee of Oriental, Slavic and Far Eastern Languages for the 14th session. 2022-2025</li> <li>• Member of the translation committee of the Supreme Council of culture 2012-2014</li> <li>• Member of the Oriental Languages Alumni Association</li> <li>• Member of the board of Directors of the Egyptian Comparative Literature Association 2012-2016</li> <li>• Member of the Advisory Board of the Mashreq message magazine Center for Oriental Studies Cairo University</li> <li>• Advisory member of the Journal of the Faculty of Arts, South Valley University in Qena</li> </ul>	Membership of scientific committees and societies:
<p>1- Jewish religious beliefs and the growth of countercultures a study analyzing a topic in Israeli society master thesis by researcher Shirin said Ali, Department of Sociology, Faculty of Arts, Helwan University, 2007</p> <p>2- The conflict between religious and secular Jews in contemporary Hebrew drama Master thesis researcher Sherif Hamed Mahmoud, Lecturer, Department of oriental languages, Hebrew language division, Faculty of Arts, Helwan University 2019</p> <p>3- Jews of Persia in the Hebrew short story master thesis by researcher Shaima Talaat, Department of oriental languages, Hebrew language division, Faculty of Arts, Helwan University, 2011</p> <p>4- The current Hebrew language in the contemporary short story analytical linguistic studies through selected short story collections PhD thesis by researcher Abu al-azayem Faraj Allah Rashid assistant teacher at the Department of oriental languages Hebrew language division 2011</p>	Supervision of Master's and doctoral theses

<p>5- <b>The apartheid wall and its reflections in contemporary Israeli and Palestinian poetry a comparative study PhD thesis by researcher Dalia said Azzam Abdel Halim, Department of oriental languages, Hebrew language division, Faculty of Arts, Helwan University, 2011</b></p> <p>6- <b>The second Palestinian intifada in the Israeli novel doctoral dissertation by researcher Doaa Issa Ali Mohammed, Department of oriental languages, Hebrew language division, Faculty of Arts, Helwan University, 2012</b></p> <p>7- <b>The Hebrew short story by Amnon shmosh a study in form and content a master's thesis by the researcher Mohammed Ahmed Sayed Saleh Department of oriental languages division of Semitic Languages at the Faculty of Arts Assiut University 2012</b></p> <p>8- <b>Arab-Jewish relations in the contemporary Hebrew novel by Sami Mikhail for this master's degree by researcher Hossam El-Din Sayed Mahmoud Abdel-Magied Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2012</b></p> <p>9- <b>The conflict over the land of Palestine and its reflections in the contemporary Hebrew novel PhD thesis by researcher Iman Mohammad Reza Aliwa darbala Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2012</b></p> <p>10- <b>The novel by Michel Azra Safra and his sons by Amnon shmouh PhD thesis by researcher athab Hamid Suleimani Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2013</b></p> <p>11- <b>Translation of the meanings of Surah Ibrahim by Uri Rubin a critical study PhD thesis by researcher Omar Al-Nada Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2013</b></p> <p>12- <b>The Jews of Russia in the contemporary Hebrew novel Ph. D. thesis by the researcher Sherif Hamid Mahmoud, Assistant Lecturer, Department of oriental languages, Hebrew language division, Faculty of Arts, Helwan University, 2015</b></p> <p>13- <b>Political novel in Eshkol Mevo literature master thesis researcher Manal Mohammed Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2016</b></p> <p>14- <b>Narrative techniques in the contemporary Hebrew novel The Eli Amer trilogy a sample master thesis by researcher Mahmoud Nour Eldin Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2015</b></p> <p>15- <b>Analysis of the Press article by Gideon Levy a linguistic study in the light of textual science master's thesis by researcher Walaa Abdel Basset El Sayed Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2016</b></p> <p>16- <b>The theatrical speech by the writer Sarah Strasberg Diane semantic study master thesis by the researcher Heba Jamal Mahmoud Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2016</b></p> <p>17- <b>48 M. A. thesis by researcher Salwa Ahmed Abdel Rahman Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2017</b></p>	
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<p><b>18- The impact of victory and defeat on the political speeches of the leaders of Egypt and Israel in the Sixties and seventies A Comparative Literary study master's thesis by researcher Rawda Mustafa Mohamed Department of oriental languages Hebrew language division Alexandria University 2019</b></p> <p><b>19- Strategies and techniques of Hajjaj in Israeli political discourse a selection of speeches deliberative approach PhD thesis by researcher Aziza zainalabdeen Qasem Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2019</b></p> <p><b>20- Seeing the contemporary Hebrew novel of Chinese society through the novel Children of the night by Tamar Paul Cohen a critical analytical study master's thesis by researcher Hala Mohammed Ziad Department of Hebrew language Assiut University 2019</b></p> <p><b>21- The phenomenon of family disintegration in Israeli society through contemporary slave theater an analytical novel of a selected Hebrew Theater Group master thesis by researcher Israa barouda Abu Muslim Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2019</b></p> <p><b>22- The novel of love and prejudices by the writer Orly Kraus Venner is a study in form</b>  <b>researcher Randa Walid Abdelaziz Department of Hebrew language, faculty of Arts, Assiut</b></p> <p><b>23- The novel "קול צעדינו" the sound of our steps " by Rumi T. M. color critical study master's thesis by researcher Amani Suleiman Mohammed Suleiman Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2019</b></p> <p><b>24- The novel " The Child of a female student by Yair Nehorai ماجستير master thesis by researcher Doaa Salah al-Din Mohamed Mahmoud Department of Hebrew language at the Faculty of Arts Assiut University 2019</b></p> <p><b>25- Moti Lerner's political theater is an analytical and Critical Study of a year by researcher Tamer Mohammed El Sayed Ghanem Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2020</b></p> <p><b>26- A master's thesis by researcher Shaima Ahmed El Sayed Ibrahim Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2020</b></p> <p><b>27- The reality of the Alexandria Jewish community in the contemporary Hebrew novel through the novels of the writer Yitzhak gormizano Jorn master's thesis by researcher Rabab Ibrahim Ahmed Department of oriental languages Hebrew language division at the Faculty of Arts Helwan University 2020</b></p> <p><b>28- The place in the novel by Haim Beir PhD thesis by researcher Ali Mahmoud Ali Nour Eldin Department of Hebrew language faculty of Arts Assiut University 2020</b></p>	
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| <p>29- <b>Deliberative analysis of the anecdotal speech of the writer at aDNA Shemesh ץ ף7 ± ξ in her collection of stories Amstel 8 ξ PhD thesis by researcher Heba Jamal Mahmoud on the Department of oriental languages Hebrew language division Faculty of Arts Sohag University 2020</b></p> <p>30- <b>Deliberative in theatrical discourse Hanoch Levin plays as a model for researcher Walaa Abdel Basset El-Sayed Department of oriental languages Hebrew language division Faculty of Arts Sohag University 2020</b></p> <p>31- <b>The idea of the reverse Jews from Israel to the United States of America in the contemporary American novel The doctoral thesis of the researcher Mohammed Salama is the Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2021</b></p> <p>32- <b>Jerusalem in the writings of Jewish Orientalists a study of selected models master's thesis by researcher Radwa Sayyid Mohammed Abdul Aziz Department of oriental languages Hebrew language division Faculty of Arts Helwan University 2021</b></p> <p>33- <b>Another Israeli political discourse by Ariel Sharon and Naftali bent deliberative study PhD thesis by researcher Mustafa Mahmoud Abdel Hamid Department of Hebrew language faculty of Arts Assiut University</b></p> <p>34- <b>Today utopia is included in the poetic caliber B and Andalusian Hebrew Abu al-Tayeb al-mutebni and Shmuel Hanagid a model of a cat comparative approach proposed for registration in the Ph. D. degree in comparative literature doctoral theses of the researcher Double R Hamdan Malki Ahmed Faculty of Arts Graduate Studies Department of Hebrew language Aswan University</b></p> <p>35- <b>The play " the girls walking in their sleep for Literature "Ronit Matalon" a critical study in form and content master thesis by researcher Mohammed Magdi Mohammed al-Najjar Department of Oriental Languages and literature division of Hebrew language and literature Faculty of Arts Kafr el-Sheikh University</b></p> |  |
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