

**Sample curriculum vitae for faculty members and their assistants**  
**Faculty of Arts, Helwan University**

<b>Karem Mahmoud Mahmoud Marsa Aziz</b>	<b>The Full name :</b>
<b>abuaziz_55@yahoo.com</b>	<b>E-mail address:</b>
<ul style="list-style-type: none"> <li>• Assistant professor of Old Testament Studies 2014</li> <li>• Doctor of philosophy in the civilizations of the ancient Near East-Zagazig University/ 1997</li> <li>• Master of ancient Near Eastern Civilizations-Zagazig University/ 1994</li> <li>• Bachelor of Hebrew language and literature - Faculty of Arts, Ain Shams University/ 1980</li> </ul>	<b>Scientific degree:</b>
<ol style="list-style-type: none"> <li>1- <b>The Hebrew sentence between rhetoric and composition</b> , Spring printing and publishing , 2021 ad</li> <li>2- <b>Jewish religion</b> , Spring printing and publishing, 2021 ad</li> <li>3- Legends of Israel (Aggadah ), translated from Hebrew, Al-Rabeeah for printing and publishing, 2021 ad</li> <li>4- <b>Tales of the North ..</b> The miracle, dignity and magic of the Old Testament, spring printing and publishing, 2021 ad</li> <li>5- <b>The biblical history of Israel between fiction and historical reality: a critical vision</b> , Spring printing and publishing, 2021 ad</li> <li>6- <b>"Ethics in Judaism: the model of the Ten Commandments"</b>, Research at the (International Conference: values in religions, Center for Oriental Studies – Cairo University in cooperation with the center "Sismore" – Doshisha University, Japan), February 19-20, 2013.</li> <li>8- <b>"Poetic performance in the hymn of the Arch in the book of Samuel II."</b>, A research published in the journal (Oriental Studies, Association of graduates of oriental languages departments at Egyptian universities), issue (50), January 2013.</li> <li>9- <b>"Errors in the Arabic translation of (the song of Deborah) and its semantic impact"</b>, A research published in the journal (research of the Faculty of Arts, Menoufia University), April 2012.</li> <li>10- <b>Lectures on Hebrew grammar</b> - Spring press and media , 2012</li> <li>11- <b>Introduction to the criticism of the Magra (Old Testament) problematics-history-curriculum</b> , Spring printing and publishing</li> </ol>	<b>Scientific publications:</b>

<p>, 2011 ad</p> <p>12- <b>Comparative grammar of Semitic languages</b> , Spring press and media, 2011 ad</p> <p>13- <b>"Repetition in the" tales of the North " Reading and its impact on the disclosure of the author"</b>, A research published in the journal (Mashreq Message, Center for Oriental Studies, Cairo University), Vol. (26), issues (1-4), 2011.</p> <p>14- <b>"The story (sons of God and daughters of people) between semantic disorder and mythological structure"</b>, A research published in the journal (research of the Faculty of Arts-Menoufia University), issue (86), July 2011</p> <p>15- <b>"The tragic dimensions in the story of "the vow of jiftah Giladi – - comparative research"</b>· (Research book of the first international conference on ancient Near Eastern Studies, Higher Institute of civilizations of the ancient Near East, Zagazig University), March 2010.</p> <p>16- <b>Heroism and heroism in the books of the headquarters (Old Testament) - Comparative folklore study:</b>  The first part: the popular hero, window library, Cairo, 2006.  The second part: the religious hero, window library, Cairo, 2006.</p> <p>17- <b>Legends of the ancient world</b>, Window library, Cairo, 2006.</p> <p>18- <b>Legends of the great Torah and the heritage of the ancient Near East:</b>  - First edition: Harvest House, Damascus, 1999.  - Second edition: window library, Cairo, 2006.</p> <p>19- <b>The myth is the dawn of human creativity</b>, General Authority for Cultural Palaces, Cairo, series (popular studies-issue 66), 2002.</p> <p>20- <b>Legend and folktale in the Old Testament</b>, Ain house for studies and research, Cairo, 2001.</p> <p>21- <b>The folklore model of the hero in the Old Testament:</b>  Comparative Study, Higher Institute of civilizations of the ancient Near East, Zagazig University, 1997. (Doctor of philosophy)</p> <p>22- <b>A study of the most important mythological elements of the Old Testament book in the light of the myths of the ancient Near East</b>, Higher Institute of civilizations of the ancient Near East, Zagazig University, 1994. (Master)</p>	
<p><b>None</b></p>	<p><b>Training courses:</b></p>

None	Scientific awards:
<ul style="list-style-type: none"> <li>• Member of the Departmental</li> <li>• Member of the Faculty Council</li> </ul>	Membership of scientific committees and societies:
<ol style="list-style-type: none"> <li>1. Divine manifestations in the books of the headquarters and the significance of the language of the texts on them, Haitham Talaat Ali, Helwan literature, 2023, basic supervisor, master.</li> <li>2. The development of the concept of God in Jewish religious thought throughout history, Magdi Mahmoud Ali Hagar, Helwan literature, 2023 ad, main supervisor, Ma .</li> <li>3. Image building in intermediate Hebrew poetry in Andalusia and Italy, Hana Muhammad Ali, Helwan literature, 2022, co-supervisor, PhD.</li> <li>4. Murder is a crime and punishment between the maqra and the Quran ( comparative study), Amira Mohammed Abu Al-Khair, Helwan literature, 2022, basic supervisor, master.</li> <li>5. The Judaization of Jerusalem in contemporary Zionist thought and the strategy of confrontation, Nevin Abdulaziz Mohammed Musa, Institute of Asian Studies, Zagazig University, 2022, discussion, PhD .</li> <li>6. Falasha Jews in the contemporary Hebrew novel through a novel (a belly full of tears) by Naomi Shmuel, Meri Yahya Atiya Saad, Institute of Asian Studies, Zagazig University, 2022, supervisor, PhD .</li> <li>7. The art of debates in intermediate Hebrew literature – a critical analytical study, Fatima Mahmoud al-damrani, Helwan literature, 2021, associate supervisor, master.</li> <li>8. The image of Angels and demons in the Jewish religion, Muradi Rashad Omar, Helwan literature, 2021, basic supervisor, master.</li> <li>9. The problems of the concept of prophecy and prophets in the travels of Al-maqra, Zahra Ali Hassan, Helwan literature, 2021, basic supervisor, master.</li> <li>10. Religious belief and its impact on Jewish mysticism: a comparative study, Sanaa Abdulhakim Mohammed Hassanein, Institute of Asian Studies, Zagazig University, 2022, discussion, PhD .</li> <li>11. Poetic discourse in the book of Psalms, Marwa Aladdin, Helwan</li> </ol>	Supervision of Master's and doctoral theses

literature, 2020, basic supervisor, PhD.

12. Narrative techniques in the biblical story of Esther, Yusra Naguib Abdul-Shafi, Institute of Asian Studies, Zagazig University, 2019, associate supervisor, master .
13. Semantic generation between the words (Nafs ) Arabic and (א ) Hebrew-a comparative semantic study, Heba Ibrahim, Institute of Asian Studies, Zagazig University, 2018, associate supervisor, master .
14. The doctrine of choosing between Orthodox Judaism and Reform Judaism, Rana Zaghoul Mohammed Abdel Halim, literature of Cairo, 2018, discussion, Ma .
15. Lexical development of the Arabic words (blood) and (ד) in the light of comparative semantics, Marwa Seifeddine, Institute of Asian Studies, Zagazig University, 2017, M. A., discussion .
16. The biblical story of Joseph in the Arabic translations of the Bible – a comparative critical analytical study, Mohammed Eid Amin, literature of Cairo, 2017, Ma, discussion .
17. Sefer Nahum-a stylistic study, Marwa Aladdin, Helwan literature, 1914, associate supervisor, master .