

Curriculum Vitae

Personal Information:

Name: Nasser Abd El Rahim Hussein Mohamed

Date of Birth: 12/12/1968

Place of Birth: Sohag, Egypt

Nationality: Egyptian

Marital Status: Married

Address: Nagaa Tarkhan, Awlad Nasir, Sohag Center, Sohag, Egypt

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Academic Qualifications

1. Bachelor of Arts in Oriental Languages, Turkish Language Division, Faculty of Arts, Sohag University, 1991.
2. Master's Degree in Turkish Language and Literature, Faculty of Arts, Sohag University, 1999.
3. Teaching Assistant at the Faculty of Arts, Helwan University, Cairo, since 2000.

4. PhD in Turkish Language and Literature, Faculty of Arts, Ain Shams University, Cairo, 2005.
5. Lecturer in Turkish Language and Literature, Faculty of Arts, Helwan University, since 2005.
6. Assistant Professor in Turkish Language and Literature, 2012.
7. The Position of Assistant Professor in Turkish Language and Literature, Faculty of Arts, Helwan University, Cairo, since 2012.
8. Loaned to work at Qatar University, Qatar, for the academic year 2015/2016.
9. Scientific mission to Turkey from December 1, 2007, to October 5, 2008.
10. Acting Head of the Department of Oriental Languages and Literatures, since March 23, 2015.
11. Courses Taught in the Turkish Language Department, Faculty of Arts, Helwan University:
 - Listening and Translation.
 - Translation from Turkish to Arabic.
 - Translation from Arabic to Turkish.
 - Turkish Press Texts.
 - Studies in Turkish Prose.
 - Modern Turkish Grammar.
 - Studies in Turkish Poetry.

12. Visiting Lecturer in Turkish Language and Literature, Comparative Islamic Literature, Turkish Rhetoric, Prosody, and Rhymes, Faculty of Arts, Sohag University (2006 - 2020).
13. Lecturer in Turkish Language, Faculty of Arts, Assiut University.
14. Assistant Professor in Turkish Language and Literature, Faculty of Arts, Minya University, (2012 - 2014).
15. Assistant Professor in Turkish Language and Literature, Faculty of Arts, Qena University, (2014–2015).
16. Master's course in Turkish Literature Art and Turkish Rhetoric at the Faculty of Arts, Cairo University, for the academic year(2019-2020).
17. PhD-level courses at the Faculty of Arts – Cairo University, including 'A Topic in Turkish Literature' and 'Social Life in Turkish Literature' during the academic year(2019–2020).
18. Turkish language with texts for graduate students (Master's and PhD levels) in the Department of History, Faculty of Arts, Cairo University, for the academic year (2019-2020).

Scientific Production

A. Published Books

1. Modern and Ottoman Turkish Grammar, Volume 1, Cairo, 2014.
2. Modern and Ottoman Turkish Grammar, Volume 2, Cairo, 2017.
3. Studies in Turkish Prose, Egyptian Books House, 2012.
4. Studies in Turkish Poetry, Egyptian Books House, 2017.
5. Translation of the History of Bajawy Ibrahim Effendi: The Political and Military History of the Ottoman Empire from the Reign of Sultan Suleiman the Magnificent to the Reign of Murad IV (926 AH: 1049 AH / 1520 AD: 1640 AD) by Historian Bajawy Ibrahim Effendi, National Center for Translation, Cairo, 2015.
6. The Ottoman Empire in 99 Questions, Errol Özbelkan, translated by Dr. Nasser Abdelrahim Hussein, Dar Az, Istanbul.

B. Scientific Researches

1. Features of Turkish Society After the March 12, 1971 Coup, Published Research in the Faculty of Arts, Assiut University, Issue 36, October 2010.
2. National and Nationalistic Concepts in Yusuf Ziya Ortaç's Poetry Collection "The Chirping of Sparrows", Published Research in the Journal of Oriental Studies, Issue 47, July 2011.

3. The Challenge of Translating the Meanings of the Qur'an into Turkish (Based on Surah An-Najm Through the Translation of the Madani Mushaf), Published Research in the Journal of the Faculty of Arts, Helwan University, Issue 19, January 2006.
4. Musical Elements in the Poetry of the Folk Poet "Kohri", Published Research in the Journal of the Faculty of Arts, Helwan University, Issue 26, July 2009.
5. Innovation in the Poetry of "Ismail Safa" Through His Diwan "Hissiyat": A Critical Analytical Study, Published Research in the Journal of the Faculty of Arts, Helwan University, Issue 32, July 2012.
6. Women in Turkish Literature After the Constitutional Era Through the Short Story Collection "Divorce in Three" by Author Fakhri Jalal al-Din, Published Research in the Journal of the Faculty of Arts, Helwan University, Issue 36, July 2014.
7. Innovation in Turkish Poetry by Akif Pasha, Published Research in the Journal of the Faculty of Arts, Assiut University.
8. Artistic Imagery in the Prose of " Jaafar Chelbi": "The Conquest of Istanbul's Safety Book" as a Model (A Rhetorical Critical Study), Published Research in the Journal of Oriental Studies – Center for Oriental Studies – Cairo University, 2019.
9. The Conflict Between Reformist Forces and Sultan Abdulhamid II in the Novel "Death in Taif" by Author Hafiz Topuz (A Critical Analytical Study), Published Research in

the Journal of the Faculty of Arts, Menoufia University,
2020.

Under Publication:

1. Translation of Habash Siyahaatnameh (Journey to Ethiopia).
2. Comparative Islamic Literature (Between Arabic and Turkish).
3. Ottoman Turkish Literature (From Its Beginning Until the Tanzimat Edict).
4. Turkish Theater (Origin and Development).

Supervision of Several Academic Theses, Including:

1. Master's Thesis titled: Egypt and the Arab Region Through the History of Mustafa Naima, Turkish Historian. (Discussed)
2. Master's Thesis titled: Children's Literature by Abdullah Ziya Kuzan Aghaoglu Through the Novel "Atlı Han" (The Persian Ruler). (Discussed)
3. Master's Thesis titled: The Conflict Between Authenticity and Modernity Through the Novel "Aydınlık Kapı" (The Bright Door) by Khalida Nasrat. (Discussed)
4. Master's Thesis titled: The Political and Civilizational Formation of Anatolia During the Ottoman Era from the Establishment of the State Until the First Fall. (Discussed)
5. Master's Thesis titled: The History of Lutfi Pasha: Translation and Study. (Discussed)

6. Master's Thesis titled: The Diwan of Said Wahbi: A Stylistic Study. (Discussed)
7. Doctoral Thesis titled: Stylistic Characteristics in the Diwan of Osman Sururi. (Discussed)
8. Doctoral Thesis titled: The Image of Turkish Women After the Second Constitutional Era Through the Short Story Collections of Fakhri Jalal al-Din K k Tulĝa. (Discussed)
9. Master's Thesis titled: The Image of Turkish Society After the September 12, 1980 Coup. (Discussed)
10. Doctoral Thesis titled: Grand Vizier Sokullu Mehmed Pasha and His Political Role in Ottoman History from 972 AH – 987 AH / 1564 AD – 1579 AD According to Turkish Sources. (Discussed)
11. Master's Thesis titled: Problems of Translating Narrative and Dialogue in the Novel "The Towers of Istanbul" by Ahmed Umit. (Discussed)
12. Master's Thesis titled: Narrative Poetics in the Short Story Collection "Hayat G zeldir" (Life is Beautiful) by Mustafa Kutlu, with Translation of the Collection into Arabic. (Discussed)
13. Master's Thesis titled: "Battles of Gallipoli" by Talha Ogurlu: Translation and Study. (Discussed)
14. Master's Thesis titled: Innovation in Turkish Poetry in the 19th Century: "Diwan of Berto Pasha" as a Model, Translation and Critical Analytical Study.
15. Master's Thesis titled: The Diwan of the Poet Usuli: Translation and Stylistic Study. (Discussed)

16. Master's Thesis titled: Satirical Literature in the Articles of Turkish Writer Sabahaddin Ali (1907–1948): Translation and Study. (Discussed)
17. Master's Thesis titled: The Poetry Collection "İç Kale" (Inner Castle) by Turkish Poet Abu Bakr Aghlu: Translation and Study. (Discussed)

Translations from Turkish into Arabic:

1. Translation of The History of Bacawy Efendi by the historian İbrahim Bacawi.
2. Translation of the book The Ottoman State in 99 Questions by the historian Erol Özbilgen.
3. Translation of an article titled: Turkish-Egyptian Relations during the Atatürk Era.
4. Translation of an article titled: Turkey's Relations with the Middle East from 1950 to 1980.
5. Translation of an article titled: The Ottoman-British Conflict over Kuwait.
6. Translation of an article titled: An Overview of the History of Culture and Education in Tunisia and Algeria during the Ottoman Rule.
7. Translation of an article titled: Turkish-Saudi Relations between 1929 and 2015 in the Context of Political and Economic Interests and Identity Policies.

Scientific Courses Attended:

1. Modern Trends in Teaching, 2005.
2. Thinking Skills, 2005.
3. Credit Hours System, 2006.
4. University Course Design, 2006.
5. Conference Organization, 2012.
6. Strategies of Effective Teaching.
7. Ethics of Scientific Publishing, 2018.
8. Strategies of Effective Teaching (Qatar University).
9. PowerPoint Skills (Qatar University).
10. Training on the Use of the Electronic Assessment System for Learning Outcomes (Qatar University).
11. Stress Management (How to Overcome Work and Life Pressures) (Qatar University).
12. Workshop: Blackboard (Qatar University).
13. Workshop: Creating Electronic Exams via Blackboard (Qatar University).
14. Workshop: Standards and Assessment (Qatar University).

