

Samia Shaker Abdul latif Muhammad Salama	<b>Name</b>
Professor of Persian Language and Literature – Department of Oriental Languages – Faculty of Arts – Helwan University	<b>Profession</b>
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01005492694	<b>shouting</b>
<ul style="list-style-type: none"> <li>- Bachelor of Arts - Cairo University 1988</li> <li>- Persian Language Course, Isfahan University, Iran, 1995</li> <li>- M.A. in Islamic Sufism 1996 from Cairo University.</li> <li>- Persian Language Course from Tehran University – Iran, 2000</li> <li>- PhD in Modern Persian Literature 2002 from Cairo University</li> <li>- Member of arbitration in the Permanent Scientific Committee for the Promotion of Professors and Assistant Professors of Oriental, Slavic and Far Eastern Languages, 14th session.</li> </ul>	<b>Certificates &amp; External Courses and their places</b>
<ul style="list-style-type: none"> <li>- Translation of the novel "Ziba" by the Iranian writer "Muhammad Hegazy", National Center for Translation - Egypt, 2007</li> <li>- Translation of the novel "Sarshak: Tears" by the Iranian writer "Muhammad Hegazy", National Center for Translation - Egypt, 2008</li> <li>- Translation of the novel "Huma" by the Iranian writer "Mohamed Hegazy", National Center for Translation - Egypt, 2013</li> <li>- Translation of the novel "Prigher: Angelic Face" by the Iranian writer "Mohammad Hegazy", National Center for Translation - Egypt, 2013</li> <li>- Translation of the Diwan of "The Gold Series" by the Iranian poet "Noureddine Abdul Rahman Al-Jami", National Center for Translation - Egypt, (in press).</li> </ul>	<b>Works translated from Persian into Arabic</b>
<p>1- A number of researches have been published in the field of Persian literature (poetry - short story - Islamic mysticism - novel - Islamic antiquities) as follows :</p> <ul style="list-style-type: none"> <li>- Translation of a poetry collection entitled "Suddenly Man and His Homeland" by the Iranian writer "Mahmoud Kianoush", published in the Journal of the Faculty of Arts, Helwan University, No. 19, January 2006.</li> <li>- Research entitled "Fragmentation ... In the Modern Persian Story" through the translation of the story "Strange Work" by the Iranian</li> </ul>	<b>Other Achievements/Works</b>

writer "Akbar Zarif Tabrizian" and published in the Journal of the Faculty of Arts, Helwan University, Issue 23, January 2008.

- Research entitled "Debate of Reason and Love in Persian Sufi Literature" Abdullah Al-Ansari as a model published in the Orient Message, Center for Oriental Studies, Cairo University, Issue 26, 2011.
- Research entitled "Political Violence through the Story of "Soul Surgeons" by the Iranian writer "Mohsen Makhmalbaf" published in the Journal of the Faculty of Arts, Menoufia University
- Research entitled: "Surrealism and Symbolism in "Dastanhai Kotah Kurd" i.e. the Kurdish Story Collection"
- Research entitled: "Dariush and Human Rights".
- The novel " Tarlan" by the Iranian writer "Fariba Waffi" a critical study, research published in the Journal of the Orient Message, Center for Oriental Studies, first and second issues, in 2017 AD
- The structure of the narrative in the story of "Abi Tar Az Nanah: Worse than Sin" by "Muhammad Hosseini", research published in the Journal of the Orient's Message, Center for Oriental Studies, third and fourth issues, in 2017 AD
- The psychological dimension in the story "From Gangshek Nestem: I am not a bird" by "Mustafa Mastour", research published in the Journal of the Orient Message, Center for Oriental Studies, issues from the first to the fourth in 2018 AD
- Condensation and elements of building dramatic art in "Mehmani Talkh" by "Siamek Gulcheri" research published in the Journal of Research - Faculty of Arts, Menoufia University, in issue No. 123 for the month of October 2020 AD
- The art of the political novel according to "Ismail Faseeh" through "Bazgisht Beh Darkhongah" ..... A critical study, research published in the Journal of Research - Faculty of Arts, Menoufia University, in Issue No. 124 for the month of January 2021 AD

2- Joint supervision and supervision of many scientific theses, including:

The stream of consciousness in the contemporary Iranian novel ....

<p>Analytical study.</p> <p>The book of Sfeir Simorgh by the Iranian writer Muhammad Ali Eslami Nadushen (translation and study).</p> <p>Jewish organizations in Iran during the era of the Pahlavi state.</p> <p>The political term in the book (History of Iran's Foreign Relations in the First Period of the Islamic Revolution.</p> <p>Social issues through the collection of short stories (Hamma i Horizon) by the writer "Fariba Wafi" translation and critical study</p> <p>3- Discussing a number of scientific theses in different Egyptian universities.</p> <p>4- Secondment to teach Persian language at the Faculty of Al-Asun, Ain Shams University and Misr University for Science and Technology.</p> <p>5- Participation in Persian language conferences in various universities in Egypt.</p>	
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The matrix of courses for promotion from teacher to assistant professor was completed between 2002 and 2016

24-25/9/2017	Local and Global Competitive Research Projects
28-29/8/2018	Legal aspects of university work
28-29/12/2019	Etiquette and protocol at work
14-15/9/2020	The use of technology in teaching
23-24/1/2021	Combating and publicizing corruption
26-27/1/2021	Ethics of Scientific Research