

Curriculum Vitae

Name: Wahid Fawzi El-Sayed El-Saadany

Date of Birth: October 1974 – Cairo

Marital Status: Married



Contact Information:

- **Affiliation:** Department of Theatre – Faculty of Arts – Helwan University
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Academic Qualifications:

- **Bachelor's Degree in Theatrical Arts** – The Higher Institute of Theatrical Arts, Department of Scenography – Arab Republic of Egypt
- **Master's Degree in Theatrical Scenography** – Faculty of Arts, Department of Theatre, Helwan University – with recommendation to publish the thesis – **2004**
- **Ph.D. in Open-Air Theatrical Stage Design** – Faculty of Arts, Department of Theatre, Helwan University – with First-Class Honors – **2011**

Career Progression:

- **1997** – Teaching Assistant, Department of Theatre, Faculty of Arts, Helwan University
 - **2004** – Assistant Lecturer, Department of Theatre, Faculty of Arts, Helwan University
 - **2011** – Lecturer in the Department of Theatre (Scenography and Costume Division), Faculty of Arts, Helwan University
 - Member of the Actors' Syndicate
 - **Since 2007** – Member of the Development Committee at the Quality Assurance Unit, Faculty of Arts, Helwan University
 - **Since 2001** – Member of the Theatre Activities Judging Committee at Helwan University
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Postgraduate Studies:

- One-year study for a Postgraduate Diploma at the Higher Institute of Theatrical Arts
- **1999** – Preliminary Master's year in Theatre Scenography, Faculty of Arts, Helwan University

Art Exhibitions:

- Participated in group exhibitions at the Higher Institute of Theatrical Arts (1994, 1995, 1996) – Exhibitions under Zaki Tolimat's mentorship
- **1997** – Group exhibition "Heliograma" – Youth Center, New Helwan
- **1997** – Solo scenography exhibition titled "Al-Jaladan"
- **1998** – Group exhibition at the First Promising Artists Festival, Ajami

Awards and Artistic Activities:

- **1993** – Participated in the Arab Distinguished Students Forum – Yarmouk University, Jordan
- **1997** – Oscar of Academic Excellence – Giza Association of Critics, Writers, and Media
- **1997** – Member of Jury Committee at "Heliograma" Festival
- **Since 1999** – Designer and contributor to print material for conferences held by the Faculty of Arts, Helwan University
- **1999** – Participated in beautification projects of the Faculty of Arts, Helwan University

Supervision & Conferences:

- **Since 2011** – Participated in the supervision of **8 Master's theses** and **3 Doctoral theses**
- **2012** – Presented a research paper at the "Art and the Other" Conference – Faculty of Fine Arts, Minya University
- **2013** – Presented a research paper at the "Art and Language" Conference – Faculty of Fine Arts, Minya University
- **2016** – Presented a paper at the "Future of Interdisciplinary Studies" Conference – Faculty of Arts, Helwan University
- **2014** – Participated in the National Theatre Festival for Art Institutes – discussed practical scenography applications

Scenography and Costume Design for Plays:

- *Allah Ma Had Qalna* – Reinterpreted by Salah El-Adawy, directed by Dr. Al-Hanager – scenography and costume design – **2015**
- *Majaz El-Gharbia* – Directed by Ashraf Azab, produced by Al-Moneera Cultural House – scenography and costume design – **2015**
- *The Sultan is Amused* – Written by Dr. Mohamed El-Shabrawy, directed by Dr. Hamed El-Gharbia – **2016**
- *Utopia Alley 8* – Directed by Ashraf Azab, produced by Al-Moneera Cultural House – **2017**
- *Naasa and Abou El-Wafa* – Directed by G. Sharouni, by the National Folk Music Troupe – **2017**
- *The Blue Star* – Directed by Mr. Massad El-Tamary, produced by Al-Moneera Cultural House – **2019**

- *Tears of the Brooks* – Directed by Ms. Nihal Mohamed, produced by Al-Moneera Cultural House – **2022**

Committees & Student Affairs:

- **2022** – Jury Member for the final round of the National Theatre Festival
- **2022** – Jury Member for the Helwan University Talent Discovery Competition
- General Coordinator of Student Activities – Faculty of Arts, Helwan University

Supervision Overview:

- Supervised a total of **12 Master's theses** and **10 Doctoral dissertations**

Dr. Wahid Fawzi El-Sayed El-Saadany
Lecturer – Scenography and Costume Design
Department of Theatre – Faculty of Arts – Helwan University
As of 2023