

Dr. WALID ANWAR MOHAMED KHAIRY ALRAFFEY

Lecturer of :

**Theatrical & cinematic Scenography Design &
Styles of Architecture & Costumes.**

HELWAN University – Cairo – Egypt.

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Personal characteristics and academic skills

A professional academic with high teaching experience and a strong knowledge background in the following fields:

- Visual Arts & Graphic Design.
- Theatrical & cinematic characters & scenes Design.
- Historical styles & modern doctrines of Architecture, furniture & fashion.
- Interior Design

Great ability to draw freehand fashion designs and dramatic scenes, in a few minutes during lectures in front of students, using various materials or digital programs.

With a Proven track record of success in teaching, research, and practical application within academic and professional environments and active involvement in committees and various cultural and academic initiatives.

Practical artistic interests:

Study and analyze the ancient Egyptian arts, and its use to inspire modern designs, for Fashion, Furniture, Artworks, & Landmarks

key skills and characteristics

Critical thinking , working under Pressure, Leadership ability, Problem Solving & Adaptability.

Computer programs :

Microsoft Office Suite, Adobe Photoshop, AutoCAD & Adobe Painter.

Languages:

English , German & Classical Arabic

Education

- **Doctorate Degree In Arts, (2013)**

Dpt. Of Theatre Sciences - Faculty of Arts - HELWAN University - Egypt
Specialization: Décor and Costumes Major. Grade: First-Class Honors
Thesis Title: "Theatrical Aesthetic Treatment of Imaginary Characters in Greek Mythology", (An Applied Study).

- **Master of Fine Arts, (2006)**

Dpt. Of Décor - Expressive Arts Major (Theatre & Cinema) - Faculty of Fine Arts - MINIA University - Egypt
Thesis Title: "The scenography of Greek legend in modern theatre".

- **Bachelor of Fine Arts & Graphic Diploma, (1997).**

Dpt. Of Décor - Expressive Arts Major. Grade: Excellent with Honors,
Graduation project : Characters & scenic design for a film based on the Greek epic Odyssey with Grade: Excellent
Faculty of Fine Arts - MINIA University - Egypt

Training courses

- **Certificates from Faculty Members and Leaders Capabilities Developing Center - HELWAN University.**

- 1- Strategic Planning , January – 2013.
- 2- University Administration , January – 2013.
- 3- Financial and legal aspects of university work , February – 2013.
- 4- Credit hour systems , march - 2013.
- 5- Effective display , march – 2013.

- **ICDL Certificate from the Russian Cultural Center in Cairo - 2012.**

- **TOEFL Certificate from Language Center for Specific Purposes - HELWAN University - 2011.**

Academic Experiences in various universities

2013-Present

Assistant Professor specializing in theatrical scenery and character design & Historical Architecture styles, at Dpt. of Theatre Sciences - Faculty of Arts- HELWAN University - Egypt.

2024/2025

Visiting lecturer, at the Dpt. of Cinema & Theatre Production Design- Faculty of Arts & Design- October University of Modern Sciences & Arts (MSA) - Egypt, In partnership with the University of Bedfordshire - England.

2006-2013

Assistant Lecturer, Specializing in theatrical scenery and character design,
At Dpt. of Theatre Sciences - Faculty of Arts - HELWAN University - Egypt.

2001-2006

Teaching Assistant at the Department of Theatre Sciences - Faculty of Arts,
HELWAN University - Egypt.

1998-2001

Teaching Assistant at the Dpt. Of Décor - Faculty of Fine Arts - Luxor University
- Egypt. (As one of its founding members) .

1997 - 1998

Freelance Designer.

Started practical experiences in design field market in 1993.

Teaching Tasks and Academic Activities.

❖ Courses taught in several universities :

- **Courses taught in the Dpt. of Cinema & Theatre Production Design.
At the Faculty of Arts and Design at (MSA) University - Egypt.
(In partnership with The University of Bedfordshire - England.)**
 - **Scenic Design Fundamentals and Applications**
 - **Scenic Design for Stage and Screen I**
 - **Scenic Design for Stage and Screen II**
 - **History of Styles I** (Ancient & Medieval Civilizations)
 - **History of Styles II** (European Renaissance - Modern & Contemporary Doctrines)
 - **Stage Craft and Set Construction**
 - **Internship**
- **Courses taught in the Dpt. of Theatre Sciences - Faculty of Arts
HELWAN University - Egypt.**
 - **Drawing**
 - **Colour Theory**
 - **Theatrical Perspective**
 - **Theatrical scenery design**
 - **Theatrical characters design**
 - **Historical Costumes styles**
 - **Classical Architectural and Furniture Styles**
 - **Supervision on Theatre Productions for Graduation Projects**

• **Participated in teaching the following Courses in the Dpt. Of Décor - Faculty of Fine Arts - Luxor University - Egypt.**

- **Geometric projection**
- **Fundamentals of Design**
- **Geometric perspective**
- **Visual Studies**
- **Interior Design**
- **Theatrical and Cinematic Scenes & Costumes Design**
- **Theatrical and Cinematic set design engineering**

❖ **Academic Research:**

1- Co-supervisor for numerous academic dissertations at HELWAN University.

2- Participated in the 3rd International Conference of the Faculty of Arts at HELWAN University, held in March 2016 under the theme :

"The Future of Interdisciplinary Studies in Humanities and Social Sciences" presenting a research paper titled:

"A Comparative study for the standards of teaching programs For Theatrical Scenography Domain"

(Between Academy of Arts, Faculties of fine Arts & Department of theatre sciences at Faculty of Arts at HELWAN University)

3- Participated in the 12th International Conference of the Faculty of Fine Arts at MINIA University, April 2016 under the theme: **"Art and Economy,"** presenting a research paper titled:

"The environmental theatre shows at the Archaeological areas& its role in supporting the economy & Consolidation the national character of the Contemporary Egyptian arts."

4- Designed and executed the scenography for the theatrical performance of Berthold Brecht's **"Caucasian Chalk Circle"** for the Jasmine House group for people with special needs at the Giza Cultural Directorate theatre in 2018.

5- Theatrical scenography Design of William Shakespeare's "Macbeth" in a private exhibition at the Faculty of Fine Arts, Luxor University, in January 2020.

❖ **Academic Professional Activities:**

1. Judging committee member for the annual theatrical performance festivals at HELWAN University for three sessions.
2. Secretary of the Department of Theatre Sciences at the Faculty of Arts, HELWAN Member of the Scientific Committee for Libraries at the Faculty of Arts, HELWAN University, in 2014-2015.
3. Member of the Committee for Selecting Specialized Academic References for the Department of Theatre Sciences at the Faculty of Arts, for the years 2015 and 2016.

4. Member of the Technical Committee responsible for setting the specifications for the office furniture at the Faculty of Arts, HELWAN University, in 2019.
5. Participation in cultural seminars at the National Festival of Egyptian Theatre in August 2019.
6. Coordinated the exhibition for the celebration of the National Day of the Republic of Colombia in Egypt, at HELWAN University under the auspices of the Spanish Language Department at the Faculty of Arts. 2021
7. Member of the Cultural Relations Committee at the Faculty of Arts, HELWAN University, for the year 2021-2022.
8. Member of the Community Service and Environment Committee at the Faculty of Arts, HELWAN University, for the year 2023-2024.
9. Member of the Examination Monitoring and Control Committees from 1998 to 2024.
10. Designed the distinguished study program “Theatrical Scenography” for the Department of Theater Sciences, which is a program that grants a bachelor’s degree in the specialization of scenography and design on a credit hour system. 2022

Honorary and Appreciation Titles

- The first graduate from the Decoration Department at the Faculty of Fine Arts, MINIA University, with an excellent degree and an honorary rank, achieving the first place in the college and the university.
- Additionally, obtained the top position among graduates of the same specialization in all corresponding colleges in the Arab Republic of Egypt for the year 1997.
- Ranked first among MINIA University students in 1996 with an excellent grade of 98%.
- Granted the State Scholarship for academically outstanding university students to travel to the Federal Republic of Germany in 1994.
- Awarded the Faculty of Fine Arts, MINIA University, Certificate of Appreciation for outstanding role in the success of the 6th Scientific Conference of the Faculty in 1994.
- Earned the title of Ideal Student and a Certificate of Excellence in both academic achievement and exemplary conduct from the Faculty of Fine Arts, MINIA University, in 1995/1996.

Notable Projects

- Experience in the field of designing printed advertising, and branding since 1993.
- Participated in the restoration of the Prince "Sheikhoun" Mosque, "Lajin Al-Seifi" Mosque, and Sultan "Qaitbay" Mosque in 1996, working as an assistant to the general consultant for the project of restoration the Egyptian Islamic antiquities : Dr. Farouk Fares, Professor of Architecture at the Faculty of Fine Arts, HELWAN University.
- Worked as a design consultant for one of the largest Egyptian companies specialized in producing ancient Egyptian style artworks, furniture pieces, sculptures, and international exhibition decorations from 1997 to 2004.
- Designed and supervised the implementation of the memorial landmark of President Hosni Mubarak in "Sharm El-Sheikh" in 1997.
- Designed and executed the set for a television program on MBC channel in 1998.
- Designed and executed the set and characters for children's series produced using CLAY ANIMATION technology in 2001.
- Has a portfolio of artistic works and a collection of designs for costumes & scenes for dramatic works at the Faculty of Fine Arts, MINIA University.
- Received a certificate of appreciation from the "Sadat" Academy for Administrative Sciences in Cairo for his participation in the cultural symposium and plastic art exhibition that the academy held under the slogan "Art between the Past and the Present" in March 2024.
- His artworks won first place in a group plastic art exhibition for about 40 artists of different nationalities at "Lamasat" art Gallery in Cairo in July 2024.