

Curriculum Vitae

Name: Walaa Ahmed Saad El-Banna

Date of Birth: June 1986 – Cairo

Address: New Maadi

Phone: 01017337770

Email: walaaelbanna1@gmail.com

Marital Status: Married



Academic Qualifications:

- **2007** – Bachelor's Degree in Arts, Department of Theatre, Helwan University – Very Good with Honors
- **2010** – Master's Degree in Theatrical and Ballet Costume Design – Excellent, with a recommendation to publish the thesis
- **2015 (June)** – Ph.D. in Opera and Ballet Set and Costume Design – With First-Class Honors

Career Progression:

- **April 2008** – Teaching Assistant, Department of Theatre, Faculty of Arts, Helwan University, Scenography Division
- **2011** – Assistant Lecturer, Department of Theatre, Faculty of Arts, Helwan University
- **September 2015** – Lecturer, Scenography Division, Department of Theatre, Faculty of Arts, Helwan University
- Member of the Actors' Syndicate
- **2019** – Jury member in Youth Art Drawing Activities

Postgraduate Studies:

- **October 2008** – Preliminary Master's Year in Theatre Design, Faculty of Arts, Helwan University

Supervision:

- Co-supervised two Master's theses

Published Research (within Egypt):

1. **Title:** *Symbolism in Egyptian Theatrical Scenography: Between Egyptian Identity and Creativity*
 - Published in: The 33rd International Taha Hussein Conference – “Identity in a Changing World”
 - Faculty of Arts, Minya University, March 2015 (under the “Identity and Creativity” track)

2. **Title:** *Social and Artistic Transformations in Contemporary Egyptian Theatre Scenography*
 - Published in: Conference on the Future of Interdisciplinary Studies in Humanities and Social Sciences
 - Faculty of Arts, Helwan University, March 2015 (under “Integration Between Humanities and Social Sciences”)
3. **Title:** *The Impact of Heritage Sites on the Visual Image in Theatrical Performance*
 - Published in: “Art and Economy” Conference – Faculty of Fine Arts, Minya University, April 2016
 - (under the “Visual Arts and Economic Support” track)
4. **Title:** *The Effect of Ultraviolet Light Technology on Forming the Visual Image in Contemporary Theatre*
 - Published in: “Creativity and Technology” Conference – Faculty of Fine Arts, Minya University, April 2019
 - (under the “Drama and Technology Arts” track)

Theatrical Activities & Productions:

- **Costume Designer** for the play *The Sultan is Amused*, written by Mahmoud Shawkat and directed by Dr. Abdelrahman El-Shabrawy
 - Produced by the General Authority for Cultural Palaces – 2016 – for the El-Monira El-Gharbiya Cultural House troupe
- **Costume Designer** for the play *Utopia Alley 8*, written by Mostafa Hamdi and directed by Ashraf Azab
 - Produced by the General Authority for Cultural Palaces – 2017 – for the El-Monira El-Gharbiya Cultural House troupe
- **Set and Costume Designer** for the play *Children of the Barricades*, adapted and with poetry by Said Haggag, directed by Ashraf Azab
 - Produced by the General Authority for Cultural Palaces – 2018
- **Set and Costume Designer** for the play *Forget Herostratus* by Grigory Gorin, directed by Ashraf Azab
 - Produced by the National Theatre Troupe at the Grand Theatre, Ismailia Culture Palace
 - Sponsored by the General Authority for Cultural Palaces – March 2019

Other Activities & Participation:

- Participated in the Italian Language and Culture Week held at Helwan University, Faculty of Arts
 - Under the theme: “Italian Language and Creativity – Fashion, Branding, and Technical Drawing”
 - Presented a paper titled: *Italian Carnival Costumes*

- Attended by professors and the Italian ambassador to Egypt
- Supervised by Prof. Wafaa Abdel Raouf El-Bayeh, Head of the Italian Department
- **Date:** October 17, 2016
- Participated in the exhibition *The Magic Flute Opera Costume Design Competition*
 - Held in Moscow under the theme: *Innovative Fashion for the 21st Century*
 - Hosted by A.A. Museum, for emerging designers
 - **Participation Date:** August 2019 at the Central Theater in ZIL Cultural Center, Moscow
 - **Invitation Date:** January 30, 2018

Dr. walaa ahmed saad elbanna

Lecturer – Scenography and Costume Design

Department of Theatre – Faculty of Arts – Helwan University

2023