

Resume

Name: Asmaa Abdel-Fattah Yehia El-TaHER

Nick name: Asmaa Yehia El-TaHER

Birth Date: 2 July 1976

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Current Job:

- An Associate professor in the Theatre Department/ Faculty of Arts/ Helwan University (teaching there since 2003)
- Adjunct professor of acting at the Theatre department (PVA)- AUC (Fall 2018- Spring 2019- fall 2019- Spring 2020) teaching the courses of Acting in Arabic/ Theatre in the Making/ The world of the Theatre
- Actress (stage/ Cinema/ TV) since 1995
- Stage director (her first production as a stage director of an Egyptian Oedipus "You are the one who killed the monster", by Ali Salem, will be on stage February 2nd 2020)
- Co-Executive director of CIFICET (The Cairo International Festival of Contemporary and Experimental Theatre) since 2017

Studies:

- **PHD in Drama& Criticism**, Helwan University- Cairo, with a joint supervision grant, in Martin E. Segal Theater Center, The Graduate Center- CUNY in New York. The Thesis is titled "The Dramatization of Performing Arts in Contemporary African Theater... An Analytical Study of Selected Models"- Excellent degree 2015- won the best academic research in social sciences in Helwan University for the year 2015-2016
- **MA Drama& Criticism**, Theatre department, Faculty of Arts, Helwan University 2009 (Excellent degree with honoring & publishing recommendation)- won the best research in Social Sciences in Helwan University for the year 2010-2011
- **Preparatory part for MA**, Faculty of Arts, Alexandria University 2005
- **BA Theater**, Helwan University, (Very good degree) 2002
- **BA Sociology**, Ain Shams University, (Good degree) 1998

Publications:

- **Contemporary African Theatre** (Book) – Published by: **The Public Egyptian Institution for Books** 2020
- **The Theatricalization of Novels in the Egyptian Theater** (Book) - published by: **The Supreme Council of Culture, Cairo** under the title 2010
- Published articles and interviews in **Al-Founon** magazine- Published by: **The Public Egyptian Institution for Books**- Cairo 2019

- Published an academic study titled "History between past and infinity in Sufi Plays & Novels" in the book titled **Theatre & Novel: affinities and differences ... adaptation and theatricality- published** by: Katara Publishing House- Douha 2018
- Published interviews and articles in *Al-Masrah* magazine- Published by: **The Public Egyptian Institution for Books** - Cairo 2016
- Publishing a serial of articles about international theatre in *Al-Ahram* newspaper 2016
- Published in the Egyptian National Theatre Festival periodical 2015
- Published in CIFICET periodical in both English and Arabic (2016-2019)

Academic Activities:

- Gave a presentation of an academic paper (in English) titled "**Deconstructing the Authoritarian Dramatic Structures in Africa: Ngugi Wa Thiong'o and Youssef Idris as models**" and curated a special panel on "**Literature and Performing Arts in Africa**" as a part of the First International Conference for African Studies ICAS 2019- Helwan University- a part of academic activities of *African Studies and Research Cooperation Center* in Helwan University
- The Chief of panels of Cairo International Festival for Contemporary & Experimental theatre 26th edition for the years 2016- 2019
- Participated with a talk in one of the Egyptian National Theatre Festival under the title of "Criticism" 2019
- A member of the committee selecting Egyptian performances to participate in the Arab Theatre Festival organized by ATI (Arab Theatre Institute), and to be nominated to Al-Quasmy prize 2017
- A member of the scientific jury of African Cultures forum-Supreme council of Culture 2017
- A jury member of the annual theatre contest in Helwan University 2016
- A member of the committee selecting & developing performances for Avanti-scene Festival- The French Centre in Cairo 2016
- A member of the committee selecting international performances & secretary of panels in Cairo International Festival for Contemporary & Experimental theatre 23rd edition 2016
- Participated with a talk in the 14th edition of Sharjah Forum titled (Theater & Novel) - UAE 2017
- A jury member of the annual theatre contest in Helwan University 2015
- Head of the scientific committee in the second round of "Cairo International Cultural and Artistic Conference" titled "Censorship and Theatre"- Held at the Supreme Council of Culture- Organized by The National Center of Theatre, Music and Folk Art- Ministry of Culture 2015
- Participated as a member of the preparatory committee and with an academic paper in the first round of "Cairo International Cultural and Artistic Conference" titled "Africa is in the Heart of Egypt"- Held at the Supreme Council of Culture- Organized by The National Center of Theatre, Music and Folk Art- Ministry of Culture 2014
- Gave an academic talk titled: "Representing Nubians: The Story on an Egyptian Minority in Novels and Drama, Middle East & Middle Eastern American Center, CUNY 2012

- Hosted by Lecturer Kevin Byrne to give a lecture about African drama writing to a post-colonial drama class, in Marymount Manhattan College, New York 2012
- Jury member of the annual theater contest in Helwan University 2011
- Participated with a paper titled "Poverty & African Theatre" in "The Interaction of African Cultures in the Age of Globalization" International conference, organized by The Supreme Council of Culture, Ministry of Culture, Cairo 2010

Work Experience as an Actress:

1- Acted in the following stage plays:

- **I'm Hamlet;** a one night performance in the celebration of 400 years Shakespeare, Gomhouria theatre 2016
- **Amina's Stories;** a one woman performance, also co-edited and produced the play, an adaptation of the Egyptian short stories collection by Hossam Fahr (In English), co-edited and directed by Tracy Cameron Francis, performed in The Theater Lab, Manhattan, New York 2013- Also performed in Ubuntu first International Arts Festivals, Kigali, Rwanda 2015

A) Plays Produced by Al-Warsha Theater Company: 1995-1998

- Ghazeer Al-Layl (*Deep Dark Night*), Directed by Hassan Al-Greetly (performed in: Cairo, London, Sweden, Kennedy Center Washington DC)
- Gazl Al-A'maar (*Spinning of Ages*), Directed by Hassan Al-Greetly (performed in: Cairo, Jordan)
- Lyaly Al-Warsha, (*Al-Warsha Nights*) Directed by Hassan Al-Greetly (performed in: Cairo, Alexandria)

B) Plays Produced by Al-Daw' Theatre Company:

- Fatafeet Al-Mas (*Diamond Morsels*), Directed by Tarek Said, Cairo 1998

C) Plays Produced by Al-Ighteraab Theater Company:

- Al-Mar'a Wal Qetta (*The Woman and the Cat*), Directed by Ibrahim Al-Baaz, Performed in Cairo 1998
- Al-Sadeekataan (*the Two Women Friends*), Directed by Ibrahim Al-Baaz, Performed in Cairo 1998

D) Plays Produced by the Comedy Theater:

- Moliere's Al-Bakheel (*the Miser*), directed by Khaled Galaal, performed in Cairo & Alexandria 1998-1999
- Masr Lamma Tedhak (*When Egypt Laughs*), Directed by Nasser Abdul Monem, performed in Cairo 2000

E) Plays Produced by Al-Hanager Theater:

- Yasseen Wa Baheya (*Yasseen and Baheya*), directed by: Rola Fattal, Cairo 2002

F) Plays Produced by the National Theater:

- Teheb Teshouf Ma'saah? (*Do You Ever Like to Witness a Catastrophe?*), Directed by: Khaled Galal- Cairo 2002

G) Plays Produced by Markaz Al-Ibdaa' Al-Fanny (Center of Art Creativity);

- Ayamna Al-Helwa (*Our Happy Days*), Directed by: Khaled Galal- Cairo 2005
- Hubout Ideterary (*Forced Landing*), Directed by: Khaled Galal- Cairo 2004

- Ikhtebaar (*Test*) “Dancing Performance”, Directed by: Deyaa’ Shafeek and Mohammed Mustafa- Cairo 2004
- Hulm Layla Fi Aghustus (*An August Night Dream*), Directed by: Khaled Galaal- Cairo 2002

2- Acted in the following movies (Cinema):

- Muzakkerat Muraheqa (*Diaries of a Teen-Ager Girl*), Long Feature Directed by: Inaas Al-Degheedy, 2002
- Aswaat (*Voices*), Short Fiction Directed by: Usama Abul Atta, 2001
- Sukout Hansawwar (*Hush! We are Going to Shoot*), Long Feature Directed by : Youssef Shahine, 2001

3- Acted in the following TV Series:

- Lamma Ye’ady Al-Nahar (*When the Day Passes out*), Directed by: Yousef Abu Seif 2005
- Al-Farashaat Tahtareq (*Butterflies Burn Down*), Directed by: Atef Al-Bakry 2004
- Maganeen TV (*Crazy about TV*), Directed by: Ihab Abu Zeid 2004
- Al-Nas Fi Kafr Askar (*People in Kafr Askar*), Directed by: Nader Galal 2003
- Zaman Imad El-Din (*Time of Imad El-Din*), Directed by: Hany Lachine 2002
- Toyour Al-Shams (*Sun Birds*), Directed by: Hany Lachine 2002
- Al-Baydaa’ (*The White Woman*), Directed by: Ibraheem Al-Shawady 2001
- Hekayaat Abdulwadood (*Tales of Abdulwadood*), Directed by: Jehan Farag 1999

Private Studies in Acting and Performance:

- Took a 22 months star making course in the Art Creativity Center Studio, Directed by Khaled Galal –Ministry of Culture in Egypt - June 2003- April 2005
- Took a 3 months training course in the Cinema Arts and Technology Academy, Directed by the filmmaker Ra’fat Al-Meehy - 2003
- Took 7 months training course for Cinema acting in Al-Batreeq Studio, owned by the Egyptian Actor Mahmoud Hemeida and directed by Mohammed Abdul-Hady - 2000

Other Activities:

***Gave acting workshops in:** Hosapir Theatre 2016- Zat Studio 2019

***Worked as an assistant director in the following documentary films:**

- Qitar Al-Nouba (*Train of Noubia*), Directed by: Atteyaat Al-Abnoudy)- 2002
- Al-Qahira 1000 - Al-Qahira 2000 (*Cairo 1000 - Cairo 2000*), Directed by: Atteyaat Al-Abnoudy - 2000

***Worked as an assistant stage director in:** King Lir Directed by: Reem Hegab, Performed on Creativity Center Stage - 2004

***Directed:** The documentary film (September 5th) about the martyrs of Beni Sweif theatre fire in 2005 - 2006

***Worked as a program coordinator & PR in:** Culture Resource

October 2006 to September 2007- (Coordinated *Read Write Now*; a writing workshop for Arabic writers & illustrators funded by Ana Lindh foundation)

- Affiliate in the Women Theatre League association- USA 2012**
- Volunteered in assisting in Prelude Festival organized by Martin E. Segal Theater Center- CUNY- Manhattan- New York 2012**
- Participated in the International Visitors Program in USA organized by the American embassy in Cairo, for 3 weeks in the field of Art Performance 2006**
- Member of "Tohoti for Egyptian Studies" NGO since 2003**