

C.V. Amira El-Wakiel



Amira Sayed Ahmed El-Wakiel

Mobile: +20 100 4090 242

Email: amiraelwakiel@gmail.com

Personal Information:

- Born in Cairo, April 19, 1986
 - Bachelor of Arts, Helwan University – Faculty of Arts, Department of Theatre, Criticism and Drama Division, 2007
 - Currently a Lecturer in the Drama and Criticism Division, Department of Theatre, Helwan University (since March 2021)
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Academic and Professional Background:

- Participated in a theatre criticism workshop led by Tunisian director Ezzedine Gannoun at Al-Hamra Theatre during the Carthage Theatre Festival in Tunisia, 2009
- Took part in a creative writing workshop titled "*The Story and What It Holds*", 2009
- Contributed a critical theatre study at the First Sharjah Forum for Arab Theatre Writers, 2011 – Cairo
- Member of the viewing committee for the Kemet Festival at the Malek Opera House Theatre, 2015
- Obtained a Master's degree with distinction in June 2014; thesis titled "*Cultural and Artistic Influences on the Theatre of Alfred Jarry*"
- Jury member at the Variety Theatre Festival, Helwan University, 2017

- Earned a Ph.D. with highest honors in November 2020; dissertation titled "*Techniques of Dramatic Time in Arab Theatre Drama from 1970 to 1990 – An Analytical Study of Selected Models*"
 - Member of the Theatre Committee at the Supreme Council of Culture since 2021 to present
 - Jury member for the Critical Studies Competition, Scientific Committee of the Supreme Council of Culture, 2022
 - Participated in the 33rd Sharjah Theatre Days Festival, March 2–9, 2024
 - Jury member for the Short Story Competition at the 2nd Cairo International Festival for the Arab Child, November 10–14, 2024
 - Jury member for the Critical Studies Competition, Scientific Committee of the Supreme Council of Culture, 2025
 - Participated in the Multidisciplinary Theatre Spaces Festival, April 6–15, 2025
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Publications and Writings:

- Published numerous critical articles and reviews in *Masrahna* Newspaper (2008–2018)
- Contributor to the bulletin of the Women Directors Festival (2nd edition, 2008)
- Contributor to the bulletin of the Comedy Festival, 2008
- Authored critical articles in specialized magazines covering theatre, arts, and culture
- Wrote critiques for the Closing Festivals of the Theatre Clubs organized by the General Egyptian Authority for Cultural Palaces (2009, 2012, 2016, 2023)
- Co-authored a booklet on the late actor Farouk El-Fishawy titled "*Farouk El-Fishawy: Son of Experience and Discovery*" (2019), as part of the National Theatre Festival
- Contributed theatre articles to both the National Theatre Festival and the Cairo International Festival for Experimental Theatre
- Published a book titled "*Cultural and Artistic Tributaries in Alfred Jarry's Theatre*", issued by the Supreme Council of Books, 2023
- Presented a critical study on theatre and the struggle of centralities at the 31st Cairo International Festival for Experimental Theatre, September 1–11, 2024.

C.V

Name: Asmaa Abdel Momen Ahmed Khalifa

Address: 232 Family 3 - Southern Investors - Fifth Settlement – Cairo
Egypt.

Email: asmaamomenkhalifa@gmail.com

asmaa_momen@arts.helwan.edu.eg

Academic Education:

- Bachelor of Arts in Theatre Sciences Specialization: Drama and Criticism - Faculty of Literature - Helwan University 2013 "very good" with Honours.
- Master's degree of Arts in Theatre Sciences specializes in drama and criticism entitled "dramatic treatment techniques of historical and heritage content in abu alala el salamoni plays" with excellent recognition in 2020 Faculty of Arts Helwan University.

Academic Employment Degrees:

- Teaching Assistant at Department of Theatre Sciences Faculty of Arts, Helwan University 2014-2020.
- Assistant lecturer at Department of Theatre Sciences Faculty of Arts Helwan University 2020 up to now.

published Research and articles:

- Research entitled " Dramatic Dialogue Techniques and Production of Content semantics in Abu Al-Ala Salamoni plays" , Contemporary Art Magazine-Fall 2020 Winter 2021 Issue, Academy of Arts Publications, Cairo ,Egypt, 2020.
- Article entitled "Rooting Identity in African Theatre", Masrhana Newspaper, Public Authority for Cultural Palaces, Cairo, 2014.
- Article entitled " between yesterday's reality and today Long live Egypt ", Masrhanna newspaper, General Authority for Cultural Palaces, Cairo, 2015.

Conferences and seminars Participation:

- Participation at the first Cairo International Artistic Cultural Conference entitled "Africa in the heart of Egypt" by research entitled " Identity Rooting in African Theatre A Study in Anua play by Ama Ata Edo" at the Hanagar Center for the Arts in 2014.
- Participation in the Second International Cairo Cultural and Artistic Conference of the Hanagar Arts Centre entitled "Censorship and Theatre" in 2015.
- jury Member of Theatre Competition at Helwan University for 2020/2021.