



## C . V

- **Name** : - Abdel Monam Elwany Mohammed Manzour

- **Family name** : -Manzour

- **Nationality** :- Egyption

- **Qualifications** :-

- \* Bachelor in Decor Faculty of fine Arts, Helwan university in June 1969.
- \* Diploma in costumes of theater, cinema and T.V. at the Academy of Applied Arts Vien Austria in june 1979 .
- \* Qualifying the Deplom by the Egyptian Higher council of universties as Equivalent to the Egyptian P.H.V.in November 1987

-**Academic Post** :-

- \* Lecturer at the Decor Department of the faculty of fine Arts at Minia university from 1987 to 1992
- \* Supervisor of the two section of Decor Deptment Interior design and Expressive Arts.
- \* Taking part in the preparation and the stablishment of the Faculty of Fine Arts at Minia University.
- \* Associate Professor of Expressive Arts at Decor Department of the Faculty of Fine Arts at Minia university from 1992 .
- \* Sharing the Academic staff of the university of Sultan kabus , faculty of Arts as full time Lecturer at theatre Department (1993 – 1999) .
- \* Taking part in the stablishment of the theatre Section of the Decor Department.
- \* Professor of Expressive Arts, at Decor Department of fine Arts at Minia University in July 1998 .
- \* Vice Dean of the post graduated affairs Faculty of Fine Arts at Minia university in 28/2/1999
- \* Chairman of theatre Dep. –Faculty of arts Helwan uni .15 /3 /2003

-**Part times Activities**:-

- \* Lecturer at Decor Department theater instut , Academy of Arts .
- \* Lecturer at Decor Department Minia university.

- \* Lecturer at Decor Department Helwan university .
- \* Lecturer at Department of Home – Economy at faculty of education at Helwan university
- \* Lecturer Decor Department Faculty Luxor of fine Arts
- \* Lecturer Decor Department Faculty of Hausing economy university of the south of the Valley .
- \* Lecturer Costumes Department faculty of education Helwan University.
- \* Lecturer at Department of Home –Economy at faculty of education at MonofiaUniversity .

### **- Published papers :-**

- \* History of hair dressing and its effect on the expressive arts, journal of Arts and Human Sciences, Minia . University Egypt 1990 .
- \* Islamic belfes and its effect on modern Egyptian Costume , journal of History and future Minia University Egypt 1991 .
- \* History of development of costumes , journal of science and Art , Helwan university , Egypt 1991
- \* Expressive Arts and its effect on Awarehess of Arts , the first symposium of the faculty of fine Arts, Helwan university Egypt 1991 .
- \* The Role Folk theatre and its effect on culture and art the faculty of Arts “ the fifth symposium “ Minia university Egypt 1992
- \* Creativity in the field of expressive arts , Taha Hussein's Conference faculty of Arts Minia university Egypt 1992
- \* Omane's Costumes and jalleries the first Scientific symposium, faculty of physical Education, Alexandria university Egypt 1993.
- \* The Costumes of gulf womens in facing social changes , the 6<sup>th</sup> scientific symposium Faculty of Fine Arts , Minia university Egypt 1994.
- \* Preservation of costumes and its development serves the social ecology, the 5<sup>th</sup> scientific symposium Faculty of Art education Helwan University Egypt 1994.
- \* The Visual illusion and its function in theatre, A review paper presented to the Scientific Comettee of the promotion of university staff of the Faculties of fine Arts Egypt 1998 .

### **- Exhibitions: -**

- \* The exhibition of Egyptian Costumes , Ouaresberg theatre , Vine Austria 1981
- \* The exhibition of costumes of the 19<sup>th</sup> century in Egypt, formative Art Hall Opera 1990
- \* The exhibition of theatre costumes Artlistes , Calliery 1991
- \* Taking part in the staff of exhibition the faculty of Arts Minia university 1992

## **- Designs of Decor and costumes and Theater and TV in Sultanate of Oman and Egypt.**

- \* Design of decor costumes & accessories of Opera “Am Al Shabab or The Youth Year “, the national feast of Sultan of Oman 1993, (the work have been stopped )
- \* Design of decor and costumes of the theater show “Markeb Bela Siead or a Boat without Sailor “ directed by Dr. Hany Motawaa . It has been showed in April 1995 on the theater of Sultan Qaboss University, Sultanate of Oman.
- \* Designing the costumes of the theater show “Ferhard & Shreen “ directed by Dr. Hany Motawaa, have been showed in April 1996 on the theater of Sultan Qaboss University, Sultanate of the Omani.
- \* Designing of Costmes of the Omani TV series “ Oman fe Altarikh or Oman in History “ of 15 series. It has been showed through Omans TV and through both the Egyptian and the Jordanian Satellite Channels , during the first half of September 1996
- \* Designing the costumes of the theater show “Wa- tanbot Al Zohor or the Roses will Planting “ directed by Dr. Hany Motawaa. It has been showed in April 1997 on the theater of Sultan Qaboss University, Sultanate of Oman .
- \* Design of decor & costumes of the theater show “Qafelet Al Tabrizy or Al Tabrizy Caravan “ directed by Dr. Hany Motawaa . It has been showed , in May 1997 and in August 1998 , on the theater of Salala Culture Center , Sultanate of Oman .
- \* Designing the costumes of the theater show “Hekayat man Karia Omania or Tales from Omani Village” directed by Dr. Hany Motawaa . It has been showed in May 1998 , on the theater of Sultan Qaboss University, and showed on the theater of the faculty of technical industry it Maskat as well as on the theater of Salala Culture Center during the autumn festival of 1998, Sultanate of Oman.
- \* Technical supervision on the theater shows presented by the Sultan Qaboss University during the autumn festival of 1998 at Salala (15 –30 August1998) Theses shows are: “Hekayat man Karia Omania or Tales from Omani Village” & “Qafelet Al Tabrizy or Al Tabizy Caravan .”
- \* Designing the costumes of the theater show “ Aker Hamsa “ directed by Dr. Hany Motawaa . It has been showed in August 2000 on the national theater in Cairo Egypt
- \* Desighning and Direct of the opening ceremony of the egyptian universities 5 th youth week held at Minia University, Feb.2001

## **-Supervision on P.H.D treatises: -**

- \*The relation between the stage and the theatre in the light of the modern dramatic mobilization and its impact on the modification of the dramatic vanity.
- \* The black theatre and its assortment treatment in the contemporary dramatic shows.
- \* The impact of advanceed techniques on scenogaphy in theatrical production.

### **- Supervision on master treatises: -**

- \* Interir architecture of the naval mamloki schools in Egypt from 1250:1783 and the analytic study of the schools of sultan Hassan.
- \* Egyptian public trappings and its employment in the contemporary interior architecture.
- \* The functional values of ancient Egyptian poles and its impact on the interior archeticture.
- \* The assortment treatment of the Greece legend of the modern theatre.
- \* The techniques of puppets show in egypt (during the second half of the 20th century).

### **- Syndicate members: -**

- \* Member of Formative art syndicate.
- \* Member of The art artists group.
- \* Member of Cairo art s Gallery.
- \* Member of The syndicate of expressive art of theatreview, Vien-Austria .

### **- Memeberation of other organization: -**

- \* Member of The economic development.
- \* Member of Democratic Party.

**Prof. Dr**

**Abdel Monam Elwany Mohammed Manzour**

**- Helwan Uni. , Faculty of Arts**