

Biography

The name: Ahmed Abdelmonem Mohamed
Ali Aamer

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Qualifications:

1-Master of human development:

- * Diploma in Human Resources
- * Diploma Leadership Development
- * Diploma to get self-confidence
- * Diploma body language and self-development
- * Diploma in Strategic Planning
- * Diploma Training of Trainers
- * Diploma preparation coaches
- * Diploma how to create a project
- * Diploma acoustics English
- * Diploma Crisis Management

2- Master of Semiotic theatrical dramatic dialogue, with honors with a recommendation of course, at the Higher Institute of Art Criticism Academy of Arts. 2009.

3- Bachelor of Laws at Ain Shams University in 1997.

4-Bachelor of Arts Science Theater very well regarded in the Helwan University in 2002.

5-Diploma of Higher Institute of Art Criticism very good grade at the Academy of Arts in 2004.

6-Currently doctoral student stage in the Faculty of Arts, University of Alexandria.

Courses that got:

*The ethics of the profession

*Communication skills.

*Effective Presentation Skills.

*Quality Standards in Education.

*Organize conferences.

*Assessing students and university administration.

Current Position:

*Training consultant in the Diplomatic Center for Training and Consulting.

*Teaching assistant at the Faculty of Arts.

*Founder and president of the Independent rehearsal band since 1994.

Skills:

*Journalist and critical writing.

Writing in:

Theater Magazine

Our theater magazine

Magazine rehearsal

Internet

National Festival Bulletin

Independent Theatre Festival Bulletin

Laughter Festival Bulletin

Theater Festival bulletin no production in 2014

* Programming.

*Writing poetry of classical and vernacular.

*Theatre Direction.

*Training in human resource development.

Completed works:

*Workshop (work pressures administration) to the staff of the Qatari Ministry of Awqaf 2015.

*Workshop (preparation and writing management reports) and the staff of the Qatari Ministry of Awqaf 2015.

*Delivery Theater project or houses theater, which were covered in the media and televised press spokesman Delivery Theater, a project that has already been done twice in two different houses in 2001-2002.

*Two Lectures for Women in the Sayeda Aisha area around the child's right to education and the seriousness of the phenomenon of dropping out of education in popular areas and indiscriminate. 2005.

*Lectures for nurses in Ain Shams Specialized Hospital about the importance of completing the education, rights and duties of association and election, as well as to correct the mental image of the profession and social. 2007.

* Give lectures in the literal written drama for a group of Syrian artists organized by the company, "Stand production," 2005

* giving a series of lectures about the drama, acting and directing within the training course organized by the company "Movies Group" in 1997.

*Lectures and exercises a play for children in the role of education in 2004.

*Participation in:

Committee's critics of the National Festival of the Egyptian Theater in the first and fifth sessions.

Sakia Third Conference of the Arabic language, "the language of contemporary without concessions" in 2009.

Sharjah forum for writers of Arab theater in 2011.

*Authoring playwright (texts not published):

Solace 2000

Hunger 2000

chair ,Qatar, Bicycle, a house Mid 2000-2001

All of them died in 2004

Alone in the subway in 2014

Game Author 2016

Visitors from the Red Planet (co-authored with Muonir otiba) 2016.

Previous positions:

- *Researcher at the National Center for the theater 2002.
- *Contagious program in Live TV. 2008
- *Drama adviser in screenplay Group Company 2008
- *Festival jury in the role of education in Giza in 2004.
- * Arbitration talented workshops at Ain Shams University in 2006 Festival.
- * Member of the Commission and choose Show offers Festival Shubra Al Khaimah 2006.
- * Member of the Commission evaluate the technical presentations at the Faculty of Arts of the Committee of households in 2009.
- * Member the Commission to choose offers in prospects Festival in 2012.
- * Jury member in the eighth Sakia Festival Monodrama 2013.
- * Jury member at the festival humans of stone Sawy 2013.
- * Jury member in the central province level, the General Authority for Cultural Palaces 2016.

Participation in:

- * Arab dialogue forum, a series of dialogues transitional phase the Arab Organization for Human Rights 2011.
- * Regional Workshop on "Enhancing the legal empowerment of the poor mechanisms" in the Arab region, organized by the Arab Organization for Human Rights in cooperation with the United Nations Development Program (UNDP) 2012.

* International conference on the challenges and opportunities for the establishment of the transitional justice system in the Arab countries, "a year after the start of the Arab revolutions: towards developing scientific scenarios for the establishment of transitional justice system", which was organized by the Arab Organization for Human Rights in cooperation with the Arab Institute for Human Rights 2012.

Curriculum Vitae

1. Contact Information:

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d. Address: 31 Iran St. Dokki, Giza

2. Education:

a. Graduation: Faculty of Arts, English Department, Cairo University, 1995

b. Degree: Ph.D in drama in 2005 English Department, Faculty of Arts, Cairo University

3. Work: Lecturer in the Department of Theatre, Faculty of Arts Helwan University

4. Reference: Available upon request