

Curriculum Vitae

Name: Mohamed Saad Abdel Hady

Current Position: Assistant Professor, Department of Theatre Sciences – Scenography Division
Faculty of Arts, Helwan University

Date of Birth: November 6, 1972

Education:

- **B.A. in Theatrical Scenography**, High Institute of Theatrical Arts, Academy of Arts, 1994 – *Very Good with Honors*
- **Postgraduate Diploma** in Theatrical Arts – Scenography, Academy of Arts, January 1997 – *Very Good with Honors*
- **State Award for Artistic Creativity** in Scenography, 2001 – Ministry of Culture (included an 18-month scholarship in Italy to study European theatrical scenography)
- **M.A. in Theatrical Scenography**, Faculty of Arts, Helwan University, 2004 – *Excellent*
Thesis Title: Modern Techniques for Theatrical Masks
- **Ph.D. in Theatrical Scenography**, Faculty of Arts, Helwan University, 2010 – *Excellent*
Dissertation Title: The Use of Models in Theatrical Performances

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Previous Experience:

- Designed sets and costumes for over **120 theatrical productions**
 - Designed and created masks and special makeup effects for theatre and television
 - Designed and executed various **3D artistic works**
 - Created multiple **stage models and scenography setups**
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Awards:

- First Prize for Best Set and Costumes – *Oedipus*, Ain Shams University, 2005
- First Prize for Best Set and Costumes – *The Great Wall of China*, Cairo University, 2005
- First Prize – *Carnival of Ghosts*, Helwan University, University Youth Week, 2007
- First Prize – *Hannibal*, Ain Shams University, 2007
- First Prize – *Rituals, Signs, and Transformations*, Cairo University
- Best Theatrical Production – *Laurel Wreath*, National Theatre Festival of Egypt, 2007

- First Prize – Best Set Design for *Joan of Arc*, French Cultural Center, 2009
- First Prize – Best Set and Costume Design – *Historical Miniatures*, Fayoum National Troupe, 2011
- Second Prize – *Laurel Wreath*, Beni Suef National Troupe, 2014
- Second Prize – *Aegeus*, Fayoum Cultural Palace, 2015
- Second Prize – *The Salem Witches*, Alexandria Cultural Palace, 2018
- Best Set Design – *The Day They Killed Singing*, National Theatre Festival, 2018
- Second Prize – *The Prince of the South*, Closing Festival for Cultural Palaces, 2019
- Excellence Award for Best Puppets and Masks – *Alice in Wonderland*, National Theatre Festival, 2019