



**C.V of Dr.**

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## **Academic Data:**

- Al-Alsun Ph.D. in Spanish Linguistic Studies - Faculty of Al-Alsun - Ain Shams University (2007) .
- Master of Arts in Spanish Linguistics - Faculty of Arts – Cairo University (2002) .
- Preparatory stage for the Master’s degree - Faculty of Al-Alsun - Minya University (2000) .
- Bachelor of Al-Alsun in Spanish Language - Faculty of Al-Alsun - Ain Shams University (1999) .

## **Professional Data:**

- Professor of Spanish Linguistics - Faculty of Arts - Helwan University (2007).
- Assistant Spanish Language Lecturer, College of Tourism and Hotels (2002-2006) .
- Assistant Spanish Language Lecturer, College of Arts (2004-2007) .
- Member of the Association of Those Interested in Spanish Culture in Cairo (2004) .
- Member of the Egyptian Society of Comparative Literature in Cairo (2010) .
- Member of the International Comparative Literature Association (2010) .
- Member of the Faculty of Languages Alumni Association.

- Member of the specialized scientific committees at the Faculty of Arts - Helwan University.
- Academic supervisor of many master's and doctoral theses (2015-2017) .
- Faculty member in the joint Egyptian-European project (Multech: Egypt-Spain) .

### **Conferences and Scientific Research:**

- Borges and the Search for the Other. The Fiftieth Anniversary of the Spanish Language in Egypt. Faculty of Languages - Ain Shams University. May (2007).
- "Popular Sense in the Works of Otega and Gasset." The First International Conference on Narratives in the Arts and Humanities, Faculty of Arts, Suez Canal University. March (2008) .
- "Translation between Society and Culture." The First Forum of the Association of Those Interested in Spanish Culture, Faculty of Languages and Translation, Al-Azhar University. March (2008) .
- "Semiotics of Intertextuality between Kafka and Borges." The First International Conference of Minya University. Suzanne Mubarak Cultural Center for Arts and Literature. November (2008) .
- Discourse Analysis in Miguel Delibes. The First International Conference of the Faculty of Arts, Helwan University. April (2009) .

- Use of Language in Ibn Arabi. The Second Forum on Cultural Interaction and Translation, Pablo de Olla Piedad University, Seville, Spain. November (2009).
- "The Influence of the Media on Language." The 25th Anniversary of the Spanish Language. Faculty of Arts, Cairo University. March (2010).
- "Edward Said: A New Vision of Orientalism." The Third Forum of the Association of Those Interested in Spanish Culture. Faculty of Archaeology, Cairo University. December (2010) .
- "Literary and Linguistic Diversity in Revolutionary Discourse." Arab Day for Comparative Literature and Intercultural Dialogue. The Egyptian Comparative Literature Association (Third Celebration). Supreme Council of Culture, April (2011).
- "Children of Gebelawi: Philosophical Language or Linguistic Philosophy?" Fourth Forum for Cultural Interaction and Translation. Universidad Pablo de Olla Piedad, Seville, Spain. October (2011).
- "The Spanish Press' View of the Egyptian Revolution." Supreme Council of Culture, Translation Committee, Ministry of Culture, Freedom Center for Creativity - Alexandria, June (2012).
- "Linguistic Techniques in Tawfiq al-Hakim's Theater." Fifth Forum for Cultural Interaction and Translation. Pablo de Olla Piedad University, Seville, Spain. November (2012).

- "Linguistic Issues in Poetic Translation." Language Teaching Center, Faculty of Arts, Helwan University. March 2013. The Sixth Forum on Cultural Interaction and Translation, Pablo de Olla Piedde University, Seville, Spain. November (2013).
- "Linguistic Approaches to Women's Poetry in Andalusia." The First International Conference of the Association of Those Interested in Spanish Culture. Cairo, November (2014).
- "Pragmatics and Language Uses in Literary Texts." The First International Conference on Language and Culture (Spanish: Honoring the Founders). Faculty of Arts, Cairo University (March 2016).

### **Published Translated Works:**

- "Take My Hand": Mirren Emilia Palacios. Al-Adham Publishing and Printing House, Cairo, 2013 (Spanish Poetry)
- "Gardens in the Air": Siomara Muñoz. Al-Wafaa Publishing and Printing House, Alexandria, 2016 (Poetry Selections from Ecuador).
- "A Masterpiece of Classical Spanish Literature: Don Quixote and Lazarro de Tormes." Egyptian General Book Organization, Cairo, 2017.
- "Literary Theory and Stylistics of Comparative Literature": José María Paz Gago. In the press
- "Imaginary Life": Mara Torres. Literary novel. In the press.