

CV of Prof. Dr. Sallam Sayed Abdelkawy

Spanish Department

Faculty of Arts

Helwan University

Personal data

- Name: Sallam Sayed Abdelkawy El Sayed
- Social Status: Married
- Nationality: Egyptian
- Date of Birth: 20 November 1971
- Profession: Professor of Spanish Linguistics, Spanish Department Faculty of Arts, Helwan University.
- Email: salamsyed2003@yahoo.com
- Sallam.abdelkawy@arts.helwan.edu.eg
- Telephone: 01003371040

Academic titles:

- Bachelor of Languages, Department of Spanish Language, Ain Shams University, 1994
- Master's Degree in "Spanish Language Curricula and Methods of implementing them in Egypt" from the University of Salamanca, Spain, 2001
- PhD in "Thematic theory and the possibility of its application to Spanish verbs" from the University of Salamanca, Spain, 2003

Professional experience:

- Spanish Linguistics Instructor, Department of Spanish Language, Faculty of Languages, Minya University, from 2004 to 2012
- Spanish Linguistics Instructor, Department of Spanish Language, Faculty of Arts, Helwan University, from 2012 to 2016
- Assistant Professor of Spanish Linguistics, Department of Spanish Language, Faculty of Arts, Helwan University, from 2016 to 2022

- Professor of Spanish Linguistics, Department of Spanish Language, Faculty of Arts, Helwan University, since 2022

External secondments:

- Seconded Instructor, Department of Spanish Language, Faculty of Languages, Ain Shams University, from 2004 to 2007, teaching linguistics to undergraduate students
- Seconded Instructor, Department of Spanish Language, Faculty of Humanities, Al-Azhar University, from 2005 to 2007, teaching linguistics to undergraduate students
- Lecturer seconded to the Spanish Department at the Higher Institute of Languages in Heliopolis from 2007 to 2010, teaching linguistics to undergraduate students.
- Seconded instructor at the Spanish Department at the Higher Institute of Languages in Mansoura from 2009 to 2012, teaching linguistics to undergraduate students.
- Seconded instructor at the Faculty of Languages and Mass Communication at Misr International University, teaching Spanish as a second foreign language from 2011 to 2016.
- Seconded assistant professor at the Faculty of Languages and Translation at 6th of October University, teaching postgraduate linguistics for the 2016/2017 academic year, and Linguistic Research Methods and Applied Linguistics for the 2018/2019 academic year.
- Seconded assistant professor at the Al-Azhar Observatory for Written Translation from 2017 to date.
- Seconded assistant professor at the Faculty of Languages and Mass Communication at Misr International University, teaching Spanish as a second foreign language. Second Foreign Fellow from 2016 to 2022
- Assistant Professor on Delegation at the Faculty of Arts, Cairo University, teaching the course "Literary Text Analysis" to students of the Egyptian-European Joint Program for the academic year 2017/2018 (second semester)
- Assistant Professor on Delegation at the Faculty of Arts, Cairo University, teaching the course "Literary Text Analysis" to students of the Egyptian-European Joint Program for the academic year 2021/2022 (second semester)

- Assistant Professor on Delegation at the Faculty of Arts, Cairo University, teaching the course "History of the Spanish-Speaking World" to students of the Egyptian-European Joint Program for the academic year 2020/2021 (first semester)
- Professor on Delegation at the Faculty of Arts, Cairo University, teaching the course "History of the Spanish-Speaking World" to students of the Egyptian-European Joint Program for the academic year 2022/2023 (first semester)
- Professor on Delegation at the Faculty of Arts, Cairo University, teaching the course "History of the Spanish-Speaking World" to students of the Egyptian-European Joint Program for the academic year 2022/2023 (first semester) Literary Texts for Students of the Joint Egyptian-European Program 2022/2023 (Second Semester)
- Associate Professor at the Faculty of Languages and Translation, Badr University in Cairo, teaching Syntax and Sociolinguistics to Master's students, First Semester, Fall 2022/2023
- Associate Professor at the Faculty of Languages and Translation, Badr University in Cairo, teaching Applied Linguistics and Semantics and Semiotics to Master's students, Second Semester, Spring 2022/2023

Scientific supervision:

A.1 Scientific supervision of awarded doctoral dissertation:

- "Discourse Links and Their Application to Spanish Language Teaching in Egypt." PhD thesis, Faculty of Languages, Minya University, awarded on September 28, 2010.
- "Sentence Structure between Arabic and Spanish: A Contrastive Study." PhD thesis, Faculty of Languages and Translation, Al-Azhar University, awarded on November 1, 2014.
- "Implications of the Spanish Financial Crisis on Economic Language: A Linguistic-Analytical Study." PhD thesis, Faculty of Arts, Helwan University, December 12, 2018.
- A Pragmatic-Discursive Analysis of Judicial Language in Spanish Criminal Law. PhD thesis, Faculty of Languages and Translation, Al-Azhar University, September 9, 2023.

- Inclusive Language in the Media in Spanish-Speaking Countries: A Study in Sociolinguistics - PhD Thesis - Faculty of Arts, Helwan University, 7 April, 2025

A.2 Scientific supervision of awarded Master's Degree:

- "Words and Expressions." "The New Trends in Fashion in Contemporary Women's Journalism: A Morphological Analysis" Master's degree, Faculty of Languages, Minya University, awarded on November 3, 2015.
- "The Novel, Amber of Comfort, by Camilo José Cela: An Arabic Translation and Linguistic-Stylistic Study" Master's degree, Faculty of Languages, Ain Shams University, awarded on August 30, 2012.
- "Analysis of Grammar Curricula Prepared by Egyptians" Master's degree, Faculty of Arts, Alexandria University, October 2, 2016.
- Nonverbal Language as a Cultural Component in Spanish as a Foreign Language Curricula in Egypt: An Intercultural Analytical Study" Master's degree, Faculty of Arts, Helwan University. September 15, 2016
- A Comparative Study of Linguistic and Cultural Elements in Hamed Abu Ahmed and Refaat Atfa's Translations of "The Family of Pascual Duarte" by Camilo José Cela - Master's degree, Faculty of Arts, Helwan University. September 26, 2016
- Analysis and Evaluation of Legal Texts Translated from Spanish into Arabic from a Semantic-Linguistic Perspective - Master's degree, Faculty of Arts, Helwan University. March 28, 2017
- Gender Differences in Juan Madrid's "Wet Men Are Not Afraid of the Rain" and Alicia Jiménez Bartlett's "Crimes I Will Never Forget": A Sociolinguistic Analysis - Master's degree, Faculty of Arts, Helwan University. September 6, 2017
- Differences in the Use of Colloquial Terms Between Egypt and Mexico: A Comparative Study - Master's degree, Faculty of Arts, Helwan University. September 6, 2017
- Interpretations of the Change in the News Structure in Domingo Miras Molina's Play "Lastorna": A Study in Pragmatic Linguistics and Discourse Analysis - Master's degree, Faculty of Arts, Helwan University. September 10, 2017

- The Use of Metaphor in Colloquial Language in the Theater of José Luis Alonso de Santos: A Pragmatic and Discourse Analysis - Master's degree, Faculty of Languages, Minya University. September 16, 2018
- Using Theater in Teaching Spanish as a Foreign Language to Egyptian Students: An Educational Proposal - Master's degree - Faculty of Languages - Ain Shams University
- Exclamation from a Pragmatic Perspective in Three Works by José Luis Alonso de Santos: An Analytical and Descriptive Study - Master's degree - Faculty of Languages - Ain Shams University
- Analyzing the Spanglish Phenomenon in Some Spanish Newspapers and Magazines during 2017: A Study in Light of Sociolinguistics - Master's degree - Faculty of Languages - Ain Shams University
- Pragmatic and Linguistic Techniques of Humor in Pablo Tousset's The Best Thing That Could Happen to a Croissant: An Analytical and Descriptive Study - Master's degree - Faculty of Languages - Ain Shams University
- Pragmatic Interpretations of Sports Language in Spanish and Argentine Online Newspapers: A Comparative Study - Thesis Master's, Faculty of Arts, Helwan University. February 24, 2022
- The Linguistic Functions of Color in the Animated Film "Up" by Betty Docter: A Pragmatic Study. Master's degree, Faculty of Arts, Helwan University. February 24, 2022
- Teaching Spanish Verb Tenses in Egypt Using Animation: An Educational Proposal. Master's degree, Faculty of Arts, Helwan University. December 28, 2021
- The Pragmatic Rhetorical Functions of the Imperative in the Novel "Sab" by Gertrudis Gomez de Abellaneda. Master's degree, Faculty of Arts, Helwan University. December 28, 2021
- Discursive Forms in Mario Vargas Llosa's Novels "The Puppies" and "The Silent Hero": A Pragmatic-Linguistic Study, Master's degree, Faculty of Humanities, Al-Azhar University, September 12, 2022
- Discursive Phenomena of the Interrogative Sentence in Jorge Isaacs's Novel "Maria" - Master's degree, Faculty of Arts, Helwan University, December 4, 2024

B. Scientific supervision of Thesis still under research:

- The Pragmatic Linguistic Functions of Colloquial Discourse connectors in José Agustín's Novel "The Cemetery", Master's Thesis, Faculty of Arts, Helwan University
- The use of technology in teaching Spanish as a foreign language in Egypt: A Comparative Analytical Study between Online Distance Learning and Face-to-Face Learning - Master's Thesis, Faculty of Arts Faculty of Arts, Helwan University
- Obstacles to Student Interaction during the Spanish Language Learning Process in Egypt: An Educational Proposal - Master's Thesis - Faculty of Arts, Helwan University
- Idiomatic Expressions in Carlos Ruiz Zafón's "The Cemetery of Forgotten Books" Quartet: A Pragmatic and Rhetorical Study - PhD Thesis - Faculty of Arts, Helwan University
- Persuasive Linguistic Structures in the Political Speech of Spanish Prime Minister Pedro Sánchez: A Pragmatic and Rhetorical Study - PhD Thesis - Faculty of Arts, Helwan University
- The Problem of Translating Idiomatic Expressions in the Novel "Doña Perfecta" by Benito Pérez Galdós: A Comparative Study between Spanish and Arabic - PhD Thesis - Faculty of Arts, Helwan University
- The Language of Social Media and Media during the COVID-19 Pandemic: An Analysis Pragmatic Linguistics - PhD Thesis - Faculty of Arts - Helwan University
- The Pragmatic Characteristics of Legal Language in Mexico: The Case of Mexican Journalist Lydia Cacho as a Model - PhD Thesis - Faculty of Arts - Helwan University
- The Linguistic-Pragmatic Approach to Conversational Strategies in Sessions of the Spanish Parliament from 2019 to 2023 - PhD Thesis - Faculty of Arts - Helwan University

Member of the jury for the following Master's Degree:

- A linguistic and thematic investigation and study of the foreign-Moorish manuscript No. 28, at the Scientific Council, Faculty of Languages and Translation, Al-Azhar University.

- Problems of learning Spanish for Arabic speakers: An analytical study of linguistic errors made by Egyptian students, a documentary and field study, Faculty of Humanities, Al-Azhar University.
- Prepositions between Spanish and Arabic: An analytical and comparative study, Faculty of Humanities, Al-Azhar University.
- An analytical study of the indirect literary translation of Naguib Mahfouz's "Miramar" as a model, Faculty of Humanities, Al-Azhar University.
- Methods of teaching culture and civilization to learners of Spanish as a foreign language through cinema, literature, and journalism. Faculty of Arts - Helwan University
- Word derivation in the Novel "The Wife of Prince" by Benito Pérez Galdós - Faculty of Languages - Minya University
- Translating Irony in Films Translated from Spanish into Arabic: An Applied Study. Faculty of Languages and Translation, Al-Azhar University.
- Arab and Islamic Influences in the Book "The Praiseworthy Love" by Qus Hita. Faculty of Languages and Translation, Al-Azhar University.
- Concepts of Native Cultures in the Novels "The Hungry Dogs" and "The World is Vast and Strange" by Peruvian author Thiru Alegria Pathan. Faculty of Languages and Translation, Al-Azhar University.
- Metaphor in the Holy Qur'an and its translation into Spanish in the Translations of Muhammad Issa García and Raúl González Bornez (A Critical Analytical Study). Faculty of Languages and Translation, Al-Azhar University - August 26, 2017
- Egyptian Political life in the Spanish Media: A Discourse Analysis of the Print and Radio Press from 2013 to 2016, A Critical Discourse Study. Master's degree, Faculty of Arts, Helwan University. 9-2017
- Gender Differences in Juan Madrid's "Wet Men Are Not Afraid of the Rain" and Alicia Jiménez Bartlett's "Crimes I Will Never Forget": A Sociolinguistic Analysis - Master's degree, Faculty of Arts, Helwan University. 6-9-2017
- Differences in the Use of Colloquial Terms between Egypt and Mexico: A Contrastive Study - Master's degree, Faculty of Arts, Helwan University. 6-9-2017

- Interpretations of the Change in the News Structure in Domingo Miras Molina's Play "La saturna": A Study in Pragmatic Linguistics and Discourse Analysis - Master's degree, Faculty of Arts, Helwan University. 10-9-2017
- Analysis of Prepositional errors among Egyptian students learning Spanish as a Foreign Language through Written expression - Master's degree, Faculty of Languages, Minya University. September 12, 2017
- Characteristics of Poetry in Gabriel Celaya and Samih al-Qasim: A Comparative Study - Master's degree, Faculty of Arts, Helwan University. September 17, 2017
- Dubbing as a Method for Learning Spanish as a Foreign Language: Analysis and Study of a Proposed Educational Unit - Master's degree, Faculty of Languages and Translation, Al-Azhar University - September 18, 2017
- Biographical Aspects in Gabriel García Márquez's Novel "We Live to Lose It" - Master's degree, Faculty of Languages, Minya University - September 19, 2017
- Colloquial Spanish in Short films and its Role in Spanish Language classrooms at Al-Azhar University. Master's degree, Faculty of Languages and Translation, Al-Azhar University, September 20, 2017
- Idiomatic Expressions in Miguel Delibes's "Five Hours with Mario": Analysis and Pedagogical Proposal. Master's degree, Faculty of Languages and Translation, Al-Azhar University, September 20, 2017
- Teaching and Learning Spanish as a Foreign Language for Visually Impaired Egyptian Students: A Needs Analysis and Pedagogical Proposal. Master's degree, Faculty of Languages and Translation, Ain Shams University, September 27, 2017
- The Legal Language of Counterterrorism in Current Spanish and Egyptian Criminal Laws: A Comparative Study. Master's degree, Faculty of Languages and Translation, Ain Shams University, September 27, 2017
- The Form of Doubt in Twentieth-Century Spanish Audiovisual Political Discourse: A Pragmatic, Semantic, and Sociolinguistic Analysis. Faculty of Al-Asun, Ain Shams University September 27, 2017

- Julio Cortázar's Linguistic Innovations: A Lexico-Semantic Study of the Novel "The Hoopoe" - Faculty of Languages and Translation - Al-Azhar University - October 22, 2017
- Sleeping in the Sun: Novelist Adolfo Bioy Casares and Screen writer Alejandro Chomsky - Faculty of Humanities - Al-Azhar University - May 15, 2018
- Analyzing the Needs of Intercultural Interaction in the Teaching and Learning of Spanish in Egypt: A Case Study - Master's degree - Faculty of Arts - Cairo University - August 16, 2018
- Egyptian Students' Anxiety during Oral Expression in a Spanish as a Foreign Language Lecture Hall: An Educational Proposal to Develop Communication Skills - Master's degree - Faculty of Languages and Translation - Minya University - September 9, 2018
- A Pragmatic Linguistic Study Humor in the Monologues of the Television Program "El Club de la Commedia" - Master's degree, Faculty of Languages, Minya University - September 9, 2018
- Analysis of Punctuation Errors in the Written Works of Egyptian Students Studying Spanish as a Foreign Language - Master's degree, Faculty of Languages, Minya University - September 9, 2018
- The Use of Metaphor in Colloquial Language in the Theater of José Luis Alonso de Santos: A Discourse-Pragmatic Analysis - Master's degree, Faculty of Languages, Minya University. September 16, 2018
- Idiomatic Expressions in Camilo José Cela's "The Beehive" (A Study in Language and Translation) Master's degree, Faculty of Arts, Cairo University, September 19, 2018
- The Language of football in Spanish and Arabic Media - Master's degree, Faculty of Languages and Translation, Al-Azhar University - September 29, 2019
- Translation Considerations for the Conveyance of Proper Names in the Spanish Translation of the Meanings of the Qur'an - Master's degree, Faculty of Arts, Cairo University - December 28, 2022
- Visual Translation as a Method for Teaching Spanish - Master's degree, Faculty of Arts, Cairo University
- A New vision of Postmodern society in Manuel Zacorsa's "The Constant Dance" - Master's degree, Faculty of Arts, Helwan University, September 3, 2023

- Feminine Magical Realism in Isabel Allende's "Ines, My Soulmate" and "Island Under the Sea", Master's degree, Faculty of Languages, Minya University, December 17, 2023
- A Critical Analysis of Spanish Press Discourse on the Catalan Issue: October 2017 as a Model, Master's degree, Faculty of Languages, Minya University, September 22, 2024

Member of the jury for the following doctoral dissertations:

- "The Verbal Structure in the Novels "The Silence of the Mermaids" by Adelaida Garcia and "Ash'ab" by Tawfiq al-Hakim: A Comparative Study" - PhD dissertation, Faculty of Arts, Helwan University. May 8, 2018
- Linguistic Phenomena in Spanish Electronic Journalism between 2010 and 2015 - PhD dissertation, Faculty of Languages and Translation, Al-Azhar University. January 21, 2023
- Phraseologism and the Teaching of Spanish as a Foreign Language: Towards Developing an Educational Dictionary for the use of Contemporary Spanish Idiomatic Expressions PhD Thesis, Faculty of Arts, Cairo University, July 13, 2023
- Scientific and Technical Discourse in Some Spanish Universities During the Second Decade of the Third Millennium: A Semantic, Morphological, and Grammatical Study - PhD Thesis, Faculty of Languages and Translation, Al-Azhar University - February 12, 2025
- Cyber-Anglo-Spanish as a Form of Linguistic Diversity of Anglo-Spanish: A Theoretical and Applied Study - PhD Thesis, Faculty of Arts, Cairo University - February 26, 2025

Academic Publications:

- A book entitled "Spanish Grammar - Studies in Grammatical Analysis with Self-Assessment Exercises," Osiris Library, Cairo, 2014

Scientific research:

- Linguistic characteristics of Youthful idioms in José Agustín's The Graveyard - Qandeel Magazine - Issue 19 - 2019
- Functions of the Directive and non-Directive imperative in the Novel *The Infidel* by the Spanish writer Benito Pérez Galdós, Isidora - Madrid (Spain) - Issue 37 - 2020

- Impersonal uses of the Second person pronoun "tú" in Spanish - Journal of Language Teaching Research - Faculty of Education - Ain Shams University - Issue 16 - 2021
- Pragmatic Linguistic Mechanisms of Persuasion in the Inaugural Speech of Spanish Prime Minister Pedro Sánchez - Journal of Language Teaching Research - Faculty of Education - Ain Shams University - Issue 17 - 2021
- Pragmatic and Rhetorical functions of the use of euphemisms in Contemporary Spanish - Philology Magazine - Faculty of Languages - Ain Shams University - Issue 77 of 2022
- Lexical and Semantic Aspects of Neologisms that Emerged During the Outbreak of the Coronavirus Pandemic in Spanish Media Language - Journal of the Humanities Sector - Faculty of Humanities - Al-Azhar University - Issue 29 - 2022
- Social and Pragmatic aspects of the Term "Money" in Egyptian and Spanish proverbs - Journal of the Faculty of Arts - Faculty of Arts - Fayoum University - Issue June 2022
- Linguistic conciseness of the Abbreviated sentences in "The Madman's Path" by David Tejera - Isidora - Madrid (Spain) - Issue February 30, 2016
- Ellipsis as a means of interpreting grammar and Textual coherence in the novel "Gloria" by Benito Pérez Galdós - Isidora - Madrid (Spain) - Issue June 28, 2015
- Pragmatic-Rhetorical Phenomena of Interrogative sentences in the Play "The Little Sister" by Carmen Martine Gaité - Journal of the Faculty of Languages and Translation - Faculty of Languages and Translation - Al-Azhar University - Cairo - Issue 8, January 2015
- Pragmatic-linguistic mechanisms of verbal respectful expressions in the novel "The Secret of the Powder" by Luisa Castro - Al-Asun Newspaper - Faculty of Languages - Ain Shams University, Cairo - Issue 30, January 2014
- The relationship between the declarative structure and the order of sentence elements in the novel "Lastorna" by Do Mingo Miras Molina - Philology - Faculty of Languages - Ain Shams University, Cairo - Issue 62, June 2014

- Research titled "The Eclectic Approach to Teaching Spanish in Egypt" - Research published in the Journal of Languages and Translation, Faculty of Languages, Minya University, April 2006
- Research titled "Adverb and its Linguistic Functions in the Spanish Language" - Al-Asun Newspaper Magazine, Faculty of Languages, Ain Shams University, January 2007 A research paper titled "Analysis of Linguistic Errors in Teaching Spanish in Egypt" was published in the Philology Journal, Faculty of Al-Asun, Ain Shams University, June 2007 issue.
- A research paper titled "Prefixes and Suffixes and Their Relationship to Spatial Indications in the Story of Nothingness (Nada)" by the Spanish writer Carmen Laforet. Al-Asun Newspaper, Faculty of Al-Asun, Ain Shams University, January 2009 issue.

Academic conferences:

- The Second International Conference, Faculty of Al-Asun, Minya University, titled "Language, Culture, and Literature: An Integrated Structure", 2005.
- The Third International Conference, Faculty of Al-Asun, Minya University, titled "Challenges of Language and Literature in the Face of Globalization", 2006.
- The Fourth International Conference, Faculty of Al-Asun, Minya University, titled "Preserving Linguistic and Cultural Identity in the Era of Globalization", 2007.
- The "Poetry as a Language of Communication" conference, Faculty of Al-Asun, Ain Shams University, 2006.

Academic seminars:

- Participation in a seminar titled "Women in Spanish Literature" with a paper titled "The Phenomenon of Gender Discrimination in the Spanish Language" on March 31, 2015.
- Participation in a seminar titled "The Impact of Diaspora on Literature and Language" with a paper titled "Diaspora and Literary Creativity" on April 5, 2017.
- Participation with a paper titled "The Lexical and Semantic Aspects of Neologisms that Emerged during the Outbreak of the Coronavirus

- Pandemic in the Language of the Spanish Media" on December 15, 2021, at the first seminar within the activities and events of the Spanish Language Department at Helwan University for the academic year 2021/2022.
- Participation in a seminar titled "Scientific Research, Obstacles, and Challenges," delivered by Prof. Dr. Hiam Abdo, on January 20, 2022, participated in the second symposium as part of the activities and events of the Spanish Language Department at Helwan University for the 2021/2022 academic year.
 - Participation in a symposium entitled "Animal Tales in the Ancient World," delivered by Prof. Dr. Tamer Abdel Basset participated in the third symposium as part of the activities and events of the Spanish Language Department at Helwan University for the academic year 2021/2022.
 - Participation in a symposium entitled "Emilia Pardo Bazán and the Passion for Experimentation" with a research paper entitled "The Pragmatic and Non-Discursive Aspects of Dialogue Situations in the Novel "The Pulpit" by Emilia Pardo Bazán" on February 28, 2022.
 - Participation in the second international training course for teachers teaching Spanish as a foreign language, attending a symposium entitled "Inclusive Language in Spanish-Speaking Countries," delivered by Professor Dr. Noemi Dominguez García via Microsoft Teams at the Spanish Language Department at Badr University in Cairo on November 20, 2021.
 - Participation in the second international training course for teachers teaching Spanish as a foreign language, attending a symposium entitled "The Relationship between the Environment and Language," delivered by Professor Dr. Carmen Fernandez Juncal via Microsoft Teams at the Spanish Department at Badr University in Cairo on December 1, 2021

Scientific seminars:

- "Discourse connectors and their application to Spanish Language Teaching in Egypt," Faculty of Languages, Minya University.
- "Sentence Structure in Arabic and Spanish: A Comparative Study," Faculty of Languages and Translation, Al-Azhar University.

- "New Terms in the Field of Fashion in Contemporary Women's Journalism: A Morphological Analysis," Faculty of Languages, Minya University.
- "The Novel, Amber of Comfort, by Camilo José Cela: A Translation into Arabic and a Linguistic-Stylistic Study," Faculty of Languages, Ain Shams University.
- "The Language of the Graphic Novel: A Linguistic and Semiotic Study" - Faculty of Arts, Helwan University
- "The Implications of the Spanish Financial Crisis on Economic Language: A Linguistic-Analytical Study" - Faculty of Arts, Helwan University.
- "The Use of Technology in Teaching Spanish as a Foreign Language in Egypt: A Comparative Analytical Study between Distance Learning via the Internet and In-Person Learning" - Faculty of Arts, Helwan University.
- "The Novel of Nothingness by Carmen Laforet as a Reflection of the Post-Civil War Period in Spain" - Faculty of Languages, Minya University
- "Repression in Latin America between the Literary Novel and the Film Scenario (1985-2005)" - Faculty of Languages, Minya University
- "An Analysis of Mistakes Made by Egyptian Arabic-Speaking Students in Translating Texts from Arabic into Spanish: An Applied Study" - Faculty of Languages, Ain Shams University.
- "An Analysis of Grammatical and Linguistic Mistakes Made by Egyptian Students at the University" when Learning Spanish as a Foreign Language - Faculty of Languages - Minya University.
- "Becinte Blasco Ibáñez: Between Realism and Naturalism" - Faculty of Languages - Minya University.
- "The Presence of the Arab world in Juan Goytoso's Novel *The Graveyard*" - Faculty of Languages - Minya University.
- "The Angry Theater in the Novel *The Spaniards Underground*" - Faculty of Languages - Minya University.
- "Political Discourse in Contemporary Spanish Journalism" - Faculty of Languages - Minya University.
- "Cybernetic Language in Electronic Communication" - Faculty of Languages, Minya University.

- "Analysis of Grammar Curricula Prepared by Egyptians" - Faculty of Arts, Alexandria University.
- "Prostitution in Latin American and Arabic Literature in the Twentieth Century: A Comparative Study of the Prostitute in Gabriel García Márquez's *Innocent Eréndira* and Ismail Wali al-Din's *The Path of Love*" - Faculty of Arts, Helwan University.
- "The Representation of Women in Latin American Literary Narratives in Vargas Llosa's *Feast of the Goat* and Julia Albares's *Time of the Butterflies*" - Faculty of Arts, Helwan University.
- "Curricula and Methods of Teaching the Spanish Language and the Possibility of Their Application in Egypt" - Faculty of Arts, Helwan University.
- "The Use of Technology in Teaching Spanish in Egypt: An Analytical Study - A Comparison between Distance Learning and Face-to-Face Learning" - Faculty of Arts, Helwan University.
- "The Actual structure in the Novels "The silence of the Mermaids" by Adelaida Garcia and "Ash'ab" by Tawfiq al-Hakim: A Comparative Study" - Faculty of Arts, Helwan University.
- The use of cinema in Spanish language classrooms in Egypt: Designing an Educational Unit - Faculty of Arts, Helwan University.
- Nonverbal Language as a Cultural component in the curricula for teaching Spanish as a foreign language in Egypt: An Analytical study - Faculty of Arts, Helwan University.
- Existentialism in Latin American literature in the Novels "The Tunnel" by Ernesto Sábato and "The Truce" by Mario Benedetti - Faculty of Arts, Helwan University.
- Study and evaluation of some legal texts translated into Arabic from a semantic and linguistic perspective - Faculty of Arts, Helwan University.
- Humor as an educational factor in children's stories by Luis Besetti - Faculty of Arts, Helwan University.
- Teaching culture and civilization in the Spanish language classroom as a foreign language through cinema, literature, and journalism - Faculty of Arts, Helwan University.

- A comparative study of language and culture in two Arabic translations of "The Family of Pascual Duarte" by Camilo José Cela - Faculty of Arts, Helwan University.
- The use of literature in teaching Spanish as a foreign language in Egypt: an educational approach - Faculty of Arts, Helwan University.
- Differences in the use of colloquial terms between Egypt and Mexico - Faculty of Arts, Helwan University.
- Sociolinguistic Phenomena in the speech style of Men and Women in Detective Novels: An Analytical Study - Faculty of Arts, Helwan University.
- Pragmatic-Discursive Interpretations of the Change in the News Structure in Domingo Miras Molina's Play "La saturna" - Faculty of Arts, Helwan University.
- Egyptian Political life in the Spanish Media: A discourse analysis of Print and Radio Press between 2011 and 2016: A Critical Study of Discourse.
- Poetic Characteristics of Gabriel Celaya and Samih al-Qasim: A Comparative study - Faculty of Arts, Helwan University.
- Obstacles to student interaction during the Spanish language learning process in Egypt: An Educational proposal - Master's degree - Faculty of Arts, Helwan University.
- Idiomatic Expressions in Carlos Ruiz Zafón's Quartet "The Cemetery of Forgotten Books": A Pragmatic-Discursive Study - PhD Thesis - Faculty of Arts, Helwan University.